The 60th Annual Convention of the Midwest Modern Language Association

Kansas City, MO

November 15-18, 2018
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Membership Information
For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, or librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a **two-year** membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a **three-year** membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at [www.luc.edu/mmla](http://www.luc.edu/mmla).
The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Association for the Study of Literature and the Environment, Dickens Society, Marxist Literary Group, Midwest Victorian Studies Association, Research Group for Manuscript Evidence, Society for the Study of Midwestern Literature, and Women in French.

Child Care. Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.
**Location of Meeting Rooms.** All regularly scheduled meetings and events will be held on the Main level and the Trianon level of the Marriott, except for the Members’ Reception on Saturday evening. The Saturday evening reception will be held on the lower level in the Barney Allis Lobby. On Sunday, the closing breakfast buffet will be in the Colonial Ballroom. Please refer to the hotel floor plans in this program book.

**Membership in the MMLA.** Anyone who wishes to enroll as a member for 2018 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

**Pre-registration and Registration.** The pre-registration fees for forms received by October 15, 2018 are as follows: regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the fourth floor of the hotel. Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. **We are unable to accept credit cards on site.**

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**
2019: Hilton Chicago, Chicago, IL (November 14-17)
2020: Hilton City Center, Milwaukee, WI (November 12-15)
2021: Westin Cleveland Hotel Downtown, Cleveland, OH (November 4-7)

**2019 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2019 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2019 Annual Convention is February 15, 2019. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 15th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Imperial Ballroom

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CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the fourth floor.

2:30 PM to 5:15 PM in the Kennedy Room

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Friday, November 16th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Imperial Ballroom
6:30 PM to 7:30 PM in the Imperial Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 3:45 PM in the Kennedy Room

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Keynote Address

“Truth and Lies in the Land of Trolls”
Karen Piper

Karen Piper is the author of *A Girls Guide to Missiles* (Viking Penguin, 2018), a memoir about growing up at the nation’s largest weapons development center, where her mom and dad built missiles in California’s Mojave Desert. Her book has been described as “reaching back into the body of American war and retrieving the heart of a girl, still beating, not beaten.” Piper has also written about climate change and water issues in two previous books, *The Price of Thirst* (University of Minnesota, 2014) and *Left in the Dust* (Palgrave, 2006).

With a Ph.D. in Comparative Literature and M.A. in Environmental Studies, her research and writing interests have always been eclectic and interdisciplinary. She has received numerous awards and fellowships for her work, including the Sierra Nature Writing Award, the Next Generation Indie Book Award, a Huntington Research Fellowship, Carnegie Mellon Visiting Professorship, the Sitka Writing Residency, and the National Endowment for the Humanities grant. She is currently a professor of literature at the University of Missouri.

Karen Piper will read briefly from her new book and present a talk, entitled, “Truth and Lies in the Land of Trolls.”

5:30 PM to 6:30 PM in the Colonial Ballroom

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President’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres.

Friday 6:30 PM to 7:30 PM in the Imperial Ballroom

*****
Saturday, November 17th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 4:00 PM in the Imperial Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

10:00 AM to 12:45 PM in the Kennedy Room

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MMLA Professionalizing Workshop

To be Announced Later

11:30 AM to 12:45 PM in Salon M

*****

MMLA Professionalizing Workshop

To be Announced Later

1:00 PM to 2:15 PM in Salon M

*****

MMLA Professionalizing Workshop

To Be Announced Later
2:30 PM to 3:45 PM in Salon M

*****

Members’ Reception

Celebrate the day’s special events with complimentary wine, bottled water and hors d’oeuvres.

Saturday 5:30 PM to 6:30 PM in the Barney Allis Lobby on the Lower Level

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Sunday, November 18th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2018 conference.

Sunday 8:30 AM to 10:30 AM in the Colonial Ballroom
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

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2018 Exhibitors

Please visit their tables at the Book Exhibit in the Imperial Ballroom

Thursday: 8:00 a.m.-5:00 p.m.
Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.
Saturday: 8:00 a.m.-4:00 p.m.

