(R)Evolving Knowledge with Co-researchers

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Images are from the ARtS Initiative
(Aesthetic, Reflexive thoughts, & Sharing)
5 Key Points of Today's Forum

- Half full (Asset-based approaches to collaborative research)
- Taking a risk to “ASK”….
- Open-mindedness towards different epistemology and research
- Real commitment with HEART
- Saying “NO”
(Challenging) Epistemological Groundings of Collaborative Research
Challenging a "banking model" in research
Tree vs. Rhizome

Examples of Collaborative Research
The ARtS Initiative
(Aesthetic, Reflexive thoughts, & Sharing)

The ARtS initiative is arts-based inquiry to advance equity in communities with emphasis on the aesthetic experience.

"Each hour, our heart circulates 90 gallons of blood (Cleveland Clinic, 2016). And it our lifetime, the heart pumps an average of 1 million barrels of blood, the equivalent of three super tanker trucks (Mercola, 2016). With all this power, the area of the heart has no boundaries, has no limits. Its unconditional compassion knows no restrictions, knows no prejudices, knows no predispositions. Much like the heart, active citizenship has no margins—it can connect time, space, class, ethnicity/race. It breathes life into a community that may otherwise be grasping for air."
“I have to admit, under those influences, I considered the West to be more advanced, with Chinese heritage not being significant enough to include important knowledge. That is why, when Moon invited me on this I-Ching project, I was hesitant. With more time devoted to the project, however, I unlearned what I thought I knew about my cultural heritage and challenged my stereotyped assumptions against I-Ching, beginning to build new and authentic knowledge” (Moon & Guo, 2021, p. 11-12)

Delphia (pseudonym, 4th grader): Before, I didn't like to wear my natural hair out.
Moon: I love your hair! I really love it.
Delphia: Thank you. And now, when I take out my hair, I could wear it to school and didn't care.
Moon: So, would you mind telling me more of your natural hair? Because I really love it. What made you have a different idea about your hair?
Delphia: My natural hair is really short, like her hair, and but like more curly. And before, I didn't think I could wear it out because I used to be so insecure about myself. And now, when I look in the mirror, I have more confidence in myself.
Centering community engagement in curriculum studies: Blurred boundaries of teaching-learning in urban context

“La Casa Del Sol” in Pilsen, Chicago.


Remington’s The Advance Guard. The Art Institute of Chicago

“American Medina” at Chicago History Museum

The DuSable Museum of African American History
Reminder

Your experience is more valuable than you think

Always ask faculty and colleagues about research opportunities

Be open to unfamiliar epistemology and research

Follow your HEART in research

No is a full sentence. Any versions of No is fine
Q&A

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