Commitment to interfaith respect

Loyola will demonstrate its values and commitment to interfaith respect and social justice with a visit from His Holiness The XIV Dalai Lama, on April 26. This event came to Loyola through a partnership with the TIBETcenter of Chicago, who approached the University months ago in need of a location.

As part of the University’s agreement with the center, The Dalai Lama will deliver a lecture to Loyolans on interfaith collaboration at 1:30 p.m. in the Gentile Arena. Additionally, Father Garanzini and Dean Frank Fennel of the College of Arts and Sciences will award him an honorary Loyola degree.

Marian Claffey, PhD, co-chair of The Dalai Lama coordinating committee, says this event fits perfectly in line with Loyola’s values.

“An important part of Loyola’s identity is the understanding that we are a ‘home for all faiths.’ That means encouraging each person within the Loyola community to celebrate their personal faith while at the same time respecting and learning from the faith traditions of others.”

—MARIAN CLAFFEY, PHD
● School of Communication Honors Reception
● Diversity Awards Banquet (Invite Only)
● Military Students Recognition Reception
● Opening Reception for Students and Mentors (Invite Only)
● Spring Honors Recital
● Performance of A Streetcar Named Desire

APRIL 21
● Symposia and receptions recognizing student research, service, and athletic achievements
● Student Recognition Awards
● Annual Damen Ball

APRIL 22
● Morning or multiple evening Masses
● Scholarship Brunch (Invite Only)
● An encore performance of A Streetcar Named Desire
● Fine Arts Senior Exhibit in the Ralph Arnold Fine Arts Annex

FULL SCHEDULE »
LUC.edu/excellenceweekend

RESEARCH SPOTLIGHT

Tracking the supply chain

In most cases, supply chain firms are initiating new tracking technology under conditions dictated by external forces rather than internal policies. However, efficient tracking technology requires strong collaboration on the part of all supply chain partners. This is one of several key findings in a recent study conducted by faculty involved with Loyola’s Supply Chain Management program and the Georgia Institute of Technology. The study, which surveyed more than 530 supply chain executives, focused on tracking technology adoption.

The study differentiates the forces felt by carriers and shippers, finding that carriers feel considerably more pressure from external sources, while shippers are driven to use tracking technology based on the product(s) they are distributing.

More information on this important study is available online.

SUSTAINABILITY

Loyola ramps up for Earth Day

So how is Loyola, widely known for its commitment to sustainability, celebrating Earth Day, the greenest day of the year?

On April 20, Loyola and other community partners will host Loyola Night 2012: Planet Art School 2.0, a celebration of art, sustainability, and eco-friendliness. The event will offer creation stations that ask people to creatively reflect on the environment through screen printing, painting, and even creating a trash sculpture. Local music, food samples from local restaurants, and short speeches on environmental issues will also be featured. Planet Art School is free and will be held at the Broadway Armory (5917 N. Broadway) from 6–9 p.m.

Don’t miss the chance to join Loyola and leading community organizations as we celebrate green initiatives happening all around the north side communities of Chicago.

BOOK NOOK

Insight into immigration

During college, Ruth Gomberg-Munoz, PhD, worked alongside immigrant workers in Chicago-area restaurants and bars. From her experience, she became interested in migration and studied the topic intensely as an anthropology graduate student. Now, as a current assistant professor in anthropology at Loyola, Dr. Gomberg-Munoz’s interest in migration has led her to release the book, Labor and Legality: An Ethnography of a Mexican Immigrant Network.

Conducted between summer 2007 and winter 2008–09, the book documents Dr. Gomberg-Munoz’s 16-month research of 10 undocumented immigrants who lived and worked in the Chicago area. The book follows the group through their daily routines, recording their efforts to make sense of their lives and improve their fortune, showing how multidimensional they are.

Linda Brubaker, MD, MS

Linda Brubaker, MD, MS, was named dean of the Stritch School of Medicine in December 2011 after serving as interim dean since May 2011, when the new Health Sciences Division was established.

What are some of your priorities as dean? I want to make our medical students triple-talents. I want them to display empathy, excellence, and efficiency as physicians. It’s important that our research and graduate programs continue to grow in scope and in collaboration. I also want to ensure that we have an appropriately diverse faculty, staff, and student body to create a diverse work force for our community and our world.

