

PAMELA L. CAUGHIE
Professor of English
Associate Faculty in Women's Studies and Gender Studies

English Department
Loyola University Chicago
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EDUCATION:

Ph.D. Modern Literature
University of Virginia, August 1987

M.A. English
James Madison University, May 1977

B.A. English and Mathematics
James Madison University, May 1975

TEACHING EXPERIENCE:

Loyola University Chicago, 1987-present:
Professor since 1999

Graduate and undergraduate courses in twentieth-century literature (modernism, postmodernism, African-American), literary theory, feminist theory, gender studies, class studies, and pedagogy

Newberry Library, Chicago, Spring 1999:

Newberry Library Undergraduate Seminar: "Mapping Identities: Racial, Gender, and Ethnic Configurations in Modernist Representations," co-taught with Black World Studies Director

Mary Baldwin College, Virginia, 1986-1987

Instructor: upper-division course in eighteenth-century literature, introductory level course in Western literature after 1650, courses in basic and intermediate composition

University of Virginia, 1981-1985

Graduate Instructor: courses in women's studies, modern American literature, and composition

James Madison University, Virginia, 1978-1980

Instructor: introductory literature courses and freshman composition

Blue Ridge Community College:

Learning Lab Instructor in English and mathematics, 1977-78

TEACHING INTERESTS:

Modernist studies; women's, gender, and transgender studies; feminist, literary, and cultural theory; postmodernism and posthumanism; pedagogy

ADMINISTRATIVE POSITIONS

Director, Graduate Programs, Department of English, Loyola U Chicago, 2005-2014
 Director, Women's Studies Program, Loyola U Chicago, 1998-2003

GRANTS

Danish Arts Foundation Grant for the translation of *Fra Mand til Kvinde*, 2016 (52.780,00 DKK)

Co-PI, with David Chinitz, National Endowment for the Humanities Level I Start-Up Grant for "Modernist Networks" (part of the Advanced Research Consortium, or ARC), 2013 (\$27,671)

Co-PI, with Mark Hussey (Pace University), National Endowment for the Humanities Scholarly Editions and Translations Grant Award for "Woolf Online: *To the Lighthouse*," 2010-2012 (\$175,000)

BOOKS:

Passing and Pedagogy: The Dynamics of Responsibility (Urbana: University of Illinois Press, 1999)
 (This book is the topic of a roundtable discussion in *Pedagogy*, 1.3 (Fall 2001): 554-563. It is also the topic of a full-length article in *JAC* by Karen Kopelson (Spring 2006).)

Virginia Woolf and Postmodernism: Literature in Quest and Question of Itself (Urbana: University of Illinois Press, 1991) http://ecommons.luc.edu/english_facpubs/3/

EDITIONS:

Man into Woman: A Comparative Scholarly Edition, co-edited with Sabine Meyer (London: Bloomsbury Academic Publishers, forthcoming January 2020)

Virginia Woolf Writing the World, co-edited with Diana L. Swanson, (Clemson SC: Clemson UP, 2015).

"The Queer Debt Crisis: How Queer Is Now?", edited and introduced, *Journal of the Midwest Modern Language Association* (Fall 2014)

Disciplining Modernism, edited and introduced (London: Palgrave/Macmillan, 2009), cited in <https://modernismmodernity.org/forums/posts/new-disciplinary-history>

"Modernism, Gender and Passing," edited and introduced, in *Gender in Modernism: New Geographies; Complex Intersections*. General Editor, Bonnie Kime Scott (U of Illinois P, 2007): 372-426.

Virginia Woolf in the Age of Mechanical Reproduction, edited and introduced (New York: Garland Publishing, 2000)

Co-editor, with Margaret Stetz, "Women Reading/Reading Women: Essays on Gender and Reading," a special issue of *READER*, 22 (Fall 1989)

DIGITAL PROJECTS:

The *Lili Elbe Digital Archive*, co-edited with Sabine Meyer, Rebecca Parker, and Nikolaus Wasmoen. Launched 6 July 2019 (in-progress until January 2020) (<http://www.lilielbe.org>)

Modernist Networks, co-director with David Chinitz. A federation of digital projects in modernist literature and culture, and the modernist node of ARC (Advanced Research Consortium). Launched August 2015. (<http://www.modnets.org>)

Woolf Online, co-editor with Mark Hussey, Nick Hayward, Peter Shillingsburg, and George K. Thiruvathukal. A digital archive of Woolf's 1927 novel, *To the Lighthouse*. Launched December 2013 (<http://www.woolfonline.com>)

ARTICLES AND BOOK CHAPTERS:

"From Work to Tech: Digital Archives and Queer Narratives," Special issue of *Modernism/modernity Print Plus Platform*, ed. Rebecca Walkowitz (February 2019)
<https://modernismmodernity.org/forums/posts/work-tech-queer-narratives>

"Storm Clouds on the Horizon: Feminist Ontologies and the Problem of Gender," with Emily Datskou and Rebecca Parker, *Feminist Modernist Studies* 1.3 (October 2018): 230-242.
<https://www.tandfonline.com/doi/full/10.1080/24692921.2018.1505819>

"*Curriculum vitae*: Biofiction as Life Writing," Special issue of *Virginia Woolf Miscellany*, ed. Michael Lackey and Todd Avery (Spring/Summer 2018): 23-26.
https://virginiawoolfmiscellany.files.wordpress.com/2018/12/VWM93Spring-Summer2018_final_version.pdf

"Feminist Woolf," *A Companion to Virginia Woolf*, ed. Jessica Benjamin (Wiley-Blackwell, 2016): 305-18. Print <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1118457889.html>

"The garden of cultural acceptability": Gender in *The Garden of Eden*, Then and Now," with Erin Holliday-Karre. *Teaching Hemingway: Hemingway and Gender & Sexuality*, ed. Verna Kale (Kent State UP, 2016)

"The Modernist Novel in its Contemporaneity," *A History of the Modernist Novel*, ed. Gregory Castle (Cambridge UP, 2015): 389-407.

