The 64\textsuperscript{th} Annual Convention of the Midwest Modern Language Association

Cincinnati, OH

2-4 November 2023
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The Midwest Modern Language Association
Organized 1959, Incorporated 1971

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MMLA Membership Information
For a one-year membership in the Association, dues are $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for contingent faculty, and $25 for students, retired, and independent scholars; and $90 for joint members.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year. To purchase a membership online please see the MMLA’s member portal below.

Member Portal: https://mmla.memberclicks.net/
Loyola Website: www.luc.edu/mmla
Email Address: mmla@luc.edu
The *Journal of the Midwest Modern Language Association*

**Editorial Committee**
Olga Bezhanova, Southern Illinois University  
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Program Manager: Annette LePique, Loyola University Chicago

**About the Journal**
The *Journal of the Midwest Modern Language Association (JMMLA)*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *JMMLA* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

**Statement of Editorial Policy**
The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the member portal and website.

**Business Inquiries**
All communications including matters concerning address changes, advertising, permissions, and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall 308, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083, and emails may be sent to mmla@luc.edu. For more information, please see our member portal.

**Current Calls for Submissions**
The *JMMLA* invites submissions for a **Spring 2024** special issue on the theme of “Intelligence.” For additional information (including possible topics, submission procedures, and formatting guidelines), please visit our member portal at [https://mmla.memberclicks.net/current-calls-for-submissions](https://mmla.memberclicks.net/current-calls-for-submissions).

Co-Editors: Naomi Michaelowicz, Columbia University  
Nathan A. Jung, University of Wisconsin-Madison  
Submission Deadline: 15 November 2023
Convention Information

Appropriate Conduct at the MMLA Convention
The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our member portal at https://mmla.memberclicks.net/health-safety.

Registration Desk
The MMLA’s Registration Desk will be located on the third floor of the hotel in the Ballroom Foyer and open on Thursday from 4:00 to 5:00 pm and Friday/Saturday from 8:00 am – 5:00 pm. Staff members will be rotating through the convention to check all sessions and would be happy to help answer any questions.

Membership and convention fees can be paid online at https://mmla.memberclicks.net/. Please Note: We are unable to accept credit cards, cash, or checks on site.

Location of Meeting Rooms
For all meetings and events, please refer to the locations listed in the third column of the “Programs of Sessions” listed on pages 12-43. Floor plans for the hotel are provided on pages 10-11.

Zoom Events
The format of the 2023 MMLA Convention is a “sequential hybrid” of virtual and in-person sessions, which means that a Thursday consisting entirely of virtual sessions is followed by a Friday and Saturday consisting entirely of sessions meeting in person in Cincinnati, Ohio.

The virtual Thursday sessions are taking place on the Zoom Events platform, and access to that platform’s “lobby” area, from which attendees may enter all of Thursday’s virtual sessions, is provided by a “ticket.” Each person who registered for the 2023 MMLA convention was emailed a ticket by Zoom Events. These tickets were sent to the email address used when attendees became MMLA members and registered for the convention via the MMLA’s member portal, https://mmla.memberclicks.net/.

Please check the inbox of that email account to locate your ticket, which you may then use (by clicking the “Join” button on the ticket) to enter the Zoom Events lobby area and, from there, attend these virtual Thursday sessions of the 2023 MMLA Convention.

General Panel Structure
For MMLA’s 2023 Convention, panels with four presenters have been scheduled for hour-and-a-half sessions, which allot each panelist up to fifteen minutes to present their work before a thirty-minute, collective Q&A. Panels with three or two presenters are scheduled for hour-and-fifteen-minute sessions, providing each panelist fifteen minutes (or, in the case of the latter, twenty minutes) to present their work before the collective Q&A portion.
Professionalizing Sessions
Presenters will discuss their own experience and what they have found particularly helpful along the way. Sessions are usually an hour and fifteen minutes long, permitting each presenter to speak before addressing questions from the audience for the remainder of the time.

Associated Organizations
Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge.

Child Care
Please contact the hotel who can answer questions about child-care services and locations for nursing.

Americans with Disabilities Act
Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA
14-167 November 2024: Hilton Chicago, Chicago, IL

Proposing Sessions for MMLA 2024
Any MMLA member may propose a topic for a special session at the 2024 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2024 Annual Convention is February 15, 2024.

In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

2023 Program Cover
Designed by Christopher Martiniano, Indiana University-Bloomington
Special Events

I. Book Exhibit

Location: Third Floor, Regency ABC
Hours: Friday, November 03 8:00 am – 5:00 pm
       Saturday, November 04 8:00 am – 5:00 pm

II. CV Workshops

Friday, November 03
Advisors: Members of the MMLA Executive Committee
Location: Fourth Floor, Board of Governors
Hours: 8:30 am – 5:30 pm (drop-in during staffed hours)

Saturday, November 04
Advisors: Members of the MMLA Executive Committee
Location: Fourth Floor, Board of Governors
Hours: 8:30 am – 5:30 pm (drop-in during staffed hours)

III. Professionalizing Sessions

Thursday, November 02
7. Self-Edit for Clarity
   Presenter: Rebecca Marsh, Copyeditor for the JMMLA
   Location: Virtual 3
   Time: 10:45 am - 12:00 pm

10. Alt-Ac Careers
   Presenters: Gaywyn Moore, Santa Clara University
               Nate Jung, University of Wisconsin-Madison
   Location: Virtual 3
   Time: 12:30 pm - 1:45 pm

14. Plenary Session: Public-Facing Writing
   Presenter: Annette LePique, Loyola University Chicago
   Location: Virtual 1
   Time: 4:00 pm - 5:15 pm
Friday, November 03

24. Navigating the Digital Humanities Landscape: Tools and Strategies for Graduate Students
   Presenter: Michelle Medeiros, Marquette University
   Location: Fourth Floor, Mountaineer
   Time: 10:15 am - 11:30 am

37. Getting it Published: Articles
   Presenters: Eric Wistrom, University of Wisconsin-Madison
               Olga Bezhanova, Southern Illinois University
   Location: Fourth Floor, Mountaineer
   Time: 2:45 pm - 4:00 pm

Saturday, November 04

52. Teaching Online: Letters from an Ex-Luddite
   Presenter: Joe Keener, Indiana University Kokomo
   Location: Fourth Floor, Mountaineer
   Time: 10:15 am - 11:30 am

IV. Keynote Address

Friday, November 03

45. Keynote Address: “Seeing like a Work of Art: Form, Inequality, and the Democratic View”
   Speaker: Emilio Sauri, University of Massachusetts Boston
   Location: Third Floor, Regency ABC
   Time: 5:45 pm – 6:45 pm