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Indiana University, Bloomington – Department of English
Oakland University – Department of Modern Languages
Ohio State University – Department of English
University of Chicago – Department of English
University of Michigan – Department of English
Wittenberg University – Department of English
Wright State University – Department of English
1. Book Exhibit

*Special Event*

Thursday 8:00 am to 5:00 pm in the Imperial Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Orienteering: Producing and Consuming Oriental Tropes (Panel 1 of 5)

*Travel Writing / Writing Travel*

Thursday 8:30 am to 9:45 am in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Glory Departed: The Reality and Romance of Ruin in Nineteenth-century American Travels to the Middle East
   Brandon Katzir, Oklahoma City University

2. Jiang Rong’s *Wolf Totem* as Travel Literature: Recirculating Mongolian and Chinese Identity Tropes to Western Audiences
   Phillip Marzluf, Kansas State University

3. “A gash in the universe”: Consumption and Annihilation in Poppy Z. Brite’s “Calcutta, Lord of Nerves”
   Rebecca May, Duquesne University

3. Consuming Cultures in French, German, and Spanish Contexts since 1900 (Panel 1 of 2)

*Studies in Twentieth and Twenty-first Century Literature*

Thursday 10:00 am to 11:15 am in Taft

**Chair:** Kathleen Antonioli, Kansas State University

1. How to Consume a Modernist Masterpiece: Garréta and Daoud
   Joshua Armstrong, University of Wisconsin - Madison

2. Consuming Biotechnology: Un/Doing Neoliberal Sexuality in Paul Preciado's Testo Junkie
   Kim Coates, Stony Brook University (SUNY)
3. Auflegen not Festlegung: Gender Sampling, Thomas Meinecke, and F.S.K
Cyrus Shahan, Northeastern University

4. Back and Forth: Travelling on Tracks of Communication (Panel 2 of 5)

*Travel Writing / Writing Travel*

Thursday 10:00 am to 11:15 am in Nixon

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. Travelling in Periodicals: Depictions of Revolution in *Harper’s Weekly* and *All the Year Round*
   
   Elizabeth Anderman, University of Colorado - Boulder

2. Geographies of Modernity: Fascination, Consumption, and Excess in Antebellum New York in *Recuerdos de viaje* (1882) by Eduarda Mansilla
   
   Marcela Risso, University of Kansas

3. “Forward”: Victorian Technology Consuming Travel Culture?
   
   Susan Shelangoskie, Lourdes University

5. Consuming Cultures in French, German, and Spanish Contexts since 1900 (Panel 2 of 2)

*Studies in Twentieth and Twenty-first Century Literature*

Thursday 11:30 am to 12:45 pm in Taft

**Chair:** Kathleen Antonioli, Kansas State University

1. Educating the Expatriate: Slum Tourism, Self-Discovery, and the Spanish Civil War in Hemingway’s *For Whom the Bell Tolls*
   
   Danielle Clapham, Marquette University

2. Window Shopping with Duchamp: Consumption as Culture
   
   J. Brandon Pelcher, University of Colorado - Boulder

3. Consuming beauty in the Weimar Republic: A discussion of youth, cosmetics, and power in Vicki Baum’s play *Pariser Platz 13* (1930)
   
   Victoria Vygodksaia-Rust, Southeast Missouri State University
5b. 19th Century British Poetry and Prose

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Hoover

**Moderator:** Casey Kohs, University of North Dakota

   Mark W. Brown, University of Jamestown

2. Consuming Women: John Ruskin and the Fallen Woman
   Anne Longmuir, Kansas State University

3. Unconscious Resonance in Wordsworth's 1805 *The Prelude*: Sound as a New Type of "Vision"
   Danielle Richards, Loyola University Chicago

6. Stains of the Past: Food's Lasting Impact on Iberian Identity

*Special Session*

Thursday 1:00 pm to 2:15 pm in Taft

**Chair:** Veronica Menaldi, University of Mississippi

1. The Medieval Pork Barrel: Propaganda and the Pork Taboo in Inquisitorial Spain
   Martha Daas, Old Dominion University

2. Tyranny of Tastes: The Use of Food for Cultural Persecution
   Robert Hultgren, University of Minnesota

3. Sautéed in (Olive) Oil and Mixed with Wine: Magical Combinations from the *Kitab Manafi al-Hayawan* (*Book of Animal Uses*)
   Veronica Menaldi, University of Mississippi

7. Consuming Canon: Adapting the 19th Century (Panel 1 of 2)

*Special Session*

Thursday 1:00 pm to 2:15 pm in Hoover

**Chair:** Sharon Fox, University of Arkansas - Fayetteville
1. Lizzie and Lydia are Dating, YA’ll: *Pride and Prejudice* takes on the 21st Century
   Sharon Fox, University of Arkansas - Fayetteville

2. Silly Flirts and “Whorey Sluts”: Revisiting Lydia Bennet through *The Lizzie Bennet Diaries*
   Carrie Dickison, Wichita State University

3. Curious Women & Bloody Chambers: Helen Oyeyemi’s Postmodern Adaptation of *Jane Eyre*
   JackieLee Derks, Marquette University

4. Mapping the Uncanny Body: Monstrosity and Femininity in *Frankenstein* and Adaptations
   Gracie Bain, University of Arkansas - Fayetteville

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8. Routes of Representation: Mapping Alternative Spaces (Panel 3 of 5)