- “The Temporality of Modernist Life Writing in the Era of Transsexualism: Virginia Woolf’s *Orlando* and Einar Wegener’s *Man into Woman*,” *Modern Fiction Studies* (Fall 2013): 501-525. http://muse.jhu.edu.flagship.luc.edu/journals/modern_fiction_studies/v059/59.3.caughie.pdf and http://ecommons.luc.edu/english_facpubs/10/
- “‘The best people’: The Making of the Black Bourgeoisie in Writings of the Negro Renaissance,” *Modernism/Modernity* (Fall 2013): 519-38. <http://muse.jhu.edu.flagship.luc.edu/journals/modernism-modernity/v020/20.3.caughie.html>
- “Dogs and Servants,” *Virginia Woolf Miscellany* #84 (Fall 2013): 37-39. <http://virginiawoolfmiscellany.files.wordpress.com/2014/01/vwm84fall2013-beta.pdf>
- "On or About December 2010, human character changed--again." *Virginia Woolf and December 1910: Studies in Rhetoric and Context*, ed. Makiko Minow-Pinkney (Illuminati Books, 2014): 62-68.
- "Lessons Learned," introduction to a cluster of essays on "The Future of Women's Literature in Modernist Studies," *Literature Compass*, 10.1 (January 2013): 1-
- “Theorizing the ‘First-Wave’ Globally,” edited and introduced; special themed section of *The Feminist Review* 95 (July 2010): 5-68. <http://www.feminist-review.com/>
- “Audible Identities: Passing and Sound Technologies.” Special issue of *Humanities Research*, ed. Monique Rooney and Carolyn Strange (Australian National University, 2010): 91-109. http://epress.anu.edu.au/hrj2010_citation.html or http://ecommons.luc.edu/english_facpubs/5/
- “Virginia Woolf: Radio, Gramophone, and Broadcasting.” In *The Edinburgh Companion to Virginia Woolf*, ed. Maggie Humm (Edinburgh U P, 2010): 332-347. http://ecommons.luc.edu/english_facpubs/13
- “‘Passing’ and Identity: A Literary Perspective on Gender and Sexual Diversity.” In *God, Science, Sex and Gender: An Interdisciplinary Approach to Christian Ethics*, ed. Patricia Jung and Aana Vigen (U of Illinois P, 2010): 195-216. http://ecommons.luc.edu/english_facpubs/1/
- "Disciplining the Times and Spaces of Modernism," *Kritika Kultura* 14 (2010): 35-41. <http://150.ateneo.edu/kritikakultura/images/pdf/kk14/modernism.pdf>
- “Disciplined or Punished? The Future of Graduate Education in Women’s Studies,” with Jennifer Parks *Atlantis: A Women’s Studies Journal*, Special issue on “Women’s Education/Educating Women” 33.2 (Spring 2009): 32-42. <http://forms.msvu.ca/atlantis/frame/volumes.htm>
- “Time’s Exception,” *Modernism and Theory: A Critical Debate*, ed. Stephen Ross, with an Afterword by Fredric Jameson (Routledge 2009): 99-111.
- “Impassioned Teaching.” *Academe* (July/August 2007): 54-56. <http://www.aaup.org/AAUP/pubsres/academe/2007/JA/Feat/caug.htm>

- "Homeland (In)Security, or the new intelligence on mothers," with Anne Callahan, *Studies in the Humanities* 34.1 (June 2007): 60-88.
- "Poststructuralist and Postmodernist Approaches to Virginia Woolf," in *Palgrave Advances in Virginia Woolf Studies*, ed. Anna Snaith (Palgrave/MacMillan, 2007): 143-168.
http://ecommons.luc.edu/english_facpubs/6
- "The Example of Barbara Johnson." Special Issue on Barbara Johnson, ed. Elizabeth Weed and Ellen Rooney. *Differences* 17.3 (November 2006): 177-194.
<http://web.ebscohost.com.flagship.luc.edu/ehost/pdfviewer/pdfviewer?vid=3&hid=111&sid=87a07e4e-55c2-4c5b-aa41-19eaa071b328%40sessionmgr113>
- "Reservations: A Response to Karen Kopelman." *JAC* 26.1-2 (Fall 2006): 185-204.
- "Virginia Woolf, *To the Lighthouse*," in *The Blackwell Companion to Modernist Literature and Culture*, ed. Kevin Dettmar and David Bradshaw. Oxford: Blackwell Publishing (2006): 486-498.
- "Passing as Modernism," *Modernism/modernity* 12.3 (September 2005): 385-406.
<http://muse.jhu.edu.flagship.luc.edu/journals/modernism-modernity/v012/12.3caughtie.html>
and http://ecommons.luc.edu/english_facpubs/8
- "Wo(o)lfish Academics." *The Journal of the Midwest Modern Language Association* 37.1 (Spring 2004): 69-80.
- "Professional Identity Politics," *Feminist Studies* 29.2 (Summer 2003): 402-404 and 422-434.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion-us&rft_id=xri:lion:ft:abell:R03465661:0
- "Teaching 'Woman': A Cultural Criticism Approach to Teaching D.H. Lawrence," *Approaches to Teaching D. H. Lawrence*, ed. Elizabeth Sargent and Garry Watson (New York: MLA, 2001): 116-125.
- "Returning to the Lighthouse: A Postmodern Approach," *Approaches to Teaching Woolf's "To the Lighthouse"*, ed. Beth Rigel Daugherty and Mary Beth Pringle (New York: MLA, 2001): 47-53.
- "How Do We Keep Desire from Passing with Beauty?" *Tulsa Studies in Women's Literature* 19.2 (Fall 2000): 269-284. <http://www.jstor.org.flagship.luc.edu/stable/pdfplus/464430.pdf> and http://ecommons.luc.edu/english_facpubs/7
- "Virginia Woolf in the Age of Mechanical Reproduction," *Virginia Woolf Turning Centuries: Proceedings of the Ninth Annual Virginia Woolf Conference*, ed. Ann Ardis and Bonnie Kime Scott. (New York: Pace U P, 2000).
- "Woolf and Wittgenstein," *Virginia Woolf Miscellany* (Fall 1998): 2-3.

