The Journal of the Midwest Modern Language Association

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THE MMLA JOURNAL

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STATEMENT OF EDITORIAL POLICY

The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the website and in the Journal.

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Conversion, Assimilation, or Sovereignty: Native Shape-Shifting and Settler Colonialism in James Fenimore



Introduction: Race, *Ethnicity, and the Environment Matthew Lambert*



"What May Happen in a Field of Wild Oats": Ecogothic Retribution in "The Damned Thing" *Joseph Hansen*

Cooper's The Oak Openings

Joel Wendland-Liu



Homeland Lost: Threats to the Subject-Land Continuum in Emilio Fernández's *María Candelaria* (1943) *Stephanie Gates*



Book Review of "All-Electric" Narratives: Time-Saving Appliances and Domesticity in American Literature, 1945– 2020 Beth Widmaier Capo

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