

STEPHEN SCHLOESSER

History Department || Loyola University Chicago
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ACADEMIC APPOINTMENTS

- 2011-present Loyola University Chicago
- 2016-present - Professor and Chairperson, History Department, College of Arts and Sciences
- 2013-2016 - Professor, History Department, College of Arts and Sciences
- 2011-2013 - Associate Professor, History Department, College of Arts and Sciences
- 2005-2011 Boston College
- Associate Professor, History Department, College of Arts and Sciences
 - Adjunct Associate Professor, Boston College School of Theology and Ministry (Former Weston Jesuit School of Theology)
- 1999-2005 - Assistant Professor, History Department, College of Arts and Sciences
- Weston Jesuit School of Theology, Cambridge, Mass.
- Adjunct Assistant Professor, Weston Jesuit School of Theology, Cambridge, Mass.

EDUCATION

- 1992-1999 Stanford University, Stanford, California
- Ph.D. in History and Humanities, April 1999
- “The Stanford Graduate Program in the Humanities [GPH] offers the possibility of an earned doctorate in Humanities to PhD candidates in the various humanities departments of the University. By successfully completing a series of five seminars in historical sequence [Ancient, Medieval, Early Modern, Late Modern, Contemporary], and by having an extra-departmental Humanities professor both as a member of one's orals committee as well as of one's dissertation committee, a Stanford student may earn the doctoral degree in the Humanities in addition to that earned in one's own field. The purpose of the Stanford GPH is to train broadly based scholars capable of teaching courses traditionally thought of as Western Civilization in the present highly specialized academic environment.”
- Dissertation: "Mystic Realists: Sacramental Modernism in French Catholic Revival, 1918-1928"
- Advisor: Mary Louise Roberts
Readers: Philippe Buc, James J. Sheehan, Albert Gelpi
- Primary field: Western Europe since 1700; France, 1789-present
 - Secondary field: Medieval France
 - Tertiary field: Humanities
- A.M. in Modern European History, January 1995
- Organ studies with
 - Robert Bates, Stanford Memorial Church
 - Naji Hakim, La Sainte-Trinité, Paris; Royal Academy of Music, London

- 1988-1992 Weston Jesuit School of Theology, Cambridge, Massachusetts
 -M.Div. in Theology, 1991
 -Degree awarded “with distinction”
 -Organ studies with Prof. James David Christie,
 Oberlin Conservatory / Boston Symphony Orchestra
- 1985-1988 Marquette University, Milwaukee, Wisconsin
 -Supervision of secondary school teaching at Marquette High School
 -Organ studies with Mary Jane Wagner, St. John's Cathedral
- 1983-1985 St. Louis University, St. Louis, Missouri
 -Graduate coursework in philosophy
 -Organ studies with Prof. Marie Kramer, St. Louis University
- 1983/1984 Marquette University, Milwaukee, Wisconsin
 -Coursework for certification in secondary education
 -Graduate coursework in philosophy
- 1982-1983 Creighton University, Omaha, Nebraska
 -Coursework in humanities
- 1980-1982 Jesuit College, St. Paul, Minnesota
 -Jesuit novitiate
 -Coursework in theology
- 1976-1980 University of St. Thomas, St. Paul, Minnesota
 -B.A. in Philosophy, 1980, *summa cum laude*
 -Organ studies with Prof. James P. Callahan

TEACHING EXPERIENCE

- 2011-present Loyola University Chicago, History Department
- Courses taught:
- Hist 101: Evolution of Western Ideas and Institutions to 1648
 - Hist 102: Evolution of Western Ideas and Institutions since 1648
 - Hist 299: Historical Methods: Great War and Postwar in France
 - Hist 410: Topics: 20th-century Jesuits: An Intellectual History
 - Hist 410: Topics: 20th-century Catholic Intellectual Revival
 - Hist 410: Topics: Restored Jesuits in the United States, 1814-2014
- 2015-2016 Georgetown University, History Department
- Visiting Professor | Jesuit Chair
 - Course taught: Hist 337: France 1914-1934: From Great War to 6 February
- 1999-2011 Boston College, History Department
- Weston Jesuit School of Theology, Cambridge, Massachusetts
[In Fall 2008, WJST relocated and became the Boston College School of Ministry and Theology]
- Courses taught:
- Transatlantic Modernities I: 1348-1789
 - Transatlantic Modernities II: 1789-1979
 - Jesuit Moderns: 1900-present
 - Catholicism Confronts Modernity: 1789-1968
 - 20th-century Catholic Imaginations
 - Celluloid Salvation
 - Art Museum History and Practice: Georges Rouault, 1871-1958
- 2005 Fall University of San Francisco, California
- Visiting associate professor
 - Course taught: History of Modern France, 1789-present
- 1998 Spring Santa Clara University, California
- Visiting instructor, Music Department
 - Course taught: Musical Repertoire: Organ, 1600-1989
- 1997 Fall Jesuit School of Theology at Berkeley, California
- Visiting lecturer
 - Course taught: 20th-century Catholic Imaginations
- 1994-1995 Stanford University, California
- Teaching Assistant, Classics Department / Humanities Special Programs
 - Instructor, History Department / Writing Component
- 1985-1988 Marquette University High School, Milwaukee, Wisconsin
- Instructor in Departments of English, Music, and Religious Studies
- 1979-1980 University of St. Thomas, St. Paul, Minnesota
- Teaching assistant, Classics Department