- "Let It Pass: Changing the Subject, Once Again," *Feminism and Composition Studies: In Other Words*, ed. Susan C. Jarratt and Lynn Worsham (New York: MLA 1998): 111-31. Revised and reprinted from PMLA
- "Let It Pass: Changing the Subject, Once Again," *PMLA* 112.1 (January 1997): 26-39.
<http://www.jstor.org.flagship.luc.edu/stable/pdfplus/463051.pdf> and
http://ecommons.luc.edu/english_facpubs/25
- "An Exchange on 'Truth and Methods'," with Reed Way Dasenbrock, *College English* (October 1996): 541-554.
- "Passing as Pedagogy: Feminism in(to) Cultural Studies," in *English Studies/Culture Studies*, ed. Isaiah Smithson and Nancy Ruff. Urbana: University of Illinois Press, 1994. 76-93.
- "Making History," in *Making Feminist History: The Literary Scholarship of Sandra M. Gilbert and Susan Gubar*, ed. William E. Cain. New York: Garland Publishing, 1994. 255-68.
- "not entirely strange . . . not entirely friendly': *Passing and Pedagogy*," *College English* 54 (November 1992): 775-793.
- "Virginia Woolf and Postmodernism: Returning to the Lighthouse," in *Rereading the New: A Backward Glance at Modernism*, ed. Kevin Dettmar. Ann Arbor: U of Michigan Press, 1992. 297-323.
- "Resisting 'the dominance of the professor': Gendered Teaching, Gendered Subjects," with Richard Pearce, *NWSA Journal* 4.2 (Summer 1992): 187-199.
 Reprinted in *Feminist Pedagogy: Looking Back to Move Forward*, ed. Robbin D. Crabtree, David Alan Sapp, and Adela C. Licona. Baltimore: Johns Hopkins UP, 2009: 27-40.
- "Virginia Woolf and Postmodern Feminism," in *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf*, ed. Mark Hussey and Vara Neverow-Turk. New York: Pace University Press, 1992. 215-222.
- "The Artist Figure in Virginia Woolf's Writings" in *Writing the Woman Artist*, ed. Suzanne Jones. Philadelphia: University of Pennsylvania Press, 1991. 371-97.
- "*Flush* and the Literary Canon: Oh Where oh where has that silly dog gone?", Special issue on Rereading Marginality. *Tulsa Studies in Women's Literature* 10, 1 (Spring 1991): 47-66. (Winner, Council of Editors of Learned Journals "Best Special Issue Award" for 1991);
<http://www.jstor.org.flagship.luc.edu/stable/463951>; Rpt. in *Critical Assessments of Virginia Woolf*, Vol 4, ed. Eleanor McNeese (Helm Information Publishers, 1993)
- "Virginia Woolf's Double Discourse" in *Discontented Discourses*, ed. Richard Feldstein and Marleen Barr (Urbana: University of Illinois P, 1989): 41-53; http://ecommons.luc.edu/english_facpubs/4/
 Rpt. in *Critical Assessments of Virginia Woolf*, Vol. 4, ed. Eleanor McNeese (Helm Information Publishers, 1993);

Rpt. in *Twentieth-Century Literary Criticism*, Vol. 56, ed. Marie Lazzari (Gale Research Inc., 1994)

"Purpose and Play in Woolf's *London Scene Essays*" *Women's Studies: An Interdisciplinary Journal* 16, 3-4 (1989): 389-409.

"Sir Thomas Browne and *Orlando*," *Virginia Woolf Miscellany* (Fall 1985)
http://ecommons.luc.edu/english_facpubs/2/

"The Death of Kafka: The Birth of Writing," *Kafka Society of America Newsletter* (1981): 3-22.

INTRODUCTIONS:

Introduction to "The Queer Debt Crisis: How Queer is Now?," *Journal of the Midwest Modern Language Association* (Fall 2014—forthcoming)

"Lessons Learned," Introduction to "The Future of Women's Literature in Modernist Studies," *Literature Compass*, 10.1 (January 2013): 1-7.

Introduction to "Theorizing the 'First-Wave' Globally," *The Feminist Review* 95 (July 2010): 5-9.

Introduction to *Disciplining Modernism* (London: Palgrave/Macmillan, 2009): 1-10.

Introduction to *Virginia Woolf in the Age of Mechanical Reproduction*, ed. Pamela L. Caughie (New York: Garland Publishing, 2000): xix-xxxvi.

Introduction to Cris Mazza, *Is It Sexual Harassment Yet?*, revised edition (Fiction Collective Two, Southern Illinois U P, 1998): iv-xx.

Introduction to "Women Reading/Reading Women: Essays on Gender and Reading", with Margaret Stetz, *READER* 22 (Fall 1989): 1-8.

INVITED LECTURES/PRESENTATIONS:

"Digital Humanities and Modernist Texts: Theory and Praxis," Invited Keynote, Qatar University, December 4-5, 2017

#one in theirselves, a panel discussion, Woman Made Gallery and Open TV, April 9, 2016; presented on the Gerda Wegener exhibit at the Arken Museum of Modern Art, Denmark in conjunction with Woman Made Gallery's exhibit of Einar Wegener (a.k.a. Lili Elbe)

"'those queer dead women': Woolf and Feminism," Oregon State University, February 24, 2015

"Modernist Life Writing in the Era of Transsexualism," Northern Illinois University, October 10, 2012

“On or about December 2010, human character changed--again’: Modernism and Posthumanism”
Keynote lecture, “Intersections: Theory’s Modernism and Modernism’s Theory,” University of Glasgow,
December 11, 2010 <http://www.gla.ac.uk/departments/snms/interceptionssymposium/>

“Well, I’ve queered that’: Modernism and Transgender,” The Centre for the Study of Sexual Dissidence
& Cultural Change and the Centre for Modernist and Contemporary Thought, University of Sussex,
December 8, 2010 <http://www.sussex.ac.uk/newsandevents/sussexlectures/>