What challenges does Stritch face in the year ahead? We need to increase our scholarship commitments so that we can make available Stritch’s world-class medical education to deserving individuals, regardless of their economic background. We also want to increase our research capacity, as we have started in earnest with our new research building which will open in 2015.

What do you think sets Stritch apart? Loyola’s got a wonderful blend of potential and capability, and is uniquely poised to impact patient care both here and around the globe. We talk the talk AND we walk the walk. We will make a difference!

What would you say to people considering the medical field as a career option? To me, there’s no more fulfilling field than being a physician who is engaged in research and education. It is an honor and a privilege, and an unbelievably rewarding vocation.

Not that you probably have much, but what do you do in your spare time? I am a voracious reader—I like nonfiction—and I spend time with family and friends. I also enjoy exercise.

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The Kathleen Mullady Theatre, located in the University’s Centennial Forum Student Union, will host its last production on April 22, 2012 before Loyola’s theatre department will pack its bags and move to new facilities in Mundelein Center.

The Mullady Theatre was built in 1968, the same year Loyola’s theatre department was founded. April Brown —ing, managing director of the Department of Fine and Performing Arts, says the department has mixed feelings about the move, but looks forward to adapting.

“Moving from the Mullady for us is like moving from your childhood home,” Browning explains. “You know you are moving to a better, more modern place, but you are also leaving a place with so many fond memories, so many years of learning new things, experiencing firsts, and shared nights with friends.”

The new Mundelein stage is a “thrust” theatre versus the proscenium space in Mullady, meaning a platform more exposed to the audience. The new theatre provides an intimate setting with only 217 seats, while Mullady has 297. The Mundelein theatre is set to open in fall 2012.

To commemorate the 100th anniversary of the Titanic’s sinking, the Friends of the Loyola University Chicago Libraries are hosting two events to share the history and decadence of the doomed ship.

On Friday, April 13, 2012, Emory Kristof, National Geographic explorer and photographer, will tell of his dives to the Atlantic Ocean’s floor and show photos and video he captured of the Titanic’s wreckage. Kristof’s lecture is free for Loyola students, faculty, and staff and $10 for the public.

On Saturday evening, a fundraising dinner called, “A Night to Remember: An Evening on the Titanic,” will be held on the fourth floor of the Klarcheck Information Commons. The menu will mimic that served in First Class on the fateful night nearly 100 years ago. Dr. Robert Bucholz, Loyola professor of history and Titanic expert, will be master of ceremonies and explain to guests why the Titanic remains a popular culture fascination.

Tickets to both events are available and can be purchased online.

Key Moments

1968
The Mullady Theatre is built; the Department of Theatre is established

1997
Students Ian Brennan and Jennifer Morrison star in Who’s Afraid of Virginia Woolf

2004
Chicago premiere of Dead Man Walking comes to Mullady; Sister Helen Prejean attends

2012
Loyola community says final goodbye

A Titanic celebration

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LUC.edu/titanic
4.13–14
RETREAT AND ECOLOGY CAMPUS

4.17
TELLING HERSTORY
Noon–1:30 p.m. • Regents Hall, 16th Floor, Lewis Towers
This series highlights women leaders at Loyola and gives the University community a unique opportunity to better understand these leaders’ stories. This installment of the program features Kathy Getz, PhD, dean of the School of Business Administration.

RSVP » LUC.edu/evoke

4.17
MCELROY SHAKESPEARE CELEBRATION
7:30–9:30 p.m. • Kathleen Mullady Theatre
The DFPA presents the annual celebration of William Shakespeare’s birthday at Mullady Theatre with scenes from Shakespeare’s work presented on stage.

Jennie Martin: 773.508.3847 or boxoffice@luc.edu

4.21
APPROACHES TO HEMATOLOGY/ONCOLOGY CARE AND SCREENING FOR PRIMARY CARE PHYSICIANS
7 a.m.–2 p.m. • John and Herta Cuneo Center
This 9th annual interactive spring conference is intended for primary care and family practice physicians and other healthcare professionals who treat patients with cancer or have a special interest in recent advances in diagnosis and care.

stritch.luc.edu/cme

5.13
MOTHER’S DAY BRUNCH
The Cuneo Mansion and Gardens will hold their annual Mother’s Day Brunch on Sunday, May 13. Details are still being finalized, but be sure to save the date and visit the website for more information.

» cuneomansion.org

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