

**Constance R. Buckley, Ph.D.**

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**U.S. HISTORY ADJUNCT**

**Loyola University**, Chicago, Illinois; 08/2005 to present.

History of American Pluralism (both with and without a “writing intensive” component),  
History of America up to 1865

**Columbia College Chicago**, Chicago, Illinois; 08/2005 to present.

History of the American City, History of the American Working Class, History of Chicago  
(both with and without a “writing intensive” component), History of Women in the U.S. (in  
two separate classes, covering before and after 1877)

**International Academy of Design and Technology (IADT)**, Chicago, Illinois; 10/2004 to 05/2006.

History of Chicago, History of Modernism, History of Western Civilization (to the 20<sup>th</sup> cent.)

**PUBLIC HISTORY**

**Kenilworth Historical Society**, 415 Kenilworth Avenue, Kenilworth, Illinois; 09/04 to 12/07.

Assistant Curator (promoted 09-2005 from Museum Assistant)

Transcriber of historic documents 2008 to present

**Illinois Holocaust Museum & Education Center**, Skokie, IL,

Advisory Board Member 04/2007 to 06/2009.

**Chicago Metro History Education Center (CMHEC) Summer Institute**

Designed and presented the National History Day Theme “Innovations” for Chicago  
Public School Teachers, August 3 and 4, 2009

**Chicago Metro History Fair**

Volunteer judge 1995, 2002 to present.

**EDUCATION**

Ph.D. U.S. and Public History, Loyola University, Chicago. Dissertation: “Searching for Fort Dearborn: Perception, Commemoration, and Celebration of an Urban Creation Memory.” 2005

U.S. History graduate coursework at Northeastern Illinois University, Chicago.

Master of Arts, Liberal Studies (with distinction), DePaul University, Chicago.

Bachelor of Arts, Western Illinois University, Macomb.

**ACADEMIC HONORS**

2003-2004 Arthur J. Schmitt Fellowship, Loyola University.

2002-2003 Loyola University Graduate Assistantship in the Women’s Studies Program.

## SELECTED PRESENTATIONS

"Fort Dearborn" Guest Lecture Presentation for History of Chicago class of Professor Erin McCarthy, Columbia College Chicago, May 2018

"Which Side Are You On? Allegiance and Identity in the War of 1812" Plenary: Panel Discussion, Illinois History Symposium "Contested Lands: 1763-1840"; IL State Historical Society April 27, 2012

"Memories of the Battle of Fort Dearborn: Soldiers, Civilians, and Statues" public lecture for the 198th anniversary of the Fort Dearborn evacuation, Glessner House Museum, August 15, 2010.

"*The Plow that Broke the Plains, The River, Power and the Land, and The Land—Propaganda or Information?*" lecture and panel discussion at the New Deal Film Festival, Columbia College Chicago, April 16, 2008

"The Fort Dearborn Massacre Statue: Perception and Commemoration of Early Chicago History" lecture for the Illinois Historical Society Annual Symposium, in Springfield, IL December 6, 2002.

"The Fort Dearborn Massacre Statue" lecture for the John Kinzie chapter of the Daughters of the War of 1812, at Clarke House Museum March 2000

## PUBLICATIONS

Dissertation cited in *Rising up from Indian Country: The Battle of Fort Dearborn and the Birth of Chicago* by Ann Durkin Keating, University of Chicago Press, 2012.

Photograph of *The Fort Dearborn Massacre* monument, detail, Mrs. Helm and Black Partridge published on page 240, in *Rising up from Indian Country: The Battle of Fort Dearborn and the Birth of Chicago* by Ann Durkin Keating, University of Chicago Press, 2012.

Review. Dominic A. Pacyga, *Chicago: A Biography* University of Chicago Press. October 2009, in *Demo 11* Winter/Spring 2010, p 31

Review. Tim Prchal and Tony Trigilio, eds., *Visions and Divisions: American Immigration Literature, 1870-1930*, (New Brunswick, NJ: Rutgers University Press) 2008, in *Demo 7* Summer 2008, pg 36.

