EXPL 390 Final Assignments

There are three assignments left for you to successfully complete your year in the Social Justice Internship program. All three should tell the story of your SJI experience, but in different ways. Think back over the last year, from applying to the program until today. Consider what it was like to be selected and placed and how you felt starting at your site. Remember our retreat, our meetings in the fall, and the work you completed for them. Think about the hundreds of hours spent at your internship site—what you did, who you met, how you felt, what you learned. Reflect on our classes this spring, the readings and assignments, and the conversations we had. What impact has this experience had on you? How might it influence you moving forward?

Elements

1. Final Multimedia Reflection – posters submitted to Digital Media Lab for printing by Wednesday, April 18. Due on Sakai Wednesday, April 25.
2. Final Written Reflection – due Wednesday, April 25
3. ePortfolio – due Tuesday, April 25 (link submitted on Sakai)

Final Reflection Guidelines

- There are two components to this assignment (one written and one multimedia). They can complement each other or overlap, but each should be able to tell your story by itself.
- Your multimedia component is how you will share your story at the Undergraduate Research and Engagement Symposium, and you should keep that audience in mind.
  - However, you are welcome to modify your Symposium work before you submit it for a grade.
- The written component should be six pages at minimum.
- Your written component should cover both the internship and the course elements of the program.
ePortfolio Guidelines

- This is a compilation of your work throughout the year. Every assignment should be included in this, but they can be revised from previous submission.

- Combine them into a coherent and cohesive ePortfolio using TaskStream.

- These portfolios will be publicly visible, so if you are uncomfortable with one or more of your class submissions being out there like that, please talk to me ASAP. We can adapt after submission and grading.

- Required elements for ePortfolio
  - Fall issue presentation
  - Intro reflection
  - Leadership profile and reflection
  - ABCD map and reflection
  - Two final reflections
  - Anything else necessary to make a cohesive portfolio

- Checklist for a quality ePortfolio
  - Home page that introduces the full portfolio
  - Logical, intuitive site organization
  - PROOFREAD
  - Context provided for every assignment
  - Content is provided inline vs. attached (Scribd is your friend.)

- How to make your ePortfolio the best ePortfolio
  - Entire portfolio has a narrative quality to it. (i.e., your portfolio should tell a story.)
  - Visually appealing

- Grading
  - F: Missing several required elements
  - D: includes all but 1 or 2 required elements
  - C: includes all required elements
  - B: all required elements plus the quality ePortfolio checklist
  - A: everything for a B as well as a narrative quality and visual appeal