V. President’s Reception

Friday, November 03

46. President’s Reception
   Celebrate with a complimentary drink.
   Location: Third Floor, Regency ABC
   Time: 6:45 pm – 7:45 pm
Program of Sessions

Thursday, November 02

1. Regionalism and Twentieth-Century American Literature

Organizer: Jack Kerkering, Loyola University Chicago
Co-Chairs: Jack O’Briant, Loyola University Chicago
Anthony Shoplik, Loyola University Chicago

(a) Willa Cather’s Poetic(s) of Property: Love and the Institution of Natural Value in *O Pioneers!*
Daniel Cheung, Loyola University Chicago

(b) Figuring the Poet as a Poet through ‘Poetry’ Depicting a Poet: The Convoluted Reception Politics Played by Kate Chopin
Harper L. Stewart, Loyola University Chicago

(c) Signs and Regionalism’s Larger Systems
Maddie Belland, Loyola University Chicago

(d) The “Perfection and Conservation of Differences”: Pluralism as Rooted Regionalism in Willa Cather’s *My Antonia*
Anthony Shoplik, Loyola University Chicago

2. Response and Responsibility: Reframing Women’s Literature in the Age of Precarity

Permanent Section
Chair: Sayanti Mondal, Ithaca College

(a) “the human thing you can hear through its strangeness”: The Narrative Politics of Ali Smith
Heather Joyce, Northwestern Polytechnic

(b) Aesthetics of Suffering: The Poetics of Refugee Narratives in Performance and Poetry
Vithita Jha, University of Delhi, India

(c) Hurricane Narratives as a State of Precarity: Mental Health and Collective Trauma with Puerto Rico Strong and Iveliz Explains It All
Edcel Cintron-Gonzalez, Illinois State University

(d) Relational Precarity Generating an Affective Otherworld in Shashi Deshpande’s *That Long Silence*
Payel Ray, University of Burdwan, India
3. Social Justice, Critical Race Theory, and Black Filmmaking

Special Session
Chair: Khani Begum, Bowling Green State University

(a) The Horrors of Gentrification: Resistance to Racialized Surveillance in Nia DaCosta's *Candyman* (2021)
William Ben Daniels II, Bowling Green State University

(b) The Resurgence of Blaxploitation Genre in Contemporary Black Films
Akinkunmi Ibrahim Oseni, Bowling Green State University

(c) Fun with Representation & Racism: Comedy's Much Needed Exorcism
Andrew Wright, University of Michigan

4. Spanish I: Peninsular Literature before 1700

Permanent Section
Chair: John Giblin, University of Kentucky

(a) An Andean *Ubi Sunt*: Stoicism, Persuasion, and Memorial in «A Don Diego de Portugal» by Diego Mexía
Jorge Hernández-Lasa, Colby College

(b) Breaking the Norms of Género: Homicidal Female Protagonist in Leonor de Meneses' *El desdénado más firme*
“Jenny” Jihyun Jeong, University of Wisconsin-Madison

(c) Las casas de la Magdalena en la España barroca: recogimiento, disciplina y castigo
Maria Pulla-France, University of Wisconsin-Madison

(d) Challenging Cyclical Prostitution: Rewriting the Celestinesque Genre in *La tía fingida* by Miguel de Cervantes
John Giblin, University of Kentucky

5. Deconstructing (Post)Colonial Injustices

Moderator: Rigoberto Guevara, University of Nebraska-Lincoln
(a) Liberal Nationalism and the Role of the Cultured Elites of El Salvador During the Turn of the XIX and XX Centuries
Rigoberto Guevara, University of Nebraska-Lincoln

10:45 am

(b) Representation Matters! Addressing the Representation of the Black Experience in Morocco in Tahar Ben Jelloun’s Le Mariage de plaisir
Séverine Bates, Gustavus Adolphus College

12:15 pm

(c) A Poetic Statement on the Decay of Matanzas
Ariel Arjona, University of Minnesota-Twin Cities

6. Revisionism, Occultism, and Stratification in British Literature

Moderator: Sean Flory, University of Jamestown

(a) “Do We Get to Win this Time?: Revisionist Historicism in Book V of The Faerie Queene and Rambo: First Blood Part II
Sean Flory, University of Jamestown

10:45 am

(b) “DON’T!”: Democratic Practices of Knowledge in the Victorian Occult
Terence Brunk, Columbia College Chicago

12:00 pm

(c) Language, Appearance, and Mannerisms as Universal Indicators of Social Class in Literature
Kimberly Brooke Johnson, Independent Scholar

7. Professionalizing Session: Self-Edit for Clarity

Presenter: Rebecca Marsh, Copyeditor to the JMMLA

The misplaced punctuation or faulty syntax that disrupts the flow of your prose may also affect the reader’s understanding and engagement with your argument. If you struggle with editing your own writing, let the copy editor of the MMLA journal help you recognize some issues that may result in misreading. This session will suggest ways to restructure sentences for greater clarity, making you more aware of your options and more confident in your syntactic and semantic choices.

Organizer: Jack Kerkering, Loyola University Chicago
Chair: Nicole Salama, Loyola University Chicago

(a) **Elegizing the Plurality of the States: Walt Whitman’s Poetics of Relational Unification**  
*Nicole Salama*, Loyola University Chicago

12:30 pm

(b) **Recontextualizing the Poetic Innovations of Emily Dickinson**  
*Sarah Pobuda*, Loyola University Chicago

2:00 pm (c) **Phenomenology, Being, and Form in Emily Dickinson’s Composition**  
*Camryn Brown*, Loyola University Chicago

(d) **Singing an American Immigrant Self: Walt Whitman’s Transcendentalist Legacy in Maxine Hong Kingston’s Tripmaster Monkey**  
*Jack O’Briant*, Loyola University Chicago

9. Old and Middle English Language and Literature

**Permanent Section**
Chair: Kathleen Burt, Middle Georgia State University

(a) **Modern Meets Medieval: Scholars and the Public, Then and Now**  
*Ben Hoover*, Indiana University Bloomington

12:30 pm (b) **Everyman, All at Once: Staging Cyclicality and Anxiety in Everyman and Everybody**  
*Hannah Lee*, Indiana University Bloomington

2:00 pm (c) **Quantum Mechanics and Miracles: Transubstantiating the York Corpus Christi Cycle**  
*Helen Gunn*, Indiana University Bloomington

(d) **Alchemy as Hyperobject: Bearing Witness to Slow Violence**  
*Joshua Pontillo*, Indiana University Bloomington

10. Professionalizing Session: Alt-Ac Careers

Presenters: *Gaywyn Moore*, Santa Clara University  
*Nathan A. Jung*, University of Wisconsin-Madison
12:30 pm  Equal parts roundtable and group discussion, this session will provide both emotional support and useful information for job candidates and those considering a change at any chronological point in their careers.