*Travel Writing / Writing Travel*
Thursday 1:00 pm to 2:15 pm in Nixon

Chair: Erika Behrisch Elce, Royal Military College of Canada

1. Consuming Cook: Kealakekua Bay and the Counter-Exploration of Kanaka Literature
   Kyle Kamaiopili, Utah Valley University

2. The Tourist Gaze: The Role of Photography in the Construction of the Amazonian Borderland
   Carmen Gallagos Pérez, University of Illinois - Urbana-Champaign

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10. Consuming Canon: Adapting the 19th Century (Panel 2 of 2)

*Special Session*
Thursday 2:30 pm to 3:45 pm in Hoover

Chair: Sharon Fox, University of Arkansas - Fayetteville

1. Leos Carax’s adaptation of *The Portrait of a Lady* by Henry James in *Holy Motors*
   Ayoung Seok, Claremont Graduate University

2. “You are my loyal viewers, and I love you!”: The Audience as Community in *The Lizzie Bennet Diaries*
   Kathryn Kohls, University of Kentucky
3. “This Realm is for Grownups”: Alice Adaptations in Survival Horror Videogames
   Michelle Mastro, Indiana University - Bloomington

4. Analysing Cult Mindset and Character Evolution: Recurrence of Draculian Adaptions in Contemporary Media
   Maham Imran, Information Technology University of the Punjab

11. Tourism from Within: Controlling the Tourist Gaze (Panel 4 of 5)
   Travel Writing / Writing Travel
   Thursday 2:30 pm to 3:45 pm in Nixon
   Chair: Erika Behrisch Elce, Royal Military College of Canada

   1. Tourism and Mapuche Communities: An Invitation for Environmental Double Consciousness
      Ayelén Rosario Tissera, Binghamton University

   2. Feminine Cartographies: Immigrant Travel, Gender, and Consumption in Jean Rhys’s *Voyage in the Dark*
      Shannon Derby, Tufts University

   3. Crossing Boundaries: Real World Implication of Touristic Writing in Nathaniel Hawthorne
      Samantha Castleman, University of Louisiana – Lafayette

12. CV Workshop
   Professionalizing Event
   Thursday 2:30 pm to 3:45 pm in the Kennedy Room
   Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

13. Afrofuturism in Brazil, Latin America and the Caribbean
   Luso-Brazilian Studies
   Thursday 4:00 pm to 5:15 pm in Taft
Co-Chairs: Melissa Schindler, University of North Georgia  
Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign

1. La Borinqueña: Afro-Taino Narratives of Decolonization  
Andrea Pérez Mukdsi, University of North Georgia

Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign

3. Orixas and (or?) Afrofuturism in Fabio Kabral's O Caçador cibernético da Rua Treze  
Melissa Schindler, University of North Georgia

4. Afrofuturism: Understanding the Need for Change  
Kevin Velasco, University of Kansas

15. Consumer, Consumed: Subjects and Objects in Modern Travel Narratives  
(Panel 5 of 5)

Travel Writing / Writing Travel  
Thursday 4:00 pm to 5:15 pm in Nixon  
Chair: Erika Behrisch Elce, Royal Military College of Canada

Tisha Brooks, Southern Illinois University - Edwardsville

2. Who Took Those Naked Pictures? Women Explorer-Photographers as Producers and Consumers of Images of Indigenous Peoples  
Michele Willman, Lake Region State College

3. Desiring Korean Masculinity through Romance Tourism: Consumption of Korean Television Dramas and Gender Performance  
Min Joo Lee, University of California - Los Angeles

16. CV Workshop  
Professionalizing Event
Thursday 4:00 pm to 5:15 pm in the Kennedy Room
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

18. Reconstruction at 150: Equal Protection of the Laws? (Panel 1 of 8/9)
*The Bioeconomy of Slavery and Empire*
Friday 8:30 am to 10:00 am in Lido
**Chair:** Jeffrey Insko, Oakland University

1. Husbanding Life: Slavery, Livestock, Biocapital
   Cristin Ellis, University of Mississippi

2. Frederick Douglass and the Prospect of Black Free Soil
   James S. Finley, Texas A&M University - San Antonio

3. Biocapital and War: Phil Sheridan Goes West
   Timothy Sweet, West Virginia University

4. Bison, Cattle, and the Course of Empire
   John Levi Barnard, College of Wooster

19. Children’s and Young Adult Literature (Panel 1 of 4)
*Permanent Section*
Friday 8:30 am to 9:45 am in Wilson
**Chair:** Ambery Malkovich, Concord University

1. Obese, Transgender, Disabled?: Considering *Dumplin’* and *Lily and Dunkin* through the Lens of Disability
   Monica Orlando, Shawnee State University

2. Ableism in Adaptation: Young Adult Sick Lit and other Representations of Disability
   Daniel Freeman, Illinois State University