ACADEMIC AWARDS / GRANTS / FELLOWSHIPS

- 2015-2016 Georgetown University
- History Department, Jesuit Chair, Visiting Professor
- 2014-2015 Loyola University Chicago
- College of Arts and Sciences: The Sujack Family Award for Faculty Research Excellence
<http://www.luc.edu/cas/thesujackawards/>
- 2010 Boston College
- Office of the Provost: Teaching With New Media Award
- 2009 The Apple Valley Foundation
- Curatorial Excellence Award
<https://studylib.net/doc/11226483/history-assoc.-prof.-stephen-schloesser--sj--receives-cur...>
Received for *Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* (2008)
<https://www.bc.edu/sites/artmuseum/exhibitions/masque/>
<https://archive.org/details/mysticmasquesemb00schl/mode/2up>
The Curatorial Excellence Award acknowledges and rewards superior work in the field of curatorial studies and, by way of a \$10,000 grant, encourages curators and artists to expand and improve on their ideas by visiting the shows and displays of their peers.
- 2005-2007 University of San Francisco, San Francisco, California
-LoSchiavo Chair in Catholic Social Thought
in the Joan and Ralph Lane Center for Catholic Studies and Social Thought
- 2005 American Catholic Historical Association
- John Gilmary Shea Prize [awarded for *Jazz Age Catholicism* (Toronto, 2005)]
The John Gilmary Shea Prize is given annually to the author of a book, published during a preceding twelve-month period, which is judged by a committee of experts to have made “the most original and distinguished contribution to knowledge of the history of the Catholic Church.” Eligibility open to any author who is a citizen or permanent resident of the United States or Canada.
- 2004 Calvin College
- Calvin Center for Christian Scholarship Grant
This \$40,000 grant was awarded to fund a two-stage project demonstrating the influence of the French *renouveau catholique* on the musical compositions of Olivier Messiaen. The first stage consisted of a lecture-concert series given in several North American locations with pianists Hyesook Kim and Stéphane Lemelin during 2004-2005. The second stage will be the publication of a book / CD recording (incorporating both the scholarly research as well as a recording of Messiaen’s *Visions de l’Amen*) with Wm. B. Eerdmans Publishing (May 2014).

- 2003-2004 Boston College
 -College of Arts and Sciences, Teaching, Advising, and Mentoring Grant
- 2001-2002 Santa Clara University
 - Bannan Institute, Research In-Residence Fellowship
- Boston College
 -College of Arts and Sciences, Research Initiative Grant
- 1998-1999 University of Notre Dame, Indiana
 - Erasmus Institute, Post-Doctoral In-Residence Fellowship
- Stanford University, California
- 1997-1998 -Charlotte W. Newcombe Fellowship (Woodrow Wilson Fellowship Foundation)
 -Departmental Travel Grants
- 1996-1997 -Bourse Chateaubriand (Ambassade Culturelle de France) [declined]
 -Georges Lurcy Fellowship
 -Harris Fellowship
- 1995-1996 -Harris Fellowship
 -Mellon Summer Travel Grant
 -History Department Teaching Fellowship
- 1994-1995 -History Department Teaching Fellowship
- Weston School of Theology, Cambridge, Massachusetts
- 1992 - *Who's Who in American Students* for academic achievement and service
- 1991 -Lilly Foundation: Theological Globalization Grant
 [Immersion trip to the Philippines and People's Republic of China]
- 1990 - Winning essay in the National Student Essay Competition in Divinity for
 “A King is Held Captive in Her Tresses’.” [Competition open to North American
 graduate students in divinity schools and departments of religious studies]
- University of St. Thomas, St. Paul, Minnesota
- 1979-1980 -Awarded membership in *Delta Epsilon Sigma* honor society
 -Classics Department Teaching Fellowship
- 1976-1980 -College of St. Thomas President's Scholarship
 [Four-year renewable award dependent upon academic achievement.]
 -Anna Kuhl Foundation Scholarship
 [Four-year renewable award dependent upon academic achievement.]