At the heart of the session is an ethos that our academic training provides skills and perspectives that equip us for a range of employment options beyond more traditional paths within academe.

11. Nineteenth-Century American Poetry II: Lyric and Literary History

Organizer: Jack Kerkering, Loyola University Chicago
Chair: Emma Horst, Loyola University Chicago

(a) Whitman's Nationalism and Poetic Exceptionalism
Yasmeen Ayoub, Loyola University Chicago

(b) “Cautiously Peering, Absorbing, Translating”: The Aesthetic Adaptations of Whitman and Menken
Joe Hansen, Loyola University Chicago

(c) Poetics and the Archive: Sound, Space, and Silence
Lorrayne (Rayne) Broach, Loyola University Chicago

12. Gender Studies: Going Public with Queer Affects and Access

Permanent Section
Chair: Hye Hyon Kim, Illinois State University

(a) Video Game Reviews as Classroom Resources: Conversations on Gender & Queer Identities
Edcel Cintron-Gonzalez, Illinois State University

(b) Student Engagement and Accessibility: Creating Classroom Climate with Bravery than Dominance
Hye Hyon Kim, Illinois State University

(c) Art and Such: Zora Neale Hurston, Patricia Hill Collins, and Sociological Theory as Public Humanities
Jared Hackworth, Boston College
13. Global Cinema I: Decentering the Western Genre in Global and Alternate Cultural Contexts

Permanent Section

Chair: Khani Begum, Bowling Green State University

(a) A Uruguayan Construction of Social & Racial Cohesion in Togo’s (2022) Use of Western Tropes
   Nayibe Bermudez Barrios, University of Calgary

2:15 pm

(b) Ranch rescue, slaughterhouse sanctuary, world wilds: the cinematic Western through a global animal ecojustice literacy lens
   Perry Miller, Indiana University

3:30 pm

(c) Reimagining the ‘American Western’: Cultural Dialogues or Cultural Appropriation?
   Khani Begum, Bowling Green State University

14. Plenary Session: Public-Facing Writing

Presenters: Annette LePique, Program Manager for the MMLA
           Jennifer Chukwu, Author of The Unfortunates
           Faculty at University of Chicago

Christina Nafziger, Managing Co-editor of Sixty Inches from Center
Co-founder of Middle Child Gallery

Jen Torwudzo-Stroh, Editor & Writer at Sixty Inches from Center

Riley Yaxley, Editor & Writer at Sixty Inches from Center

Gareth Kaye, Apparatus Projects

4:00pm

In a contemporary moment that is becoming increasingly defined by the attention economy, what purpose does writing serve? Who is public-facing writing for, what does it look like, and what can writing do in an increasingly fractured environment?

A group of art critics, writers, journalists, and novelists have gotten together to think through these questions. The discussion will be wide-ranging and dare we say, fun? Come for the theorizing and stay for the inevitable book recommendations!
Friday, November 03

15. Extinction Discourse Before, During, and (Long) After the Civil War

Civil War Caucus
Chair: Timothy Sweet, West Virginia University

Christopher Hager, Trinity College
8:30 am

(b) Extraction as Warfare in the C19 Anthropocene
Jeffrey Insko, Oakland University
10:00 am

(c) From Vitality to Fertility: Two Nineteenth-Century Extinctions
Cristin Ellis, University of Mississippi

16. Luso-Brazilian Studies: Archival Circuits

Permanent Section
Co-Chairs: Isabela Fraga, Stanford University
Juan Suárez Ontaneda, Bryn Mawr College

(a) Capturing the Unconscious: Photography, Racialization, and the Making of Psychoanalysis in Brazil
Isabela Fraga, Stanford University
8:30 am

(b) Ideais de Mestiçagem Elaborados no Brasil no Século XIX
Marina Machado de Oliveira, Stanford University
10:00 am

(c) Reading Race in the Archives of Popular Culture
Thomaz Amâncio, University of Chicago

(d) “Our Archive, Our Institution”: Personal Archives and 20th Century Afro-Latin American Theatres
Juan Suárez Ontaneda, Bryn Mawr College

17. International T. S. Eliot Society
Permanent Section
Chair: Edward Upton, Valparaiso University

(a) What's Eating T.S. Eliot? Discontented Consumption from *The March Hare* to *The Waste Land*

*Elysia Balayage*, Case Western Reserve University

(b) *The Still Point: The Passage of Time in Einstein’s Theory of Relativity and T.S. Eliot’s Four Quartets*

*Joe Dworetzky*, Bay City News

(c) Performing Liberation: Reading *Four Quartets* between the *Lotus Sutra* and George Herbert’s ‘Easter’

*Edward Upton*, Valparaiso University

18. Spanish Peninsular Literature After 1700: Exploring Identities Within the Self and Others in Spanish Cultural Productions

Permanent Section
Chair: Diego del Río Arrillaga, Kenyon College

(a) *A Young Spanish Sleuth in Barcelona: And...* [omitted text]

*Kalen R. Oswald*, Albion College

(b) *The Limits of the Self, the Limits of Empathy: Cristina Durán...* [omitted text]

*Mikel Bermello Isusi*, Ohio State University

(c) *Recreaciones del exilio español en...* [omitted text]

*Diego del Río Arrillaga*, Kenyon College

(d) *Ecocritical Feminist Perspectives in Contemporary Spain* [omitted text]

*Dosinda G. Alvite*, Denison University

19. Going Public: How Midwestern Texts Foster Democracy

Chair: Marilyn Judith Atlas, Ohio University

(a) *Roughneck Style: Fashioning Radical, Interracial Regionalism in...* [omitted text]

*Marc Blanc*, Washington University St. Louis
20. Religion and Literature: Putting Our Faith in Institutions

Permanent Section
Chair: Seth Johnson, University of Alabama

(a) “This is a popular religion”: Discovering democratic systems of belief in John Henry Newman’s *Loss and Gain*