3. Children With Disabilities As Negotiators of Social Responsibility in Meshack Asare’s *Sosu’s Call*
20. Latin American Literature (Panel 1 of 6)

Permanent Section
Saturday 8:30 am to 9:45 am in Taft

Chair: Michelle Medeiros, Marquette University

1. Rebellious Dignity: Intersectional Feminism and the Murals of Oventic
   Margaret Ault-Duell, Wichita University

2. "El primer deber de toda mujer es el de aparecer hermosa": Representación de la imagen femenina a través de la moda en Memorias de Mamá Blanca de Teresa de la Parra
   Dhaniela Sousa-Araujo, Illinois State University

3. International Exportations of the Self and the Nation: Problematizing Representations of Samba through Ana Cristina César’s Samba-canção
   Alejandra Gutierrez Navarro, New York University

21. The Research Group on Manuscript Evidence

Associated Organization
Friday 8:30 am to 9:45 am in Hoover

Chair: Justin Hastings, Loyola University Chicago

1. “The Press and the Fire” and “Discretion”: Distributing Cognition and Its Reception Through Paratextual Apparatus in Print and Manuscript Culture
   Chikako Kumamato, College of DuPage

   Jesse McDowell, Loyola University Chicago

23. Consuming Celebrity: Rock-star Reformers, Transfigured Monarchs, and the Sacred on Stage

Special Session
Friday 8:30 am to 9:45 am in Eisenhower

Chair: Susan Dunn-Hensley, Wheaton College

1. The Rockstars of Wittenberg: Celebrity Reformers on the English Stage
   Brian Harries, Concordia University

2. The King has Left the Building: Accumulating Henry VIIIIs on the Early Modern Stage
   Gaywyn Moore, Missouri Western State University

3. Reproducing Gloriana: Elizabeth I as Celebrity Monarch
   Susan Dunn-Hensley, Wheaton College

4. The Allure of Apostasy in Samuel Johnson’s Irene (1749)
   Jeffrey Galbraith, Wheaton College

25. Consuming Masculinities: Postcolonialism and Censorship (Panel 1 of 4)
    Special Session

Friday 8:30 am to 9:45 am in Trianon A

Chair: Shaunna Wilkinson, Iowa Wesleyan University

1. “We Know They Are Eating”: On Culture, Consumption and Masculine Legitimacy in Chinua Achebe’s A Man of the People
   Lewis MacLeod, Trent University

2. “Somebody's Daughter:” Gender Roles in James Joyce's Ulysses
   Kendra Hefner, Iowa Wesleyan University

26. Contemporary Global Consumer Culture
    Individual Panel

Friday 8:30 am to 9:45 am in Trianon B

Moderator: Martin Mulligan, University of Missouri - Columbia

1. Hype, Hyperreality and Hypocrisy in Virginie Despentes' Vernon Subutex
   Jillian Irene Bruns, University of Maryland - College Park

2. Food, Love and Migrancy: The (Non)human Unconscious in the Neoliberal State in Tash Aw's Five Star Billionaire
27. Consuming Cultures in the Anthropocene (Panel 1 of 3)

*Association for the Study of Literature and the Environment (ASLE)*

Friday 8:30 am to 9:45 am in Trianon C

**Chair:** Lisa Ottum, Xavier University

1. **“Weird Fauna of the Coal-Seams”: Lady Chatterley's Lover and the Misanthropocene**
   
   Stewart Cole, University of Wisconsin - Oshkosh

2. **The Bird not “Manned”: Medieval Falcons and the Problem of Consent**
   
   Bonnie Erwin, Wilmington College

3. **Fairy Godmother vs. Birds and Tree: Nature in Charles Perrault's and the Grimm Brothers' “Cinderella”**
   
   Patricia Marchesi, LaGrange College

28. American Production and Consumption

*Individual Panel*

Friday 8:30 am to 9:45 am in Trianon D

**Moderator:** Ryan Poll, Northeastern Illinois University

1. **Harry Sylvester and the Radical Catholic Novel**
   
   Lisa Oliverio, Fontbonne University

2. **American Salvage as Post-Fordist Fiction**
   
   Charles Cunningham, Eastern Michigan University

3. **The Madness of American Consumption: How Mad Men represents socially purposeful work as the antidote to the unhappiness of neo-liberalism's ethos of private consumption**
   
   Tim Libretti, Northeastern Illinois University
30. Consumption in Virtual Spaces

*Individual Panel*

Friday 8:30 am to 9:45 am in Burgundy

**Moderator:**

1. “We Are Already Eating Each Other:” Monsters and Cultural Cannibalism in Heid Erdrich's “Undead Faerie Goes Great with India Pale Ale”

