In 1963, Betty Friedan published what many regard to be second-wave feminism’s seminal text. Fifty years after *The Feminine Mystique* articulated a new form of feminist thought, Kirsten Fermaglich speaks on her work examining how Freidan’s experiences as a Jewish woman shaped her feminist manifesto. Fermaglich’s work offers an important insight into the impact of Jewish identity on second-wave feminism.

Kirsten Fermaglich is Associate Professor of History and Jewish Studies at Michigan State University. She is the author of *American Dreams and Nazi Nightmares: Early Holocaust Consciousness and Liberal America* (Brandeis, 2006), as well as articles published in *American Jewish History* and *American Studies*, among other scholarly journals. She is currently researching a book on name changing in New York City in the twentieth century tentatively entitled *A Rosenberg by Any Other Name*.

**Thursday, November 7th, 3:00-5:00pm**

**Piper Hall, Main Floor**  
**Lake Shore Campus**  
**Loyola University Chicago**

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