“From Authenticity to Legitimacy: Passing from Race to Class,” Keynote address, “Passing and
Questions of Legitimacy,” Graduate Conference, U of Tulsa, February 18, 2006

"Class Acts," presented to the English Department, Ohio State University, February 2004

Lecture for faculty/students and workshop for graduate teaching assistants on *Passing and Pedagogy*,
Ohio State University, May 2003

“Passing and Modernism,” DePauw University, April 10, 2001

“Passing, Pedagogy, and the Subjective Experience of School Life,” Keynote address, The Hidden
Questions Conference, Francis Parker High School, Chicago, December 1, 2000

"No Passing Fad: Women's Studies Turns Thirty," Gender Studies Program, University of Notre Dame,
March 6, 2000

"Passing as Modernism," Modernist Studies Association Conference, Penn State U., October 1999

"Virginia Woolf in the Age of Mechanical Reproduction," Keynote Roundtable, Ninth Annual Virginia
Woolf Conference, U of Delaware, June 1999 (presented in absentia)

"Rites of Passage: Passing in Higher Education Today," Visiting Scholar's Program, James Madison
University, Virginia, March 21, 1998

"Reiterating the Differences': Virginia Woolf and (Postmodern) Theory," Seventh Annual Virginia
Woolf Conference, Plymouth, NH, June 1997 (abstract to be published in the conference proceedings)

"Passing as Ethics," Conference on Pragmatism and the Politics of Culture, U of Tulsa, March 1993
Invited discussant, Conference on Pedagogy: the Question of the Personal; Center for Twentieth-Century
Studies, University of Wisconsin--Milwaukee, April 15-17, 1993

Panel on The Role of the Mentor in the Teacher/Scholar Program, National Endowment for the
Humanities, Washington, D.C. June 25, 1992

"Passing and Pedagogy: The Pedagogy of Displacement"; presented at the President's Forum,
"Possibilities of Oppositional Discourse," Midwest MLA Convention, Chicago, November 1991

"Returning to the Lighthouse: Virginia Woolf and Postmodernism," Miami University, Oxford, Ohio, October, 1991

Feminist Criticism and Theory, Knox College, Galesburg, IL; Sept. 1988

CONFERENCE PRESENTATIONS

"Double Reading," Midwest Modern Language Association, Chicago, November 2019

"Trans* Modernisms" roundtable, Modernist Studies Association, Toronto, October 2019

"Queer Modernism and Trans Lives: Lili Elbe's Life Narrative," Trans Studies, Trans Lives: Past, Present, and Future, University College London, May 25, 2019

"'between nations, between genders': Transgender and the Experience of Exile," North American Society for Exile Studies (NASES), Chicago, May 2018

"Modernism and Digital Archives: Aesthetics, Curation, Reading," Modern Language Association Conference, New York, January 2018

"Trans: Then and Now," Roundtable on "The Relevance of Modernism," Modernist Studies Association Conference, Amsterdam, August 9-12, 2017

"In Search of Lili Elvenes," with Emily Cottrell Datskou, Queer Places, Practices and Lives, Ohio State University, May 12, 2017

"From Work to Tech: Digital Archives and Queer Narratives," The Louisville Conference and Literature and Culture from 1900, Louisville, KY, February 2017

"The 'Vagabond Black' Renaissance; Panel on The Harlem Renaissance after the Transnational Turn; Modern Language Association Convention, Philadelphia, January 7, 2017
http://ecommons.luc.edu/english_facpubs/42

"Transgressing Translation/Translating Transgression," with Sabine Meyer, International Comparative Literature Association Conference, Vienna, Austria, July 21-27, 2016

"What Kinds of Things Do We Do When We Do Things in the Archives?," Roundtable, Modernist Studies Association Conference, Pasadena, November 19, 2016

"'reeking falsifications': Djuna Barnes Turns Up Her Nose at Modernism," Modernist Studies Association Convention, Boston, November 2015

"Digital Woolf: A Workshop on *Woolf Online*," Digital Diversity Conference, Edmonton, Canada, May 2015, with Rebecca Cameron (DePaul University)

“Writing in the Lag: Modernist Temporality,” International Narrative Conference, Chicago, March 2015

Seminar leader, “Feminist and Queer Modernism,” Modernist Studies Association Convention, Pittsburgh, November 2014

“The Modernist Novel in its Contemporaneity: Gertrude Stein’s Literary Theory,” Gertrude Stein Conference, Copenhagen, May 2014

“Recreating Lili Elbe: The Search for the ‘First Transsexual’,” with Anthony Bertori, Niamh McGuigan, and Jonathan Reinhardt, Society for Textual Studies Conference, Chicago, March 2013

Presenter, Roundtable on Modernism and Interdisciplinarity, organized by Carrie Preston, Modernist Studies Association Convention, University of Sussex, August 2013

“Transgenre: Transsexual Narrative in Virginia Woolf’s *Orlando* and Einar Wegener’s *Man into Woman*,” panel presentation for “Rethinking Modernist Life Narratives,” Modern Language Association Convention, Boston, January 2013

Organizer, Roundtable on *The Spectacular Modern Woman*, Modernist Studies Association Convention, Las Vegas, October 2012

Organizer and chair, Roundtable on Modernism and Theory, Modern Language Association Convention, Seattle, WA, January 2012

“Man into Woman’: Transsexuality in the Modernist Era,” Midwest Modern Language Association Convention, St. Louis, MO, November 2011

Seminar leader, with David Chinitz, “The Old New Modernisms,” Modernist Studies Association Convention, Buffalo, NY, October 2011.

Organizer and presenter, panel on “Modernism and the Black Bourgeoisie,” Modernist Studies Association Convention, Buffalo, NY, October 2011.

Participant, Roundtable on Modernism and Transgender, Modernist Studies Association Convention, Victoria, Canada, November 11-14, 2010

“Sounding Off: Modernist Sound Scholarship and the Challenges of Publishing,” Modernist Networks Conference, Sponsored by The Martin J. Svaglic Chair in Textual Studies, Loyola University Chicago, April 10, 2010

“Disciplining the Times and Places of Modernism.” Modern Language Association, Philadelphia, December 2009; published in the “Forum Kritika” section of *Kritika Kultura*. (February 2010)

“Scraps, orts, and fragments’: Introducing Students to the Gender of Modernism.” Teaching Forum. Modernist Studies Association Convention, Montreal, November 2009.

