The 58th Annual Convention of the
Midwest Modern Language Association

Hilton at the Ballpark
St. Louis, MO

November 10-13, 2016
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Website and E-mail Address
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Membership Information
For a one-year membership in the Association, which includes subscription to the *MMLA Journal*, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, or librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The *MMLA Journal*
Spring 2016 Editors: Kathryn Dolan, Andrea Knutson
Fall 2016 Editors: Jason Arthur, Erika Behrisch Elce
Book Review Editor: Christopher Kendrick
Subscription/Production Coordinator: Linda Winnard
Editorial Assistant: Jennifer Frey

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

*Statement of Editorial Policy*

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

*Business Inquiries*

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our fax number is 773-508-8696 and our website address is www.luc.edu/mmla.

**GENERAL INFORMATION ABOUT THE MEETING**

**Associated Meetings.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: American Religion and Literature Society, Association for the Study of Literature and the Environment, Dickens Society, Festival of Language, International Harold Pinter Society, Midwest Victorian Studies Association, Society for the Study of Midwestern Literature, TS Eliot Society and Women in French.

**Child Care.** Please contact the Hilton at the Ballpark St. Louis to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.
**Location of Meeting Rooms.** Nearly all regularly scheduled meetings and events will be held on the second floor of the Hilton at the Ballpark St. Louis. The only room in use on the first floor is the Market Street Room, which will hold sessions for the Civil War Caucus on Friday and Saturday. On Sunday, the closing breakfast buffet will be in the Broadway I room. Please refer to the hotel floor plans in this program book.

**Membership in the MMLA.** Anyone who wishes to enroll as a member for 2016 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2016 are as follows: regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. Late and on-site registration will then be necessary. Late and on-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the second floor of the Hilton at the Ballpark. Hours are as follows: 9:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:30 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**
- 2017: Hilton Cincinnati Netherland Plaza, Cincinnati, OH 45202 (November 9-12)
- 2018: Kansas City Marriott Downtown, Kansas City, MO 64105 (November 15-18)
- 2019: Hilton Chicago, Chicago, IL 60605 (November 14-17)

**2017 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2017 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2017 Annual Convention is February 15, 2017. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 10th

Book Exhibit

Coffee and tea will be served throughout the day from 9:00 am to 4:00 pm

9:00 AM to 5:30 PM in the Grand Salon A and B Rooms

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

1:00 PM to 3:15 PM in the Manchester Room on the Fourth Floor (West Tower)

MLA Professionalizing Workshop

Connected Academics

Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30% were not working as post-secondary faculty members. Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages, provides information about the MLA’s Connected Academics project, which helps doctoral programs and their students actively recognize the expanded range of employment options that PhDs actually pursue and supports making career development a more effective part of doctoral education. The program supports initiatives aimed at demonstrating how doctoral education can develop students’ capacities to bring the expertise they require in advanced humanistic study to a wide range of fulfilling, secure, and well-compensated professional situations.

Dennis Looney will be joined by Dr. Jody Sowell, Curator of Exhibitions and Research at the Missouri History Museum, who will speak about the linkages and differences between academic and public humanities work, and how departments and faculty in humanities programs can support graduate students examining a range of career options.

5:30 PM to 6:30 PM in Grand I to III Rooms
Friday, November 11th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:15 PM in the Grand Salon A and B Rooms
6:45 PM to 7:45 PM in the Grand Salon A and B Rooms

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CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 4:30 PM in the Manchester Room on the Fourth Floor (West Tower)

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Keynote Address

The 2016 MMLA keynote address, "American Women Writers, Border States, and Republics," will be delivered by Dr. José Limón, Notre Dame Foundation Professor Emeritus of American Literature.

Professor Limón is a distinguished scholar of cultural studies, American literature, Mexican-American literature, anthropology and literature, U.S.-Mexico cultural relations, critical theory, and folklore and popular culture. His books include Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry (University of California, 1992), Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas (University of Wisconsin, 1994), American Encounters: Greater Mexico, the United States, and the Erotics of Culture (Beacon, 1998), and Américo Paredes: Culture and Critique (University of Texas, 2012). He is currently working on a fifth book, Neither Friends, Nor Strangers: Mexicans and Anglos in the Literary Making of Texas.

5:45 PM to 6:45 PM in Grand Salon C and D Rooms

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President’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

6:45 PM to 7:45 PM in the Salon A and B Rooms

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Saturday, November 12th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:15 PM in the Grand Salon A and B Rooms

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CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

9:45 AM to 12:30 PM in the Manchester Room on the Fourth Floor (West Tower)

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Your First Year on the Job:
How to Prepare for Your New Faculty Position

Emily Isaacson, Heidelberg University; Emily Lutenski, Saint Louis University; Zak Watson, Missouri Southern State University; Andrea Knutson, Oakland University

Graduate students often receive mentorship on research and teaching, but not about the other components about faculty careers. Additionally, new faculty members often receive little advice about acclimating to new institutional contexts, moving from job to job, and taking on a range of faculty positions--as assistant professors, non-tenure-track faculty, postdoctoral fellows, visiting faculty, or administrators, for example. This panel seeks to shed light on the varieties of work we do as faculty members, address aspects of faculty jobs often ignored during graduate training, and, most of all, answer questions from audience members preparing for new faculty positions.

11:30 am to 12:40 pm in Grand Salon C

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Getting It Published

Samuel Cohen, University of Missouri; Nathan Grant, Saint Louis University; Gordon Hutner, University of Illinois at Urbana-Champaign

Samuel Cohen is series editor of the University of Iowa Press’s *The New American Canon: The Iowa Series in Contemporary Literature and Culture*, a former co-editor of the *Journal of the Midwest Modern Language Association*, and the author of *After the End of History: American Fiction in the 1990s*. Since 2008, Nathan Grant has edited *African American Review*, one of the foremost scholarly journals in African American literary studies. He is also the author of *Masculinist Impulses: Toomer, Hurston, Black Writing, and Modernity*. This workshop is an opportunity to be oriented to and ask questions about the scholarly book and journal publication process. Gordon Hutner is the founder and editor of *American Literary History*, and he directs the series Oxford Studies in American Literary History for Oxford University Press. He has also authored or edited several books, including *What America Read: Taste, Class, and the Novel, 1920-1960* (2009).

2:30 pm to 3:45 pm in Grand Salon C Room

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Plenary Reading

by

Rattawut Lapcharoensap

Lapcharoensap is the author of the acclaimed short story collection *Sightseeing* (2005), which won the Asian American Literary Award, was a finalist for the *Guardian* first book award, and earned Lapcharoensap the distinction of being named one of the "5 under 35" by the National Book Foundation. *Granta* subsequently named him a "Best Young American Novelist," and he won a 2010 Whiting Writers' Award. He is a Writer-In-Residence at the University of Wyoming, where he teaches in the MFA program in creative writing.

5:45 PM to 6:45 PM in the Grand Salon C and D Rooms

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Members’ Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. Cash bar available

6:45 PM to 7:45 PM in Grand Salon C and D Rooms

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Sunday, November 13th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2016 conference.

8:00 AM to 9:30 AM in the Ballpark I Room (Lobby Level)
HOTEL FLOOR PLAN
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

THEMES

Animal Studies: 41, 145, 160
The Body: 7, 13, 21, 28, 35, 43
Creative Writing: 138, 153, 68, 183, 197, 209, 210
Criminology and Penology: 136, 151, 180
Digital Humanities: 5, 19, 159,
Drama/Performance Literature: 50, 66, 196
Eco-criticism: 46, 60
Ethnic/Multi-cultural Studies and Literature: 10, 26, 33, 49, 63, 73, 77, 91, 104, 133, 206
Film: 51, 65, 79, 106, 119,
Gender Studies: 7, 10, 23, 30, 45, 59, 75, 79, 92, 115, 172, 182, 187, 201
Interdisciplinarity: 47, 135, 150
Pedagogy: 5, 19, 26, 33, 42, 57, 71, 85, 99a, 100, 113, 129, 144, 173, 188, 202
Popular Culture: 7, 43, 58, 72, 86, 114, 166
Post-humanism: 41, 56, 70 137, 160
Queer Theories and/or Sexuality Studies: 45, 98, 137, 152, 167, 182
Religion and Literature: 18, 25, 32, 80
Science/Speculative Fiction: 62, 76, 88, 105
Textual Studies: 90, 103, 118
Travel: 2, 8, 16, 23
Visual Culture: 71, 90, 170
Young Adult/Children’s Literatures: 39, 54, 68, 84, 96, 110, 126, 156, 170, 185, 199

LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

African American Studies and Literatures: 91, 133, 148, 163, 177, 206
American Literature: 6, 12, 20, 27, 34, 120, 156, 173
British Nineteenth–Century Studies: 131, 146, 161, 175, 190, 204
French Studies and Literatures: 47, 56, 70, 84, 98, 112, 128, 158, 172, 187, 201
German Studies and Literatures: 47, 61, 75, 84, 102, 117
Medieval and Early Modern Literature: 3, 9, 17, 24, 31, 165, 196
Spanish/Latin American Studies and Literatures: 40, 47, 55, 69, 83, 97, 111, 127, 142, 157, 171, 186, 200
Twentieth and Twenty-first Century Literatures: 52, 82, 94, 101, 116, 134, 156, 173

PROFESSIONALIZING SESSIONS: 15, 22, 36, 108, 121, 139, 154, 164, 178, 193
2016 EXHIBITORS

Please visit their tables at the Book Exhibit in the Grand Salon A and B Rooms

Thursday: 9:00 a.m.-5:30 p.m.
Friday: 8:00 a.m.-5:15 p.m. and 6:45 p.m. – 7:45 p.m.
Saturday: 8:00 a.m.-5:15 p.m.

Broadview Press
broadviewpress.com

The Edwin Mellen Press
mellenpress.com

The Penguin Group
penguin.com

The Scholars Choice
scholarschoice.com
2016 Departmental Members and Sponsors

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Loyola University Chicago – Department of Modern Languages and Literature
McKendree University – Department of English
Miami University in Ohio – Department of Spanish and Portuguese
Oakland University – Department of Modern Languages
Southern Illinois University at Carbondale – Department of English
Southern Illinois University at Edwardsville – Department of English
University of Chicago – Department of English
University of Illinois at Chicago – Department of English
University of Illinois at Urbana-Champaign – Program of Comparative and World Literature
University of Michigan – Department of English
University of Wisconsin at Whitewater – Department of Languages and Literature
Thursday, November 10th

Index of Sessions For Thursday

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

THEMES

The Body:  7, 13, 21, 28, 35
Digital Humanities:  5, 19
Ethnic/Multi-cultural Studies and Literature:  10, 26, 33
Gender Studies:  7, 10, 23, 30
Pedagogy:  5, 19, 26, 33
Religion and Literature:  18, 25, 32
Travel:  2, 8, 16, 23

LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

American Literature:  6, 12, 20, 27, 34
Medieval and Early Modern Literature:  3, 9, 17, 24, 31

PROFESSIONALIZING SESSIONS

15, 22, 36

1. Book Exhibit

   Special Event
   Thursday 9:00 am to 5:30 pm in the Grand Salon A and B Rooms
   Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Border States I: Crossing National Borders in 19th Century Fiction (Panel 1 of 3)

   Travel Writing/Writing Travel
   Thursday 10:00 am to 11:15 am in Grand I Room
   Chair: Erika Behrisch Elce, Royal Military College of Canada
1. “Nerves of the Empire”: Submarine Telegraph Travel Narratives and Imperial Adventure
   Susan Shelangoskie, Lourdes University

2. Here vs There: Imaginative Travel and Control in Dracula
   Rory Sullivan, University of Virginia

3. Traveling with Dickens: A Tale of Two Cities and Voyages in the Periodical Press
   Elizabeth Anderman, University of Colorado Boulder

3. Textual Limits, Social Borders
   Old and Middle English
   Thursday 10:00 am to 11:15 am in Grand II Room
   Chair: Jenny Frey, Loyola University Chicago

   1. Identity and Agency in “Soul and Body”
      Jenny Frey, Loyola University Chicago

   2. The Horatian Texture of Langland’s “Paciente Pouerte”
      Justin Hastings, Loyola University Chicago

   3. The Merchant, a Marriage, and Received Authority: Posing an Ideological Challenge to the Medieval Social Order in “The Merchant’s Tale”
      Rachel Combs, Missouri State University

4. Presenting Urban Spaces
   Individual Panel
   Thursday 10:00 am to 11:15 am in Grand III Room

   1. The Immaterial City: Carmen de Burgos’ Madrid as Perceived and Experienced in La Rampa
      Evelyn Yamoah, University of Missouri, Columbia

   2. Mexico City in the Aftermath of the Post-Apocalypse
      Kyeongeun Park, Washington University in St. Louis

   3. Merging Borders: Wang Tao’s Journalism and the Transnational Vision
      Yingying Huang, Purdue University
5. Beyond Classrooms: Teaching English Studies Online

Special Session
Thursday 10:00 am to 11:15 am in Gateway 1 Room

Chair: Lauren Salisbury, Bowling Green State University

1. Creating Community: Writing and Reading Instruction in Online Summer Courses
   Lauren Salisbury, Bowling Green State University

2. Online, On Your Own Time, and Still in Line with Writing Center Ethos: The Dialogical and Pedagogical Potential of Asynchronous E-mail Consultations for Graduate Student Writers
   Billie Tadros, University of Louisiana at Lafayette

3. Crossing the Borders of Race and Gender in the Online Classroom
   Sharyn Emery, Indiana University Southeast

6. American Literature I: Before 1870

Permanent Section
Thursday 10:00 am to 11:15 am in Gateway 2 Room

Chair: Shawna Rushford-Spence, Lourdes University

1. Class, Intimacy, and Identity in the Journals of Philip C. Van Buskirk, 1852-59
   Matthew Knip, The Graduate Center, CUNY

2. Black Devil: Investigating the Demonic Grounds of Irving’s “The Devil and Tom Walker” in an American Literary Consciousness Prior to 1870
   Matthew Sautman, Southern Illinois University

   Julia Meuse, University of Wisconsin-Madison

4. Oquawka Spectator: An Attempt to “kindle the latent powers of Western Genius” out of a Mississippi River Freight Depot
   Alena Fry, Independent Scholar
7. Performance and Popular Culture: The Female Body as Border State  
(Panel 1 of 3)  
*Fabricating the Body*  
Thursday 10:00 am to 11:15 am in Gateway 3 Room  
**Chair:** Bonnie McLean, Marquette University

1. “I have walked all my life through this tarnished world”: Gendered Authority and Subversion in *Station Eleven*  
   Bonnie McLean, Marquette University

2. There is No Dystopia When Beyoncé is in the Room  
   Sheila Arndt, Marquette University

3. The Girl on Fire: A Theology of the Female Body in *The Hunger Games*  
   Alyssa M. Foll, Independent Scholar

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8. Border States II: Crossing Cultural Borders (Panel 2 of 3)  
*Travel Writing/Writing Travel*  
Thursday 11:30 am to 12:45 pm in Grand I Room  
**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Traveling Domestic: Dervla Murphy’s Political Journeys in *A Place Apart*  
   Shannon Derby, Tufts University

2. Imagining Free Territory: Saidiya Hartman’s Search for Home in *Lose Your Mother*  
   Tisha Brooks, Southern Illinois University Edwardsville

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9. Border States  
*English 1: English Literature before 1800*  
Thursday 11:30 am to 12:45 pm in Grand I Room  
**Chair:** Randi Pahlau, Malone University

1. The Ride of Sir Topas: Marginalia, Reflection, and Gloss  
   Vickie Holtz Wodzak, Viterbo University

2. Shakespeare’s *translatio studii et imperii*: Beyond the Borders of Language and History in *Henry V*  
   Chikako Kumamoto, College of DuPage
3. “Do not swear and eat it”: The Food of Hospitality in Shakespeare’s *Much Ado about Nothing*  
   Randi Pahlau, Malone University