   Kasey Jones-Matrona, University of Oklahoma

2. Just Returns on Investment: Consumerism in *Fallout 4’s* Nuka-World

   Matthew S. S. Johnson, Southern Illinois University - Edwardsville

3. “Heaven in a Place on Earth”: Technophobia and Tempering All-Consuming Pleasure in *Black Mirror’s* "San Junipero"

   Kathryne Metcalf, Bowling Green State University


*The Black Press and the Long Civil War*

Friday 10:15 am to 11:45 am in Lido

**Chair:** Nathan Grant, Saint Louis University

1. *Colored American* Nativism in the Age of Colonization

   Jordan Wingate, University of California - Los Angeles

2. “Hens and Shawls” on the Battlefield: Gendered Politics in the *Aliened American*

   Derrick Spires, University of Illinois - Urbana-Champaign

3. The Languages of War in the *New Orleans Tribune/La Tribune Nouvelle-Orleans*

   Benjamin Fagan, Auburn University

4. Framing Black Feminist Futures in the Essays of Julia C. Collins

   Julia Charles, Auburn University

5. Frederick Douglass’s *New National Era: How Big a Tent?*

   Kathleen Diffley, University of Iowa

32. Children’s and Young Adult Literature (Panel 2 of 4)

Permanent Section

Friday 10:00 am to 11:15 am in Wilson

Chair: Ambery Malkovich, Concord University

1. “I Can Make You A Star”: Commodified Transmedia and its Effect on Young Adult Readers and Writers

Gretchen Hohmeyer, Simmons College

2. Child as Child/Product in Anne McCaffrey’s The Rowan

Audrey Taylor, Midway University

3. A New Lens on Girlhood: Examining Detection, Invention, and Imagination in Children's and Young Adult Literature

Ambery Malkovich, Concord University

33. Spanish III: Latin American Literature (Panel 2 of 6)

Permanent Section

Friday 10:00 am to 11:15 am in Taft

Chair: Michelle Medeiros, Marquette University

1. Melodrama and Evil: Consumerism, Literature and Dictatorship in Roberto Bolaño’s Estrella distante

José Miguel Herbozo, University of Colorado - Boulder

2. The Brief Wondrous Life of Oscar Wao: o la invitación a la lectura desde una perspectiva post-colonialista

Sabino Torres Núñez, Purdue University

3. Consuming Memory and the Quest to Reintegrate the Ruptured Family in Contemporary Chilean Documentary Film: Mi vida con Carlos, Ulises’ Odyssey and Allende, mi abuelo Allende

Alexis Howe, Dominican University
34. Textual Studies, Serialization, and the Epistolary Novel

*Individual Panel*

Friday 10:00 am to 11:15 am in Hoover

**Moderator:** Abigail Mann, University of North Carolina - Pembroke

1. Upton Sinclair's Socialist Growth and Message from Serialization to Book Edition of *The Jungle*
   
   Steven Cox, Pittsburg State University

2. Bodies of Colour as Bodies of Resistance: Affective Intermediaries and Gelatinous Collisions in *The Woman of Colour*
   
   Jess Banner, University of Ottawa

35. General Writing Issues (Panel 1 of 2)

*Teaching Writing In College*

Friday 10:00 am to 11:15 am in Nixon

**Co-Chairs:** Lisa Diehl, University of North Georgia
   
   J. Matthew McEver, University of North Georgia

1. Compositional Necromancy: Revitalizing Zombie Students Through Argumentative Carnivals
   
   Matthew Sautman, Southern Illinois University - Edwardsville

2. Embedded Tutoring the College Composition Classroom: Faculty Perspective
   
   Lyn Froehlich, University of North Georgia

3. “I’m not a good writer” : Using the Accelerated Learning Program to Center Marginalized Student Voices
   
   Leslie Boudouris, Jefferson College

36. Old and Middle English Language and Culture

*Permanent Section*

Friday 10:00 am to 11:15 am in Eisenhower

**Chair:** Kathleen Burt, Middle Georgia State University
1. Gobbling Up Words: Latin Lexical borrowings in Early Old English
   Elizabeth Canon, Missouri Western State University

2. Malory’s Gareth: Reconstructing the 1480 Reception
   Stephen Atkinson, Park University

37. German Literature and Culture (Panel 1 of 2)
   Permanent Section
   Friday 10:00 am to 11:15 am in Roosevelt
   Chair: Edward Muston, Beloit College

      Thyra E. Knapp, University of North Dakota
   2. Catastrophe and Kitsch: The Nature of Commodity Consumption
      J. Brandon Pelcher, University of Colorado - Boulder
   3. The Culinary Prater
      Hillary Hope Herzog, University of Kentucky
   4. Commercialization and Narration: Writing in Contemporary German-speaking Travel Narratives
      Daniela Dora, University of Cambridge