MAJ William McCarthy, United States Military Academy

(b) Above Reproach: The Crimes in *Miss Jean Brodie*

Doug Sheldon, University of Illinois Chicago

(c) Expressions of Faith in Academic Institutions: The Campus Novel

Seth Johnson, University of Alabama

21. Going Public: The Law, Literature, Journalism, and Activism of Albion W. Tourgée

Civil War Caucus
Chair: Sarah E. Gardner, Mercer University


John Cyril Barton, University of Missouri-Kansas City

(b) Race and Republican Peace in the Writings of Albion Tourgée

Sandra M. Gustafson, University of Notre Dame

(c) “The Law Was Color-blinded by the Past”: *Bricks without Straw* and the Legal Limits of Incorporating African Americans into the Body Politic

Brook Thomas, University of California-Irvine
22. Association for the Study of Literature and Environment: Ecocriticism Goes Public

Permanent Section
Chair: Lisa Ottum, Xavier University

(a) Living with Cats in Multispecies Communities
Anne McConnell, West Virginia State University

10:15 am – 11:30 am

(b) Creating Change: Increasing Engagement in and out of class through Creative Assignments and Pedagogy
Sean Gullickson, University of Kansas
Luis Gomez Lomeli, University of Florida

(c) #TeamFiona: Reading Celebrity Wildlife at the Cincinnati Zoo
Lisa Ottum, Xavier University

23. Spanish Cultural Studies

Permanent Section
Chair: Kathy Korcheck, Central College

(a) Unintentional Outcomes: Ana Iris Simón’s Feria (2022)
Susan Divine, College of Charleston

(b) “Coneixer el passat, per entendre el present”: Inviting Undergraduate Students to Critical Engagement with Cultural Production Under Fascism
Emily DiFilippo, Loras College

10:15 am – 11:30 am

(c) Ambivalent Motherhood in Recent Autobiographical Spanish Comics
Kathy Korcheck, Central College

24. Professionalizing Session: Navigating the Digital Humanities Landscape: Tools and Strategies for Graduate Students

Presenter: Michelle Medeiros, Marquette University

This professionalizing session is designed for graduate students in the humanities seeking to expand their digital competencies. It aims to equip students with the tools and knowledge necessary to harness the power of digital technologies and methodologies to enrich their work.
The workshop will emphasize collaboration, guiding students on how to work effectively in interdisciplinary teams and leverage digital tools to facilitate group projects.

Participants will explore strategies for effectively communicating research findings through digital platforms, including blogs, podcasts, and academic social media. The workshop will also discuss how digital humanities skills can be an asset in today’s competitive job market, whether in academia or in various other professional fields. Participants will have an overview of the emergent field of digital humanities, enabling them to approach their research and teaching with a fresh perspective and to adapt to the demands of the 21st century.

### 25. Entertainment or Polemic: Writing Fiction and Creative Nonfiction in the Twenty-First Century

**Permanent Section**

**Chair:** Patrick Thomas Henry, University of North Dakota

1. **Caregiver Conundrum: Writing Illness and Disability in Nonfiction**
   - **Deirdre Fagan**, Ferris State University
   - **10:15 am**

2. **Creative Writing as a Response to Trauma and Emotional Conflict**
   - **Elizabeth Laughlin**, Indiana University of Pennsylvania
   - **11:30 am**

3. **Labor, Reimagined and Re-enacted: Historical Fiction and the Politics of Labor**
   - **Patrick Henry**, University of North Dakota
   - **10:15 am**

### 26. Literary Responses to Social Transformations

**Moderator:** Danielle Clapham, University of Jamestown

1. **Surviving and Thriving: The Right to Narrate Trauma, Resistance and Resilience in Susan Abulhawa’s Mornings in Jenin**
   - **Ahlam A. Abulaila**, Indiana University Pennsylvania
   - **10:15 am**

2. **Tourists Descend: The Americanization of Paris and the Commodification of Expatriate Modernism**
   - **Danielle Clapham**, University of Jamestown
   - **11:30 am**
27. Punctum and Motif in Literary Studies

Undergraduate Research Symposium
Chair: Eric Wistrom, University of Wisconsin-Madison

11:45 am  (a) What about the shoes?': An Analysis of Shoes as a Motif in The House on Mango Street
Katherine Bruns, University of St. Thomas

1:00 pm  (b) The Punctum of Ekphrastic Description in Patrick Modiano’s Dora Bruder
Clara Hales, Kenyon College

28. Writing Embodied Affect and Cultural Histories

Moderator: Jeffrey Squires, Carnegie Mellon University Qatar

11:45 am  (a) “Their Evil Is Mighty but It Can’t Stand up to Our Stories”: Storytelling in Woman of Light and Our Missing Hearts
Susanna Hoeness-Krupsaw, University of Southern Indiana

1:00 pm  (b) Writing Affect In/Through Body Parts: The Aggressive Affectivity of Melancholia in Theresa Hak Kyung Cha’s Dictée and the Anatomical Exhibit of Chang and Eng Bunker
Vivian Lei, Columbia University

29. The Short Story: Sustaining Public Discourse through Narrative Truths

Permanent Section
Chair: Patrick Thomas Henry, University of North Dakota

11:45 am  (a) Telling Tales: Refugee Tales in the Age of Story
Heather Joyce, Northwestern Polytechnic Grand Prairie

1:00 pm  (b) Searching for Truth: Epiphanic Peripeteia, Gothicity, and Postcolonialism in Deborah Eisenberg’s Twilight of the Superheroes
Azharuddin, Louisiana State University

(c) Survivors, Driftwood, and Giant Frogs: Navigating Calamity in Haruki Murakami’s After the Quake
Patrick Thomas Henry, University of North Dakota
30. Peace, Literature, and Pedagogy I

**Permanent Section**

Chair: Alex Johns, University of North Georgia

(a) **As Seen on the Screen: Language, Schooling, Trauma, and the Educator’s Identity**

11:45 am

Joseph Weisler, St. John’s University

(b) **“Taking Down Walls”: Border crossings, brutality and the education of human rights in Enrique’s Journey by Sonia Nazario**

1:00 pm

Rebecca Bervington, University of York

(c) **Literature and Public History: “The Power of Voice”**

John Getz, Xavier University

31. Language and Community in Cultural Studies

**Undergraduate Research Symposium**

Chair: Eric Wistrom, University of Wisconsin-Madison

(a) **Today’s ‘Mañana’: Carlos Vives, Benedict Anderson, and Imagined Communities**

1:15 am

Anna Whiting, College of Wooster

(b) **Poetry and Democracy: Ada Limón and the Role of the Poet Laureate**

2:30 pm

Paige Parker, St. Mary’s College

(c) **De-standardizing English: Seeking Linguistic Justice in the ELA Classroom**