10. **Theorizing Through Anzaldúa**  
*Individual Panel*  
Thursday 11:30 am to 12:45 pm in Grand III Room

1. The Path of Conocimiento and Autohistoria-teórfia: Theorizing Compostura as an Anzaldúian Writing Praxis for Students of Color  
   Jonathan Martínez, University of Texas at San Antonio

2. Eliza Allen on the Border of War and Gender  
   Asmaa Alshehri, Indiana University of Pennsylvania

12. **Sound in 19th Century American Literature**  
*Individual Panel*  
Thursday 11:30 am to 12:45 pm in Gateway 2 Room

1. “The thousand voices”: Music and Transnationalism in *Moby-Dick*  
   Jeff Wimble, Purdue University

2. “Bang-Bang Went de Pistols”: Performing the Duel in Mark Twain’s *Puddn'head Wilson*  
   Hannah Korell, Purdue University

3. The Magnetism of Sound in *The House of the Seven Gables*  
   Rebeccah Bechtold, Wichita State University

13. **Borders and Boundaries (Panel 2 of 3)**  
*Fabricating the Body*  
Thursday 11:30 am to 12:45 pm in Gateway 3 Room  

**Chair:** Bonnie Erwin, Wilmington College

1. Pygmalion Perverted… or Venus Victorious?  
   Marta Wilkinson, Wilmington College
2. Gendering Creole Identity in Arzán’s *Historia de la villa imperial Potosí*
Kate McCarthy-Gilmore, Loras College

3. Corpse Posing
Tamara Slankard, Baker University

14. Applications of Philosophy
*Individual Panel*
Thursday 11:30 am to 12:45 pm in Gateway 1 Room

1. Darwinism vs. Romanticism in *Green Mansions*
Mark Brown, University of Jamestown

2. “The only sin is limitation”: Ralph Waldo Emerson’s American Secularism
Harrison Dietzman, University of Iowa

3. Pushing Past Ourselves to Find the “Profoundly Human”: A Phenomenological Approach to Teaching World Literature
Gerald Maki, Ivy Tech Community College

15. CV Workshop
*Professionalizing Event*
Thursday 1:00 pm to 2:30 pm in Manchester Room (4th floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

16. Border States III: Crossing Generic Borders (Panel 3 of 3)
*Travel Writing/Writing Travel*
Thursday 1:00 pm to 2:15 pm in Grand I Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Joanne Kyger’s Poetics of Travel
Mary Paniccia Carden, Edinboro University of Pennsylvania

2. Science, Exploration, and Travel: Louise Arner Boyd as Travel Writer
Michele Willman, University of North Dakota
3. Crossing the Boundaries of Videogames: Border States in Rockstar Games’ *Grand Theft Auto: San Andreas*  
Robert Hoile, University of Virginia

17. Narrative Approaches to Medieval and Early Modern Texts  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in Grand II Room

1. Searching for Lucy: Narrative Strategies in Memoirs in Life of Colonel Hutchison  
Annie Rues Neidel, Saint Louis University

2. “Yet if gentleness makes gentility, we are gentlemen”: Crossing Borders in the Shoemaker’s Workshop  
Emily Isaacson, Heidelberg University

3. How Perspectives Migrate in Old English Poems  
Heather Maring, Arizona State University

18. Religion and Secular Culture in American Literature  
*Special Session*  
Thursday 1:00 pm to 2:15 pm in Grand III Room  
**Chair:** Lisa Oliverio, Fontbonne University

1. Competing Raptures: *Left Behind, The Leftovers,* and the Narratives of Secularization  
David Morris, University of Illinois

2. Kathleen Norris and the Sexual Politics of Catholic Popular Modernism  
Lisa Oliverio, Fontbonne University

3. Visions of “A New Creation”: Phillis Wheatley and Aesthetic Language  
Sarah Dennis, St. Ambrose University

19. Teaching and Technology  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in Gateway 1 Room

1. Teaching Languages with Video Games? Intensive Italian for Gamers, Spring 2017 – A Work In Progress  
Simone Bregni, St Louis University
2. Critical Pedagogy and the Digital Classroom  
   Melissa Perkins, University of Akron

3. Online Teaching and the Ideology of Colorblindness  
   Dan Colson, Emporia State University

**20. Art and Economics in American Literature**  
*American Literature II*  
Thursday 1:00 pm to 2:15 pm in Gateway 2 Room  
**Chair:** James Hoff, Borough of Manhattan Community College

1. Too Big to Fail: Wallace Stevens’ “Life on a Battleship”  
   James Hoff, Borough of Manhattan Community College

2. “The Rembrandts of Investment”: Art & Money in Dreiser’s *Trilogy of Desire*  
   Mark Schiebe, Queensborough Community College, CUNY

3. "It would come to money in the end": Crisis of Commodification in *The Professor's House*  
   Jana Tigchelaar, Marshall University

   Jon Hayes, Southeast Missouri State University

**21. Borders and Boundaries (Panel 3 of 3)**  
*Fabricating the Body*  
Thursday 1:00 pm to 2:15 pm in Gateway 3 Room  
**Chair:** Bonnie Erwin, Wilmington College

1. Pain in Someone Else’s Body: Pleiontology and the Plural Minds of TV’s *Stargate SG-1*  
   K.M. Ferebee, The Ohio State University

2. Neither Here Nor There: Delineating Border Spaces and Border Subjects in H.G. Wells’s *The Island of Doctor Moreau*  
   Sara Santos, Stony Brook University

3. "Which some think dead”: Uniting Flint and Flesh in Henry Vaughan’s *Silex Scintillans*  
   Jo Nixon, University of Chicago
22. **CV Workshop**  
*Professionalizing Event*  
Thursday 2:30 pm to 3:15 pm in Manchester Room (4th floor West Tower)  
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

23. **Women’s Travel Narratives**  
*Individual Panel*  
Thursday 2:30 pm to 3:45 pm in Grand I Room

1. “On their Own Steam”: Women Authors of Victorian Travel Narratives of Empire  
Purna Banerjee, Presidency University, Kolkata, India

2. Journeying to Utopia: From the Home to the Road in Search of a Better Life  
Janella Moy, Saint Louis University

3. “Letting her imagination rove”: Letters, Adventure, and Self-Discovery in Elizabeth Gaskell’s *Wives and Daughters*  
Emily Morris, University of Saskatchewan

24. **Representing Boundaries in the 18th Century**  
*Individual Panel*  
Thursday 2:30 pm to 3:45 pm in Grand II Room

1. Devolving Sensibility: Richardson, Burney, and Austen  
Heidi Seward, Baylor University

2. The Image and the Divine, the Satirical and the Sublime: Border Crossing in “The Lady’s Dressing Room”  
Zak Watson, Missouri Southern State University

3. “Some Hideous Monster come to Devour them”: Monsters as Harbingers of Economic, Social, and Religious Transition in Early American Newsprint  
Daniel Tirre, San Francisco State University
25. The Individual and the Community (Panel 1 of 2)

Religion and Literature
Thursday 2:30 pm to 3:45 pm in Grand III Room

Co-Chairs: Jason Zirbel, Marquette University and Anna Schmidt, St. Louis University

1. “The Power to…Link the Separate Selves”: The Bell Jar as Plath’s Corrective to Augustine’s Confessions
   Julie Ooms, Missouri Baptist University

2. Literary Form as Social Justice: the Mimetic Cycle in Willa Cather’s O Pioneers! and Death Comes for the Archbishop
   Megan Brueske, St. Louis University

3. “Blood’s the proof / of faith”: Constructing a Borderlands Theology in the Poetry of Benjamin Alire Sáenz
   Anna Schmidt, St. Louis University

    in an Anxious Era (Panel 1 of 2)

Multicultural Literature in the Classroom: Politics and Pedagogy
Thursday 2:30 pm to 3:45 pm in Gateway 1 Room

Chair: Christina Triezenberg, Morningside College

1. Fear and (Black Self-) Loathing: Teaching The Bluest Eye
   Robert F. Scott, Ohio Northern University

2. The Classroom as Brave Space: Facilitating Conversations about Racially Complex Texts
   Lisbeth S. Fuisz, Georgetown University

3. Harnessing the Emotional Power of Ann Petry's The Street, Spike Lee’s Do the Right Thing, and the Artifacts of the Jim Crow Museum to Explore American Racism
   Christina Triezenberg, Morningside College

27. Embodying the West in U.S. Literature

Special Session
Thursday 2:30 pm to 3:45 pm in Gateway 2 Room

Chair: Shanna Salinas, Kalamazoo College
1. Questioning “Native Country” in Irving's *A Tour of the Prairies*
   Kathryn Dolan, Missouri University of Science & Technology

2. Texas WPA Slave Narratives and the Regional Imaginary
   Carina Evans Hoffpauir, Southwestern University

   *Tropic of Orange*
   Shanna Salinas, Kalamazoo College


*Special Session*
Thursday 2:30 pm to 3:45 pm in Gateway 3 Room

**Chair: K. M. Ferebee, The Ohio State University**

1. The End of Endings; or, Why Won’t Anyone Stay Dead?
   Jesse Kavadlo, Maryville University of St. Louis

2. Press Start to Die: Existential Thought in *Continue?9876543210*
   Ryan House, Washington State University

3. Thirty Years Ago and Three Hundred Years Later: The Ethics of Vegetarianism
   in *Star Trek: The Next Generation*
   Robin Voll, Indiana State University

30. Gender Studies

*Permanent Section*
Thursday 4:00 pm to 5:15 pm in Grand I Room

**Chair: Marta Wilkinson, Wilmington College**

1. The Transmutive Space: Affirming Agency as Colonized Subject
   Elizabeth Skwiot, Ashford University

2. "How is Cecil Going to Give Birth?:" Non-Normative Bodies and Male
   Pregnancy in *Welcome to Night Vale* Slash Fiction
   Danielle Hart, Miami University

3. Border Trouble: Queering Bodies and Comics in Charles Burns's *Black Hole*
   Anna Christine, Tufts University
31. Geography in Early Modern Texts

*Individual Panel*
Thursday 4:00 pm to 5:15 pm in Grand II Room

1. North of the Border: Tom’s A-Cold
   Anne Cotterill, Missouri University of Science and Technology

2. Spenser and the Lords Deputy of Ireland: *The Faerie Queene* as Commemoration
   Sean Flory, University of Jamestown

32. Literary Form and Religio-secular Boundaries (Panel 2 of 2)

*Religion and Literature*
Thursday 4:00 pm to 5:15 pm in Grand III Room

**Co-Chairs:** Jason Zirbel, Marquette University and Anna Schmidt, St. Louis University

1. Liberating Spirit and Spirituality: An Aesthetic of Redemption in Jean Toomer's *Cane*
   Orli Robin, Harvard University

2. The Fusion of the Supernatural and Critique in Zakes Mda’s *The Heart of Redness* and Amitav Ghosh’s *The Hungry Tide*
   Roger McNamara, Texas Tech University

3. Sacred Poetry and Aesthetic Uplift in James Weldon Johnson’s *God’s Trombones*
   Josh Cohen, Emory University

33. Breaking the Silence: Strategies for Teaching Racially Provocative Texts in an Anxious Era (Panel 2 of 2)

*Multicultural Literature in the Classroom: Politics and Pedagogy*
Thursday 4:00 pm to 5:15 pm in Gateway 1 Room

**Chair:** Christina Triezenberg, Morningside College

1. Resistant Reading: Teaching American Indian Literature at the Intersection of Race and Disability
   Sarah O’Connell, University of Wisconsin-Milwaukee

2. The Not-So-Alien Experience: Using Science Fiction to Teach about Race
   Kristen Lillvis, Marshall University
34. Women Writers and the American West

*Individual Panel*
Thursday 4:00 pm to 5:15 pm in Gateway 2 Room

1. “Tardy Justice”: Legal Indecision and Temporal Politics in María Amparo Ruiz de Burton’s *The Squatter and the Don*
   Timothy Donahue, Oakland University

2. The Bishop Orders his Church at Santa Fe: Religious Authority and Self-Governance in Cather’s Apostolic Fiction
   Deborah Thurman, Washington University in St. Louis

3. Unlocking Scholarly Imagination: Tom’s Archival Material in *The Professor’s House*
   Haley Larsen, Purdue University

35. Representing Illness and the Borders of the Body

*Individual Panel*
Thursday 4:00 pm to 5:15 pm in Gateway 3 Room

1. Lessons Learned?: Alternatives to the Transformative Cancer Trope in Nadine Gordimer’s *Get a Life* and Lionel Shriver’s *So Much for That*
   Kristen Hetrick, Doane College

2. Contaminating Bodies and Waters: Narratives of Mercury Pollution and Political Ecologies of Health and Extraction in Colombia
   Silvia Rocha Dallos, Washington University in St. Louis

3. “I might even be said to possess a mind”: Mental Illness, Mental Disability, and Racial Blackness in Ralph Ellison’s *Invisible Man*
   Corey Hickner-Johnson, The University of Iowa
36. **MLA Professionalizing Workshop: “Connected Academics”**
   Thursday 5:30 pm to 6:30 pm in Grand I to III Rooms

Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30% were not working as post-secondary faculty members. Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages, provides information about the MLA’s Connected Academics project, which helps doctoral programs and their students actively recognize the expanded range of employment options that PhDs actually pursue and supports making career development a more effective part of doctoral education.

Dennis Looney will be joined by Dr. Jody Sowell, Curator of Exhibitions and Research at the Missouri History Museum, who will speak about the linkages and differences between academic and public humanities work, and how departments and faculty in humanities programs can support graduate students examining a range of career options.
Friday, November 11\textsuperscript{th}________________________

Index of Sessions For Friday

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

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PROFESSIONALIZING SESSIONS

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37. Book Exhibit

*Special Event*
Friday 8:15 am to 5:30 pm in and 6:45 pm to 7:45 pm the Grand Salon A and B Rooms
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

38. History’s Returns and Memory’s Monuments (Panel 1 of 9)

*Reconstruction at 150: The Flickers of Possibility*
Friday 8:30 am to 10:00 am in Market Street Room

**Chair:** John Levi Barnard, College of Wooster

1. Tyranny in America: Séjour, Tocqueville, and Napoleon Bonaparte
   Elizabeth Duquette, Gettysburg College

2. Sectional Infidels: Thomas Paine in the Civil War
   Justine S. Murison, University of Illinois at Urbana-Champaign

3. Inside Information: The Civil War Memories of John Frederick Peto
   Christopher Hanlon, Arizona State University

39. Cultures and Conflicts (Panel 1 of 3)

*Young Adult Literature*
Friday 8:30 am to 9:45 am in Grand I Room

**Chair:** Ambery Malkovich, Concord University

1. The Printing Press in the Kitchen: Re-writing the Civil Rights Movement in Rita Williams-Garcia's *One Crazy Summer* Novels
   Steve Wolcott, Kirkwood Community College

2. “Tiny Little Lifeboats”: Arnold's Drawings and Breaking Away from Narrow Definitions in Alexie's *The Absolutely True Diary of a Part-Time Indian*
   Valerie Cato, Augusta University

3. Negotiating the Borders of Disability in *Marcelo in the Real World*
   Monica Orlando, Shawnee State University
40. Spanish I: Peninsular Literature Pre-1700
Permanente Section
Friday 8:30 am to 9:45 am in Grand II Room

Chair: R. John McCaw, University of Wisconsin at Milwaukee
Secretary: Nuria Sanjuan-Pastor, Rider University

1. El matrimonio des-engañoso en Cervantes y Zayas
   D. Scott Hendrickson, Loyola University Chicago

2. Esther on Stage: A Jewish Heroine in Spanish Golden Age Drama
   Nuria Sanjuan-Pastor, Rider University

41. Inhuman--Human--Posthuman: "Animals" (Panel 1 of 3)
Special Session
Friday 8:30 am to 9:45 am in Grand III Room

Chair: Vlad Dima, University of Wisconsin, Madison

1. "Flesh and blood, but not human": The (In)humanity of the Vampire
   Vlad Dima, University of Wisconsin, Madison

