THE ART OF LISTENING
MUSC 101-001 (1012)
J-Term 2015
Dec. 29–30, Jan. 3, Jan. 5–10: 2–6:30 p.m.
Mundelein Center, Room 1017

Core Curriculum Knowledge Area: Artistic Knowledge and Experience
Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.
Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.

This course satisfies three (3) credits of the Artistic Knowledge and Experience requirement of the Core Curriculum.

REQUIRED MATERIALS: Experience Music, 3rd Ed. by Katherine Charlton (with CDs 1-3).
Attendance required at Chicago Symphony Orchestra: either Thu./Fri./Sat., Jan. 8–10 at 8 p.m.
http://cso.org/TicketsAndEvents/EventDetails.aspx?eid=6374

IT IS REQUIRED THAT YOU CHECK YOUR LUC E-MAIL ADDRESS DAILY, AND VISIT SAKAI FOR PERIODIC COURSE UPDATES.

GRADING
20% Participation (listening and participation in each class period)
30% Patron of the Arts papers (paper 1, 10%, paper 2, 20%)
30% Tests 1–4
20% Final examination

1000 points will be available for the semester. Point totals, from lowest to highest:
200 points Class Participation (20 points each class)
100 points Patron of the Arts paper 1 (due Monday, 1/5)
200 points Patron of the Arts paper 2 (based on CSO concert, due Friday, 1/16)
100 points Test (each, 4 tests) (Test 1 on 1/3, Test 2 on 1/6, Test 3 on 1/8, Test 4 on 1/10)
100 points Final Examination, Saturday, 1/10

Tests/final cannot be made up, except in case of medical emergency or death in the family.

• You may attend/watch one more concert & write one extra paper, 1000 words, for up to 50 points.
• Tests/final cannot be made up, except in case of medical emergency or death in the family.
• Chicago Symphony Papers turned in late lose 20 pts./day, will not be accepted 48 hrs. after due date.
• Course drop deadline: Monday, 12/29 (1st day of class!)

For LUC grading information, follow this link:
http://www.luc.edu/academics/catalog/undergrad/reg_gradingsystem.shtml

GRADE SCALE EXAMPLE: B+=89.9-87.0; B=86.9-83.0; B-=82.9-80.0 and so forth
Course Outline
12/29  Intro, Medieval/Renaissance, how to listen (chaps. 1-5)
12/30  Chaps. 6-9 (through fugue);
1/3    Test 1; Interpretation, chaps. 9 (suite & sonata), 10-11, sonata-allegro and sym. mvt. forms
1/5    PAPER 1 DUE; Intro to conducting; Chap. 12, 13 & 15; BEETHOVEN; Conducting
1/6    Test 2; chaps. 16-21, n Nationalism, overtures, concertos
1/7    Chap. 23-symphonies, growth of orchestra; Chaps. 14, 24-25;
       Mahler v. Wagner, Opera day, Puccini; Chap 25- Expressionism
1/8    Test 3; chaps. 27-30, 33, 34; Stravinsky, Atonality, and classical forms in USA
1/9    Chaps 31, 32, 35, 36, 37, 38, 39; Blues & Jazz; Cage & Minimalism
1/10   Test 4 & Final Exam

Friday, 1/16 Paper 2 Due at 12 p.m.

PLEASE NOTE:
Schedule listed above is an estimate that will undoubtedly fluctuate.
Readings should be completed BEFORE the class for which they are listed.

Download Rock Music chapter PDF:
http://highered.mcgraw-hill.com/sites/0078025133/student_view0/rock_music_chapter.html
Assignment: PATRON OF THE ARTS PAPER
Due: See dates above earlier in syllabus

PLEASE APPROVE CONCERT OR ONLINE OPTIONS WITH DR. LOWE BEFORE ATTENDING!

METHOD

Select one concert to attend using links below. You may select from any of the following:
- A college or university ensemble
- An adult-level community “amateur” ensemble
- A professional ensemble
- An online video of a concert performance (PBS, Berlin Philharmonic, etc.). More links below.

You must attend or watch concerts. Each concert should be of a different genre; options are below:

- Orchestral or opera
- Chorus
- Concert Band
- Jazz (big band)
- Solo (organ, piano, violin, etc.)
- Chamber music (classical or jazz combo)

   Concert 2 will be at the CSO, Jan. 8, 9, or 10. Program is below:

   Elgar In the South (Alassio)
   Beethoven Piano Concerto No. 5 (Emperor)
   Rachmaninov Symphonic Dances

MINIMUM REQUIREMENTS

- Papers should be composed via computer, NOT handwritten.
- Paper 1 should be 500–700 words (2–3 pages); Paper 2 should be ~1500 words (5 pages)
- Text should be double-spaced, using Times or Times New Roman font in 12-point type, with one-inch margins.
- The concert program should accompany the printed text; feel free to write notes on the program.

SUGGESTIONS FOR CONTENT

- Your work will be graded on both content as well as style.
- Proofread your work AFTER using a spellchecker. Using a spellchecking feature is not equivalent to proofreading.
- All written work is to be completely original. Anything borrowed from the program or program notes must be appropriately referenced.
- Avoid using first person and passive voice.
- Use concepts and ideas discussed in class.
- It is not necessary to discuss every single piece on the concert. A better approach might involve choosing one or two specific works to discuss in detail, and then supplementing your discussion/description with well-chosen observations from the performance.
- Read music reviews in the Chicago Tribune, New York Times, or New Yorker magazine for examples.
ACADEMIC HONESTY
Loyola University Chicago is committed to Academic Honesty. Please refer to the University and College policies regarding plagiarism at the following website:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml

ONLINE CONCERT LINKS
Here are some good options for online concerts. There are other options, but these three feature excellent, varied choices. Please check with me about your concert choices before writing your papers.

PBS.org: great archived concerts, free, Great Performances gives a wide range of genres. http://video.pbs.org/program/great-performances/


Medici TV: similar to Classical TV above. http://www.medici.tv


The link below is NOT for watching concerts, but there are short clips, as well as “Beyond The Score” educational presentations: http://cso.org/ListenAndWatch/default.aspx

How to enjoy a concert: http://cso.org/ListenAndWatch/Details.aspx?id=22473

YouTube is NOT the best option for full concerts, both for reasons of quality and finding entire concerts. Please use as a last resort.