Soc. 252 Global Inequalities
Tuesday: 4:15 – 6:45PM
Dumbach Hall Room 123
Office Hours: Th: 1-3PM
Coffey Hall 416
Email: sjeanbaptiste@luc.edu

Online Learning Portfolios Guidelines-25pts

DUE DECEMBER 12TH BY 11:59PM

Your final assignment will take the form of Learning Portfolios. The goal of this assignment is for you to take a moment to reflect on the highlights of your learning experience during the class. You will be able to reflect on your initial understanding of global inequality, and engage in a self-reflection of how the exposure to the class material changed, for example, your understanding of Gender, food disparities, health disparities, Political violence, and race in the context of globalization. Do not restrict yourself to the above mentioned topics; I encourage you to focus on any of the topics we covered during class.

Learning Portfolio Checklist:

1. What you’ve learned- 14 pts
   - 3 articles (That were assigned for this class)
   - 2 documentaries (That was watched during class or emailed through Sakai)

2. What you would like to learn more about- 6pts
   - 1 academic source (That was not assigned during class)
   - 1 current event relating to global inequalities
   - Images and/or video clip taken from your current event or from one of the documentaries in section 2 to justify the importance of your interest.

3. Final Words- 5pts

What you’ve learned:

Reflection on the Material Covered During Class- 14pts

For this section, you have to cite at least 3 of the articles that we discussed during class, and refer to at least 2 documentaries. Here are three ways you can choose to approach your learning portfolio:

- All of the materials are connected
  The materials you choose to write your learning portfolio do not have to be related to each other. However, you can make sure that all five of the required material from the first
section of your learning portfolio are connected. This would allow you to write on a specific topic, drawing from both academic and audio visual material covered in class. To make your learning portfolio easy to follow, you will most likely be combining the articles and documentaries in your explanation. So instead of going over the articles, and then going over your documentaries, you would use the documentaries to support your analysis of the articles or vice versa. You can use the “Final words” section to reflect specifically on your experience relating to the topic you are writing about. **If you have chosen this option, make that clear before you address how the articles and documentaries have effected your world view.**

- **None of the Materials are connected**
  If none of the materials are connected, you have to address each source independently. If you choose to approach your learning portfolio in that way, you can explore different aspects of global inequalities. You will not be restricted to one topic and you can revisit and reflect more freely and deeply on the different topics we covered during the semester.

- **At least 2, but not all of the materials are connected.**
  If there is a connection, organize your portfolio so that the connection is clear. For example, you can choose to combine one article and one documentary together when you are explaining the topic. In this case you would include pictures or video clips. I will not be grading you on whether or not you established a clear connection. However, if your work is unclear due to a lack of organization, **I will deduct up to 2pts for lack of clarity.**

There is no right or wrong way to approach the learning portfolio. As long as you follow the instructions, you have creative freedom in terms of how you choose to organize your work.

**Articles – 6pts (Each Article is worth 2 pts)**

You are not obligated to restrict yourself to the articles that you used for your short papers, nor the ones you covered during your Student-Led lecture. However, it is perfectly acceptable if you choose to do so. If you are choosing an article that you have already read, one easy way to identify your initial thoughts on the readings is to refer to your Sakai messages. You can also use your short papers as a point of reference to revisit the process of grappling with the readings. For each article you have selected, you will address the following:

- **What was most striking about each article and why? - 1pt**
  For example, if you were to choose Anderson’s “Imagined communities” as an article, one of the striking ideas that he introduced was the concept of borders as being a social construct. In this instance, you would address how you understood borders prior to doing the reading, and how you understand them now after your exposure to his work. Invest some time explaining why the reading left such a strong impression on you at the time that you read it and whether or not it still does now that you are at the end of the semester.
- **How each of them changed your world view -1pt**

For example, in “Immovable Ideas”, Pritchett addresses the eight (8) core beliefs people hold in respect to labor and immigration on the Global scale. He debunks each of the ideas and demonstrates that labor migration is and should be a fundamental human right accessible to all. In this instance, you could address how his debunking falsely held ideas led you to expand your understanding of “human rights”, or freedom of mobility. You could address whether or not you had even thought about mobility as a human right.

These are examples and suggestions. If you do choose the above mentioned articles, you are not required to write about them according to the topics I have mentioned. I used these examples to give you concrete guidelines of what I expect in your Learning Portfolios.