“Dogs and Servants.” Panel on Woolf, Stein and the Languages of the (Non)Human Other: Dogs, Neighbors, Servants. Modernist Studies Association Convention, Montreal, November 2009.

“Audible Identities: The New Aurality and Modern Subjectivity,” with Kathleen Schaag, Sound and Silence in the Space Between (1914-1945), the 11th annual conference of The Space Between Society, University of Notre Dame, June 11-13, 2009

“What Does Identity Sound Like? Passing and Sound Technologies.” The Louisville Conference on Literature and Culture Since 1900, Louisville, February 19-21, 2009

“‘The garden of cultural acceptability’: Gender in *The Garden of Eden*, Then and Now,” with Erin Holliday-Karre (graduate teaching and research assistant), panel on Teaching Hemingway’s Posthumous Works, Modern Language Association Convention, San Francisco, December 27-30, 2008

“‘Even a paper-life is better than a waxen death’: Virginia Woolf and Broadcasting,” panel on Gender, Modernism, and the BBC, Modernist Studies Association Convention, Nashville, November 2008.

Organizer and presenter, panel on “Modernism, Technology, and Identity,” paper on “Audible Identities,” Modernist Studies Association Convention, Long Beach, November 1-4, 2007

Panelist, MSA Feminist Forum: “Challenges of the New Geographies of Gender in Modernism,” Modernist Studies Association Convention, Long Beach, CA, November 1-4, 2007

“Desiring Woolf,” panel presentation on “Woolf and Desire,” International Virginia Woolf Society Annual Convention, Miami University, Ohio, June 7-10, 2007

Panelist and co-organizer, “Disciplined or Punished? The Future of Graduate Education in Women’s Studies.” Educating Women/Women’s Education Conference, Mount Saint Vincent University, Halifax, Canada, February 8-11, 2007

Chair and co-organizer (with Kanika Batra), “Theorizing the First Wave Globally,” Modern Language Association, Philadelphia, December 2006.

“Ethical Prose: Woolf’s Writing Across Identity Boundaries.” Twentieth-Century Literature Conference, University of Louisville, February 2006

"All the Women are Men, All the Blacks are White, But Some of Us Remember." Roundtable on Postmillennial Minefields: Feminist Literary Criticism Since Annette Kolodny's "Dancing Through the Minefields," Modern Language Association Convention, Washington, D.C., December 2005

"Identity in Motion!: Virginia Woolf Writing Across Identity Boundaries," Virginia Woolf Society Panel, Modern Language Association Convention, Washington, D.C., December 2005

“A Virtual Tour of the Newberry, or How I Came to Love Manuscript Research,” Modernist Studies Association Convention, Chicago, November 2005

"Philosophy or Theory: Woolf on the Grounds of the Ungroundable," the International Virginia Woolf Society Annual Convention, London, June 2004

"Wo(o)lfish Academics," the Midwest MLA Convention, Chicago, November 2003

"Disciplining Modernism: The Example of Literary Studies," panel introduction and presentation, Modernist Studies Association Convention, U of Wisconsin-Madison, November 2002

"Disciplining Women's Studies," NAWCHE (National Association of Women in Catholic Higher Education) Conference, Santa Clara University, July 2002

"How Did the Academy Become Such a Woolfish Place?," the Modern Language Association Convention, New Orleans, December 2001

Seminar leader, "Passing In/As/For Modernism," Modernist Studies Association Convention, Rice University, October 2001

"Professional Identity Politics," National Women's Studies Association, Minneapolis, June 2001

"Disciplining Interdisciplinarity," Conference on The University as Institution: Past, Present, and Future, Loyola University Chicago, April 2001

Chair, "The Other Britain II: Passing in Britain, 1880-1930." Modern Language Association Convention (MLA), Washington, D.C., December 2000

Chair and presenter, "Teaching Across Identity Boundaries," National Council of Teachers of English Conference, Milwaukee, November 2000

Chair and respondent, "Passing for American," American Studies Association Convention, Detroit, October 2000

"How Can We Keep Desire from Passing with Beauty?," Modern Language Association Convention, Chicago, December 1999

"What Goes Without Saying: Testimony from a Feminist Classroom," Midwest Modern Language Association Convention (M/MLA), Minneapolis, November 1999

"Teaching 'Woman'," Seventh International Conference of the D. H. Lawrence Society, Taos, July 1998

"The Public Face of Feminism," Conference on College Composition and Communication (CCCC), Phoenix, March 1997.

"Reconsidering Critical Pedagogy" (roundtable), Modern Language Association Convention, Chicago, 1995.

"The Rhetorical Commitment to Oppositions"; Conference on College Composition and Communication (CCCC), Washington, D.C., March 1995 (available in ERIC)

Introduction, Kathy Acker, invited speaker and novelist, Midwest Modern Language Association Convention, Chicago, November 1994

"Passing and Mothering: Fannie Hurst's *Imitation of Life*"; International Conference on Narrative Literature, Vancouver, April 1994

"Playing the City in *Jazz*"; presented at the Midwest Modern Language Association, Minneapolis, November 1993 and at the Twentieth-Century Literature Conference, Louisville, February 1994

"Virginia Woolf and Masculinity"; presented at a session sponsored by the Virginia Woolf Society, MLA Convention, New York, December 1992.