Tyler Clark, Concordia University

32. Democracias (in)saludables: La literatura femenina latinoamericana como antídoto al aislamiento autocrático

**Permanent Section**

Chair: Michelle Medeiros, Marquette University

(a) **Desplazamiento, trauma, y psicoanálisis**

1:15 am

Beatriz Botero, University of Wisconsin-Madison

2:30 pm


(b) La agonía de la lista: El fervor de comprar en Siete casas vacías de Samanta Schweblin
Chris T. Schulenburg, University of Wisconsin-Platteville

(c) Dictadura, resistencia y democracia en Nicaragua: la revista estudiantil Ventana (1960-1964)
José María Mantero, Xavier University

33. Evaluating Interwoven Material and Literary Cultures

Moderator: Keturah Nix, Xavier University

(a) The Lost Coin Campaign: How a 50-cent Coin, a Commemorative Fundraiser for Booker T. Washington, and a Social Experiment by College Students United a Racially Divided America in 1951
Keturah Nix, Xavier University

(b) The right to be unrepresentative: national identity and individuality in Riad Sattouf's L'Arabe du Futur
Gala Patenkovic, University of Michigan

(c) The Neighbor's Paradise: Motherhood and Migration in Novels by Nava Ebrahimi
Bethany Morgan, Iowa State University

34. Peace, Literature, and Pedagogy II

Permanent Section
Chair: Alex Johns, University of North Georgia

(a) In Defense of the Defenders: Student Veterans and the Future of the Undergraduate English Classroom
Alex Johns, University of North Georgia

35. Bodies Off the Grid: Medical Representations of Anomaly in Print Culture

Civil War Caucus
Chair: Jane E. Schultz, Indiana University-Purdue University Indianapolis
Friday, November 03

(a) "Stranger Than Fiction": Civil War Soldiers Back from the Dead
   Allison M. Johnson, San Jose State University
   2:15 pm

(b) Disabling Care?: The Civil War Hospital Newspaper
   Jean Franzino, Boston College
   3:45 pm

(c) Documenting the War from the Surgeon’s (Writing) Table: Dr. Burt G. Wilder’s Civil War Diary, Practicing Medicine in a Black Regiment
   Marla Anzalone, Duquesne University
   2nd Floor

(d) Surgeon General William Hammond and the Medical Treatment of Homosexuality
   Andrew Donnelly, University of Mississippi
   Findlays

36. Nuevas lecturas y nuevos caminos en la literatura latinoamericana: descolonizando el canon

   Permanent Section
   Chair: Michelle Medeiros, Marquette University

   (a) Del tango a la salsa y al rap para radiografiar al barrio: de Aire de tango (1973) de Manuel Mejía Vallejo a las obras de Robinson Posada y Alcolirykoz
      Sandra Úsuga Giraldo, University of Indianapolis
      2:45 pm

   (b) Las plantas medicinales y el conocimiento popular en colecciones botánicas latinoamericanas
      Michelle Medeiros, Marquette University
      4th Floor

   (c) Women’s Dystopias, Women in Power in Latin American Literature
      Natália Fontes de Oliveira, Universidade Federal de Viçosa (UFV), Brazil
      Wolverine B

37. Professionalizing Session: Getting it Published - Articles

   Presenters: Olga Bezhanova, Southern Illinois University-Edwardsville
               Eric Wistrom, University of Wisconsin-Madison

   This session will cover all stages of the publication process for an academic article. We will talk about establishing a workable and productive writing schedule, choosing a venue, approaching the editors, and navigating the different stages of the publication process.

   4th Floor Montaineer
We will explore how to create and inhabit a scholarly persona and discuss the difficulties experienced by scholars from marginalized communities as they position themselves as research scholars.

38. Probing Poetics: Historical Research and Translation to Unveil Themes of Exile, Identity, Family, Gender, and Slavery in the Works of Three Poets

Chair: Claudia Skutar, University of Cincinnati-Blue Ash College

(a) Private and Public Democracy: The Poetry of Saint-John Perse

  Jody L. Ballab, University of Cincinnati-Blue Ash College

2:45 pm – 4:00 pm

(b) Interrogations: Ancestors and Slavery in Late 18th—Early 19th Century Kentucky

  Rhonda Pettit, University of Cincinnati-Blue Ash College

39. Consensus and Divergence in Reception Studies

Permanent Section

Chair: Kelsey Squire, Ohio Dominican University

(a) “We Always Do it the Same Way, Don’t We?”: Experimenting with Consensus, Divergence, & Reception Studies through Pinter’s Dumb Waiter in Performance

  Laura Grace Godwin, Christopher Newport University

2:45 pm – 4:00 pm

(b) Expectations and the Value Problem in The Last Jedi: Film Against a New Age of Television

  Joseph Ozias, University of Cincinnati

(c) Home Economics: Writing and Work in The Letters of Shirley Jackson and We Have Always Lived in the Castle

  Kelsey Squire, Ohio Dominican University

40. Race, Slavery, and Freedom across Languages and Media: Translation and Civil War Studies

Civil War Caucus

Chair: Benjamin Fagan, Auburn University
(a) The Translator’s Visibility: My Bondage and My Freedom in Germany
   *Thomas Massnick*, University of Wisconsin-Madison

4:00 pm – 5:30 pm

(b) *Life and Times of Frederick Douglass* in Brazil
   *Timothy Donahue*, Oakland University

(c) “The Winds May Rise”: Wind, Water, and Homeland in the Poetry of *Les Cenelles* [The Mayhaws]
   *Faith Barrett*, Duquesne University

(d) Mauritius in America: Slavery and the Cultural Translation of *Paul et Virginie*
   *Elizabeth Young*, Mount Holyoke College

(e) Joshua McCarter Simpson’s Verses
   *Brigitte Fielder*, University of Wisconsin-Madison

41. American Literature II: Literature after 1870

*Permanent Section*

*Chair:* Kathleen Burt, University of Wisconsin-Madison

(a) Not Comrades: The Women of *Uncle Tom’s Children*
   *Anna Sheffer*, University of Colorado-Boulder

4:15 pm – 5:30 pm

(b) “I’d Die for You”: Fitzgerald’s Absurdist Coda to the Gatsby Tragedy
   *Chao Li*, University of Cincinnati-Clermont College

(c) “I Had To Creep Over Him Every Time:” Women Walking Alone into the Turn of the Twentieth Century
   *Nina Bannett*, New York City College of Technology, CUNY

42. New Perspectives on Film

*Moderator:* Nathaniel McBride, Ohio State University

(a) Anarchic Grounding: Ecofeminist Anarchism in Sílvia das Fadas’s *Light, Blaze, Fulgor*
   *Nathaniel McBride*, Ohio State University