38. Consuming Masculinities: Marital/Material Consumption (Panel 2 of 4)
   Special Session
   Friday 10:00 am to 11:15 am in Trianon A
   Chair: Shaunna Wilkinson, Iowa Wesleyan University

   1. “A soldier, an explorer, and a Napoleon of industry;” an existential analysis of toxic masculinity in D.H. Lawrence's *Women in Love*
      Eugene Slepov, City University of New York
   2. Masculinity and Consumption in Hurston’s *Seraph on the Suwanee*
      Wendy Pearce Miller, University of North Carolina - Pembroke
   3. Finding the Social and Material in Denis Johnson’s *Jesus’ Son*
40. Consuming Cultures in the Anthropocene (Panel 2 of 3)

Association for the Study of Literature and the Environment (ASLE)
Friday 10:00 am to 11:15 am in Trianon C

Chair: Lisa Ottum, Xavier University

1. Ditching Dystopia: Reading and Writing a Better Anthropocene
   Christopher Bowman, University of Minnesota - Twin Cities

2. “Tradable futures” and literary consumption in Ben Lerner's 10:04
   Niamh Downing, Falmouth University

3. Writing the Capitalocene
   Lisa Ottum, Xavier University

41. Flesh For Fantasy: The Specter of Sexual Consumption in American Literature

American Literature II: Post-1870
Friday 10:00 am to 11:15 am in Trianon D

Chair: James Dennis Hoff, Borough of Manhattan Community College, CUNY

1. Consuming the Body: The Prostitution of Sexual Violence and Audience Participation
   Benjamin D. Batzer, University of Iowa

2. “Rhoda Dayton; she had closed her brief life of sin and suffering by an heroic death”: How “Fallen Women” Rise as Heroes.
   Hediye Özkan, Indiana University of Pennsylvania

3. “I'm good f'ler girls”: The Specter of the John in Maggie: A Girl of the Streets
   James D Hoff, Borough of Manhattan Community College, CUNY

42. Apocalypse and Utopia
**Individual Panel**
Friday 10:00 am to 11:15 am in Trianon E

**Moderator:** Luke Urbain, University of Wisconsin

1. The yearning for faith during the Apocalypse in Ortí y Muñoz’s *El fin de los tiempos*
   Juan Manuel García Fernández, University of Colorado - Boulder

2. *Agua Viva* as a Postmodern Utopian Space: Resistance through Reimagination
   Hailey M. Sanden, University of North Dakota

3. Marxist Apocalyptics: Surrealism and "Revolutionary Pessimism"
   Kyle Young, Washington University in St. Louis

**43. Narrative and Archetypal Representation**

*Individual Panel*
Friday 10:00 am to 11:15 am in Burgundy

**Moderator:** Elizabeth Sanderson, Trinity Christian College

1. The European Construction of the Tribal 'Other'
   Mohan Dharavath, Independent Scholar

2. “I Substitute Images for Events”: Consuming Trauma in Bhanu Kapil's *Humanimal*
   Ashleah Wimberly, University of North Dakota

3. Estebanico's (Auto)biography: Listening to Subaltern Silence in Narratives of Conquest
   Monica Styles, University of Wisconsin – Madison

**44. Religion and Literature (Panel 1 of 2)**

*Permanent Section*
Friday 11:30 am to 12:45 pm in Lido

**Chair:** Seth Johnson, Kent State University

**Moderator:** Amy L. Gates, Missouri Southern State University

1. Reading Orificially: The Post-Secular Antislavery Politics of Consumption in Olaudah Equiano’s *Interesting Narrative*
   Ryan David Furlong, University of Iowa
2. “Peanut butter and apple butter on raisin bread”: Consumer Culture and Grace in Marilynne Robinson’s *Gilead* Trilogy
   Chelsea Latremouille, University of Toronto

3. Spirit and Commerce in the Thought of Ralph Waldo Emerson
   Andrew Carlyle Urban, University of Wisconsin - Milwaukee

45. Reimagining the Gothic
   *Individual Panel*
   Friday 11:30 am to 12:45 pm in Wilson
   **Moderator:** Conor Scruton, University of Wisconsin - Milwaukee

1. Coleridge: Correcting the Popular Gothic in “The Rime of the Ancient Mariner”
   Jansen Vermeulen, North-West University - South Africa

2. “Their natural and insignificant cause:” feminine and masculine gothic sublimity in narrative fiction
   Zak Watson, Texas A&M University - Kingsville

3. Huntingdon's Curse: Alcoholism, Masculinity, and the Gothic in Anne Brontë's *The Tenant of Wildfell Hall*
   Amy Bower, Emory University