"Answering the Question 'Is It Sexual Harrassment Yet?'" presented at a session sponsored by the Society for the Study of Narrative Literature, MLA Convention, New York, December 1992

"Passing as Ethics: Identity and Postmodernity"; Midwest Radical Scholars Conference, Loyola University of Chicago, October 1992

"Virginia Woolf and Postmodern Feminism," with Anne Callahan; a performative paper presented at the Virginia Woolf Conference, Philadelphia, June 1991

"Feminism and Postmodernism"; presented at the Midwest Radical Scholars Conference, Loyola University of Chicago, October 1990

"*Passing* and Pedagogy"; presented at Loyola University, September 1990; Women's Studies session, SAMLA, Tampa, November 1990; the Multicultural Education Conference, Springfield, IL, April 1991

"Postmodern Pedagogy"; presented at a special session on teaching for diversity, MLA Convention, Chicago, December 1990

"Virginia Woolf and Postmodernism: Returning to the Lighthouse"; presented at the MLA Convention, Chicago, December 1990

"Gendered Teaching, Gendered Subjects"; joint presentation with Richard Pearce on feminist teaching at my session, "Teaching Woolf: Issues of Gender and Authority in the Classroom," MLA Convention, Washington D.C., December 1989

"Deferring the Body"; response paper presented at the Women's Studies section of the Midwest MLA Convention, Minneapolis, November 1989

"Virginia Woolf's *Flush*: On the Uses of 'Silly' Fiction"; presented at the International Conference on Narrative, University of Wisconsin-Madison, April 1989

"*Flush* and the Literary Canon"; conference on "Redefining Marginality," U of Tulsa, March 1989

"What is a Feminist Argument?: The Case of *A Room of One's Own*"; presented at the Law School, Loyola University, February 1988

"What is Literary Feminism?"; presented to the Chicago Feminist Lawyers, Chicago, March 1988

"Wittgenstein's Language Theory and the Status of Narrative Discourse"; presented at the MLA Convention, San Francisco, December 1987; also Loyola's annual Talk on Theory, November 1987

"Virginia Woolf's Narrative Structures and Strategies"; presented at the International Conference on Narrative, U of Michigan, April 1987

"Toward a Functional Definition of Feminist Criticism" MLA Convention, New York, December 1986

"The Rhetoric of Transsexualism"; MLA Convention, New York, December 1986

"The 'Fluidity' and 'Fun' of *Jacob's Room*"; SAMLA (South Atlantic MLA) Convention, November 1986

"Virginia Woolf's Double Discourse"; Feminism and Psychoanalysis Conference, Illinois State University, May 1986

"Looking Out the Window: The Process of Virginia Woolf's Aesthetics"; SAMLA Convention, November 1984

"Women's Literary Language and Its Cultural Significance"; SAMLA Convention, November 1979

"The Image of Women in Jewish-American Literature"; SAMLA, November 1978

REVIEW ESSAYS:

"The (en)gendering of literary history: A Review of Sandra Gilbert and Susan Gubar's *No Man's Land* and Michael Levenson's *A Genealogy of Modernism*," *Tulsa Studies in Women's Literature* (Spring 1989): 111-20. Reprinted in *Contemporary Literary Criticism*, v. 145 (Winter 2001)

"Women Reading/Reading Women: A Review of Recent Books on Gender and Reading," *Papers on Language and Literature* 8 (Spring 1988): 317-3.

REVIEWS:

Review of *Modernism, Sex, and Gender*, ed. Celia Marshik and Allison Pease (2019), *James Joyce Quarterly* (due September 2019)

- Review of the Cambridge edition of Virginia Woolf, *Between the Acts*, ed. Mark Hussey, *Woolf Studies Annual* (2013)
- Review of *Leonard and Virginia Woolf: The Hogarth Press and the Networks of Modernism*, *Archiv Für Das Studium Der Neueren Sprachen Und Literaturen* (2013)
- Review of *Broadcasting Modernism*, ed. Debra Rae Cohen, Michael Coyle, and Jane Lewty. *James Joyce Quarterly* 47.1 (Fall 2010)
- “Editing *Jacob’s Room*: A Review of Three Editions.” *Virginia Woolf Miscellany* n.73 (Spring 2008): 44-45.
- Review of *Virginia Woolf and Trauma: Embodied Texts*, ed. Suzette Henke and David Eberly. *Tulsa Studies in Women’s Literature* 27.1 (Spring 2008): 167-169.
- Review of *Woolf Across Cultures*, ed. Natalya Reinhold. *Virginia Woolf Miscellany* 67 (Spring/Summer 2005): 27-28.
- Review of Emily Dalgarno’s *Virginia Woolf and the Visible World, English Literature in Translation, 1880-1920* 46.1 (January 2003)
- Review of Tania Modleski's *Old Wives' Tales and Other Women's Stories, Biography: An Interdisciplinary Quarterly* 23.2 (July 2001)
- Review of Douglas Mao's *Solid Objects: Modernism and the Test of Production, English Literature in Transition, 1880-1920*, 43:1 (January 2000)
- Review of Claire Kahane's *Passions of the Voice: Hysteria, Narrative, and the Figure of the Speaking Woman, 1850-1915*, *Woolf Studies Annual*, 3 (1997)
- Review of Phillip Brian Harper's *Framing the Margins: The Social Logic of Postmodern Culture, Papers on Language and Literature* 31, 4 (November 1995): 430-38.
- Review of Allison Booth's *Greatness Engendered: George Eliot and Virginia Woolf* and Eleanor Honig Skoller's *The In-Between of Writing: Experience and Experiment in Drabble, Duras, and Arendt*, *Modern Fiction Studies* 40, 2 (Fall 1994): 435-41.
- Review of Elizabeth Abel's *Virginia Woolf and the Fictions of Psychoanalysis* and Daniel Ferrer's *Virginia Woolf and the Madness of Language, Novel: A Forum on Fiction* 25 (Winter 1992): 217-220.
- Review of Diane Hunter's edition, *Seduction & Theory*, *Modern Language Review*, 86.3 (October 1990)
- Review of Catharine R. Stimpson's *Where the Meanings Are*, *Tulsa Studies in Women's Literature* 8, 2 (Fall 1989): 327-330.

Review of Jane Marcus's *Virginia Woolf and the Languages of Patriarchy* and *Virginia Woolf and Bloomsbury, Novel: A Forum on Fiction* 23, 1 (Fall 1989): 106-110.

Review of Susan M. Squier's *Virginia Woolf and London*, *The South Atlantic Review* 52, 2 (May 1987): 130-133.