4:15 pm – 5:30 pm

(b) The Birth (and Death) of Liberty (and Charity) in Samuel Fuller’s Press
   *Matt Wanat*, Ohio University Lancaster
43. Incoherent Histories: Transfers of Knowledge in Post/Neocolonial Francophone Literature

Chair: Sarah Gamalinda, Lawrence University

(a) Severed: Racial Genealogies of Feeling in Marie NDiaye’s *Ladivine* (2013)
Sarah Gamalinda, Lawrence University

(b) Futile Frameworks: Confronting the Incoherencies of (Post)colonial Education in Ken Bugul’s *Le Baobab fou*
Kimberly Rooney, University of Wisconsin-Madison

(c) Werewere Liking’s Epic to Unsung Martyrs: Literature and «Dissident Knowledge» in Cameroon’s History
Ramon A. Fonkoué, University of Minnesota

44. Private Institutions, Public Good: Cultivating Nodes of Democracy in Administration, Writing Centers, and Composition

Chair: Elizabeth Maffetone, Xavier University

(a) Tutors as Agents of Academic, Democratic Change
Jennifer Juszkiewicz, St. Mary’s College

(b) What Does Composition Pedagogy Owe Democracy?
Elizabeth Maffetone, Xavier University

(c) The Role of Student-Centered Assessment in Encouraging Democratic Principles
Charmian Lam, University of Chicago

45. Keynote Address

“Seeing like a Work of Art: Form, Inequality, and the Democratic View”

Speaker: Emilio Sauri, University of Massachusetts Boston
Emilio Sauri is an Associate Professor of English at the University of Massachusetts, Boston. His research focuses on literature and visual art from Latin America and the United States and reads these in relation to the development of the global economy from the end of the nineteenth century to the beginning of the twenty-first. He has coedited two essay collections — Literature and the Global Contemporary (2017) and Literary Materialisms (2013) — along with a special issue of Modern Fiction Studies titled Peripheral Literatures and the History of Capitalism (2022). He is one of the founding editors of the journal FORMA (www.formajournal.org), and his book Imperial Decay: Literature, Autonomy, and the End of Modernization in the Americas is forthcoming from Northwestern University Press.

46. President’s Reception

Celebrate with us while enjoying complimentary hors d’oeuvres and drinks!
## Saturday, November 04

### 47. Unexpected Periodicals of the 1850s

**Civil War Caucus**  
Chair: Kathleen Diffley, University of Iowa

(a) “Decidedly behind the times”: *The Fort Wayne Standard* and Abolitionism in Indiana  
*Andrew Kopec*, Purdue University Fort Wayne  
2nd Floor

(b) Paper Unconfined: Peter Clark’s *Herald of Freedom*  
*Jewon Woo*, Lorain County Community College  
Findlays

(c) “The Sun Shines for All”: Frederick Douglass’s Children Make an Antebellum Newspaper  
*Benjamin Fagan*, Auburn University

### 48. Abortion in the Américas: Exploring Contemporary Literature and Activism

Chair: Alyssa Bedrosian, Ohio State University

(a) Impossible Motherhood(s): Pregnancy, Abortion, and Genealogies of Colonization in Caribbean Literatures  
*Jeannie Ludlow*, Eastern Illinois University  
4th Floor

(b) Herbal Medicine and Abortion Storytelling in Ana Castillo’s Fiction  
*Jeannette Schollaert*, University of Maryland-College Park  
Hoosier

(c) Desbordering Abortion: Pill Movement and Feminist Abortion Practices in the Americas  
*Madeleine Belfrage*, Independent Scholar  
A

(d) ‘Con María, decidimos libres’: A Feminist Virgin Mary, *para que sea ley*  
*Alyssa Bedrosian*, Ohio State University

### 49. Civil Disturbances
Saturday, November 4

Civil War Caucus
Chair: Faith Barrett, Duquesne University

10:15 am
(a) “To Generations Yet Unborn”: The Queer Future of the Confederacy in Augusta Jane Evans’s Macaria; or, Altars of Sacrifice
Mara Curechian, University of St. Andrews

(b) Emerson and Reconstruction
Christopher Hanlon, Arizona State University

11:45 am
(c) Bodies and Blood: Whitman and the Firstborn from the Dead
Samuel Graber, Valparaiso University

(d) Timeless New England: Whittier and White Racial Intimacy
Michael Stancliff, Arizona State University

50. Women Writers Envisioning Democracy / Quand les autrices pensent la démocratie

Chair: Gisèle Loriot-Raymer, Northern Kentucky University

10:15 am
(a) Forgotten Feminist: a fight for equal rights in the fiction of Jeanne Loiseau (nom de plume Daniel-Lesueur)
Jody L. Ballah, University of Cincinnati-Blue Ash College

(b) Suzanne Césaire, la “panthère noire” de la dissidence antillaise
Gisèle Loriot-Raymer, Northern Kentucky University

11:30 am
(c) Mayra Santos Febres: Her fight for the reaffirmation of people with Afro-descendant origins
Iliana Rosales Figueroa, Northern Kentucky University

51. African American Literature I

Permanent Section
Chair: Noemí Fernández Labarga, University of Notre Dame

10:15 am
(a) The Crisis of Citizenship in Saidiya Hartman's Lose Your Mother
Syed Aalim Akhtar, University of Cambridge

(b) Facing His Demons: Evan Winters’ Rage of Dragons and Political Equality
Zack Hardin, University of Louisville

11:30 am
(c) Charles W. Chesnutt’s Antiwar Alternative to the Black Masculinist Martial Tradition in The Marrow of Tradition
Evan Reibsome, Louisiana State University-Shreveport
52. Professionalizing Session: Teaching Online – Letters from an Ex-Luddite

Presenter: Joe Keener, Indiana University Kokomo

Letters from an Ex-Luddite: or How I Learned to Stop Worrying and Love Online Teaching

Certainly, any session concerning online teaching should offer some nuts and bolts of effective teaching in this mode, and this session will do just that; however, we will also discuss the psychology of online learning, both the instructor’s and the student’s—in fact, these concerns are all related. We'll begin when teaching online is first broached by the administration to faculty to the deliverables and student interaction, which are the life’s blood of teaching online. Come with questions, concerns, and even complaints! Let’s have a conversation about teaching online.