SCHOLARLY PUBLICATIONS

- “1918–1968–2018: A Tissue of Laws and Choices and Chance,” *Theological Studies* 79.3 (September 2018): 487-519. <https://journals.sagepub.com/doi/abs/10.1177/0040563918784767>
- Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*, co-edited with Kyle B. Roberts (Brill, 2017). <https://brill.com/view/title/34447>
- “Introduction: Crossings and Dwellings,” with Kyle B. Roberts, in *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*, eds. Schloesser and Roberts (Brill, 2017), 1-47.
- “History as Revelation: Léon Bloy, Flannery O’Connor, and Symbolist Exegesis of the Commonplace,” in Mark Bosco and Brent Little, eds., *Revelation and Convergence: Flannery O’Connor and the Catholic Intellectual Tradition* (Catholic University of America Press, 2017), 10-50.
- “Biopolitics and the Construction of Postconciliar Catholicism,” *A Realist’s Church: Essays in Honor of Joseph Komonchak*, eds. Christopher Denny, Patrick Hayes, and Nicholas Rademacher (Orbis, 2015), 147-166.
- Honorable Mention in “50th Anniversary of Vatican II” category, Catholic Press Awards and Catholic Press Association of the United States and Canada Book Awards, June 2016.
- “Reproach vs. *Rapprochement*: Historical Preconditions of a Paradigm Shift in the Reform of Vatican II,” *50 Years On: Probing the Riches of Vatican II*, ed. David G. Schultenover (Michael Glazier / Liturgical Press, 2015), xi-1
- Honorable Mention in “50th Anniversary of Vatican II” category, Catholic Press Awards and Catholic Press Association of the United States and Canada Book Awards, June 2016.
- “Foreword,” Marcel Hébert, *Religious Experience in the Work of Richard Wagner*, tr. Elizabeth Emery and C. J. T. Talar (Catholic University of America Press, 2015), vii-xix.
- “From *Mystique* to *Théologique*: Messiaen’s ‘*ordre nouveau*,’ 1935-1939,” *God’s Mirror: Renewal and Engagement in French Catholic Intellectual Culture in the Mid-Twentieth Century*, eds. Katherine Davies and Toby Garfitt (Fordham University Press, 2014), 129-161.
- “‘Dancing on the Edge of the Volcano’: Biopolitics and What Happened *after* Vatican II,” *From Vatican II to Pope Francis: Charting a Catholic Future*, ed. Paul G. Crowley (Orbis, 2014), 3-26.
- Visions of Amen: The Early Life and Music of Olivier Messiaen* (William B. Eerdmans, 2014).
- “The Composer as Commentator: Music and Text in Tournemire’s Symbolist Method,” in Donelson and Schloesser, eds., *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire* (Church Music Association of America, 2014), 253-286.
- Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire*, eds. Jennifer Donelson and Stephen Schloesser (Church Music Association of America, 2014).
- “Accommodation as a Rhetorical Principle: Twenty Years after John O’Malley’s *The First Jesuits* (1993),” *Journal of Jesuit Studies*, 1/3 (2014): 347-372. <http://dx.doi.org/10.1163/22141332-00103001>
- “Fear, Sublimity, Transcendence: Notes for a History of Emotions in Olivier Messiaen,” *History of European Ideas* (Feb 2014): 826-856. <http://dx.doi.org/10.1080/01916599.2014.881120>
- “The Charm of Impossibilities: Mystic Surrealism as Contemplative Voluptuousness,” in *Messiaen the Theologian*, ed. Andrew Shenton (Ashgate, 2010), 163-182.

“The Rise of a Mystic Modernism. Maritain and the Sacrificed Generation of the Twenties,” *The Maritain Factor: Taking Religion Into Interwar Modernism* (KADOC Studies On Religion, Culture and Society 7), eds. Rajesh Heynicks and Jan De Maeyer (Leuven University Press/Presses Universitaires de Louvain/Universitaire; distributed in North America by Cornell University Press, 2010), 28-39.

“Jesuit Hybrids, Catholic Moderns, Futural Pasts,” in *For the City & the World: Conversations in Catholic Studies and Social Thought (Lane Center Lectures 2005-2010)*, ed. Julia Dowd (University of San Francisco / Association of Jesuit University Presses, 2010), 114-141.

“*Vivo ergo cogito*: Modernism as Temporalization and its Discontents: A Propaedeutic to This Collection,” *The Reception of Pragmatism in France and the Rise of Catholic Modernism, 1890-1914*, ed. David G. Schultenover (Catholic University of America Press, 2009), 21-58.

Mystic Masque: Reality and Semblance in Georges Rouault, 1871-1958, ed. Stephen Schloesser (McMullen Museum of Art; distributed by the University of Chicago Press, 2008).

<https://archive.org/details/mysticmasquesemb00schl/mode/2up>

Author of following chapters in *Mystic Masque*:

- “Introduction: Voltaire and Veronica, Symbolist-Realist Judgment,” 11-19.
- “1902-1920: The Hard Metier of Unmasking,” 79-104.
- “1921-1929: Jazz Age Graphic Shock,” 133-155
- “Notes on the *Miserere* plates exhibited in *Mystic Masque*,” 157-180.
- “1929-1939: Mystic Masque, Hieratic Harmony,” 285-308
- “1939-1958: Perpetual *Peregrinus*: *Toute vue des choses qui n’est pas étrange est fausse*,” 341-356.
- “1963: *Les inachevés*: The Donation of Mme Rouault and her Children,” 431-436.

“The Unbearable Lightness of Being: Re-sourcing Catholic Intellectual Traditions,” *Cross Currents* 58/1 (Spring 2008): 65-94. <http://onlinelibrary.wiley.com/doi/10.1111/j.1939-3881.2008.00005.x/pdf>

“Against Forgetting: Memory, History, Vatican I,” *Vatican II: Did Anything Happen?*, ed. David Schultenover, (Continuum, 2008), 92-152.

“Against Forgetting: Memory, History, Vatican II,” *Theological Studies* 67/2 (June 2006): 275-319. <https://journals.sagepub.com/doi/abs/10.1177/004056390606700203>

“‘Not behind but within’: *sacramentum et res*,” *Renascence* 58/1 (Fall 2005): 17-39.

Jazz-Age Catholicism: Mystic Modernism in Postwar Paris, 1919-1933 (University of Toronto Press, 2005).

“‘What of that curious craving?’: Catholicism, Conversion and Inversion *au temps du Boeuf sur le Toit*,” *Historical Reflections / Réflexions Historiques* 30/2 (Summer 2004): 221-53.

“From ‘Spiritual Naturalism’ to ‘Psychical Naturalism’: Catholic Decadence, Lutheran Munch, *Madone Mystérique*,” in *Edvard Munch: Psyche, Symbol, and Expression*, ed. Jeffrey Howe (McMullen Museum of Art; distributed by the University of Chicago Press, 2001), 71-110. <https://archive.org/details/edvardmunchpsych00howe/mode/2up>

“Maritain on Music: His Debt to Cocteau,” *Beauty, Art, and the Polis*, ed. Alice Ramos (American Maritain Association / Catholic University of America Press, 2000), 176-189.

Mystic Realists: Sacramental Modernism in French Catholic Revival, 1918-1928. (Ph. Diss., UMI, 1999).