Review of Elaine Showalter's *The New Feminist Criticism*, *Southeastern Women's Studies Association News* (Winter 1986).

Review of Rachel Blau DuPlessis' *Writing Beyond the Ending*, *Southeastern Women's Studies Association News* (Fall 1985)

WORK-IN-PROGRESS:

“Breaking Binaries: A Feminist Digital Humanitarian Approach to Pedagogy,” with Rebecca Parker (article on the pedagogy informing the creation of the *Lili Elbe Digital Archive*)

Article on Lili Elbe’s narrative and life writing for *a/b: Auto/Biography Studies*

"Class Acts" (working title), a book project that extends my work on "passing" and ethics to class issues in the academy, in literature, and in contemporary culture more generally.

INTERVIEWS:

Raoul Mowatt, "Feminism: A Movement in Transition," *Chicago Tribune*, February 25, 2004.

Thomas Connors, “A ‘Room’ with a view into Virginia Woolf’s world of words,” *Chicago Tribune*, April 17, 2002.

Julia Keller, "Is Plagiarism Still a Crime--or Just a Learning Experience," *Chicago Tribune*, Nov 25, 1998.

Mara Tapp, WBEZ (National Public Radio), on the Chicago production of Edna O'Brien's play "Virginia" (Virginia Woolf), April 5, 1993.

EDITORIAL BOARDS

Feminist Modernist Studies 2017-

Woolf Studies Annual 1994-

Pedagogy 1999-2009 (named "Best New Journal 2001" by the Council of Editors of Learned Journals)

Journal of the Midwest Modern Language Association 1996-98

PROFESSIONAL SERVICE:

External Reviewer, Department of English, Duquesne University, September 2015

Co-organizer, 24th Annual Conference on Virginia Woolf, with Diana Swanson (Northern Illinois U), Chicago, June 2014

Reviewer, NEH panel on Scholarly Editions and Translations Grants, April 2014

Chair, Modernist Studies Association Book Prize Committee, 2011-2012.

President, Modernist Studies Association, 2009-2010 (Board member 2008-2011)

External Reviewer, Department of English, St. Louis University, May 2009

Co-organizer and member of the Program Committee, Modernist Studies Association Annual Convention, Chicago, November 2005

Member of the Delegate Assembly of the Modern Language Association, 2001-2003 (elected)

Consultant to Women's Studies Program, Marquette University, April 2002

Consultant to Artistic Circles (a non-profit organization) on their symposium, "Crossing Boundaries: Stories from Biracial America," in partnership with the Illinois Humanities Council, February 2002

Member of the Executive Committee, Midwest Modern Language Association, 1996-98

Reader for *Contemporary Women Writers*, *Feminist Modernist Studies*, *PMLA*, *Twentieth-Century Literature*, *Tulsa Studies in Women's Literature*, *Feminist Studies*, *College English*, *Hypatia*, *Frontiers*, *Mosaic*, *MELUS*, *NWSA Journal*, *Woolf Studies Annual*

Chair, panel on Virginia Woolf in the Age of Mechanical Reproduction, Eighth Annual Virginia Woolf Conference, St. Louis, June 1998

Chair, Women's Studies panel on feminist pedagogy and multi-culturalism, MMLA Convention, Chicago, November 1991

Secretary, Women's Studies Section, MMLA, 1990

NEH Mentor for Alice Price, Illinois's 1989-90 Teacher-Scholar; directed reading in literature and criticism by black women writers

Organizer and chair for panel on "Teaching Woolf: Issues of Gender and Authority in the Classroom"; MLA Convention, Washington D.C., 1989

Moderator, Panel on Tenure and Promotion, Women's Caucus Breakfast Meeting, 1988 SAMLA Convention; participants: Catherine Stimpson, Trudier Harris, and Barbara Nolan.

Chair, Women's Caucus Workshop I(A), 1987 SAMLA Convention; Secretary, Women's Caucus Workshop I(A), 1986 SAMLA Convention

UNIVERSITY SERVICE:

Member, University Senate, 2016-18 (elected)

Co-organizer, "Transformative DH" conference, Loyola University Chicago, March 23, 2018

Member, Advisory Board, Center for Textual Studies and Digital Humanities, 2016-

Member, Sujack Research Award Committee, 2016-17 (appointed)

Organizer, Modernism's Legacies: (Post)Postmodernism Symposium, April 2015

Member, College Committee on Rank and Tenure (elected), 2012-2015 and 2003-2006

Member, Graduate Studies Coordinating Board (2015)

Faculty Mentor, Center for Faculty Professional Development, 2007-2011

Member, Council of Graduate School Programs, 2000-2003, 2005-2014; Chair of Council, 2001-2003; Chair, Ad Hoc Committee, White Paper for the Provost on Graduate Studies, 2007-2008

Member, Faculty Affairs University Policy Committee (appointed), Spring 2007-Spring 2008

Member, Faculty Council (elected), College of Arts & Sciences representative, 2019-21; 2006-08; Member of the Faculty Status Committee (standing) and the Gender Equity Committee (ad hoc)

President, Loyola AAUP chapter, 2005-2008; Member of the Executive Committee, 2001-2018

Presenter (with David Ozar and Carina Pasquesi), panel on transgender, Forum on Teaching, Fall 2010

Participant, seminar on "Human Sexuality: A Dialogue Across Disciplines," Spring 2007;
Panelist at the University-wide symposium, September 28, 2007

Member, Advisory Board, Center for Faculty Professional Development, 2005

Chair, Job Search Committee in 20th-century literature, English Department, 2004

English Department Council (elected), Loyola U., 2001-2005; 1997-1999; 1989-1992

Lecturer, Shared Text Symposium on "Work, Poverty, and the Minimum Wage," September 2004:
"From Beatrice Webb to Barbara Ehrenreich: A Brief Literary History of Women and Work"

"Disciplining Interdisciplinarity," paper presented at the Conference on the University, Loyola University, Fall 2003