53. Going Public: When Poetry Addresses Democracy

Permanent Section
Chair: Hannah Kroonblawd, Malone University

10:15 am (a) An Honest Accounting of Teaching Other People’s Children
Sarah Beddow Boyle, Independent Scholar

11:30 am (b) Flowering Darkness
Vincent Casaregola, Saint Louis University

(c) In the Hours After: Exploring the Liberatory Possibilities of Poetry
Anna Lee-Popham, University of Guelph

54. Prison Literature I: Pedagogy in Prison

Permanent Section
Chair: William Andrews, North Park Theological Seminary

10:15 am (a) Decentering the Curriculum: Assessing One Prison Program
Kenneth Sawyer, McCormick Theological Seminary

11:30 am (b) Upon Return: Teacher and Student Perspectives and Anticipations
William Lederer, Independent Scholar
55. Gender and Society in Victorian England

Undergraduate Research Symposium
Chair: Eric Wistrom, University of Wisconsin-Madison

11:45 am
(a) **Femininity as a Disguise in The Experiences of Loveday Brooke, Lady Detective**
   Katherine Bruns, University of St. Thomas

1:00 pm
(b) **Pirkis's Groundbreaking Female Detective: Critical Reception of The Experiences of Loveday Brooke Through a Feminist Lens**
   Ellie Lange, University of St. Thomas

56. African American Literature II

Permanent Section
Chair: Noemi Fernández Labarga, University of Notre Dame

11:45 am
(a) **Unveiling Shadows of the Counterpublic: Nella Larsen's Passing as a Socio-Legislative Critique and Call to Action**
   Manzar Feiz, University of Texas-Dallas

1:00 pm
(b) **Tidalectic Trochees: Revolution and Reaction in the Lyrics of Banjo**
    Jenkin Benson, University of Notre Dame

(c) **Endurance and Resistance in the Middle Passage: A Vernacular of Resilience**
    William Engstrand, Morgan State University

57. “Going Public” in Children’s and Young Adult Literature and Culture

Permanent Section
Chair: Ambery Malkovich, Concord University

11:45 am
(a) **E.A. Poe: Pitilessly Thrust Before the Public**
    George Williams, Concord University

1:00 pm
(b) **Myth in Native American Children's and Young Adult Literature**
    Genevieve Ford, Utah State University-College of Eastern Utah

(c) **There's No Place Like Home: Music and Diasporic Identity in Children's Literature**
    Ambery Malkovich, Concord University
58. Prison Literature II: Prison and Ancient Texts

**Permanent Section**
Chair: William Andrews, North Park Theological Seminary

11:45 am
-  
1:00 pm
(a) **The Prophet-as-Prisoner: Jeremiah and Prison Literature**  
*William Andrews*, North Park Theological Seminary  
4th Floor  
Hoosier  
B
(b) **Classics and the Incarcerated: A Symbiotic Relationship**  
*Kirsten Day*, Augustana College

59. Shakespeare and Adaptation

**Undergraduate Research Symposium**
Chair: Eric Wistrom, University of Wisconsin-Madison  
Moderator: Krislyn Zhorne, Loyola University Chicago

1:15 pm
-  
2:30 pm
(a) **Interrogating Sleep: The Struggle between Vulnerability and Control in *Hamlet***  
*Madison J. Campbell*, North Arizona University  
4th Floor  
Wolverine  
A
(b) **Ramón and Julieta: Erotizing Language and Latinx Identities in Shakespearean Adaptation**  
*Galileah Sanchez*, North Arizona University

60. Science and Fiction: Democracy, Narrative, and the Natural Sciences

**Permanent Section**
Chair: Andy Harper, Saint Louis University

1:15 pm
-  
2:30 pm
(a) **Democratizing the Swamp: Agricultural Uplift in Du Bois’s *Quest of the Silver Fleece***  
*Betsy Geiselman*, Southern Illinois University-Carbondale  
Carbondale Community High School  
4th Floor  
Wolverine  
B
(b) **Otherness and Alterity in African Science Fiction**  
*Omotoyosi Odukaiya*, Hope College
(c) **Apocalyptic Ecology, or How the Last of Us became All of Us**  
*Jeffrey Squires*, Carnegie Mellon University Qatar  
*Nesrine Affara*, Carnegie Mellon University Qatar
61. French and Francophone Culture Going Public

**Permanent Section**  
**Chair:** Ian Williams Curtis, Kenyon College

(a) **From Snowflake to Citizen: Rousseau’s Republic in the Age of Safetyism**  
*Leon Sachs*, University of Kentucky

1:15 pm

(b) **Reframing Transcultural Legacies through Film in the Western Mediterranean: Farid Bentoumi’s Good Luck, Algeria and Sofia Djama’s Les Bienheureux**  
*Beatrice Guenther*, Bowling Green State University

2:30 pm

(c) **Restoring Realism: Violence, Erotics, and Ethics in Tahar Ben Jelloun’s Mes Contes de Perrault**  
*Ian Williams Curtis*, Kenyon College

62. New Perspectives on Genre

**Moderator:** Cara Byrne, Case Western Reserve University

(a) **Mary Young Sewell's Feelings on the Female Experience**  
*Jessica Williams*, Murray State University

1:15 pm

(b) **Can COVID Books Still Speak to Children?**  
*Cara Byrne*, Case Western Reserve University

2:30 pm

(c) **From Romantic Sports Drama to Social Thriller: A Critical Reevaluation of Rocky V Through Genre Theory**  
*Shane H. Weathers*, Bowling Green State University

63. Prison Literature III: Prison Poetry and Performance

**Permanent Section**  
**Chair:** William Andrews, North Park Theological Seminary

(a) **Prison Poetry and Citizenship**  
*Joe Lockard*, Arizona State University

1:15 pm

(b) **That’s a Pretty Thing to Call It: Prose and Poetry by Artists Teaching in Carceral Institutions**  
*Leigh Sugar*, John Jay College of Criminal Justice

2:30 pm
(c) **Claiming Incarcerated Spaces for Performing Arts: The Cook County Arts Collective**  
*Jane Sawyer, Cook County Arts Collective*

### 64. Postbellum Developments

**Civil War Caucus**  
Chair: Samuel Graber, Valparaiso University

(a) **“I will read Shakespeare for Uncle Sam!”: Shakespeare’s Affordances in the Civil War Era**  
*Sara E. Gardner, Mercer University*

2:15 pm  
(b) **Envisioning Citizenship in the Hampton Institute’s Talks and Thoughts**  
*Annemarie Mott Ewing, University of Maryland at College Park*

3:45 pm  
(c) **The Photographic Archives of Paul Laurence Dunbar’s “When Dey ’Listed Colored Soldiers”**  
*Robert Arbour, Spring Hill College*