“‘Only a God Can Save Us’: Disabling the Rational Subject in Heidegger’s Reactionary Modernism,” *The Heythrop Journal* 36/2 (June 1995): 190-201.

“A King is Held Captive in Her Tresses’: The Liberating Deconstruction of the Search for Wisdom from *Proverbs* through *Ecclesiastes*,” *Church Divinity 1989/1990. National Student Essay Competition in Divinity*, ed. John H. Morgan (Wyndham Hall Press, 1990), 205-228.

"The Method of Abstraction: A Musical Analysis," *Process Studies* 15/1 (Spring 1986): 19-31.
https://www.pdcnet.org/process/content/process_1986_0015_0001_0019_0031

SCHOLARLY BOOK REVIEWS

Review of Steven E. Jones, Roberto Busa, S. J., and the Emergence of Humanities Computing: *The Priest and the Punched Cards* (Routledge, 2016).
In *Cristianesimo nella Storia*, 3 (2018): 843-847.

Review of John W. O'Malley, *Vatican I: The Council and the Making of the Ultramontane Church* (Belknap Press of Harvard University Press, 2018).
In *Theological Studies* 79.4 (2018): 906–907.
<https://journals.sagepub.com/doi/full/10.1177/0040563918801231d>

Review of Étienne Fouilloux, Frédéric Gugelot, et al., *Jésuites français et sciences humaines, années 1960: actes de la journée d'étude [Lyon, 6 juin 2012]*, *Chrétiens et sociétés, Documents et mémoires*, no. 22 (Équipe Religions, sociétés et acculturation, RESEA, du Laboratoire de recherche historique Rhône-Alpes, LARHRA, UMR 5190, 2014).
In *Journal of Jesuit Studies* 3.3 (2016): 552-555. https://brill.com/view/journals/jjs/3/3/article-p552_30.xml

Review of R. A. Maryks and Jonathan Wright, eds., *Jesuit Survival and Restoration: A Global History, 1773-1900* (Boston: Brill, 2015).
In *Journal of Religious History, Literature and Culture* 2.1 (June 2016): 118-120.

Review of Lukáš Novák, ed., *Suárez's Metaphysics in Its Historical and Systematic Context* (Berlin: De Gruyter, 2014); and Victor M. Salas and Robert L. Fastiggi, eds., *A Companion to Francisco Suárez*, Brill's Companions to the Christian Tradition, vol. 53 (Boston: Brill, 2014).
In *Journal of Jesuit Studies* 3.1 (2016): 85-93. https://brill.com/view/journals/jjs/3/1/article-p85_5.xml

Review of Leo Kenis and Ernestine G. E. van der Wall, eds., *Religious Modernism in the Low Countries* (Leuven; Paris; Walpole, Mass.: Peeters, 2013).
In *Journal of Ecclesiastical History* 66 (2015): 909-910. <https://doi.org/10.1017/S0022046915001219>

Review of John W. O'Malley, *Saints or Devils Incarnate?: Studies in Jesuit History* (Leiden; Boston: Brill, 2013).
In *Theological Studies*, 76/1 (March 2015): 173-175. <https://journals.sagepub.com/doi/full/10.1177/0040563914565312e>

Review essay: “Recent Works in Jesuit Philosophy: Vicissitudes of Rhetorical Accommodation.” Review of:

- José Pereira, *Suárez: Between Scholasticism and Modernity* (Milwaukee: Marquette University Press, 2007).
- *Francisco Suárez and His Legacy: The Impact of Suárezian Metaphysics and Epistemology on Modern Philosophy*, ed. Marco Sgarbi (Milano: Vita e pensiero, 2010).
- John P. Doyle, *Collected Studies on Francisco Suárez, S.J. (1548-1617)*, ed. Victor M. Salas (Leuven: Leuven University Press, 2010).
- *The Philosophy of Francisco Suárez*, eds. Benjamin Hill and Henrik Lagerlund (Oxford and New York: Oxford University Press, 2012).
- *Interpreting Suárez: Critical Essays*, ed. Daniel Schwartz (Cambridge [UK] and New York: Cambridge University Press, 2012).
- Marcus Hellyer, *Catholic Physics: Jesuit Natural Philosophy in Early Modern Germany* (Notre Dame: University of Notre Dame Press, 2005).