2. Of Japanese Mice and Men: a Multi-Dimensional Reading of “La coquille et le clergyman” by Germaine Dulac
   Paola Villa, University of Wisconsin, Madison

3. Monsters in the Factory: Man and Machine in Italy’s Postwar Industrial Landscape
   Daniele Forlino, University of Wisconsin, Madison

42. Rhetoric in the Writing Classroom (Panel 1 of 4)
Teaching Writing in College
Friday 8:30 am to 9:45 am in Gateway 1 Room

Chair: Andre Buchenot, IUPUI

1. Learning Beyond Borders: Education by Socrates
   Spencer Smith, Ohio University

2. I Understand, Now What? Invitational Rhetoric and Transfer in the Composition Classroom
   Sara Austin, Bowling Green State University
3. Critically Considering Digital Rhetoric: Representation, Creation, and Community
   Alissa Burger, Culver-Stockton College

43. The Body as a Border (Panel 1 of 5)
   Popular Culture
   Friday 8:30 am to 9:45 am in Gateway 2 Room

   Co-Chairs: Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

   1. Crossing the Borders of Gender with Animation
      September Hinkle, Southeast Missouri State University

   2. Silencing the Body: Border Embodiments and Sexual Violence in Contemporary Young Adult Literature
      Karlie Rodriguez, Illinois State University

   3. I'm Still Spinning on This Whole Fairy Tales are Real Thing: Bodily Transformations and the Mobility of Betrayal in “Hansel and Gretel”
      Danielle Sutton, Illinois State University

45. Women Negotiating the Borderlands (Panel 1 of 4)
   Women in Literature
   Friday 8:30 am to 9:45 am in Gateway 3 Room

   Chair: Meg Gregory, Illinois State University

   1. Hidin’ in the Heels: Invisible Disability, Femme Queerness, and Codeswitching in Appalachia
      Kristin Janae Steele, Marshall University

   2. The Liberationist Within: The Privileging of Non-Normative Sexuality in Gertrude Stein’s The Autobiography of Alice B. Toklas
      Danielle Hart, Miami University

   3. Regular Survivors and Regulating Survivorship: When Activism Defeats Someone's Story/Body
      Krista Roberts, Illinois State University
46. ASLE: Borders #2 (Panel 1 of 2)

*Association for the Study of Literature and the Environment (ASLE)*
Friday 8:30 am to 9:45 am in Gateway 4 Room

**Chair:** Lisa Ottum, Xavier University

1. Permeable Borders and Toxic Spaces in the Fiction of Ballard, Kavan, and the Brothers Strugatsky
   Arnab Chakraborty, University of Kansas

2. Negotiating the Border State of Knowing for Environmental Restoration: With a Case Study of Ruth L. Ozeki’s *My Year of Meats*
   Wenjia Olivia Chen, Washington University St. Louis

3. Affect and Ecocriticism
   Lisa Ottum, Xavier University

47. The Location of Space Within Borders: Framing the Intersections of Art, Literature, and History

*Special Session*
Friday 8:30 am to 9:45 am in Gateway 5 Room

**Chair:** James Courtad, Bradley University

1. Border Communities in the Narrative of Almudena Grandes
   Melvy Portocarrero, Bradley University

2. From New York to Berlin to Baghdad: Negotiating Borders of Cultures in German Literature about 9/11
   Alexandra Hagen, Bradley University

3. René Belletto’s Voyage over the Borderline
   Alexander Hertich, Bradley University

4. Exploring the Border(s) (in)between Art and Literature: Velázquez, Buero Vallejo, and Las Meninas
   James Courtad, Bradley University

49. Neoliberalism around the Globe

*Individual Panel*
Friday 8:30 am to 9:45 am in Grand Salon C Room
1. “Perishability and Desolation” in Post-Tsunami Japan: Neoliberal Sentiment in Gretel Ehrlich’s *Facing the Wave*
   Corinne Wohlford, Fontbonne University

2. The Politics of Toxicity: Queer Virality, Neoliberal Hegemony, and Donald Trump
   Andrew Harnish, University of North Dakota

50. Crashing the Borders—Drama/Performance/Criticism

*Drama*
Friday 8:30 am to 9:45 am in Grand Salon D Room

**Chair:** Judith Roof, Rice University

1. A Playwright in Search of his Theatre: Pirandello in Theory and Practice
   Laura Lucci, University of Toronto

2. “Nothing to say. Not a squeak,” or “Beckett’s *What Where* as Satire,” or “There Must be a Play Here Somewhere”
   Craig Owens, Drake University

3. How *Fun Home* the musical Takes Out the Implied “-eral” in “Fun,” or: The Song on Stage, Squeezed Out of the Graphic Novel’s Page, Brechtifies Me
   Matthew Bowman, Lansing Community College

4. “Quentin Tarantino plans to adapt *The Hateful Eight* for the stage” and the Misplaced Pursuit for a Lost Theatricality
   Lance Norman, Lansing Community College

51. The Margins of Film: Memory, Gender, and Trans-nations

*Film I*
Friday 8:30 am to 9:45 am in Grand Salon F Room

**Chair:** Carla Manzoni, St. Olaf College

1. Documentary Film in the Pursuit of Justice: Argentina’s World Cup 1978
   Kimberly Louie, Southeast Missouri State University

2. Dominican Cinema: Transit, Co-Production, and the Trans-Caribbean
   Kristina Medina Villariño, St. Olaf College
3. With One Good Wig and a High Set of Heels: How Sean Baker’s film *Tangerine* Constructs a Street Corner Aesthetic on a Dime
Christian Gregory, Columbia University

4. Memory in Multi-Screens: (Post)Dictatorial Fragmented Audio-Visual in Spain and Argentina
Carla Manzoni, St. Olaf College

52. Modern Literature
*Permanent Section*
Friday 8:30 am to 9:45 am in Grand Salon G Room

**Chair:** Casey Jergenson, Loyola University Chicago

1. In a Search for an Androgynous Authority in Virginia Woolf's *Orlando*: Queer Space, Androgyneity, and Questions of Race
Heejoung Shin, Oakton Community College

2. From Modernist to Accidental Feminist? O'Brien's Experimental Narrative Structures in *At Swim-Two-Birds* as Precursors to Feminist Literary Criticism
Jessie Wirkus Haynes, Marquette University

3. Deep Time in *Between the Acts*
Leanna Lostoski, University of New Hampshire

53. History, Memory, and Revolutionary Time (Panel 2 of 9)
*Reconstruction at 150: The Flickers of Possibility*
Friday 10:15 am to 11:45 am in Market Street Room

**Chair:** Gregory Laski, United States Air Force Academy

1. Looking Out upon the Boundless Sea of the Future: Douglass, Dred Scott, #blacklivesmatter
Jeffrey Insko, Oakland University

2. Two “Truths”: Frances E. W. Harper’s Reconstruction Revisions and Revolutionary Time
Derrick R. Spires, University of Illinois at Urbana-Champaign

3. A Legend of American Forgetting: The Curiously Doubled Consciousness of the Ex-Coloured Man
Nathan Grant, Saint Louis University
4. Sites of Memory: National Monuments and the Residue of History
John Levi Barnard, College of Wooster

54. Visual Representations: Supervillains, Superheroes, and the Supernatural
(Panel 2 of 3)
Young Adult Literature
Friday 10:00 am to 11:15 am in Grand I Room
Chair: Amberyl Malkovich, Concord University

1. Kamala Khan as Ms. Marvel: The (terri)Genesis of New Modes of Writing as Critical Inquiry in Contemporary Comics
   Peter Monaco, SUNY Albany

2. “Put that thing back where it came from or so help me”: Policing Thresholds, Performing Identity, and the Commodification of Children in Monsters, Inc.
   Lewis Roberts, IPFW

3. A Bone to Pick: Representations of Día de los Muertos for Children
   Maria Roxana Loza, Kansas State University

55. Border States
Spanish II: Peninsular Literature after 1700
Friday 10:00 am to 11:15 am in Grand II Room
Chair: Isaac García-Guerrero, University of Wisconsin-Madison

1. Hispanismo from the Borders: Josep Pla’s Catalanism and His Travel Chronicles on Cuba for Destino
   Pilar Bellver, Marquette University

2. The surrealism of la Transición: A la sombra de las muchachas rojas by Francisco Umbral
   Carmen Toro González, Washington University in St. Louis

3. “Le faltaba una pieza importante”: Disability and Deviance in Benito Pérez Galdós’ Tristana
   Emily DiFilippo, University of Illinois at Urbana-Champaign
56. (French and Italian) Human Borders: Inhuman--Human--Posthuman (Panel 2 of 3)

Special Session
Friday 10:00 am to 11:15 am in Grand III Room

Chair: Vlad Dima, University of Wisconsin, Madison

   Mary Anne Lewis, Ohio Wesleyan

2. How to Explain a Supernatural Illness: The Case of Tarantism in Southern Italy
   Caitlin Schaer, University of Wisconsin, Madison

   Lauren Surovi, University of Wisconsin, Madison

57. New Roles for Teachers and Students in Composition Pedagogy (Panel 2 of 4)

Teaching Writing in College
Friday 10:00 am to 11:15 am in Gateway 1 Room

Chair: Andre Buchenot, IUPUI

1. America’s Next Top Writer: The Composition Classroom as Reality Competition
   Rhiannon Catherwood, Northern Illinois University

2. Bringing Controversia to Communication Pedagogy
   Raeann Ritland, Iowa State University

3. Co-Teacher, Contra-Discipline
   Rachel Brunner, Sauk Valley Community College

58. Superheroes in the Comics and Beyond (Panel 2 of 5)

Popular Culture
Friday 10:00 am to 11:15 am in Gateway 2 Room

Co-Chairs: Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University
1. Between His Body and His Suit: The Liminal Spaces of Deadpool
   Katy Lewis, Illinois State University

2. The Politics of Representation in Marvel 1602
   Matthew Schneider, University of Wisconsin-Milwaukee

3. Marvel's Jessica Jones: Smile Through the Trauma
   Torey Stevens, Three Rivers College

59. Women Negotiating the Borderlands (Panel 2 of 4)

   Women in Literature
   Friday 10:00 am to 11:15 am in Gateway 3 Room

   Chair: Meg Gregory, Illinois State University

   1. City and Home Revisited: Female Subjects in Silvina Ocampo's Early Narrative
      Gabriela Romero-Ghiretti, Lindenwood University

   2. Considering the Subject: Sexual Agency and Material Selfhood in Alex as Well
      Karlie Rodríguez, Illinois State University

60. ASLE: Borders #1 (Panel 2 of 2)

   Association for the Study of Literature and the Environment (ASLE)
   Friday 10:00 am to 11:15 am in Gateway 4 Room

   Chair: Lisa Ottum, Xavier University

   1. “Wildcarrot Leaf” and “A Whoosh of Birds”: The Dynamic Workings of a
      “Living Earth” in the Poetry of William Carlos Williams and Gary Snyder
      Paul Cappucci, Georgian Court University

   2. Graphic Loss: John Clare as Picture-Poet
      Zach Rosenau, Bard College

   3. The Temporality of Things in the “Wandering Rocks” Episode of James Joyce's
      Ulysses
      Leanna Lostoski, University of New Hampshire
61. Border States I (Panel 1 of 2)
*German Literature and Culture*
Friday 10:00 am to 11:15 am in Gateway 5 Room

**Chair:** Thyra Knapp, University of North Dakota

1. Transnational Anxiety in a Cis-National World: Love and Identity in Doron Rabinovici's “Andernorts”
   Edward Muston, Beloit College

   Sandra Kohler, Indiana State University

3. Reaching Out for the “There and Then”: Queer Modes of (Be)Longing in Christoph Hochhäusler’s *Falscher Bekenner* (2005)
   Simone Pfleger, Washington University, St. Louis

62. Border States (Panel 1 of 2)
*Science and Fiction*
Friday 10:00 am to 11:15 am in Grand Salon E Room

**Chair:** Jerrica Jordan, Southern Illinois University

1. Automaton in the House: *Jane Eyre* and Bronte's Industrial Language
   Ethan Stephenson, Southern Illinois University

2. “The incapacity of sound sleep”: Awakening to Somnambulism in Charles Brockden Brown’s *Edgar Huntly*
   Eric Hengstebeck, Northwestern University

3. The Gilded Age and the Culture of Mineral Extraction
   Charles Robinson, University of Memphis

4. “A Desert of Darkness”: Positive Eugenics, Violence, and Motherhood in Nella Larsen's *Quicksand*
   Jerrica Jordan, Southern Illinois University

63. Divisive National Borders
*Individual Panel*
Friday 10:00 am to 11:15 am in Grand Salon C Room
1. Trapped into Obliteration: The Anglo-Indian Population in McCluskieganj
   Debojoy Chanda, University of Illinois at Urbana-Champaign

2. Posthuman(ist) & Object Rhetoric of Chief Standing Bear: Rhetorical
   Representations in Midwest Spatial Design
   Summer Dickinson, Indiana University of PA

64. Texts Receiving Texts (Panel 1 of 3)
   Reception Study Society
   Friday 10:00 am to 11:15 am in Grand Salon D Room
   Chair: Daniel Morris, Purdue University

   1. Reading Walter Benjamin's Arcaed Project in 21st Century New York: Kenneth
      Goldsmith's Capital and David Kishik's The Manhattan Project
      Daniel Morris, Purdue University

   2. Studying the Infamously Worst as a Way of Exploring Fanon: My Immortal and
      its Fandom
      Jessica Doble, University of Louisiana at Lafayette

   3. Novel/Sequel/Draft
      Kelsey Squire, Ohio Dominican University

65. Archival Borders: Between Memory, Experience, and Records
   Film II
   Friday 10:00 am to 11:15 am in Grand Salon F Room
   Chair: Adam Ochonicky, University of Wisconsin Oshkosh

   1. “No Abnormalities Were Encountered”: Merging Records and Memory in Once
      Upon a Time in Anatolia
      Adam Ochonicky, University of Wisconsin Oshkosh

   2. The Writing is on the (Panopticon) Wall: Archival Borders in Boquete (2011) and
      El panóptico ciego (2014)
      Juan Suárez Ontaneda, University of Illinois in Urbana-Champaign

   3. Kurosawa’s Children: Genre Memory as Authorial Archive in High and Low
      Mike Phillips, The Graduate Center, CUNY
66. Pinter and Terror
*The Harold Pinter Society*
Friday 10:00 am to 11:15 am in Grand Salon G Room

**Chair:** Judith Roof, Rice University

1. Pinter's Terror
   Helen Gunn, Rice University

2. The Terror of Time: Pinter's *A Kind of Alaska*
   Ann C. Hall, University of Louisville

3. Threat Theatricality
   Judith Roof, Rice University

67. Becoming a Script Advisor (Panel 3 of 9)
*Reconstruction at 150: The Flickers of Possibility*
Friday 12:00 pm to 12:30 pm in Market Street Room

**Chair:** Julia Stern, Northwestern University

1. In Your Dreams: Reconstructing the Civil War on PBS’s *Mercy Street*
   Jane E. Schultz, Indiana University-Purdue University Indianapolis

68. Narratives of Alienation (Panel 3 of 3)
*Young Adult Literature*
Friday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Ambery Malkovich, Concord University

1. Integrating the Separated: Bonds and Boundaries in Philip Pullman's *His Dark Materials*
   Kathleen Kellett, Independent Scholar

2. “The only way to hurt someone is to ignore them completely”: Reputation Economy and Digital Citizenship in Scott Westerfeld’s *Extras*
   Megan Musgrave, IUPUI

3. Pretty Little Panopticon: Female Adolescence in the Digital World
   Emily Banks, Emory University
69. The Noble/Commoner Divide in Peninsular Spanish Literature (1492-1700)

