

# MODERNISM AND ITS TEXTS

A textual studies conference in honor of Hans Walter Gabler

This gathering of distinguished general editors and editors of scholarly editions of the works of some of the major figures in Modernist literature will be the first of its kind. It will offer the opportunity to assess the diverging trends and methodologies in editorial procedure in both print and digital editions that have been emerging over the last few decades. The role of a press, questions of audience, shifts in the understanding of textual authority, and attendant theoretical-empirical issues will receive discussion as a future for editing is brought into focus.



**2017 SVAGLIC LECTURE**  
**THURSDAY, SEPTEMBER 28, 2017**  
**4:00 – 5:30 P.M.**

**Hans Walter Gabler**

University of Munich

Ushering a Scholarly Edition into the Digital Age:  
Forty Years of Steering James Joyce's *Ulysses*  
Through the Turbulence of Textual Scholarship

**INFORMATION COMMONS, 4<sup>TH</sup> FLOOR**  
**LAKE SHORE CAMPUS**  
**LOYOLA UNIVERSITY CHICAGO**  
**6501 N. KENMORE AVENUE**

For more information, contact: Prof. Paul Eggert at [peggert@luc.edu](mailto:peggert@luc.edu)



Presented by the Martin J. Svaglic Endowed Chair in Textual Studies,  
the Edward L. Surtz Chair in Medieval Literature and Culture,  
the Dean of the College of Arts and Sciences,  
the Office of the Provost, and the Center for Textual Studies  
and Digital Humanities

**PLENARY SPEAKERS**  
**FRIDAY, SEPTEMBER 29, 2017**  
**8:30 A.M. – 5:00 P.M.**

**David Chinitz**

Loyola University Chicago

What is Overannotation?

**Hans Walter Gabler**

University of Munich

Autopalimpsests:  
Virginia Woolf's Late Draftings  
of her Early Life

**Jane Goldman**

University of Glasgow

Is There a Feminist Textual Editing?

**Roger Osborne**

University of Queensland, Australia

The Implications of Editorial Disagreement:  
The Cambridge, Penguin, and Norton Editions  
of the Works of Joseph Conrad

**Ronald Schuchard**

Emory University

Eliot Redivivus: The Collection and Digital  
Presentation of T.S. Eliot's Multiform Texts  
in *The Complete Prose*

**James L. W. West III**

Penn State University

The Cambridge Fitzgerald:  
An Intentionalist Edition