46. Spanish III: Latin American Literature (Panel 3 of 6)
   *Permanent Section*
   Friday 11:30 am to 12:45 pm in Taft
   **Chair:** Michelle Medeiros, Marquette University

   Juan Suárez Ontaneda, University of Illinois - Urbana-Champaign

2. Consuming Culture: Skulls and Skeletons of The Day of the Dead
   Karla P. Zepeda P. Zepeda, Purdue University - Fort Wayne

3. Addiction and Race in Consumption of Coca Leaves: López Albújar’s “Cómo habla la coca”
4. *The films of Gutiérrez Alea and the Cuban Revolution*

Jorge J. Barrueto, Walsh University

47. **Literary Criticism**

*Permanent Section*

Friday 11:30 am to 12:45 pm in Hoover

**Chair:** Molli Spalter, Wayne State University

1. *When There’s Nothing Left to Remember: Documenting Nostalgia and Absence in Samar Hazboun’s ‘Beyond Checkpoints’*

Molli Spalter, Wayne State University

2. *Hidden Masters: White Paratext in 20th Century Black Literature*

Isaac Pickell, Wayne State University

3. *Ekphrasis of Absence: The Political Efficacy of the Unfamiliar in Robin Costa Lewis’s* *The Voyage of Sable Venus*

John Brooks, Indiana University

4. *Melodrama, Memory, and Violence: Pauline Hopkins’s Radical Sentimentalism*

Emily Esola, Indiana University

48. **Pedagogies emphasizing choices and behaviors from a social and cultural point of view (Panel 2 of 2)**

*Teaching Writing in College*

Friday 11:30 am to 12:45 pm in Nixon

**Co-Chairs:** Lisa Diehl, University of North Georgia
J. Matthew McEver, University of North Georgia

1. Challenging students to engage specific ideas (social justice, American Dream, etc) through narrative writing.
Lisa Diehl, University of North Georgia

2. Challenging students to engage specific ideas (social justice, American Dream, etc) in their writing.

J. Matthew McEver, University of North Georgia

49. Food, Representation, Production, and Consumption

*English I: Pre-1800*

Friday 11:30 am to 12:45 pm in Eisenhower

**Chair:** Sean Levenson, Wayne State University

1. Theatrical and Cultural Consumption in Jonson's *Bartholomew Fair*
   
   Katy Krieger, University of Oklahoma

2. An Errour of Faith: Redcrosse, Cannibalism, and the Eucharist in Spenser's *The Faerie Queene Book I*
   
   Gabrielle Samra, McGill University

3. Consumptive Metaphors of the Economy in Wit at Several Weapons
   
   Sean Levenson, Wayne State University

4. Unsettling Food Culture: John Taylor's Feast and Discursive Conflict
   
   Heather Johnson, Southern Illinois University - Edwardsville

50. German Literature and Culture (Panel 2 of 2)

*Permanent Section*

Friday 11:30 am to 12:45 pm in Roosevelt

**Chair:** Edward Muston, Beloit College

1. Tiny Amusements
   
   Todd Herzog, University of Cincinnati

2. East German Encounters with West German Consumer Culture
   
   Marie-Luise Gaettens, Southern Methodist University
3. Consuming Weltliteratur in Translation: The “Serbian Poem” in Eckermann’s *Conversations with Goethe*

Ena Selimovic, Washington University in St. Louis

**51. Queer Media and Consumption**

*Individual Panel*

Friday 11:30 am to 12:45 pm in Trianon A

**Moderator:** Shane Hunter, Southeast Community College

1. The Talented Ms. Highsmith: Consuming or Consumed?
   
   Elaine Roth, Indiana University - South Bend

2. Consecrate This: Queer Media, Camp Aesthetics, and Straight Audience
   
   Casey Kohs, University of North Dakota

3. Peter Berlin and the Imagined Communities of Queer(ed) Pornographies
   
   Eduardo Rios, University of Nebraska - Lincoln

**52. Technology, New Media, and Global Food Consumption**

*Individual Panel*

Friday 11:30 am to 12:45 pm in Trianon B

**Moderator:** Chenrui Zhao, Binghamton University

1. Devouring Difference: World Literature and Cosmopolitan Practice
   
   Steven Herran, City University of New York

2. Eating Culture with Delivery Service in South Korea
   
   Yujin Cho, Sogang University - South Korea

**53. Consuming Cultures in the Anthropocene (Panel 3 of 3)**

*Association for the Study of Literature and the Environment (ASLE)*

Friday 11:30 am to 12:45 pm in Trianon C

**Chair:** Lisa Ottum, Xavier University
1. “each object that crossed her lips / an epiphany”: Poetic Digestion of Cultural Violence in Rita Wong's *forage*  
   Matthew Heider, Tufts University