Special Session
Friday 11:30 am to 12:45 pm in Grand II Room

Chair: David J Hildner, University of Wisconsin-Madison

1. Lessons from Arcadia: Nobles, Commoners, and the Power of Pilgrimage in Luis de Góngora’s “Soledades”
   R. John McCaw, University of Wisconsin-Milwaukee

2. When Classes Clash: Juan de Matos Fragoso's Dramatic Treatment of Class Difference
   John Cull, College of the Holy Cross

3. Lope de Vega's Lawyer Protagonist as Hidalgo and Householder
   David J Hildner, University of Wisconsin-Madison

70. (French and Italian) Human Borders: Inhuman--Human--Posthuman

(Panell 3 of 3)

Special Session
Friday 11:30 am to 12:45 pm in Grand III Room

Chair: Vlad Dima, University of Wisconsin, Madison

1. (Trans)gressing Borders: Negotiating the Trans Body in “Devenir celle que je suis” by Delphine Philbert
   CJ Gomolka, DePauw University

2. Jazz Bodies: Identity and Marginalization
   Jarmila Kavecanska Sawicka, University of Wisconsin, Madison

3. Crossing Borders, Challenging the Human: Posthuman Echos in Olivier Rolin’s “Suite à l’hôtel Crystal”
   Caitlin Yocco-Locascio, University of Wisconsin, Madison

   Eric Wistrom, University of Wisconsin, Madison
71. The Borderlands of Teaching Graphic Narratives

*Teaching Graphic Narratives*
Friday 11:30 am to 12:45 pm in Gateway 1 Room

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Inside Jimmy Corrigan: How He Really Is The Smartest Kid on Earth  
   Crystal Harsy, Southern Illinois University-Carbondale

2. Getting Their Minds Out of the Gutter: Border Spaces in Composition and Literature  
   Leisa Belleau, University of Southern Indiana

3. Teaching March in the Borderlands between Pop Culture and Social Justice  
   Susanna Hoeness-Krupsaw, University of Southern Indiana

72. Borders and Non-Borders in Animation and Literature (Panel 3 of 5)

*Popular Culture*
Friday 11:30 am to 12:45 pm in Gateway 2 Room

**Co-Chairs:** Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. “Alamo! Alamo! My One True Amigo!”: The Legacy of the Alamo in Mike Judge's *King of the Hill*  
   Victoria Herrera, Saint Louis University

2. Watching Me, Watching You: Millenial (Non)Borders in *The Hunger Games* Trilogy  
   Diana Rosenberger, Wayne State University

3. “Don't go through the door”: Crossing the Borders of Imagery, Illustration, and Animation in *Coraline*  
   Britni Marie Williams, Illinois State University

73. African Literature

*Permanent Section*
Friday 11:30 am to 12:45 pm in Gateway 3 Room

**Co-Chairs:** Peter Vakunta, University of Indianapolis and Olabisi Gwamna, Independent Scholar
1. Contested Borders: the Body as a Political Space in Ken Bugul's *The Abandoned Baobab*
   Leah Tolbert Lyons, Middle Tennessee State University

2. Borders and Nativism in the Kamirithu Experiment
   Romy Rajan, University of Florida

3. Migration as a Metaphor in *What is the What: an Autobiography of Valentino Achak Deng* and Chimamanda Adichie’s *Americanah*
   Olabisi Gwamna, Independent Scholar

**75. Traumatic Borders**

*German Women Writers*

Friday 11:30 am to 12:45 pm in Gateway 5 Room

**Chair:** David Kraus, Wayne State University

1. Immaculate Bodies: Fascist Aesthetic Dominance in Leni Riefenstahl’s *Olympia*
   Claire-Marie Brisson, University of Virginia

2. Irene's Arrival in Herta Müller's *Traveling on One Leg*
   Bethany Morgan, Washington University in St. Louis

3. Pick a Side: Identity Politics in Juli Zeh’s *Corpus Delicti*
   David Kraus, Wayne State University

**76. Border States (Panel 2 of 2)**

*Science and Fiction*

Friday 11:30 am to 12:45 pm in Grand Salon E Room

**Chair:** Jerrica Jordan, Southern Illinois University

1. Anti-Capitalist Potentiality and the Apocalyptic: Intertextuality in *Station Eleven* and *Cloud Atlas*
   Andrew Harper, Southern Illinois University

2. A Century of Chinese Science Fiction: From *Cat Country* to *The Three-Body Problem*
   Christopher K. Tong, University of Maryland, Baltimore County

3. Visions of the Singularity in Post-Apocalyptic Cinema
   Felicia Cosey, Arkansas State University-Mid South
4. Breaking Gender Constraints in Dystopian Literature
   Kelly Candelaria, California State University-Chico

77. Border States
Native American Literature
Friday 11:30 am to 12:45 pm in Grand Salon C Room
Chair: Kate Beutel, Lourdes University

1. Continuity Across Disruptive Colonial Borders in Zitkala-Ša and Louise Erdrich’s Poetry on Indian Boarding Schools
   Sarah Bonnie, University of Maryland

2. Spiritual and Historical Contact Zones in Erdrich's LaRose
   Kate Beutel, Lourdes University

3. “We are your people and our town is close at hand”: Borderlands of Topography and Space in Cherokee Wonder Stories
   Michael Martin, University of Charleston

78. Passion and Reception (Panel 2 of 3)
Reception Study Society
Friday 11:30 am to 12:45 pm in Grand Salon D Room
Chair: Daniel Morris, Purdue University

1. Cultural and Religious Border States: Postcolonial Reception of Filipino Passion Plays
   Randy Gonzales, University of Louisiana at Lafayette

2. Psychology, Affection, and Literature: Blurred Borders in the History of Critical Reception
   José Losada Montero, Southwest Minnesota State University

3. “Bought by female editors, stocked by female librarians”: Gender Bias in YA Publishing and Distribution
   Allison Layfield, Ball State University

79. Women and Film
Individual Panel
Friday 11:30 am to 12:45 pm in Grand Salon F Room
1. Exclusion and Exteriority through the Forced Migration of the Exiled White Woman in Claire Denis’ *Chocolat* and *White Material*
   Jillian Bruns, University of Maryland-College Park

2. Last Woman Standing: Anita Loos versus Agnes Christine Johnston
   Elaine Roth, Indiana University South Bend

80. Sacred-Secular Borderlands: The Postsecular in American Literature

*American Religion and Literature Society*
Friday 11:30 am to 12:45 pm in Grand Salon G Room

**Co-Chairs:** Kathryn Ludwig, Indiana Wesleyan University and Kenyon Gradert, Washington University in St. Louis

1. Above (and Beneath) the American Renaissance
   Harold K. Bush, Saint Louis University

2. Post-Exceptional, Postsecular Puritans
   Abram Van Engen, Washington University

3. Allies or Antitheses?: Postsecular Theory and the New Materialism
   Andrew Ball, Lindenwood University

4. Sacred Assemblies: Race and Religion in Postsecular Literary Scholarship
   Hannah Wakefield, Washington University

5. The Postsecular as Complicitous Critique
   Kathryn Ludwig, Indiana Wesleyan University

82. English III: Post-1900 Literature

*Permanent Section*
Friday 1:00 pm to 2:15 pm in Grand I Room

**Chair:** Richard Eichman, Sauk Valley Community College

1. Below Ambition: the Aesthetics and Sociology of George Orwell’s *Down and Out in Paris and London* (1933)
   Kevin Swafford, Bradley University

2. Contrite Nationalism: Guilt, Borders, and Narrative in Isherwood and Lawrence
   Delmar Reffett, Jr., University of Kentucky

3. Manipulating Gender Role Borders: Women’s Dominance in Jhabvala’s *Heat and Dust* and Rushdie’s *Midnight’s Children*
   Veda Riley, Murray State University
Special Session
Friday 1:00 pm to 2:15 pm in Grand II Room
Chair: Irene Domingo, University of St. Thomas

1. “Ya la castañuela empieza a sonar, su repiqueteo os hará soñar”: poder político, cultura popular y resistencia en Castañuela
Berta del Río Alcalá, Princeton University

2. Votar o no votar: ¿es ésa la cuestión?
Almudena Marín-Cobos, Columbia University

3. El Rocío: rito, guerra y censura
Irene Domingo, University of St. Thomas

4. “Pisoteando el capital”: Flo6x8 y la performance flamenca en el tablado de los bancos
Carmen Moreno-Díaz, University of Virginia

84. Border States: French and German Children's and Youth Literature
Special Session
Friday 11:30 am to 12:45 pm in Grand III Room
Chair: Jolene Barjasteh, St. Olaf College

1. Ni dehors, ni dedans: Border States in Delphine de Vigan’s No et moi
Jolene Barjasteh, St. Olaf College

Mary Cisar, St. Olaf College

3. Multicultural Children’s Literature in the U.S. College German Classroom—A Case for a Sixth ‘C’
Amanda Randall, St. Olaf College

85. Theorizing Composition Pedagogy
Individual Panel
Friday 1:00 pm to 2:15 pm in Gateway 1 Room
1. Transitional Spaces: Theorizing Basic Writing Classroom
   Bridget Kriner, Cleveland State University

2. Border Between Literature and Composition: Reassessing How We Approach Teaching Writing
   Nicholas Kirse, Northwest Missouri State University

3. First-year Writing and the Thousand Yard Stare: The Intersection of Buddhist Practice and Writing about Writing
   Holly McSpadden, Missouri Southern State University

86. Global Narratives: Transgression, Transcendence, and Border Critique
   (Part 1) (Panel 4 of 5)

   Popular Culture
   Friday 1:00 pm to 2:15 pm in Gateway 2 Room

   Co-Chairs: Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

   1. Be Very Careful How You Use That Word: Transgressions and Transcendence in ABC's American Crime
      Denise R. Ervin, Davenport University

   2. Two Scoops, Together, On the Same Cone: The Trangression of Homonormativity in Polyamorous Welcome to Night Vale Slash Fiction
      Danielle Hart, Miami University

      Jessie Male, The Ohio State University

87. Remembering 1916: The Easter Rising and the Poetics and Politics of Memory

   Irish Studies
   Friday 1:00 pm to 2:15 pm in Gateway 3 Room

   Chair: Desmond Harding, Central Michigan University

   1. Revising the World’s Alignments: The Dynamic Interaction of Imagined and Actual Conditions in the Work of Seamus Heaney
      Jason Stevens, Cornerstone University
2. “She would rule you through her capitalists”: Sean O’Casey’s *The Plough and the Stars* and the Socialist Legacy of the Easter Rising
Heather McCracken, Winona State University

88. Zombies and Cyborgs
*Individual Panel*
Friday 1:00 pm to 2:15 pm in Gateway 4 Room

1. Zombie Literature: The Border between Life and Death
   Brandi Odom, Southeast Missouri State University

2. Destabilizing Life’s Borders: Cyborg Visions in *Frankenstein*
   April Urban, Purdue University

3. The Work of the Zombie: Rethinking Boundaries in Colson Whitehead’s *Zone One*
   Carolyne Hurlburt, Marquette University

89. Collectives, Communities, and American Print Culture
*Literary Criticism*
Friday 1:00 pm to 2:15 pm in Gateway 5 Room

**Chair:** Tara Forbes, Wayne State University

1. Wobbly Agitation: Propaganda and Community Building in the Industrial Workers of the World
   Tara Forbes, Wayne State University

2. Haters Gonna Hate: or, Better Living Through Agonism
   Sheila Liming, University of North Dakota

3. Propaganda Plays and Print Culture in Early America: Mercy Otis Warren’s Dramatic Sketches and the Push for the Revolutionary War
   Diana Dabek, University of Miami

90. The Border Between Image/Text
*Illustrated Texts*
Friday 1:00 pm to 2:15 pm in Grand Salon E Room

**Chair:** Christopher Martiniano, Indiana University, Bloomington
1. Thomas Dixon’s Illustrated, Integrated Border States
   Adam Sonstegard, Cleveland State University

2. Blurring the Borders of Visual Literacy: Examining Iconography in 19th Century Schools
   Lauren M. Garskie, Bowling Green State University

3. Sleeping Through the Apocalypse: The Blakean, Romantic Imagination and the Somnambulistic, Hypnagogiac Logic of Time and Space
   Christopher Martiniano, Indiana University, Bloomington

91. The Benefits and Limits of Liminality

   Special Session
   Friday 1:00 pm to 2:15 pm in Grand Salon C Room

   Chair: Caresse John, Belmont University

   1. Liminality in Nella Larsen's Passing
      Caresse John, Belmont University

   2. “The world is only broken into two tribes”: Sherman Alexie and the Cultural Struggles of Liminality
      Leah Kind, Illinois Mathematics and Science Academy

   3. Writing in Transition: Navigating Liminal Space in the Student Personal Narrative
      Christine Brovelli-O'Brien, Independent Scholar

92. Reception and Feminism (Panel 3 of 3)

   Reception Study Society
   Friday 1:00 pm to 2:15 pm in Grand Salon D Room

   Chair: Daniel Morris, Purdue University

   1. Middlebrow Modernism in Good Housekeeping Magazine
      Amy Blair, Marquette University

   2. Women and Novels: Modernist Edition, by Gertrude Stein
      Cecelia Konchar Farr, St. Catherine University

   3. Rereading Jane Eyre
      Yung-Hsing Wu, University of Louisiana at Lafayette
94. Crossing Borders in Short Stories

*Short Story*
Friday 1:00 pm to 2:15 pm in Grand Salon F Room

**Chair:** Leslie Singel, University of Wisconsin-Milwaukee

1. “I am Not Responsible for the World’s Misery”: Constructions of Precarity in Flannery O’Connor’s “The Displaced Person”
   Ben Batzer, University of Iowa

2. Lyric and Legal Subjectivity in Jhumpa Lahiri’s “When Mr. Pirzada Came to Dine”
   Casey Jergenson, Loyola University Chicago

3. The Long Commute: Junot Díaz's New Immigrants
   Leslie Singel, University of Wisconsin-Milwaukee

95. Border Fracture / Border Suture: A Roundtable (Panel 4 of 9)

*Reconstruction at 150: The Flickers of Possibility*
Friday 2:30 pm to 4:00 pm in Market Street Room

**Chair:** Timothy Sweet, West Virginia University

1. Harriet Beecher Stowe and the American Tract Society’s Civil War
   Martin T. Buinicki, Valparaiso University

2. The Mean Face of War: Moral Borderlines and Sectional Conflict in the Civil War Stories of Rebecca Harding Davis
   Vanessa Steinroetter, Washburn University

3. The Strange Case of “The Case of George Dedlow”: S. Weir Mitchell and Literary Rehabilitation
   Jean Franzino, Beloit College

4. “Immediately Mustered Out”: Poetry, Demobilization, and the Power of Motion
   Andrew Kopec, Indiana University-Purdue University Fort Wayne

5. Antinomies of Reconstruction: The Civil War Village Tale
   Ian Finseth, University of North Texas
96. Crossing Boundaries in Young Adult Literature (Panel 1 of 2)

Special Session
Friday 2:30 pm to 3:45 pm in Grand I Room

Chair: Rachel L. Rickard Rebellino, The Ohio State University

1. Identity Crisis in American Born Chinese
   Hyunjoo Yoo, Columbia University

2. Oversharing On and Off the Internet: Crossing from Digital to Print in Young Adult Works Authored by YouTube Stars
   Rachel L. Rickard Rebellino, The Ohio State University

97. Redefining Contemporary Spain from the Margins of the State

Special Session
Friday 2:30 pm to 3:45 pm in Grand II Room

Chair: Aintzane Cabañes Martínez, The Ohio State University

1. Civil War Memories in 21st Century Catalan Music: The Republican Fight Used for Independence Claims
   Alba Marcé Garcia, University of California, Davis