**Documentaries- 8pts (Each Documentary is worth 4pts)**

For each documentary you select, you will address the following

- **What was striking about the documentary and why? – 2pts**

In this section, you will discuss the documentaries we went over during the semester. You are free to use the documentaries that I have emailed and that we did not have time to go over during class time. *For example, during the Religion week, I emailed a few links going over the Cargo Cult. In these documentaries, we see images of Aborigines expressing their devotion to John Frum. They also perform military training as ritual. In this instance, you can address what was striking about that imagery. What intellectual thoughts did the imagery cause you to develop around the issue of global inequality?*

- **Learning Artifacts – 2pts**

In your explanation of the documentaries, **include screenshots or clips of the documentaries that you are describing.** This will make your narrative more poignant and more relatable to the reader. Depending on your editing skills, you can create short videos (1 to 2 minutes long) and insert them in your portfolios. **It is not a requirement to use videos. It is a requirement to use at least 1 screenshot of the documentary per documentary.**

NB: If you mention a third documentary that we did not cover in class, IN ADDITION TO THE 2 DOCUMENTARIES REQUIRED FOR THIS ASSIGNMENT that will count as extra credit. – 1pt
What you would like to learn more about:

**Something New - 6pts**

In this section, you will mention topics of Global Inequalities that you are curious about that you wished we had covered during the semester. You can also mention a more specific topic within the themes we have discussed in class. **In order to complete this section, you will need to have at least 1 academic source on the topic of your choosing.** Address the following:

- **Introduction of your interest - 2pts (Use of Academic Source in Intro = 1pt)**
  You can use the following topics as a reference, but, again, you are not required to only focus on those. You can present any event of your interest, as long as it highlights Global Inequalities.
  - Global Inequality and Education
  - Sex trafficking in a global world
  - The Gendered nature of religious discrimination in the Global world
  - Consumerism and Global inequality
  - The Family in the Global Context
  - Feminism in the global context.
  *If there is nothing new you are interested in, mention what you would like to find out in more detail in relation to the topics we covered in class. For example, on the topic of Globalization and the Environment you can mention access to potable water in the context of global inequalities. This section can be three to four sentences long it does not to be extensive. Be sure to make use of your academic source and of your learning artifact to introduce your subject.*

- **Learning Artifact - 2pts**
  Provide at least one newspaper article OR news video footage that highlights the importance of the topic you are interested in. You can use both an article and a video, but you will not receive extra credit if you choose to do so. You can mention events that occurred as recently as the due date of the final, and at the most, 25 years ago. **Be sure to include screenshots and/or a video. If you find a video that is helpful, but do not have experience in video editing, you can simply insert the video and provide detailed guidelines on which parts of the video to watch.**

- **Importance - 3pts**
  In order to argue the importance of your topic, this section of your portfolio must have the following component
  - **Academic Source - 1pt**
    Use the same academic source that you used in your intro to explain the importance of this issue.
  - **Your perspective – 2pts**
    Making use of your learning artifact (news article or video footage) to explain the Relevance of your topic.
Final Words:

A Reflection of Your Experience- 5pts

In this section, you will be at liberty to express your general experience of the class throughout the semester. You will present your concluding thoughts on the topic of Global Inequalities. You must cover the following:

- The general takeaway of the class- 1pt
- Did the materials we covered in class affect how you situate yourself in the world?-1pt
- If yes, why? If no, why not?- 1pt
- What would have made your experience better? If nothing, just mention what made the class a good learning environment for you. – 1pt
- Concluding Thoughts – 1pt

General Expectations

Grammar and Organization
I will not be explicitly grading you on grammar and punctuation. However, be sure to write your assignment clearly and to proofread your work prior to submission. As I have mentioned before, proper grammar is an important part of academic writing. You are free to organize your work in whichever order you prefer, as long as it is coherent to the reader.

Format
There is no page limit for the Learning portfolios. However, if you were to write your portfolio in word, it should be around 6 to 8 pages long if you are writing in Times New Roman Font 12, and if you double space the document with 1-inch margins. At most, it would be up to 10 pages.

Learning Artifacts
Learning artifacts generally refer to any news, image, or audio visual material that help you support your point. Although I don’t require that you use learning artifacts in the “What you have learned” section of the learning portfolio, I encourage you to include any images that you find in the documentaries if your documentaries are connected to the readings you have chosen to summarize.

When and How to use Learning Artifacts
You cannot supplement an explanation with the use of a video or of a picture. That is, you must explain everything in your own words, and then, add the imagery or video to support what you are saying.

Lateness Policy
I will not accept any late material. If you need an extension please schedule a time to meet with me.