IPS 599-001 – Special Topics: Christology: Bible, Theology, and Film

This course explores Christology in three distinct ways. It examines the primary aspects of Christology as doctrine emerging in Scripture and Tradition, ideas about and images of Jesus evolving in diverse cultural contexts through the centuries, and also portrayals of Jesus in modern western cinema. The goal of the course is to understand the doctrine of Christology and especially the ways in which its development is linked to culture. Students will gain skills in interpreting images and portrayals of Christ in various media as, in part, cultural artifacts and all of these in relation to the doctrine of Christ.

Faculty: Peter Jones
Day and Time: Synchronous Sessions held on Wednesday 4:15pm – 5:15pm
Location: Online