2. Podemos Performing Politics: Closing Spain's Transición
   Andy Woodmansee, The Ohio State University

3. “Somos seres de costumbre”: Redefining Spain through the Inclusion of the Marginal in Lourdes Ortiz’s Fátima de los naufragios
   Aintzane Cabañes Martínez, The Ohio State University

   Celia Martínez Sáez, The Ohio State University

98. Across Sexual Borders in Works by Allouache, Taïa, and Céline

Special Session
Friday 2:30 pm to 3:45 pm in Grand III Room

Chair: Pascal Ifri, Washington University

1. Conversions cathodiques : renégociation transnationale des identités par le cinéma et la télévision dans Un pays pour mourir et Infidèles d’Abdellah Taïa
   Sylvain Montalbano, Washington University
2. Omar Gatlato: techniques cinématographiques et subversion de la virilité
Bianca Romaniuc-Boularand, Stanford University

3. L’ambiguïté sexuelle du héros-narrateur célinien
Pascal Ifri, Washington University

99A. Re-imagining Student-Centered Writing Instruction (Panel 3 of 4)
*Teaching Writing in College*
Friday 2:30 pm to 3:45 pm in Gateway 1 Room

**Chair:** Andre Buchenot, IUPUI

1. Invitation from the LD Borderlands: Creating Pathways and Spaces for Students with Learning Disabilities in College Composition
   Cara Swafford, Lincoln Land Community College

2. The "Autistic Writing Style": Embracing Neurodiversity in First Year Composition
   Crystal Harsy, Southern Illinois University-Carbondale

99B. Responses to War
*Individual Panel*
Friday 2:30 pm to 3:45 pm in Gateway 2 Room

1. Drawing Borders: The Borders of War and the Graphic Narrative
   Jenifer Polson, University of North Dakota

2. Spilling Borders: Permeable Hermetics in a Post-War Narrative
   Sherry Bollero, University of North Dakota

100. Women Negotiating the Borderlands (Panel 3 of 4)
*Women in Literature*
Friday 2:30 pm to 3:45 pm in Gateway 3 Room

**Chair:** Meg Gregory, Illinois State University

1. Embodied Learning and Reflective Practice: Using Feminist New Materialism in the Literature Classroom
   Meg Gregory, Illinois State University
2. How to be a Working Class Hero in the Creative Writing Classroom: An Exploration of a Feminist Working Class Activist Pedagogy
   Laurel Perez, Illinois State University

3. Stepping Up Historical Engagement: Rhetorical Listening in the Victorian Literature Classroom
   Gretchen Frank, Lakeland Community College

4. Teaching About Linguistic Prejudice: How Gender Plays a Role in Student Update
   Sarah Hercula, Missouri University of Science and Technology

101. T.S. Eliot Society
    Associated Organization
    Friday 2:30 pm to 3:45 pm in Gateway 4 Room
    Chair: Frances Dickey, University of Missouri

    1. The Liebeslied of J. Alfred Prufrock: On T. S. Eliot, Lieder, and the Trouble of Song
       Jay D. Smith, University of Missouri

    2. “The inevitableness is the important thing”: T. S. Eliot and the Prose Poem
       Kylie Regan, Purdue University

    3. Suspended Temporality and the Double Rhythm of T. S. Eliot’s “Gerontion”
       Anna Preus, Washington University, St. Louis

102. Border States II (Panel 2 of 2)
    German Literature and Culture
    Friday 2:30 pm to 3:45 pm in Gateway 5 Room
    Chair: Thyra Knapp, University of North Dakota

    1. Bohemian Munich from the Margins: F. Gräfin zu Reventlow's "Herrn Dames Aufzeichnungen" (1913)
       Carola Daffner, Southern Illinois University

    2. Luis Trenker's Anti-Napoleon Films “Der Rebell” (1932) and “Der Feuerteufel” (1940)
       Kamaal Haque, Dickinson College
3. National Narrative, Transnational Space: The 1945 Border Shift in German and Polish Literature  
   Stephen P. Naumann, Hillsdale College

103. Between Text and Page: Marginalia in Medieval Manuscripts (Panel 1 of 2)  
   The Research Group on Manuscript Evidence  
   Friday 2:30 pm to 3:45 pm in Grand Salon E Room  
   Chair: Justin Hastings, Loyola University Chicago

   1. Commentary, Marginalia, and Circulation: The Curricular Aesop  
      Greta Smith, Miami University, Ohio
   2. Death in the Margins: Danse Macabre Imagery in Pierpont MS M.359  
      Jessica Anders, Temple University
   3. Compiling Hoccleve's Series: the Intellectual Effects of Glossing and Compilation  
      Christy McCarter, Purdue University

   Special Session  
   Friday 2:30 pm to 3:45 pm in Grand Salon C Room  
   Chair: Mimi Yang, Carthage College

   1. Beyond the Borders of the Page: Mapping The Brief Wondrous Life of Oscar Wao  
      Dave Haeselin, University of North Dakota
   2. Buddhism and Hinduism as New American Frontiers  
      Kyle Garton-Gundling, University of Illinois, Urbana-Champaign
   3. Bordering Paradise: Dominicans and Haitians in the U.S. Diaspora  
      Megan Jeanette Myers, Iowa State University
   4. Discussant  
      Mimi Yang, Carthage College

105. Representing Machines  
   Individual Panel  
   Friday 2:30 pm to 3:45 pm in Grand Salon D Room
1. Borderless: The Distributed Network Haunts the *House of Leaves*  
Ian Galbraith, University of North Dakota

2. The Last Battle Between Man and Machine In Harlan Ellison’s *I Have No Mouth and I Must Scream*  
John Balsavich, Independent Scholar

**106. Global Cinema II**  
*Film III*  
Friday 2:30 pm to 3:45 pm in Grand Salon F Room  
**Chair:** Khani Begum, Bowling Green State University

1. Porous Borders and Leaky Bodies in Krzysztof Kieslowski's *Three Colors Trilogy*  
Daniel Lewis, Marshall University

Sana Zia, Monash University Australia

3. Filming Trauma and Terrorism in Kabir Khan's *Kabul Express*  
Khani Begum, Bowling Green State University

**107. Midwest Literature**  
*Individual Panel*  
Friday 2:30 pm to 3:45 pm in Grand Salon G Room

1. Founding Violence and Historical Legacy in Marilynne Robinson’s *Gilead* and James McBride’s *The Good Lord Bird*  
Jonathan Ivry, University of Wisconsin-Whitewater

2. The Other Side of the Bridge: Reading Narratives of East St. Louis  
Cindy Lyles, Saint Louis University

3. Violent Medium: Revisiting the Work of Ana Mendieta through Visual Studies  
Elaine Cannell, Purdue University
108. CV Workshop

*Professionalizing Event*
Friday 2:30 pm to 4:00 pm in Manchester Room (4th floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

109. New and Noteworthy: Forgotten Readers? (Panel 5 of 9)

*Reconstruction at 150: The Flickers of Possibility*
Friday 4:15 pm to 5:45 pm in Market Street Room

**Chair:** Kathleen Diffley, University of Iowa

1. William and Ellen Craft, the Georgia Fugitives, in Black Atlantic Print Culture: *Love, Liberation, and Escaping Slavery* on the International Stage
   Barbara McCaskill, University of Georgia

2. Textured Records: Revisiting *Black Print Unbound*
   Eric Gardner, Saginaw Valley State University

3. The Promise of Black Print: Archives and Agendas for *The Black Newspaper and the Chosen Nation*
   Benjamin Fagan, Auburn University

110. Crossing Boundaries in Young Adult Literature (Panel 2 of 2)

*Special Session*
Friday 4:00 pm to 5:15 pm in Grand I Room

**Chair:** Rachel L. Rickard Rebellino, The Ohio State University

1. Creating Safe Spaces for Trans+ YA Readers: Liminality in *I am J* and *Parrotfish*
   Trisha Henderson-Brown, University of Missouri, Columbia

2. Selling Souls: Gutter Space as Identity Development in Graphic Novels
   Logan Householder, The Ohio State University

3. Keep Out, or Else: Self Destruction and the Diary as Body in *Go Ask Alice* and *Diary of a Teenage Girl*
   Rachel Miller, The Ohio State University
111. Reimagining Identities: Subversive Spaces in Contemporary Hispanic Literatures

*Special Session*
Friday 2:30 pm to 3:45 pm in Grand II Room

**Chair:** Ruby Ramirez, San Jose State University

1. Neither Limited Nor Limitless: Gender Violence in Carmen Resino’s ¡Arriba la Paqui!
   Ruby Ramirez, San Jose State University

2. Latin American Women Authors and Fantasy: Appropriation of Fairy Tales in Ana Clavel’s *El amor es hambre* and Fanny Buitrago’s *Señora de la miel*
   Nancy Duran, Sarah Lawrence College

3. Fin-de-Siglo Mexico: the Torreón Chinese Massacre of 1911 in Julián Herbert’s *La casa del dolor ajeno* and Robert Chao Romero’s *The Chinese in Mexico, 1884-1940*
   Julio Enríquez-Ornelas, Millikin University

112. Emerging Identities in Post-Revolutionary French Novel and Film

*French II: Post-Ancien Régime*
Friday 4:00 pm to 5:15 pm in Grand III Room

**Chair:** Sylvie Goutas, University of Chicago

1. Solitude, a Result of Emigration from France from 1789 to 1815, in the Inauguration of the Romantic Movement in Literature in the French Language
   Tanya Mushinsky, Oklahoma State University

2. Gluttonous Bodies in the Land of Terroir: Fabricating the French Homme de Goût in Post-Revolutionary Gastronomical Literature
   Edwige Crucifix, Brown University

3. Romans de ceux qui ont vingt ans: the End of Adolescence in Fin-de-Siècle Novels of Education
   Monica Olaru, University of Chicago

113. Student's Guide to Revising: An Interactive Session (Panel 4 of 4)

*Teaching Writing in College*
Friday 4:00 pm to 5:15 pm in Gateway 1 Room

**Chair:** André Buchenot, IUPUI
1. Student’s Guide to Revising: An Interactive Session
   Vicki Bott, University of Wisconsin-Milwaukee

2. Student Resistance & Lack of Teacher Awareness: Students Don’t Know How to Revise!
   Taylor May Hagenbacher and Grace Portz, University of Wisconsin-Milwaukee

3. Revising is Scary: What Students Need Beyond Strategies, Activities, & Peer Review Workshops
   Sarah Weiss, University of Wisconsin-Milwaukee

4. Check It Out: A Look at Our Handbook
   Brigitte Potter, University of Wisconsin-Milwaukee

114. Global Narratives: Transgression, Transcendence, and Border Critique (Part 2) (Panel 5 of 5)
Popular Culture
Friday 4:00 pm to 5:15 pm in Gateway 2 Room

Co-Chairs: Britni Marie Williams, Illinois State University and Denise Ervin, Davenport University

1. Singer Unbound: Adele and Celebrity Embodiment
   Craig N. Owens, Drake University

   Yuko Kurahashi, Kent State University

115. Women in the Borderlands (Panel 4 of 4)
Women in Literature
Friday 4:00 pm to 5:15 pm in Gateway 3 Room

Chair: Meg Gregory, Illinois State University

1. Mountain Borders: Femininity, Masculinity, and Sex in Denise Giardina's Storming Heaven
   Brooke Bradley, Murray State University
2. Mother Country, Magic Ring: Temporality, Motherhood, and Nation Formation in Lydia Maria Child's *Hobomok*
Megan Pillow Davis, University of Kentucky

3. Imperial Borders: Crossing the 'Kalapani' as a Coolie Woman
Sukanya Gupta, University of Southern Indiana

116. Approaches to Modernism
*Individual Panel*
Friday 4:00 pm to 5:15 pm in Gateway 4 Room

1. Remapping Female Subjectivity in Mrs. Dalloway: Scenic Memory and Woolf’s “Bye-Street” Aesthetic
Candis Bond, Augusta University

2. Sartorial Primal Scenes: Clothing and the Boundaries of Modernist Identity
Catherine Mintler, University of Oklahoma

3. Inhabiting the Borderland: Archaeological Encounters and Transtemporal Modernities
Angie Blumberg, Saint Louis University

117. Nation and Migration: Artistic Responses to the European Refugee Crisis in German-Speaking Countries
*Special Session*
Friday 4:00 pm to 5:15 pm in Gateway 5 Room

Chair: Lydia B. Tang, Vanderbilt University

1. A Shifting Sense of Belonging: The European Refugee Crisis in Contemporary German-Speaking Novels
Gabriele Eichmanns Maier, Carnegie Mellon University

2. Empty Swing: A Young Refugee in Crisis in Sudabeh Mortzai’s "Macondo"
Kirsten E. Kumpf Baele, University of Iowa

3. “I prefer good social work to bad theater”: Balancing Art and Activism on the Contemporary German Stage
Lydia B. Tang, Vanderbilt University
118. Between Manuscript Page and Printed Page--and Back Again (Panel 2 of 2)
*The Research Group on Manuscript Evidence*
Friday 4:00 pm to 5:15 pm in Grand Salon E Room

**Chair:** Justin Hastings, Loyola University Chicago

   Lydia Craig, Loyola University Chicago

2. **Missionaries and Darwin: J.H. Gybon Spilsbury's Manuscript Religious Beliefs of Some Native Tribes in South America**
   Mary Harmon, Loyola University Chicago

3. **“We Will Read Together”: Books and Letter Writing during the California Gold Rush**
   Adam Stauffer, University of Rochester

119. 20th Century Theater and Film

*Individual Panel*
Friday 4:00 pm to 5:15 pm in Grand Salon F Room

1. **Diderot, Artaud, and the Politics of Pantomime**
   Kyle Young, Washington University in St. Louis

2. **“the cruel radiance of what is”: Modernist Anti-Theatricality in *Let Us Now Praise Famous Men***
   Russell Mayo, University of Illinois at Chicago

120. Genre Crossing in Midwestern Literature

*Society for the Study of Modern Literature*
Friday 4:00 pm to 5:15 pm in Grand Salon G Room

**Chair:** Marilyn J. Atlas, Ohio University

1. **Interior Borderlands: A Border Corrido from the Midwest**
   William Barillas, University of Wisconsin-La Crosse

2. **From Lobby to Basement: Toward a Cosmopolitan Consciousness in Theodore Dreiser's *An American Tragedy***
   Aaron C. Babcock, Ohio University
3. "Nothing remains but Pecola and the unyielding earth": Failed Language and Broken Boundaries in Morrison's *The Bluest Eye*
Kristin M. Distel, Ohio University

Marilyn J. Atlas, Ohio University

121. CV Workshop
*Professionalizing Event*
Friday 4:00 pm to 4:30 pm in Manchester Room (4th floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

122. Keynote Address

**Dr. José Limón**
Notre Dame Foundation Professor Emeritus of American Literature

"*American Women Writers, Border States, and Republics*"
Friday 5:45 pm to 6:45 pm in Grand Salon C and D Rooms


123. President’s Reception
*Special Event*
Friday 6:45 pm to 7:45 pm in Grand Salons A and B Rooms

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. Cash bar also available.
Saturday, November 12th

Index of Sessions For Saturday

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the day; full details of each panel are found by the number of the session.