- Jean-Pascal Gay, *Jesuit Civil Wars: Theology, Politics, and Government under Tiros González (1687-1705)* (Farnham, Surrey [UK]; Burlington, VT: Ashgate, 2012).
 - Jeffrey D. Burson, *The Rise and Fall of Theological Enlightenment: Jean-Martin de Prades and Ideological Polarization in Eighteenth-century France* (Notre Dame: University of Notre Dame Press, 2010).
- In *Journal of Jesuit Studies* 1/1 (2014): 105-126. https://brill.com/view/journals/jjs/1/1/article-p105_7.xml
- Review of Marcel Hébert, *The Modernist as Philosopher: Selected Writings of Marcel Hébert*, ed. and tr. C.J.T. Talar; and tr. Elizabeth Emery (Washington, D.C.: The Catholic University of America Press, 2011).
In *H-France Review* 12/88 (July 2012): <http://www.h-france.net/vol12reviews/vol12no88schloesser.pdf>
- Review of Kathleen A. Mulhern, *Beyond the Contingent: Epistemological Authority, A Pascalian Revival, and the Religious Imagination in Third Republic France* (Eugene, OR: Pickwick, 2011).
In *H-France Review* 12/41 (March 2012): <http://www.h-france.net/vol12reviews/vol12no41Schloesser.pdf>
- Review of Gregory B. Sadler, ed. and tr., *Reason Fulfilled by Revelation: The 1930s Christian Philosophy Debates in France*. (Washington, DC: The Catholic University of America Press, 2011).
In *H-France Review* 11/233 (October 2011): <http://www.h-france.net/vol11reviews/vol11no233Schloesser.pdf>
- Review of Françoise Caussé, *La revue 'L'Art Sacré': Le débat en France sur l'art et la religion (1945-1954)* (Paris: Cerf, 2010)
In *American Catholic Historical Review* 97/4 (October 2011): 846-848.
- Review of Richard Francis Crane, *Passion of Israel: Jacques Maritain, Catholic Conscience and the Holocaust* (Scranton, Penn.: University of Scranton Press, 2010).
In *Shofar: An Interdisciplinary Jewish Review* 29/4 (Summer 2011): 193-196. <https://muse.jhu.edu/article/478267>
- Review of Michael R. Tobin, *Georges Bernanos: The Theological Source of His Art* (Kingston, Ontario: McGill-Queen's University Press, 2007).
In *Catholic Historical Review* 96/2 (April 2010): 382-384.
- Review of *The Malebranche Moment: Selections from the Letters of Étienne Gilson and Henri Gouhier (1920-1936)*, ed. and trans. Richard Fafara (Milwaukee: Marquette University Press, 2007).
In *H-France Review* 10/28 (February 2010): <http://www.h-france.net/vol10reviews/vol10no28schloesser.pdf>
- Review of Jérôme Grondeux, *Georges Goyau (1869-1939): Un intellectuel catholique sous la III^e République* (Rome: École française de Rome, 2007).
In *Catholic Historical Review* 96/1 (January 2010): 156-157.
- Review of Harvey Hill, Louis-Pierre Sardella, and C.J.T. Talar, *By Those Who Knew Them: French Modernists Left, Right, and Center* (Washington, D.C.: Catholic University of America Press, 2008).
In *The American Historical Review* 114/4 (October 2009): 1163-1164.
- Review of Peter J. Bernardi, *Maurice Blondel, Social Catholicism, and Action Francaise: The Clash over the Church's Role in Society during the Modernist Era* (Catholic University of America Press, 2008).
In *Journal of Church and State* 51/2 (2009): 368-370.
- Review of Jane F. Fulcher, *The Composer as Intellectual: Music and Ideology in France, 1914-1940* (New York: Oxford University Press, 2005).
In *Journal of Interdisciplinary History* 38/2 (2007): 281-282.
- Review of Joseph F. Byrnes, *Catholic and French Forever: Religious and National Identity in Modern France* (University Park: Pennsylvania State University Press, 2005).
In *Catholic Historical Review* 93/1 (January 2007): 189-191.

- Review of Joseph Amato, *Mounier & Maritain: A French Catholic Understanding of the Modern World* (Ypsilanti, MI, (1975) 2002).
In *Theological Studies* 65/3 (September 2004): 676-677.
- Review of Craig M. Wright, *The Maze and the Warrior: Symbols in Architecture, Theology, and Music* (Cambridge, MA, 2001).
In *Theological Studies* 64/4 (December 2003): 852-854.
- Review of Ivan Strenski, *Contesting Sacrifice: Religion, Nationalism, and Social Thought in France* (Chicago, 2002).
In *H-France Review* 3/48 (May 2003).
- Review of Caroline Walker Bynum, *Metamorphosis and Identity* (Cambridge, MA, 2001).
In *Theological Studies* 64/2 (June 2003): 411-413.
- Review of L. Barmann and C.J.T. Talar (ed.), *Sanctity and Secularity during the Modernist Period: Six perspectives on hagiography around 1900 / Six perspectives sur l'hagiographie aux alentours de 1900* (Brussels, 1999).

In *Cristianesimo nella Storia* (Bologna) 23/2 (May-August 2002): 561-563.
In *Theological Studies* 62/4 (December 2001): 834-836.
- Review of Christian Duquoc, *Christianisme, mémoire pour l'avenir* (Paris, 2000).
In *Theological Studies* 62/3 (September 2001): 626-628.
- Review of Eric Chafe, *Analyzing Bach Cantatas* (Oxford, 2000).
In *Theological Studies* 62/2 (June 2001): 433-434.
- Review of Larissa Juliet Taylor, *Heresy and Orthodoxy in Sixteenth-Century Paris: François le Picart and the Beginnings of the Catholic Reformation* (New York, 1999).
In *Theological Studies* 61/3 (September 2000): 560-561.