Review. Douglas Reichert Powell, *Critical Regionalism: Connecting Politics and Culture in the American Landscape* (Chapel Hill; The University of North Carolina Press) 2007. in *Demo*

Review. *Fort Dearborn, A Novel*. By Jerry Crimmins (Evanston, Illinois: Northwestern University Press, 2006. Pp. 431. Foreword by Gerald A. Danzer. Illustrations, maps, notes, index. Cloth, \$27.95) in *The Journal of the Illinois State Historical Society*, Summer 2008

Review. *The Search for Cantonment Wilkinsonville*. Written and Produced by Richard Kuenneke (clickonhistory.com, 2006. DVD, 54 minutes. \$24.95) in *The Journal of the Illinois State Historical Society*

## **PROFESSIONAL DEVELOPMENT**

### **SELECTED PEDAGOGY**

"Online Teaching Course" via Loyola University Faculty Center for Ignatian Pedagogy. Taught by Carol Scidenhelm and others from that department. 8-week online course to learn online teaching, May-June 2015

"What is 21<sup>st</sup> Century Education?"; 21<sup>st</sup> Century Literacies and Competencies" HHSS Teaching and Learning Workshops, Fall Semester 2013

"Improving Student Engagement" HHSS Teaching and Learning Workshop, July 2013

"Learning for Success: How to Study, How to Learn"; "Learning for Success: Study Skills and Strategies"; "Learning for Success: Motivating Instruction and Learner Motivation"; Learning for Success: Looking at Student Work" HHSS Teaching and Learning Workshops, Fall Semester 2012

"Visual Literacy" Center for Teaching Excellence workshop, Columbia College Chicago, Fall 2011

"Learning Theories and Best Teaching Practices" Center for Teaching Excellence series, Columbia College Chicago, Fall 2009

"What the Best [Columbia] College Teachers Do" Center for Teaching Excellence series, Columbia College Chicago, Fall 2009

Teaching and Pedagogy Workshops: "Gender in the Classroom" and "Academic Integrity" Columbia College Chicago, March 7, 2009

Teaching and Pedagogy Workshops: "Motivation, Skills, and Effective Teaching" and "Motivation, Skills, and Student Learning" Columbia College Chicago, February 7, 2009

Loyola University "Focus on Teaching" sessions, January 7, 2009 and August 13, 2008

Loyola University Diversity Series: "Issues Affecting African-American Student Success" March 2008; "Handling Difficult Conversations on Diversity in the Classroom" March 2008

"Recognizing and Responding to Students in Distress: A Workshop for Faculty and Staff" Loyola University Chicago Wellness Center, April 11, 2007

"What First-Year Students Can Teach Us About Learning and Teaching" Center For Teaching Excellence, Columbia College Chicago, April 4, 2006

"Beyond Open Admissions to Open Learning/Open Teaching" Center For Teaching Excellence, Columbia College Chicago, March 15, 2006

"Multiple Intelligences and Technology in the Classroom" Teaching and Learning Excellence, IADT Chicago, October 29, 2005

## **SELECTED CURRICULUM/CONTENT**

- "View from the East--The Federal Government and the American West," at George Mason University from July 7 to August 8, 2014 (5-week NEH Summer Institute)
- "Introduction to Online Resources of the Library of Congress and National Archives" National Archives workshop at Loyola University Chicago, October 26, 2013.
- "Chicago Waterways" National Archives Workshop for Teachers, May 11, 2013
- "Baseball, Brats, and 'the Bawdy': Life During the Progressive Era" National Archives Workshop for Teachers, November 10, 2012
- "What was the whole world watching?' The 1968 Democratic Convention and the Chicago 7 Trial" National Archives Workshop for Teachers, May 12, 2012
- "Shalom Chicago" Workshop for Teachers on the Local Jewish Immigrant Experience, Chicago History Museum, December 2, 2012
- "Over There, Over Here: The World War I Home Front" National Archives Workshop for Teachers, November 12, 2011
- "What's Modern about American Art, 1900-1930" Terra Museum of American Art Modernism Symposium; Part I ("Modernism and Painting") hosted by the Art Institute, Chicago, Part II (Painting and Design) hosted by the Milwaukee Art Museum, June 19 and 20, 2009.
- "Urbs in Horto—City in a Garden: Jens Jensen Reconsidered" Chicago Park District Symposium, Garfield Conservatory and Columbus Park, Chicago June 12, 2009
- "You Are Here: Mapping the American Landscape" 2007 Summer Institute for Teachers presented by the Chicago Humanities Festival in partnership with the Notebaert Nature Museum, June 27-29, 2007
- "Race and Equality in America" Ashbrook Center for Public Affairs at Ashland University, Ashland, OH, Summer Institute June 25-30, 2006
- The Arts and Crafts Movement in Chicago, 1882-1910 (5 sessions), Newberry Library; 2004.
- History of Chicago Seminar (7 sessions), Chicago Historical Society; Winter 2002.