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Gender Studies: 172, 182, 187, 201
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LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

African American Studies and Literatures: 133, 148, 163, 177, 206
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British Nineteenth–Century Studies: 131, 146, 161, 175, 190, 204
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Medieval and Early Modern Literature: 165, 196
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PROFESSIONALIZING SESSIONS

139, 154, 164, 178, 193

124. Book Exhibit

Special Event
Saturday 8:00 am to 5:15 pm in the Grand Salon A and B Rooms

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.
125. Gender and Genre in the Cultures of the Civil War (Panel 6 of 9)

Reconstruction at 150: The Flickers of Possibility
Saturday 8:30 am to 10:00 am in Market Street Room

Chair: Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. “The Fair Sex” and “The Abolition Cause”: Intersections of Gender and Race in Two Friendship Albums
   Faith Barrett, Duquesne University

2. The Aesthetics of Violence in Women’s Civil War Poetry
   Eliza Richards, University of North Carolina at Chapel Hill

3. Nurse Narratives and the Epistemology of Injury
   Rachel A. Blumenthal, Indiana University Kokomo

4. Shooting Men: Embodiment in Civil War Medical Photography
   Elizabeth Young, Mount Holyoke College

126. The Child Before Adulthood

Special Session
Saturday 8:30 am to 9:45 am in Grand I Room

Chair: Lydia Craig, Loyola University Chicago

1. Rescuing the Priceless Princess: Ozma of Oz, Princess Dorothy, and the Risks of the Perpetual Child
   Rodney Fierce, The University of Southern Mississippi

2. “God-Unregarded, and a Dream”: Edmund Gosse’s Father and Son, Salvific Poetics, and Childhood as a Lesson in Losing Faith
   Jack Rooney, Case Western Reserve University

3. “So I think I’ll be six now for ever and ever”: Eternal Childhood in the Works of A.A. Milne
   Erica Anderson, Middle Tennessee University

127. Spanish Cultural Studies (Panel 1of 2)

Permanent Section
Saturday 8:30 am to 9:45 am in Grand II Room

Chair: Malcolm Alan Compitello, University of Arizona
1. La Guerra Interminable y el Espacio Feminino en *Ines y la alegría* de Almudena Grandes
   Juliana Luna Freire, Framingham State University

2. Los 'chefs glocales' las nuevas estrellas del rock. Comida y espacio urbano en el cine
   Laura Vazquez Blazquez, University of Arizona

3. Uncovering the Crime in Barcelona's Contemporary Suburban Development in Alicia Gimenez Bartlet's *Serpientes en el paraíso*
   Nick Phillips, Grinnell College

**128. French III (Panel 1 of 2)**

*Permanent Section*
Saturday 8:30 am to 9:45 am in Grand III Room

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Patterns of Migration of Colonial Algerian Agricultural Laborers: Expropriation and Mendicancy in Mohammed Dib’s *Algerian Trilogy*
   Benjamin Sparks, University of Memphis

2. Non-lieux dans la mémoire algérienne de Cixous
   Pascale Perraudin, St. Louis Univeristy

**129. Writing Across the Curriculum**

*Permanent Section*
Saturday 8:30 am to 9:45 am in Gateway 1 Room

**Chair:** Alex Johns, University of North Georgia

1. Embedded Tutoring Program: Writing Across the Curriculum
   Lisa Diehl, University of North Georgia

2. Medium and Message: Connecting Genre to Audience in First-Year Composition
   Alex Johns, University of North Georgia
130. Art What Thou Eat
*Permanent Section*
Saturday 8:30 am to 9:45 am in Gateway 2 Room

**Chair:** Eloise Sureau-Hale, Butler University

1. Guilhem de Cabestanh’s Eaten Heart, From Vida to Vivanda
   Julie Singer, Washington University in St Louis

2. The Transformative Magic of MyFitnessPal
   Rebecca Brittenham, Indiana University, South Bend

3. How Bryan Fuller’s Hannibal Lecter Entertains Friends For Meals, or, Indelible Boundaries with Visible Bite Marks in Them
   Matthew Bowman, Lansing Community College

131. Class and Politics in 19th Century English Literature
*Individual Panel*
Saturday 8:30 am to 9:45 am in Gateway 3 Room

1. “The Dramatic Poet and the Unpoetic Multitudes”: Testing Borders of Social Class and Genre in Book IV of Elizabeth Barrett Browning’s *Aurora Leigh*
   Anna Williams, University of Iowa

2. Cross-Pollinating and Border-Crossing: Plants as Political Metaphor in Fin-de-Siècle Utopia
   Abigail Mann, UNC-Pembroke

3. “Unlearn[ing] the false good manners of …slavery before …acquir[ing] the genuine good manners of …freedom”: Delineating Feminist Ideologies in *You Never Can Tell*
   Valerie Murrenus Pilmaier, University of Wisconsin-Sheboygan

132. Reading and Writing Across Borders (Panel 1 of 5)
*Festival of Language*
Saturday 8:30 am to 9:45 am in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. A Poet Reading a Novelist: Translating the Spaces Between
Tamara Taylor, Washington University

2. Launching Back
   JoAnna Novak, Mount Saint Mary's University

   Dennis Etzel Jr., Washburn University

133. Race in America

*Individual Panel*
Saturday 8:30 am to 9:45 am in Gateway 5 Room

1. Enforcing National Borders in the Essays of Ralph Ellison and Richard Rodriguez
   Jose Fernandez, Western Illinois University

2. The Hidden Hierarchy: Ethnic Diversity and the Myth of Equality in Norris’s *The Octopus*
   Danielle Clapham, Marquette University

3. Traces of Eliza Potter: Mapping *A Hairdresser’s Experience in High Life*
   Gokce Tekeli, University of Kentucky

134. Paratheory on the Border of Essence and Act

*Special Session*
Saturday 8:30 am to 9:45 am in Grand Salon C Room

**Chair:** William Allegrezza, Indiana University Northwest

1. Rory Long and the Autobiography of Aphorism
   Garin Cycholl, Indiana University Northwest

2. chris vogel : absent dissent
   David James Miller, University of Kansas

3. Through the Lens of Poetics and Postpedagogy
   Donora Hillard, University of Akron

4. The Poetic Geometry of Quirk Fine's *Shunts*
   William Allegrezza, Indiana University Northwest
135. Interdisciplinary Approaches
*Individual Panel*
Saturday 8:30 am to 9:45 am in Grand Salon D Room

1. Tweets of a Native Son: James Baldwin and the Literary-Critical Use of a Social Media Archive
   Melanie Walsh, Washington University in St. Louis

2. Survival of the Hybrids: Discussing Audience Awareness in Multi-Cultural Texts
   Danielle Hale, University of North Dakota

136. Prison Literature (Panel 1 of 3)
*Permanent Section*
Saturday 8:30 am to 9:45 am in Grand Salon E Room

**Chair:** William Andrews, Chicago Theological Seminary

1. The Troubles Between Two Poets: Bobby Sands and Seamus Heaney
   Rebecca Briley, Midway University

2. “Ninety days for vagrancy”: Woody Guthrie as Historical Witness to Incarceration
   William Andrews, Chicago Theological Seminary

3. The Modernist Observer in Prison: *Winesburg, Ohio* and *My Life in Prison*
   Gemma Goodale-Sussen, University of Iowa

137. Transgressive Borders of Desire: Posthuman Eros
*Special Session*
Saturday 8:30 am to 9:45 am in Grand Salon F Room

**Chair:** Erik Fuhrer, University of Notre Dame

1. Toward a Queer Ethics of Becoming (with): Interspecies Intimacies in Djuna Barnes' *Nightwood*
   Erik Fuhrer, University of Notre Dame

   Jenny Shaddock, University of Wisconsin-Eau Claire

3. Franken-Android: Post-Human Incest
   Russell Dotson, University of Texas- San Antonio
138. Borders (Panel 1 of 2)

*Creative Writing: Prose*
Saturday 8:30 am to 9:45 am in Grand Salon G Room

**Chair:** Zeke Jarvis, Eureka College

1. **Novel Excerpt**
   Jacob Hilton, Eureka College

2. **So Anyway...**
   Zeke Jarvis, Eureka College

3. **Mother of Pearl**
   Jonathan Wlodarksi, Youngstown State University

4. **Not Flower But Fire**
   Amy Ash, Indiana State University

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139. CV Workshop

*Professionalizing Event*
Saturday 9:45 am to 11:30 am in Manchester Room (4th floor West Tower)

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

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140. Picturing War: A Roundtable (Panel 7 of 9)

*Reconstruction at 150: The Flickers of Possibility*
Saturday 10:15 am to 11:45 am in Market Street Room

**Chair:** Benjamin Fagan, Auburn University

1. **Harper’s [Bizarre] Pictorial History of the Great Rebellion**
   Danielle Brune Sigler, Harry Ransom Center, University of Texas at Austin

2. **Fabricating Freedom: Abraham Lincoln and the Emancipation Proclamation**
   Alex Black, Hobart and William Smith Colleges

3. **Ketching Tories: Letters and Warfare in the Mountains**
   Christopher Hager, Trinity College (CT)
4. “Mysteries and Miseries of Ford City, Texas”: Handwriting the News in Civil War Prisons
   James Berkey, Penn State Brandywine

5. Verses Upon the Burning of William Gilmore Simms’s House, February 1865
   Coleman Hutchison, University of Texas at Austin

142. Spanish Cultural Studies (Panel 2 of 2)
   Permanent Section
   Saturday 10:00 am to 11:15 am in Grand II Room
   Chair: Malcolm Alan Compitello, University of Arizona

   1. Javier Olivares from La luna de Madrid to El ministerio del tiempo
      Susan Divine, College of Charleston

   2. La exclusion espacial en el cine de Fernando Leon de Aranoa
      Raul Montejano, University of Arizona

   3. Spanish Precarious Fiction from De Madrid al cielo to Yo, precario
      Malcolm Alan Compitello, University of Arizona

143. French III (Panel 2 of 2)
   Permanent Section
   Saturday 10:00 am to 11:15 am in Grand III Room
   Chair: Scott Sheridan, Illinois Wesleyan University

   1. What’s in a Name? Denomination, (De)mythologizing, and Crossing Borders in Mabanckou’s Bleu-Blanc-Rouge and Le Clézio’s Onitsha
      Charlee Redman, University of Maryland-College Park

   2. Basque Literature in the Twenty-first Century: Crossing International Borders
      Norma Richardson, Central Michigan University

   3. Interstitial Fiction and Vickie Gendreau's Testament
      Scott Sheridan, Illinois Wesleyan University
144. Tapping into Prior Knowledge and Acquiring Second-Language Skills: "Content-Infused" Instruction in First and Second Semester Spanish Courses

Special Session
Saturday 10:00 am to 11:15 am in Gateway 1 Room

Chair: Carla Manzoni, St. Olaf College

This collaborative panel explores an approach to “content-infused” instruction in first and second semester Spanish courses at St. Olaf College. These courses function as a pathway to intermediate level content-based courses focusing on cultural diversity and sustainability in the Hispanic world designed by St. Olaf faculty. The session will provide a rationale and a theoretical basis for infusing first and second semester Spanish courses with content, by approaching commercial textbooks with content with an eye to bridging the language/content gap between lower and upper level courses.

1. Gwen Barnes-Karol, St. Olaf College
2. Kris Cropsey, St. Olaf College
3. Carla Manzoni, St. Olaf College

145. Animals in Literature and Film

Permanent Section
Saturday 10:00 am to 11:15 am in Gateway 2 Room

Co-Chairs: Michael Modarelli, Walsh University and Christine Roth, University of Wisconsin at Oshkosh

1. Man-Beasts and Beast-Men: The Function of Animal-Man Comparisons in Cormac McCarthy’s *Suttree*
   Elizabeth Layman, University of Tennessee, Knoxville

2. Bestiary People
   Arwen Taylor, Indiana University, Bloomington

3. The Kinship of Creatures in Hardy’s *Far From the Maddening Crowd*
   Christine Roth, University of Wisconsin at Oshkosh

146. "Border States" and "Victorian Taste"

Midwest Victorian Studies Association
Saturday 10:00 am to 11:15 am in Gateway 3 Room

Chair: Gretchen Frank, Lakeland Community College
1. Domestic Taste: Stoic Philosophy and Aesthetics in Nineteenth-Century Housekeeping Manuals
   Martha Baldwin, University of Kansas

2. The Taste of Limmeridge: Fashioning Class in *The Woman in White*
   Michael Hancock, Illinois Mathematics and Science Academy

   Jeff Rients, Illinois State University

147. Reading and Writing Across Borders (Panel 2 of 5)

*Festival of Language*
Saturday 10:00 am to 11:15 am in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. Waterbearer
   Valerie Prince, Allegheny College

2. Teaching Documentary Poetics to Students Without Creative Writing [and Reading] Experience: A Pedagogical Journey
   Dennis Etzel Jr., Washburn University

148. "Border Naming": The Tensions Surrounding Black Identification in African American Literature (Panel 1 of 2)

*African American Literature*
Saturday 10:00 am to 11:15 am in Gateway 5 Room

**Chair:** Tiffany Austin, University of the Bahamas

1. In "Other" Words: Expressions of Double Consciousness in African-American Literature in and since the Harlem Renaissance
   Denise R. Ervin, Davenport University

2. Empathy, Apathy, and Contempt: Foucault and DuBois in Richard Wright's *Native Son*
   Eli Turner, University of Arizona

3. Bordering Ferns and Bessies: Beauty and Silences in Jean Toomer's *Cane* and Richard Wright's *Native Son*
   Tiffany Austin, University of the Bahamas
149. Translating Genre, Language, Power
Special Session
Saturday 10:00 am to 11:15 am in Grand Salon C Room
Chair: Kathleen Burt, Middle Georgia State University

1. Reading *Translatio Loci* in Richard Maidstone’s Penitential Psalms
   Arthur Russell, Arizona State University, Case Western Reserve University

2. Maternal Revision: From Pregnancy’s Page to the Early Modern Stage
   Amanda Zoch, Indiana University, Bloomington

3. Boys Do Cry: The Realignment of Gendered Signifiers in the Workplace
   Margaret King, Harper College

4. Genre as Political Weapon in *Inherent Vice*
   Emma Kostopolus, University of Central Missouri

150. Busting Boundaries: Unexpected Interdisciplinarity
Special Session
Saturday 10:00 am to 11:15 am in Grand Salon D Room
Chair: Victoria Holtz Wodzak, Viterbo University

1. Jitter Plots and Thomas Pynchon’s *The Crying of Lot 49*
   Constance Beitzel, Southern Illinois University, Carbondale

2. The Treachery of Image vs. Text: Transcending the Disciplines of Art and Writing with Narrative Collage
   Kristin LaFollette, Bowling Green State University

   Michael Wodzak, Viterbo University

151. Prison Literature (Panel 2 of 3)
Permanent Section
Saturday 10:00 am to 11:15 am in Grand Salon E Room
Chair: William Andrews, Chicago Theological Seminary

1. Who’s Teaching Here? Challenges of Teaching While Incarcerated (with José Ramon Cabrales, Michael Harrell, Joseph Mapp, and Orlando Mayorga)
   Sheri-Lynn Kurisu, University of Illinois, Urbana-Champaign
2. Establishing a Network of Prison Poets  
    Bill Lederer, Independent Scholar

152. Queerness as a Border State (Panel 1 of 2)  
    *Special Session*  
    Saturday 10:00 am to 11:15 am in Grand Salon F Room  
    **Chair:** Heejoung Shin, Oakton Community College

   1. T. S. Eliot's Bawdy Poems and Queer Creativity  
      Heejoung Shin, Oakton Community College

   2. Subverting Boundaries through Transvestism, AIDS, and Writing: Pedro  
      Lemebel’s Loco afán: Crónicas de sidario  
      Jodie Parys, University of Wisconsin-Whitewater

   3. Back and Forth: Elliptical Motion and Queer Time in Richard Bruce Nugent’s  
      *Smoke, Lillies and Jade*  
      Victoria Papa, Northeastern University

153. Borders (Panel 2 of 2)  
    *Creative Writing: Prose*  
    Saturday 10:00 am to 11:15 am in Grand Salon G Room  
    **Chair:** Zeke Jarvis, Eureka College

   1. Saudade  
      William Bradley, St. Lawrence University

   2. When Life Was Beautiful  
      Andrea Berns, Illinois State University

   3. In A Family Way  
      Zeke Jarvis, Eureka College

154. CV Workshop  
    *Professionalizing Event*  
    Saturday 11:30 am to 12:30 pm in Manchester Room (4th floor West Tower)

    Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.
156. Contemporary Futures: The American Novel Looks Ahead