SCHOLARLY INVITED PRESENTATIONS

- “The Pressure of the Word: Presence and Distance in Walter J. Ong’s Second Orality,” John F. Kavanaugh, S.J. Philosophy for Ministry Lectures / Saint Louis University Bicentennial Lecture (1818-2018), Saint Louis University, 20 September 2018. <http://www.slu.edu/philosophy-and-letters/lectures.php>
- Chair and comment: Panel: “Urban World of Early Modern London,” Urban History Association, Loyola University Chicago, 15 October 2016.
- Roundtable panelist: “Jason C. Bivins’ *Spirits Rejoice! Jazz and American Religion*,” Seminar in American Religion, Cushwa Center for the Study of American Catholicism, University of Notre Dame, 31 October 2015.
- “Biopolitics and What Happened *after* Vatican II,” keynote address for commemoration of Vatican II fiftieth anniversary, Joan and Ralph Lane Center for Catholic Studies and Social Thought, University of San Francisco, 11 September 2015.
- “‘Dancing on the Edge of the Volcano’: Biopolitics and What Happened *after* Vatican II,” concluding keynote address for “The Lived History of Vatican II Conference,” conveners Kathleen Sprows Cummings, Robert Orsi, and Timothy Matovina, Cushwa Center for the Study of American Catholicism, University of Notre Dame, 26 April 2014.
- “Situating Vatican II within Historical Context,” lecture commemorating the fiftieth anniversary of the opening of Vatican Council II, sponsored by Department of Religious Studies, Stanford University, 1 April 2013.
- “Transcendence and Modernity” workshop, convener Ruth Harris, University of Oxford, United Kingdom, 26 June 2012.
- “Olivier Messiaen’s Eschatological Turn,” keynote address, annual meeting of the Forum on Music and Christian Scholarship, Calvin College, Grand Rapids, Michigan, 16-18 February 2012.
- “Charles Tournemire as Symbolist: Unity of Text and Music,” keynote address for “Gregorian Chant and Modern Composition for the Catholic Liturgy: Charles Tournemire’s *L’Orgue Mystique* as Guide,” conference of the Church Music Association of America, Nova Southeastern University, Fort Lauderdale, Florida, 1-3 February 2012.
- “The Song Cycles of the Young Olivier Messiaen,” annual endowed Bellarmine Lecture, Fairfield University, Connecticut, 1 February 2012.
- “On the Threshold of Apocalypse (1947): Bloy’s Centenary, Israel’s Passion, Displaced Persons,” plenary address for *Revelation and Convergence: Flannery O’Connor Among the Philosophers and Theologians* conference, Loyola University Chicago, 6-8 October 2011.
- “From *Mystique* to *Théologique*: Messiaen’s “*ordre nouveau*,” 1935-1939,” *Catholic Thought in the 1930s* conference, Magdalen College, Oxford, United Kingdom, 18-19 March 2011.
- “The Charm of Impossibilities: Mystic Surrealism as Contemplative Voluptuousness,” Messiaen Centennial Symposium, College of the Holy Cross, Worcester, Massachusetts, 5 December 2008.
- “Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958,” Rouault Symposium, Seton Hall University, South Orange, New Jersey, 27 September 2008.
- Roundtable discussion of Svetlana Boym’s *Future of Nostalgia*; biennial meeting of the Council for European Studies, Chicago, 5-8 March 2008. Svetlana Boym responding.

- Roundtable discussion on Stephen Schloesser's *Jazz Age Catholicism* (Toronto, 2005): John McGreevy, Anthony Godzieba, Fran Cho, Vincent Miller, Stephen Schloesser; moderated by Nancy Dallavalle; annual conference of the American Academy of Religion, San Diego, California, 20-23 November 2007.
- "The Charm of Impossibilities: Mystic Surrealism as Contemplative Voluptuousness," keynote address for centennial conference on "Messiaen the Theologian," Boston University, 12-13 October 2007.
- "*Ernest Psichari m'a précédé sur votre terre de Belgique: Mystic Modernism as réparation,*" conference on "Refiguring Modernism. The Impact of Jacques Maritain's Neo-Thomistic Aesthetics in European Modernist Art Circles of the Inter-War Period," Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique (Brussels), 13 May 2006.
- "A Musical Mystic Contemplates Christmas: Olivier Messiaen's *La Nativité du Seigneur*," presentation given in conjunction with musical performance by Dr. Timothy Zerlang, Music Department, Stanford University; Palo Alto, California, 29 January 2006.
- "Olivier Messiaen's *Visions de l'Amen* and the French *renouveau catholique*," lecture / performance with pianists Hyesook Kim and Stéphane Lemelin:
- 2005–March 10: Calvin College, Michigan
 - 2005–March 06: Santa Clara University, California
 - 2005–March 03: Baylor University, Texas
 - 2005–February 21: University of St. Thomas, Minnesota
 - 2005–February 01: Valparaiso University, Indiana
 - 2004–November 19: University of Notre Dame, Indiana (in conjunction with the conference on "Epiphanies of Beauty," Notre Dame Center for Ethics and Culture)
 - 2004–November 17: Boston College, Massachusetts (in conjunction with the Fernand Khnopff Exhibition, McMullen Museum of Art)
 - 2004–November 02: University of Ottawa, Canada (in conjunction with the Festival de musique sacrée de l'Outaouais)
- "Catholicism and Modernity: 20th-century Catholic Imaginations," conference on "Faith, Reason, and Culture: Jesuit Humanism," Santa Clara University, Santa Clara, California, 5 May 2001.
- "*Ernest Psichari m'a précédé sur votre terre de Belgique: Jacques Maritain, the Great War and Antimoderne*," conference on "Catholic Intellectual Traditions in the Humanities and the Social Sciences," Katholieke Universiteit Leuven (Belgium), 11 November 2000.
- "Neo-Classical Catholicism: The Particular Universal," presented at the Erasmus Institute, University of Notre Dame, Indiana, 2 March 1999.
- "Irony, Hope and the Catholic Imagination: the Early Twentieth-Century French Catholic Revival," annual university public lecture for the "Catholic Imagination Project," Center for the Study of Religion and Society," Creighton University, Omaha, Nebraska, 10 November 1997.