Academic Council of College of Arts and Sciences (elected), 1996-1998

Chair, Committee on Joint Appointments, College of Arts and Sciences, Fall 2001

Advisor, Feminist Forum (student organization), 1998-2003

Chair, Tenure Review Committee for Director of Black World Studies, Fall 2000

Member, Ad Hoc Committee on Academic Concerns (advisory to the President), 1997

Panelist, Graduate School Colloquium on Interdisciplinarity, March 22, 1997

Chair, Theory Committee, Department of English, 1997-99

Undergraduate Programs Committee, Department of English, 1995-97, 2016-18

Member, Self-Study Committee, English Department, 1993-94, 1997-99

Proposed and organized a reading by novelist Kathy Acker, and chaired a panel discussion on her work; co-sponsored by English, Modern Languages, and Women's Studies, November 1994

Preparing Future Faculty Steering Committee, 1994-95

Dean's Conversations in the College: presentation on teaching and race, February 1998; presentation on critical pedagogy, February 1995; presentation on multiculturalism, January 1994

Panel on multiculturalism, sponsored by Lake Shore Government Association, March 1995

Organized and presented on a panel on multiculturalism at the Multicultural Affairs Conference on Diversity, Spring 1994

Organized (with Anne Callahan), Talk About Theory, a series on theory and teaching, 1993-4

Organized and introduced seminar on "The Maternal Metaphor in Teaching," sponsored by Women's Studies, October 1993

Mentor in African-American Studies Mentoring Program, 1993-5, 1997

African American Studies (now Black World Studies) Advisory Committee, Loyola U., 1992-7

Women's Studies Steering Committee, Loyola University, 1992-1997

Moderator, Session II, Deconstruction and the Politics of Education Conference, Loyola University, Chicago, March 1992; guest speakers: Barbara E. Johnson (Harvard) and Rick Roderick (Duke)

Organizer, Loyola-Mellon lecture by Deborah McDowell, Loyola University, November 1990

Participant, Women's Studies seminars on "Educating the Majority: Gender, Race and Class in the Core Curriculum," Loyola U., 1990-91

Coordinator, "Virginia Woolf and Feminist Scholarship Colloquium," Loyola U., March 31-April 1, 1989; speakers: Elizabeth Abel (Berkeley), Christine Froula (Northwestern), Lisa Ruddick (Chicago)

Job Search Committee for Contemporary American literature, Fall 2004; Afro-American and postcolonial literatures, Fall 1989; for African literatures, Fall 1997

Graduate Studies Committee, 1989-93; Mentor, Graduate Teaching Fellows program, 1990-91

ACADEMIC HONORS AND AWARDS (competitive):

Peter Hans Kolvenbach Award for Engaged Teaching, Loyola University Chicago, 2018

Faculty Member of the Year, Loyola University Chicago, 2012

Graduate Faculty Member of the Year, The Graduate School, Loyola University Chicago, 2009

Fellow, Center for the Study of Ethics and Social Justice, Loyola University Chicago, 2005 and 1992

Paid Leaves: Fall 2017 (research); Spring 2012 (research); Fall 2008 (research); Spring 2002 (research);
Spring 1999 (teaching), Fall 1995 (research), Spring 1990 (research)

Loyola Endowment for the Humanities Summer Stipend, 1991, 1994, and 2004

NEH-Loyola Faculty Development Stipend, Summer 1989

Summer Research Grant, Loyola University, 1988

The Thomas J. Griffis Essay Award, University of Virginia, 1986

DISSERTATION AND THESIS SUPERVISION (Director)

Danielle Richards, dissertation in progress (expected Spring 2021)

Shelby Sleevi, dissertation in progress (expected completion Spring 2020)

Emily Cottell, dissertation in progress (expected completion Spring 2020)

Katelyn Dyson, dissertation in progress (expected completion Fall 2019)

Elizabeth Hanson, Ph.D., English Department, May 2013

Cynthia Wallace, Ph.D., English Department, May 2012

Erin Holliday-Karre, Ph.D., English Department, May 2011

Ann Mattis, Ph.D., English Department, August 2009

Brendan Balint, Ph.D., English Department, September 2007

Patricia Nowacki, M.A., English Department, September 2007

Amy Sumor, M.A., Women's Studies Program, August 2004
 Ronda Henry, Ph.D., English Department, May 2004
 Deborah Kimmey, M.A., Women's Studies Program, August 2003
 Judy Dossier, Ph.D., English Department, May 2000
 Michele Troy, Ph.D., English Department, May 2000
 Marian Staats, Ph.D., English Department, May 2000
 John Vurkmirovich, Ph.D., English Department, May 2000
 Lisa Kerr, Ph.D., English Department, May 1997
 Brian Beamer, Ph.D., English Department, May 1994

(Reader on dozens of dissertation and thesis committees in English, Women's Studies, and Philosophy at Loyola, and at other institutions.)

UNDERGRADUATE and MA RESEARCH SUPERVISION (competitive scholarships):

Cristiana Bertola and Aliana Capati, Provost Research Fellows, for work on the *Lili Elbe Digital Archive* 2019-2020
 Matthew Gallagher and Anna McCue, Provost Research Fellows, for work on *Lili Elbe Digital Archive* 2017-2018
 Hannah Gillow Kloster, Digital Humanities, comparison of Danish and English editions of *Fra Mand Til Kvinde*, 2013-14
 Nina Berman, English and WSGS, research on Virginia Woolf and feminist literary criticism, 2013-14
 Jonathan Reinhardt, English, research on 1932 German manuscript, *Ein mensch wechselt sein*, 2013
 Anthony Betori, English, Research on transsexuality in early 20th-c. Germany, 2012-13
 Kathleen Schaag, English, Research on Virginia Woolf and sound technology, 2008-09
 Susan Valentino, English and Women's Studies, Research on working-class women faculty, 2005
 Elizabeth Ricks, Women's Studies, Updating the Women's Studies Archives, 2002
 Kristen Kapica, English, Copyediting and Indexing Book Ms., 1999

MEMBERSHIPS:

Modern Language Association
 Modernist Studies Association
 Feminist Inter/Modernism Association

International Virginia Woolf Society
 American Association of University Professors