**Special Session**
Saturday 11:30 am to 12:45 pm in Grand I Room

**Chair:** Samuel Cohen, University of Missouri

1. The Future Tunnels Like an Undertow: Water and Related Ecoconcerns in Jennifer Egan’s *A Visit from the Goon Squad*  
   Drew Amidei, University of Missouri

2. “Frozen in stasis”: Debt and Characterization in *A Hologram for the King*  
   Devin Day, University of Missouri

3. A Projection of Several Futures: Alternative Arrangement in Ben Lerner’s *10:04*  
   Steven Watts, University of Missouri

157. "Border States" - Main Conference Theme (Panel 1 of 3)

**Spanish III: Latin American Literature**
Saturday 11:30 am to 12:45 pm in Grand II Room

**Chair:** Julia Paulk, Marquette University

1. “La página en blanco”: The Politics of Gossip After Trujillo  
   Ana Rodríguez Navas, Loyola University Chicago

2. Walking Women Transform the U.S.-Mexico Border Wall  
   Britta Anderson, The University of Maryland, College Park

3. Colonial Itineraries of the Old World in Alarcón’s “La verdad sospechosa”  
   Kate McCarthy-Gilmore, Loras College

   Olivia Mann, University of Denver

158. Border States: Advent of the Ancien Regime

**French I**
Saturday 11:30 am to 12:45 pm in Grand III Room

**Chair:** Christa Jones, Utah State University
1. On the Border between Life and Death: *la fausse mort* in Medieval Romance and Medical Manuals  
   Sarah Gordon, Utah State University

2. French Expansion during the Crusader Era  
   Cody Hammons, Utah State University

3. Analysis of Théophile de Viau’s *Théophile en prison*  
   Eric Wistrom, University of Wisconsin

4. Michel de Montaigne and the Critique of Virtue and the Mean  
   Ehsan Ahmed, Michigan State University

**159. Borders/Bordering in the Digital Humanities**  
*Digital Humanities*  
Saturday 11:30 am to 12:45 pm in Gateway 1 Room

**Co-Chairs:** Melinda Weinstein, Lawrence Technological University and Francesco Levato, Illinois State University

1. Piecing Together a Digital (Fire)wall: Teju Cole's Twitter Answer to Immigration Debates  
   Vivian Halloran, Indiana University

2. “X's and O's”: Jennifer Egan's *A Visit From the Goon Squad* and the Digital Humanities  
   Daniel Fladager, Purdue University

3. Mediating Boundaries: Multimodal Pedagogy as New (re)Media(tion)  
   Heather Bozant Witcher, Saint Louis University

**160. Defining the Boundaries of Humanity**  
*Individual Panel*  
Saturday 11:30 am to 12:45 pm in Gateway 2 Room

1. Guillaume de Palerne: Humans in Animal Clothing  
   Cassidy Thompson, Washington University in St. Louis

2. Negotiating Caste and Gender Across Borders: Migration, Indenture, and Freedom in Gaiutra Bahadur’s *Coolie Woman*  
   Ruma Sinha, Syracuse University
3. Coetzee’s Purposefully Confounding Dialectics: Animal Rights in *Disgrace*, and *The Lives of Animals*
   Casey Kuhajda, The University of Akron

### 161. Dickensian Exchange

*Dickens Society*
Saturday 11:30 am to 12:45 pm in Gateway 3 Room
**Chair:** Sean Grass, Iowa State University

1. Magwitch’s Muzzle: Dividing Men from Beasts in *Great Expectations*
   Alistair Robinson, University College London

2. (Un)anxious Worlds: Taking Stock of Minor Characters in Dickens’s Fictions
   Kristen Starkowski, Princeton University

3. Bleak House: Legal Advocacy and Professional Responsibility
   Brenda Welch, Independent Scholar

### 163. African American Writers and Philosophy

*Individual Panel*
Saturday 11:30 am to 12:45 pm in Gateway 5 Room

1. An Essential Unknown: Appropriation of the European Philosophical Canon in Sun Ra’s Poetry
   Dylan Pyles, Kansas State University

2. Border Crossings: Gender and the Ethics of “Great Time” in John Edgar Wideman’s *Fatheralong*
   Joel Wendland, Grand Valley State University

3. “Time and Space have no meaning in a canefield”: Remapping Region and Race in Jean Toomer’s *Cane*
   Meredith Kelling, Washington University in Saint Louis, Missouri

### 164. Your First Year on the Job: How to Prepare for Your New Faculty Position

*Professionalizing Event*
Saturday 11:30 am to 12:40 pm in Grand Salon C
1. Emily Isaacson, Heidelberg University
2. Emily Lutenski, Saint Louis University
3. Zak Watson, Missouri Southern State University
4. Andrea Knutson, Oakland University

Graduate students often receive mentorship on research and teaching, but not about the other components about faculty careers. Additionally, new faculty members often receive little advice about acclimating to new institutional contexts, moving from job to job, and taking on a range of faculty positions—as assistant professors, non-tenure-track faculty, postdoctoral fellows, visiting faculty, or administrators, for example. This panel seeks to shed light on the varieties of work we do as faculty members, address aspects of faculty jobs often ignored during graduate training, and, most of all, answer questions from audience members preparing for new faculty positions.

165. Constructing Queenship in the Early Modern Period
Special Session
Saturday 11:30 am to 12:45 pm in Grand Salon D Room

Chair: Susan Dunn-Hensley, Wheaton College

1. Rituals of Queenship: Constructing Queenship from Elizabeth I through Henrietta Maria
   Susan Dunn-Hensley, Wheaton College
2. Constructing Queenship in the Eighteenth Century
   Jeffrey Galbraith, Wheaton College
3. The Making of a Duchess in Shakespeare's Mediterranean
   Mikaela Warner, University of Kansas
4. Turning Queens into Comfortable Kates in When You See Me, You Know Me
   Gaywyn Moore, Missouri Western State University

166. Folklore in Popular Culture
Individual Panel
Saturday 11:30 am to 12:45 pm in Grand Salon E Room

1. And the Stock Markets Lived Happily Ever After: The Linguistic Margins and Spectral Lives of Fairy Tales
   Ryan Habermeyer, University of Missouri
2. Thinning the Veil: An Investigation of Liminal Spaces in Modern Folklore
   Katie Schwartz, Southeast Missouri State University
3. (Post-)Postmodern Powers of the False in the Slender Man Mythos  
Lyle Enright, Loyola University Chicago

167. Queerness as a Border State (Panel 2 of 2)  
*Special Session*  
Saturday 11:30 am to 12:45 pm in Grand Salon F Room  
*Chair:* Heejoung Shin, Oakton Community College

1. Gay Porn, Queer Porn, and the Politics of Ecstasy  
Edwardo Rios, University of Nebraska-Lincoln

2. The Queen of New England Goes to Peru: Queer Sovereignties and the Southern Eden in Emily Dickinson  
Benjamin Meiners, Washington University in St. Louis

3. The Personal, the Political, and the Queer: Confessional Poetry and the Borders of the Lesbian Love Poem in Audre Lorde and Adrienne Rich  
Natalie Perfetti, Florida State University

168. New Approaches to Memoir  
*Individual Panel*  
Saturday 11:30 am to 12:45 pm in Grand Salon G Room

1. Contemporary Confession: Uncovering Personal Truth and Identity in Recent Confessional Poetry  
Stephen Furlong, Southeast Missouri State University

Ina Seethaler, Coastal Carolina University

3. Indexing the Self: Trauma and Formal Experimentation in Joan Wickersham’s *The Suicide Index*  
Melissa Burgess, Saint Louis University

170. Interactive and Transgressive Visual Texts (Panel 1 of 3)  
*Children’s Literature*  
Saturday 1:00 pm to 2:15 pm in Grand I Room  
*Chair:* Megan Musgrave, IUPUI
1. Does the Reader Write?: Examining the Role of the Reader as Author in *Little Mouse's Big Book of Fears*
Tharini Viswanath, Illinois State University

2. From Writerly Text to Writing Text
NaToya Faughnder, University of Florida

3. Through The Time Loop: Identity Empowerment in *Miss Peregrine’s Home for Peculiar Children*
Lauren Fowler, Ohio University

171. "Border States" - Main Conference Theme (Panel 2 of 3)

*Spanish III: Latin American Literature*
Saturday 1:00 pm to 2:15 pm in Grand II Room

Chair: Julia Paulk, Marquette University

1. “The art of treating Indians”: The Threat from Mestizaje in Ventura García Calderón
Miguel Rivera-Taupier, Missouri Western State University

2. Drawing Trauma: Graphic Art in Benjamín Avila’s Clandestine Childhood
Maria Ghiggia, University of Wisconsin-La Crosse

3. "Francisco" in Cuban Novels and Film
Julia Paulk, Marquette University

172. African Women’s Wartime Narratives (Panel 1 of 3)

*Women in French*
Saturday 1:00 pm to 2:15 pm in Grand III Room

Chair: Nevine El Nossery, University of Wisconsin-Madison

1. “Celui qui possède le pouvoir peut décider du sort des autres”: Gender-Based Power Structures and the Female Child Soldier’s Experience in China Keitestsi’s *La petite fille à la Kalachnikov*
Marda Messay, Simmons College

2. Memories of Women during the Algerian War of Independence
Rachael Bundy, University of North Carolina-Chapel Hill.

3. The Self and the Other: African Women’s Wartime Memoirs and Autobiographical Novels
Nevine El Nossery, University of Wisconsin-Madison
173. The (New) Great American Novel

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Gateway 1 Room

1. Revising the Textual Record: Edward P. Jones’s *The Known World* as a Palimpsest Narrative  
   Shelby Sleevi, Loyola University Chicago

2. At the Edge of Satire: Everett, Beatty, and the New American Novel  
   Janessa Toro-Tucker, University of Missouri

3. “You Know What We’ve Done Don’t Ye?”: Institutionalized Violence, Anti-Empathy, and Cormac McCarthy’s *Child of God*  
   Dustin Faulstick, Missouri Southern State University

4. "A Terror Way Beyond Falling": Countering the Fear of Stasis and Non-Action in *Infinite Jest*  
   Christopher Michael, Emporia State University

174. Border States (Panel 1 of 2)

*Peace Literature and Pedagogy*

Saturday 1:00 pm to 2:15 pm in Gateway 2 Room

**Chair:** Laura Ng, University of North Georgia

1. Borderlines and Borders: Poetry Reading by Sam Prestridge  
   Sam Prestridge, University of North Georgia

2. Seeing—and Not Seeing—the Face of the Enemy  
   John Getz, Xavier University

3. “Was It Rape?”: Freedom, Power, Choice, and the Margins of Consent in 4 Months, 3 Weeks, and 2 Days  
   Matthew Horton, University of North Georgia

175. English II (1800-1900) (Panel 1 of 3)

*Permanent Section*

Saturday 1:00 pm to 2:15 pm in Gateway 3 Room

**Chair:** Kevin Swafford, Bradley University
1. Peering Across the Evangelical Border: *Mansfield Park* and Jane Austen’s Religious Dilemma
   Martin Fashbaugh, Black Hills State University

2. The “state for which [women] were manifestly formed”: Transgressing the Border of Idealized Femininity in Mary Shelley’s *The Last Man*
   Emily M. Tuttle, Saint Louis University

3. Blake’s Silences and the Border between Speaking and Listening
   Jennifer Davis Michael, University of the South

176. Reading and Writing Across Borders (Panel 3 of 5)

*Festival of Language*
Saturday 1:00 pm to 2:15 pm in Gateway 4 Room

Chair: Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. Limited Engagement: A Way of Living
   Jacquelyn Shah, Voices Breaking Borders / The Women's Group of Houston

2. Exit Interviews
   Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

3. Weapons of Mass Construction
   Kathleen Miller, Illinois State University

177. "Border Naming": The Tensions Surrounding Black Identification in African American Literature (Panel 2 of 2)

*African American Literature*
Saturday 1:00 pm to 2:15 pm in Gateway 5 Room

Chair: Tiffany Austin, University of the Bahamas

1. African/North/American: Canada as Place, Identity, and Trope in Late Nineteenth Century African American Writing
   Adam Arenson, Manhattan College

2. The Pieces I Left Behind: Disabled Bodies and Fractured Identities in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*
   Lonetta M. Oliver, St. Louis Community College-Florissant Valley
3. African and American Selves: “Contact Zones” in *All Our Names* by Dinaw Mengestu
   Corinne Duboin, Universite de La Reunion

178. Yes, You Will Be Teaching 101: Jobs at Non-Elite, Non-Research Institutions
   Professionalizing Roundtable
   Saturday 1:00 pm to 2:15 pm in Grand Salon C Room

   While we all train as specialists in graduate school, many of us wind up working at small liberal arts institutions, community colleges, or regional comprehensive universities. This means our teaching loads will be higher than those loads of faculty at research universities. More importantly, this means our teaching loads will likely be much more varied and diverse than those of the faculty at the schools where we were graduate students. Of necessity, many of us become generalists in our fields, rather than the specialists we trained to be. This roundtable group will discuss the challenges and opportunities of teaching at non-research oriented institutions, including what happens to our research, our teaching, and our service, both in our institutions and the profession at large.

   1. Susan Shelangoskie, Lourdes University
   2. Peter Monacell, Columbia College
   3. Matthew Barbee, Siena Heights University
   4. Emily Isaacson, Heidelberg University
   5. Corinne Wohlford, Fontbonne University

179. Games, Interactivity and Literature
   Special Session
   Saturday 1:00 pm to 2:15 pm in Grand Salon D Room

   Chair: Christopher Morrow, Western Illinois University

   1. Conan Doyle's Textual Playground: Reading *Sherlock Holmes* Narratives as Games
      Chris Ivy, Western Illinois University

   2. The Role of the Dice: Narrative and Unpredictability in Role-Playing Games
      Haley Helgesen, Western Illinois University

   3. Playing with the Bard: Beyond the Pedagogic in Shakespearean Board Games
      Christopher Morrow, Western Illinois University
5. The Pleasure of the Text? The Problems and Politics of Critiquing Interactive Narratives
Bill Carroll, Abilene Christian University

180. Prison Literature (Panel 3 of 3)

Permanent Section
Saturday 1:00 pm to 2:15 pm in Grand Salon E Room

Chair: William Andrews, Chicago Theological Seminary

1. PrisonLectionary.net: Online Collaboration and Publication of Prisoner Writings
William Andrews, Chicago Theological Seminary

2. Taking Chances and Criminal Lotteries
Andrew McKenna, Loyola University Chicago

3. Street Literature and the System of Mass Incarceration
Kristina Graaff, Humboldt University of Berlin / Germany

182. Representing Women's Agency

Individual Panel
Saturday 1:00 pm to 2:15 pm in Grand Salon F Room

1. Queering the American 1950s
Srimayee Basu, University of Florida

2. The Statue of a Southern Woman's Body: How the body Functions in a Queer State in Lillian Smith's Strange Fruit
Michelle Sherwin, Florida State University

Amanda Drake, University of Central Missouri

183. Defining the Self in Poetry

Individual Panel
Saturday 1:00 pm to 2:15 pm in Grand Salon G Room

1. Boundaries of Corporeality: An Ecomaterial Reading of Walt Whitman
Adam Syvertsen, DePaul University
2. Ken’ichi Sasō and “The Forest of Homo Sapiens”: Translation, Ecopoetics, and Emotion
   Joe DeLong, Case Western Reserve University

3. Reading between the Lines in “656”: The Sea and “New Womanhood”
   Lisa Weddell, Duquesne University

184. Roundtable on Reconstruction: Always Already Doomed? (Panel 8 of 9)
    Reconstruction at 150: The Flickers of Possibility
    Saturday 2:30 pm to 4:00 pm in Market Street Room
    Chair: Mike Owens, Valparaiso University

    1. The Caribbean Currents of Black Reconstruction
       Benjamin Fagan, Auburn University

    2. The Metapoetics of White Self-Possession: Herman Melville and the Thirty-Ninth Congress
       Michael Stancliff, Arizona State University