SCHOLARLY PRESENTATIONS

- “Jesuit Hybrids: Accommodating the Modern,” International Symposium on Jesuit Studies: “Exploring Jesuit Distinctiveness,” Institute for Advanced Jesuit Studies, Boston College, 12 June 2015.
- Chair and comment: Panel: “French Jesuit Peripeties: Turning Points of Louis Billot, Jean Daniélou, Henri de Lubac, Michel de Certeau,” American Catholic Historical Association, New Orleans, Louisiana, 4 January 2013.
- “‘Too many notes’: Roman(tic) Catholicism's Invention of the Sacred”. Panel: “Religious Discourses,” International Conference on Romanticism, Milwaukee, Wisconsin, 15 November 2003.
- “Mystic Realism: French Catholic Revivalism after the Great War.” Panel: “God Images and Symbols of Change,” Society for the Scientific Study of Religion, Norfolk, Virginia, 25 October 2003.
- “Anti-modernist/Ultramodernist?: Jean Cocteau, Jacques Maritain, and the 1920s Parisian *renouveau catholique*.” Panel: “Liberalism and Secularization in the 19th and 20th Centuries,” American Catholic Historical Association, San Francisco, California, 4 January 2002.
- “‘*Des aptitudes surprenantes*’: Tournemire’s *L’Orgue Mystique* and the 1920s Parisian *renouveau catholique*,” Charles Tournemire Conference, Institute of Advanced Musical Studies, King’s College, London, England, 29 September 2001.
- “Georges Rouault: Apostle of the Ugly or Religious Realist Painter?,” American Academy of Religion, Boston, Mass., 20 November 1999.
- “When You Read Catholic Writers, Everything is Really Really Dark”: Twentieth-Century Catholic Modernism.” American Academy of Religion, Boston, Mass., 22 November 1999.
- “Development, Bisociation, Mimicry? : Neo-Thomism and the Invention of Tradition.” Panel: “Is ‘Development’ the Issue for Doctrine?,” Catholic Theological Society of America, Miami, Florida, 11 June 1999.
- “Jean Cocteau, Jacques Maritain, and the Catholic Revival, 1917-1927: ‘Antimodern’ or ‘Ultra-modern’?” Conference: “Blurring the Boundaries: Politics and Culture in the French Third Republic,” University of Michigan, 25 October 1997.
- “Maritain on Music: His Debt to Cocteau,” American Maritain Association, Boston, Mass., 24 October 1997.
- “Modernity and Nostalgia in the French Catholic Revival: Jean Cocteau and Jacques Maritain as the Ultramodern Antimodernists.” Conference: “The Uses of Nostalgia,” Stanford University, 19 October 1997.
- "Jesuit Rhetoric: Limit, Modesty, and Accommodation to the Particular in Sixteenth-Century Modernism." Presented in partial fulfillment of requirements for the joint Ph.D. in Humanities at the Stanford Graduate Program in Humanities Symposium, Stanford University, 1 June 1994.

ACADEMIC CONFERENCE

Co-convener of “Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014,”
Loyola University Chicago, 16-18 October 2014.
<http://blogs.lib.luc.edu/jesuitrestoration2014/>

MUSEUM EXHIBITION

Co-curator of *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*,
Loyola University Museum of Art, 16 July-19 October 2014.
www.luc.edu/crossings
<http://jesuitrestoration2014.tumblr.com/>

Curator of *Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958*,
McMullen Museum of Art, Boston College, Massachusetts, 30 August - 7 December 2008.
<https://www.bc.edu/sites/artmuseum/exhibitions/masque/>

PUBLICATIONS AT LARGE

- “Spatial Crises: Nature-Grace, Vatican II, Immanent Frame,” A Response to Catherine R. Osborne, *American Catholics and the Church of Tomorrow: Building Churches for the Future, 1925-1975*.
<https://syndicate.network/symposia/theology/american-catholics-and-the-churches-of-tomorrow/>
- “On the Advantage and Disadvantage of History for Life,” A Response to “Heavenly Bodies,” *The Immanent Frame: Secularism, Religion, and the Public Sphere* (28 September 2018).
<https://tif.ssrc.org/2018/09/28/on-the-advantage-and-disadvantage-of-history-for-life/>
- “Olivier Messiaen,” *The Tablet* (London), December 2015.
- “The Idea of the Catholic University: 1967-2007” [abridged], *Urbi et Orbi* (Spring 2007): 3.
- “Chartres Cathedral: Early Stirrings of Catholic Studies and Social Thought,” *Urbi et Orbi* (Fall 2006): 7; 12.
- “Letter from the Director,” *Urbi et Orbi* (Spring 2006): 2-3.
- “La France et les Français vus de loin: Qualité de vie,” *Études* (Paris) (403/3) September 2005: 225-228.
- “‘Really, really dark’: Inventing the Catholic Novel,” *Explore Magazine* (Spring 2002):
<https://scholarcommons.scu.edu/explore/3/>
- “‘Altogether Adverse’: The Story of Graham Greene and the Holy Office,” *America* (11 November 2000): 8-13.
http://www.americamagazine.org/content/article.cfm?article_id=2311
- “Does Jesuit Higher Education Have a Future?: Response to President Joseph O’Hare”, in *Jesuit Education 21: Conference Proceedings on the Future of Jesuit Higher Education*, ed. Martin R. Tripole (Philadelphia, PA : Saint Joseph’s University Press, 2000), 452-456.
- "Autumn is for Beginning: A Homily." *Commonweal* (24 October 1997): 31.
- “Cast out Your Nets into Deep Water: A Homily.” *Marquette Magazine* (Summer 1995): 32-33.
- "Messiaenic Epiphany." *Review for Religious* (November-December 1991): 817-819.