(d) **Facing It and Forgetting It: Veteran Descendants in Memorial**  
*Benjamin Cooper, Lindenwood University*

### 65. Shakespeare: Politics, Power, and the Public

**Permanent Section**  
Chair: Jeanette Goddard, Trine University

(a) **Migration and the Moment of Tragedy in Shakespeare's London**  
*Tonbi Lee, Tufts University*

2:45 pm  
(b) **Gendered Performance and Audience in The Taming of the Shrew**  
*Joseph Newell, Mississippi State University*

4:00 pm  
(c) **Comedic Closure and Community: A Comparative Analysis of Twelfth Night and Gl'ingannati**  
*Jeanette Goddard, Trine University*

### 66. Women in French
Saturday, November 4

**Permanent Section**
Chair: Jennifer Howell, Illinois State University

2:45 pm
(a) *How to Succeed at Insurrection Without Really Trying: Rebellion in Desjardins and Bernard*
   *Thomas P. Finn*, Ohio Northern University

4:00 pm
(b) *Reproductive Metaphors in the Works of Eugénie Foa and Hélène Cixous*
   *Kristin Souliere*, University of Florida

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67. **Film II: How Representation is Forged in Connection with Collective Acts in Contemporary Film**

**Permanent Section**
Chair: José Manuel Medrano, St. Bonaventure University

2:45 pm
(a) *Medieval Literature Film Adaptations: The Idea of Adaptability and Intertextuality from the Adaptation of Classic Works of Literature to Film*
   *Carissa A. Conti Elias*, Pepperdine University

4:00 pm
(b) *El choque de paradigmas: Ciencia, misticismo e identidad en El abrazo de la serpiente*
   *José Manuel Medrano*, St. Bonaventure University

(c) *Political Dissent in the Classroom: Cinema as a Political Tool*
   *Judit R. Palencia Gutiérrez*, California State University-Fullerton

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68. **Native American Literature: What the Literature Classroom Owes Democracy**

**Permanent Section**
Chair: Kate Beutel, Lourdes University

2:45 pm
(a) *Slashing History: Reshaping a Cultural Understanding of Indigenous Communities in America*
   *Nicholas Markellos*, Rutgers University

(b) *Silko’s Ceremony in the Core Classroom*
   *Shawna Rushford-Spence*, Lourdes University

4:00 pm
(c) *Erdrich’s The Sentence in the Post-Pandemic Classroom*
   *Kate Beutel*, Lourdes University
69. Prison Literature IV

Permanent Section
Chair: William Andrews, North Park Theological Seminary

2:45 pm (a) Purblind Justice and Just Mercy: Bryan Stevenson, Susan Niemann, and Historical Memory
Andrew McKenna, Loyola University Chicago

4:00 pm (b) On Democracy and Polyphony: Narrative Form in Fyodor Dostoevsky’s Notes from a Dead House and The American Prison Writing Archive
Rachel Sims, Phoenix College

70. New & Noteworthy: Through an Unusual Lens

Civil War Caucus
Chair: Elizabeth Young, Mount Holyoke College

4:00 pm (a) Disability, the Body, and Radical Intellectuals in the Literature of the Civil War and Reconstruction
Sarah E. Chinn, Hunter College, CUNY

5:30 pm (b) The Fateful Lightning: Civil War Stories and the Magazine Marketplace, 1861-1876
Kathleen Diffley, University of Iowa

71. Representations of Gendered Norms and Violence

Moderator: Stacy Davis, Truman State University

4:15 pm (a) Spain at Eurovision: The Ideological Limits of Representation and Indignation
Catalina Iannone, Ohio State University

5:30 pm (b) Voices from Behind the Narrative Wall: Unmasking the Figure of the Indiano in Emilia Pardo Bazán’s Short Fiction
Stacy Davis, Truman State University

(c) Nouvelle Marguerite Duras ou petite sœur littéraire d’Annie Ernaux ? L’exploration de l’esthétique littéraire de Line Papin
Marie-Line Brunet, Ball State University
72. Defining the Arts of Writing and Reading Poetry

**Moderator:** John (Jack) D. Kerkering, Loyola University Chicago

(a) **Disciplining Verse: Victorian Metrical Science and the Rise of Empirical Prosody**  
*Jack Rooney,* Ohio State University

(b) **Rossetti on Rossetti on Rossetti: Another Reading of “The Woodspurge”**  
*Mark Brown,* University of Jamestown

(c) **“Inviolable Voice”: John Crowe Ransom, Cleanth Brooks, and the Ethics of New Critical Close Reading**  
*John (Jack) D. Kerkering,* Loyola University Chicago

73. The Power of Collaboration in Pedagogy and Praxis

**Moderator:** Nesrine Affara, Carnegie Mellon University Qatar

(a) **The Business Spanish Classroom as a Conduit for Democratic Principles**  
*Rosario Drucker Davis,* University of Cincinnati

(b) **Universal Exercises in Creative Writing: Diminishing the Fuzzy-Techy Divide at the United States Airforce Academy**  
*Katherine E. Witt,* University of Wisconsin-Milwaukee

(c) **Banned Book Clubs: Agency and Accountability in the Classroom and the Public Sphere**  
*K. C. Harrison,* University of Minnesota

74. “Deserter’s Songs”? Bob Dylan Takes Leave of the Sixties

**Special Session**  
**Chair:** Garin Cycholl, Indiana University Northwest

(a) **Watching the River Flow: Politics and Protest in Early, Middle, and Late Dylan**  
*Michael Antonucci,* Keene (NH) State College
(b) ‘Deserter’s Songs’: Bob Dylan’s Withdrawal & Engagement of the Late 1960s
*Doug Swartz*, Indiana University Northwest

(c) Into the Road
*Garín Cycholl*, Indiana University Northwest

#### 75. Reading Hispanophone Stories on Loss and Crisis

**Moderator:** Darío Sánchez-González, Gustavus Adolphus College

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<td><em>Drugs, inseguridad ciudadana, and the Social Production of Place in Post-Franco Madrid</em></td>
<td><em>Michael Martinez</em></td>
<td>Western Carolina University</td>
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<td>5:30 pm</td>
<td><em>Crisis, family, and friendship in Nothing in Return (Daniel Guzmán, 2015; Spain)</em></td>
<td><em>Darío Sánchez-González</em></td>
<td>Gustavus Adolphus College</td>
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<td><em>The Carnivalesque in Greta en su laberinto (2016)</em></td>
<td><em>Alyssa Holan</em></td>
<td>University of Wisconsin-Platteville</td>
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