    3. The Transatlantic Reconstructions of Poems by Walt Whitman
       Sam Graber, Valparaiso University

    4. Pastoral, Georgic, and the Postwar Voices of the South
       Timothy Sweet, West Virginia University

    5. Low Whistle: Douglass’s New National Era and Sudden Opportunity
       Kathleen Diffley, University of Iowa

185. Children's Literature and the Politics of Its Time (Panel 2 of 3)
    Children’s Literature
    Saturday 2:30 pm to 3:45 pm in Grand I Room
    Chair: Megan Musgrave, IUPUI

    1. “A World like this One”: The Ethical Power of the Wild Boys and Girls of the Road.
       Maggie E. Morris Davis, University of Southern Indiana

    2. Toys in Anxious Times: The Velveteen Rabbit as Modernist Text
       Erica Kanesaka Kalnay, University of Wisconsin
3. Trauma and the Child Refugee in Judith Kerr’s *When Hitler Stole Pink Rabbit*
   Tiffany Soga, King’s College

186. "Border States" - Main Conference Theme (Panel 3 of 3)
*Spanish III: Latin American Literature*
Saturday 2:30 pm to 3:45 pm in Grand II Room
Chair: Julio Quintero, Grove City College

1. Otherness, Angels, and Vampires: Liminal Spaces in Latin American Poetry
   Adriana Gordillo, Minnesota State University at Mankato

2. Trespassing the Threshold: Vampiric Encounters and the Effacement of the Female Subject in “El hijo del vampiro” by Julio Cortazar
   Alannah Hernandez, Independent Scholar

3. Trespassing Social Borders: Portraying the Maid in Alejandra Pizarnik and Evelio Rosero’s Narratives
   Julio Quintero, Grove City College

187. Crossing Borders: Transgressive Acts or Transvestism as Liberation in Women’s Writings (Panel 2 of 3)
*Women in French*
Saturday 2:30 pm to 3:45 pm in Grand III Room
Chair: Noëlle Lindstrom, Indiana University Bloomington

1. L’examen des rôles sociaux et la naissance de l’écriture : libération et transgression dans La Place d’Annie Ernaux
   Hélène Diaz Brown, Principia College

2. Literary Transvestism : La femme auteur de Genlis
   Noëlle Lindstrom, Indiana University Bloomington

3. The Exile Speaks: Transgressing the Boundaries of Speech in Malika Mokeddem’s *L’Interdite*
   Jamiella Brooks, University of California, Davis
188. Student, Teacher, Scholar: Graduate Students at the Borders (Panel 1 of 2)

Special Session
Saturday 2:30 pm to 3:45 pm in Gateway 1 Room

Chair: Kelly Moreland, Bowling Green State University

1. Teaching at the Borderlands: A Case Study
Michele Willman, University of North Dakota

2. Stuck on the Border: Psychological Construal of the Writing Process and its Influence on Student Procrastination
Bethany Stayer and Matthew Schmalzer, Ball State University

3. Navigating Disciplinary and Professional Borders: Opportunities and Challenges
Almas Khan, University of Virginia

189. Border States (Panel 1 of 2)

Peace Literature and Pedagogy
Saturday 2:30 pm to 3:45 pm in Gateway 2 Room

Chair: Laura Ng, University of North Georgia

1. JRR Tolkien and the Poetry of Witness
Victoria Holtz-Wodzak, Viterbo University

2. “Do you think this was a … life bereft of worth because it did not parallel your own?”: Crossing the Line in Toni Morrison’s Song of Solomon, Beloved, and Paradise
Linda Naranjo-Huebl, Calvin College

3. Between Communist Ideals and Democratic Reality: Josephine Herbst’s “Yesterday’s Road” and Patriotism
Laura Ng, University of North Georgia

190. English II (1800-1900) (Panel 2 of 3)

Permanent Section
Saturday 2:30 pm to 3:45 pm in Gateway 3 Room

Chair: Kevin Swafford, Bradley University
1. The Boundaries of Representation: Placement and Characterization in *The Return of the Native*
   Bailey Shaw, Southern Illinois University Carbondale

2. Reality Bites: Artifice, Realism, and Novelistic Morality in *Belinda* and *The Picture of Dorian Gray*
   Jessie R. Wirkus Haynes, Marquette University

191. Reading and Writing Across Borders (Panel 4 of 5)
*Festival of Language*
Saturday 2:30 pm to 3:45 pm in Gateway 4 Room

**Chair:** Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. The Pillow Book Novel: Writing Recurring Character in the Short Story Collection
   Ann McBee, Des Moines Community College

2. Hybridity, the Mashup, and Small-time (Big-deal) Publishing: How (Not) to be Woman/Author/Publisher
   Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

192. Papers by Undergraduates: The Borders of Identity
*Special Session*
Saturday 2:30 pm to 3:45 pm in Gateway 5 Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Jenny Frey, Loyola University Chicago

1. A Different Kind of Battlefield: Gender and War in “Editha” and “Flowering Judas”
   Brooke Powell, University of Mount Union

2. Stereotypical Masculinity in Tony Hoagland’s Poetry
   Lia Gorogianis, Loyola University Chicago

   Colleen Kenney, Loyola University Chicago

4. Circles of Sorrow: The Fabula of History in the Fiction of Toni Morrison
   Garrett Graber, University of Mount Union
193. Getting It Published

Professionalizing Workshop
Saturday, 2:30 pm to 3:45 pm in Grand Salon C Room

1. Samuel Cohen, University of Missouri
2. Nathan Grant, Saint Louis University
3. Gordon Hutner, University of Illinois at Urbana-Champaign

Samuel Cohen is series editor of the University of Iowa Press's *The New American Canon: The Iowa Series in Contemporary Literature and Culture*, a former co-editor of the *Journal of the Midwest Modern Language Association*, and the author of *After the End of History: American Fiction in the 1990s*. Since 2008, Nathan Grant has edited *African American Review*, one of the foremost scholarly journals in African American literary studies. He is also the author of *Masculinist Impulses: Toomer, Hurston, Black Writing, and Modernity*. This workshop is an opportunity to be oriented to and ask questions about the scholarly book and journal publication process. Gordon Hutner is the founder and editor of *American Literary History*, and he directs the series Oxford Studies in American Literary History for Oxford University Press. He has also authored or edited several books, including *What America Read: Taste, Class, and the Novel, 1920-1960* (2009).

195. René Girard and Social Borders: A Commemoration (Panel 1 of 2)

Special Session
Saturday 2:30 pm to 3:45 pm in Grand Salon E Room

**Chair:** Grace Stevens, Loyola University Chicago

1. *Black Swan, Mimetic Desire, and Sacrifice*
   Jessica Campbell, University of Nevada at Reno

2. A Practice-based Approach to Mimetic Violence on the Stage
   Richard Gilbert, Loyola University Chicago

3. Contact Zones as a Solution to Mimesis in the Composition Classroom
   Charity Gibson, Indiana University of Pennsylvania

196. Authorship Controversy

Shakespeare and Shakespearean Criticism
Saturday 2:30 pm to 3:45 pm in Grand Salon F Room

**Chair:** Rebecca Briley, Midway University
1. Viewing *Hamlet* through Oxfordian Lenses  
Rebecca Briley, Midway University

2. Borders, Elections, and Characters in Shakespeare  
Jessica Tooker, Indiana University

3. Edward deVere's *The Tempest*  
Cait Smith, Midway University

4. Fluid Borders: *As You Like It's* Rosalind, Boundaries, and *Hic Mulier*  
Veda Riley, Murray State University

**197. Creative Writing II: Poetry (Panel 1 of 2)**  
*Permanent Section*  
Saturday 2:30 pm to 3:45 pm in Grand Salon G Room  
**Chair:** Francesco Levato, Illinois State University

1. Old Greer County: A Homophonic Re/b/ordering  
Ryan Clark, Waldorf University

2. Contemporary Poetics and Mathematics  
Tess Ward, Illinois State University

3. How the Body Remembers: The Body's Performance of Trauma As Ekphrasis  
darlene anita scott, Virginia Union University

**198. Celluloid Reconstruction: A Roundtable (Panel 9 of 9)**  
*Reconstruction at 150: The Flickers of Possibility*  
Saturday 4:15 pm to 5:45 pm in Market Street Room  
**Chair:** Sam Graber, Valparaiso University

1. Reconstruction and Remix: DJ Spooky’s *Rebirth of a Nation*  
Ryan Jay Friedman, Ohio State University

2. *Django Unchained*, the Archive, and the Unfinished Reconstruction: Race, Reunion, Revenge  
Gregory Laski, United States Air Force Academy

3. Reconstructing Hattie McDaniel  
Julia Stern, Northwestern University
199. Victorian Adaptations (Panel 3 of 3)

Children's Literature
Saturday 4:00 pm to 5:15 pm in Grand I Room

Chair: Megan Musgrave, IUPUI

1. Propaganda: Nineteenth-Century Children’s Literature and Gender Normativity
Sharon Fox, University of Arkansas

2. Pandora's Peculiar Daughters: The Curious Case of the Female Detective in Adolescent Literature
Amberyl Malkovich, Concord University

3. Representing Reading in Neo-Victorian Continuations of Peter Pan
Carrie Sickmann Han, IUPUI

200. Luso-Brazilian Studies

Permanent Section
Saturday 4:00 pm to 5:15 pm in Grand II Room

Chair: Juliana Luna Freire, Framingham State University

1. The memory of prostitution and the female body: literary readings of Recife in the 1960s
Juliana Luna Freire, Framingham State University

2. Relato de um Certo Oriente: Inaugurating Cartographies of Memory and Identity
Katia Bezerra, The University of Arizona

3. Commemorating Ignácio de Loyola Brandão: Unconventional Representations of History in Zero and Não verás país nenhum
Saulo Gouveia, Michigan State University

201. Women between Aesthetics and Politics (Panel 3 of 3)

Women in French
Saturday 4:00 pm to 5:15 pm in Grand III Room

Chair: Sandra Simmons, University of North Texas

1. World War II, Visual Culture, and “La place de la femme”: Representing or Repeating History?
Marie-Pierre Caquot Baggett, South Dakota State University
2. A Voice of Her Own
Sandra K. Simmons, University of North Texas

3. La Déclaration des droits de la femme et de la citoyenne (1791) d’Olympe de Gouges, entre incompréhension sémantique du lecteur et déplacements paratopiques de l’auteur
Audrey Viguier, Truman State University

202. Student, Teacher, Scholar: Graduate Students at the Borders (Panel 2 of 2)
Special Session
Saturday 4:00 pm to 5:15 pm in Gateway 1 Room
Chair: Kelly Moreland, Bowling Green State University

1. Rites and Rights of (Creative) Writing Instruction: Variable Authority in Classrooms and Writing Center Consultations
Billie Tadros, University of Louisiana at Lafayette

2. Acquiring Teacher Ethos Through Embodiment and Identity
Kelly Moreland, Bowling Green State University

203. Comparative Literature: Borders
Comparative Literature
Saturday 4:00 pm to 5:15 pm in Gateway 2 Room
Chair: Ana Rodriguez Navas, Loyola University Chicago

1. The Nuclear Borderland: the Creation of Border “States” of Narration
Alessia Ursella, University of Guelph

2. The Myth of the “Mother”: Derrida’s Politics of Identity and Language
Forrest Olivia Johnson, York University

3. Frontera Masculinities in Contemporary “Borderland” Film
Tyler Gebauer, Loyola University Chicago
204. English II (1800-1900) (Panel 3 of 3)

Permanent Section
Saturday 4:00 pm to 5:15 pm in Gateway 3 Room

Chair: Kevin Swafford, Bradley University

1. Decrying the Boarded State: Punch’s Support for the Naval Assistant Surgeon
   Erika Behrisch Elce, Royal Military College of Canada

2. Gypsy, Foundling, or Bastard?: Revisiting Race in Emily Brontë’s *Wuthering Heights*
   Shaunna Wilkinson, Iowa Wesleyan University

3. Consuming Characters: Sir Percival Glyde and Identity Formation in Wilkie Collins’s *The Woman in White”*
   Ashton Foley, University of Rhode Island

4. “Two Nations Which Ought to Love Each Other”: Trollope, Canada, America, and Masculinity
   Daniel Lewis, Marshall University

205. Reading and Writing Across Borders (Panel 5 of 5)

Festival of Language
Saturday 4:00 pm to 5:15 pm in Gateway 4 Room

Chair: Jane Carman, Festival of Language / a reading eXperiment / Lit Fest Press

1. a reading eXperiment
   Jane Carman, Festival of Language

206. Slavery and Class Consciousness

Individual Panel
Saturday 4:00 pm to 5:15 pm in Gateway 5 Room

1. Navigating the Borders of Social Respectability: Sartorial Class Consciousness in
   Jean Rhys and Carolyn Steedman
   Catherine Mintler, University of Oklahoma

2. Enfranchisement through Political Assimilation in Frederick Douglass’ *The Life and Times*
   Kayla Hardy-Butler, The University of Akron

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207. René Girard and Social Borders: A Commemoration (Panel 2 of 2)

*Special Session*
Saturday 4:00 pm to 5:15 pm in Grand Salon E Room

**Chair:** Grace Stevens, Loyola University Chicago

1. **Mimetic Desire and Violence in *Heart of Darkness***
   Hanji Lee, Western University

2. **The Sacred Victim and the Question of Martyrdom in Shusaku Endo’s *Silence***
   Lyle Enright, Loyola University Chicago

3. **Anti-heroism: Mimetic Rivalry in *The Maids* and *Deathwatch* of Jean Genet***
   Andrzej Fretschel, University of Wisconsin-Madison

208. Contemporary Literature and Globalization

*Individual Panel*
Saturday 4:00 pm to 5:15 pm in Grand Salon F Room

1. **A Future with No History: Amnesic Globalization in Kazuo Ishiguro’s *The Unconsoled***
   Gerald Maki, Ivy Tech Community College, Bloomington

2. **Love in a Time of Globalization: Romance as a Critical Lens in Chimamanda Ngozi Adichie’s *Americanah***
   Anna Schmidt, Saint Louis University

209. Creative Writing II: Poetry (Panel 2 of 2)

*Permanent Section*
Saturday 4:00 pm to 5:15 pm in Grand Salon G Room

**Chair:** Francesco Levato, Illinois State University

1. **Beloved "Yous": Lyric Liminality in Juliana Spahr's *This Connection of Everyone With Lungs***
   Ruth Williams, William Jewell College

2. **[addendum]: Aleatoric Processes for a Manuscript in-Progress***
   B.P. Sutton, Illinois State University
3. The Archive as Borderland
   Adam Fagin, University of Denver

4. Arsenal/Sin Documentos
   Francesco Levato, Illinois State University

210. **Plenary Reading**
   *Special Event*
   Saturday 5:45 pm to 6:45 pm in Grand Salon C and D Rooms

   The 2016 MMLA plenary reading will be delivered by Rattawut Lapcharoensap.

   Lapcharoensap is the author of the acclaimed short story collection *Sightseeing* (2005), which won the Asian American Literary Award, was a finalist for the *Guardian* first book award, and earned Lapcharoensap the distinction of being named one of the "5 under 35" by the National Book Foundation. *Granta* subsequently named him a "Best Young American Novelist," and he won a 2010 Whiting Writers' Award. He is a Writer-In-Residence at the University of Wyoming, where he teaches in the MFA program in creative writing.

211. **Members’ Reception**
   *Special Event*
   Saturday 6:45 pm to 7:45 pm in Grand Salon C and D Rooms

   Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.
Sunday, November 13th

212. Closing Breakfast Buffet  
*Special Event*  
Sunday, 8:00 am to 9:30 am in the Ballpark I Room, lobby level

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2016 conference.
2016 Featured Authors


Gabriele Eichmanns Maier—*Deutschland im Zeitalter der Glabalisierung*. Yale University Press, 2015.


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