BOOK REVIEWS AT LARGE

- Review of Thomas F. Banchoff and José Casanova, eds., *The Jesuits and Globalization: Historical Legacies and Contemporary Challenges* (Georgetown University Press, 2016).
In *The Way* (UK) 57/3 (July 2018): 114-118.
- “Without Walls”: review of John F. Kane, *Building the Human City* (Pickwick, 2016).
In *Commonweal* 16 June 2017. <https://www.commonwealmagazine.org/without-walls>
- Review of Ruth Harris, *Dreyfus: Politics, Emotion, and the Scandal of the Century* (Metropolitan Books, 2010).
In *America* (11 October 2010) http://www.americamagazine.org/content/article.cfm?article_id=12481
- "No Pain, No Gain." Review of Richard D.E. Burton, *Holy Tears, Holy Blood: Women, Catholicism, and the Culture of Suffering in France, 1840-1970*.
In *Commonweal* 131/16 (24 September 2004): 24-27. <https://www.commonwealmagazine.org/holy-tears-holy-blood>
- Review of *Absolute Truth: The Struggle for Meaning in Today’s Catholic Church*.
In *The National Catholic Reporter* (12 May 2001).

PRESENTATIONS AT LARGE

- “Olivier Messiaen,” Panel discussant for Jon Gillock concert, Gesu Church, Milwaukee, 15 April 2018.
- “Raising Our Sights: Lessons from our Ancestors,” Chicago-Detroit-Wisconsin Jesuit Province Day, Marquette University, Milwaukee, Wisconsin, 3 June 2016.
- “Crossings and Dwellings: Restored Jesuits in the United States, 1814-2014,” Jesuit Chair Lecture, Georgetown University Jesuit Community, 11 April 2016.
- “Edmund Campion: Jesuit Martyr in Elizabeth’s Golden Age,” presented for the Office of Student Development on the feast of St. Edmund Campion; Campion Hall, Loyola University Chicago, 1 December 2012.
- “Twenty Years of Imagining Catholic Imaginations, 1992-2012,” presented for the Office of Mission and Identity (hosting the American Jesuit Colleges and Universities mission/identity leaders), Office of the President, Loyola University Chicago, 3 November 2012.
- “Faith and Reason: Knowing (and Not-Knowing) in Catholic and Jesuit Traditions,” presented for the Office of Mission and Identity, Office of the President, Loyola University Chicago, 11 January 2011.
- “Art and Religion: Why Can’t We All Get Along?” Panel discussant for “Wrestling with the Angel,” a two-day symposium on art and religion, organized by Peter Steinfelds, co-sponsored by The Fordham Center on Religion and Culture and the Museum of Biblical Art, New York City, 26-27 January 2007.
- “The Unbearable Lightness of Being: Re-sourcing Catholic Intellectual Traditions for Higher Education,” presented as the inaugural lecture of the provost’s Catholic Intellectual Tradition initiative, Boston College, 31 October 2006.
- “Beyond the Land o’ Lakes (1967-2007): Catholic Modernity and Jesuit Hybrids,” keynote address for the annual meeting of “Western Conversations” (Western division of the Associated Jesuit Colleges and Universities), Loyola Marymount University, Los Angeles, 13 October 2006.
- “University Mission, Vision, and Values: One Jesuit’s Perspective,” presentation for new faculty orientation, University of San Francisco, 17 August 2006.
- “Jesuit Hybrids, Catholic Moderns, Futural Pasts,” presentation for university board of trustees, University of San Francisco, 6 June 2006.
- “Conflict of Interest? Curriculum and Same-Sex Marriage in a Jesuit University,” presented at “Out There: First National conference of Scholars and Student Affairs Personnel Involved in LGBTQ Issues on Catholic Campuses,” Santa Clara University, California, 28 October 2005.
- “Jesuit Hybrids, Catholic Moderns, Futural Pasts,” presented as the inaugural lecture of the LoSchiavo Chair in Catholic Social Thought; in conjunction with the Sesquicentennial Celebration of the University of San Francisco, 1 September 2005.
- “John Dewey, Studying History, Making Sense,” presented as the faculty lecture, chosen by the students, for the annual banquet of Phi Alpha Theta, national honor society for History majors, Boston College, 24 March 2005.
- “‘Why be as the dumb beasts?’: Crisis, Conversation, Community,” presented as the faculty address for the induction ceremony of the Order of the Cross and Crown, honor society for the College of Arts and Sciences at Boston College, Massachusetts, 13 February 2005.
- “Jazz Age Catholicism,” presented as the annual University Candlemas Lecture, sponsored by the Lowell Humanities Series, Boston College, 2 February 2005.

“Fin-de-siècle Symbolism and Decadence: Religious Aspects,” presented on a panel in conjunction with the Fernand Khnopff Exhibition, McMullen Museum of Art, Boston College, 21 October 2004.

“Does Jesuit Higher Education Have a Future?”, presented at the conference on “Jesuit Education 21,” St. Joseph’s University, Philadelphia, Pennsylvania, 29 June 1999.

MULTI-MEDIA PRESENTATIONS AT LARGE

“University Mission, Vision, and Values: One Jesuit’s Perspective,” DVD recording made for future use in orientation sessions for new board of trustee and faculty members, University of San Francisco. Publication date, September 2006.

Filmed interview on the Edvard Munch exhibition, McMullen Museum of Art, Boston College; for Boston Catholic Television. Interview date, 6 April 2001. Broadcast date, 23 April 2001.

Filmed interview for the documentary “The Jesus Experience: Christianity Around the World,” Frank Kosa, producer and interviewer. Questar, Inc. Interview date, September 2000. Publication date, December 2002.

Filmed interview for the documentary “The Second Thousand Years of Christianity,” Frank Kosa, interviewer, Arts and Entertainment Network [A&E]. Interview date, December 1999. Broadcast date: 2000. (New York, NY: A&E Home Video ; Distributed in the U.S. by New Video, 2000).