2. Reading Ethics into the Anthropocene  
   Alex Lenkei, University of Virginia

**54. 20th Century American Poetry**  
*Individual Panel*  
Friday 11:30 am to 12:45 pm in Trianon D  
**Moderator:** Jared O'Connor, University of Illinois - Chicago

1. The Birth of Henry: A Possible Early Influence for John Berryman's *The Dream Songs*  
   Michael Carriger, Johnson County Community College

2. Junge amerikanische Lyrik: On Gregory Corso, Walter Höllerer, and the Beats in Germany  
   Gregor Baszak, University of Illinois - Chicago

3. "Chung, the middle, what it's all about": The Impact of the Confucian *Analects* on the *Cantos* of Ezra Pound  
   Xiamara Hohman, Loyola University Chicago

**55. Responses to War**  
*Individual Panel*  
Friday 11:30 am to 12:45 pm in Trianon E  
**Moderator:** Danielle Richards, Loyola University Chicago

1. “I Have No Words to Speak of War”: Empathy in Brian Turner's *Here, Bullet*  
   Brad Aaron Modlin, University of Nebraska - Kearney

2. Chino Anthrax and the Aesthetics of the Narco-dandi  
   Martin Mulligan, University of Missouri - Columbia

**57. Religion and Literature (Panel 2 of 2)**
Permanent Section
Friday 1:00 pm to 2:15 pm in Lido

Chair: Seth Johnson, Kent State University
Moderator: Steven Herran, City University of New York

1. A Religion of Consumption: The Church of Scientology’s Core Products for Eternal Spiritual Freedom
   Sarah Lonelodge, Oklahoma State University

2. Utopian Regionalism: The Speculative Radicalism of Local Color in the Long Gilded Age
   Andy Harper, Southern Illinois University - Carbondale

   Wenyang Zhai, Wheaton College

58. An Abundance of Food at Your Neighbors Will Not Satisfy Your Hunger:
Consuming Cultures in African Literature
African Literature
Friday 10:00 am to 11:15 am in Trianon B
Chair: Olabisi Gwamna, Independent Scholar

1. Cultural Ingestion, Mental Confusion: Tattoos and Tribal Marks as Cultural Identifiers in Post-Colonial Nigeria.
   Sim Parah, National Ear Care Hospital - Kaduna, Nigeria

2. Counterconsumption: Soyayya Fiction in Hausa
   Shirin Edwin, New York University – Shanghai, China

   Olabisi Gwamna, Independent Scholar

   Tama Hamilton-Wray, Michigan State University - East Lansing
59. Women and Consumption in Peninsular Literature and Culture after 1700

*Spanish II: Peninsular Literature After 1700*

Friday 1:00 pm to 2:15 pm in Taft

**Chair:** Andrea Pérez Mukdsi, University of North Georgia

1. **The Aesthetics of Desire: Images of hunting, food, and consumption in La Regenta**  
   Stacy Davis, Truman State University

2. **La Boroña: el papel de la mujer, la consumición y la enfermedad en cuanto a la modernización en el Siglo**  
   Angus Angus Leydic, Illinois State University

3. **Gender, Language and Identity in Sofia Ruiz’s Sexutopías**  
   Megan Sheldon, University of Kansas

4. **Capitalist Love in the Consuming Cities: Examining the New Romantic Comedy in Spanish Cinema**  
   Celia Martínez-Sáez, The Ohio State University

60. Structuralism and Poststructuralism (Panel 1 of 7)

*Undergraduate Research Forum*

Friday 1:00 pm to 2:15 pm in Hoover

**Chair:** Justin Hastings, Loyola University Chicago  
**Moderator:** Kara Kendall-Morwick, Washburn University

1. **A Dark New World: Assemblages and Assimilation**  
   John Williams, Washburn University  
   Faculty Mentor: Kara Kendall-Morwick

2. **A Question of Character: at the Narratological Crossroads of People, Actors, and Characters**  
   Cydney Puckett, Missouri Western State University  
   Faculty Mentor: Caroline Whiteman

3. **Modernizing and Minimalizing: Marie Redonnet’s Novel Approach to the Epistolary Novel**  
   Nicholas Reznick, Missouri Western State University
61. Teaching Graphic Narratives: Consuming Cultures

*Teaching Graphic Narratives*
Friday 1:00 pm to 2:15 pm in Nixon

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Film Genre’s Consumption of WWI: The Gendered Horror of *Deathwatch vs. Wonder Woman*
   Zachary Michael Powell, University of Rochester

2. Teaching Civic Engagement through Visual Analysis Using The March Trilogy
   Edward Eason, Iowa State University

3. “I would make a great queen because I am stubborn”: *Black Panther’s* Wakanda as a Revolutionary Homespace
   Kathryn Polizzi, Saint Louis University

4. “Hysteria, The Other AIDS Epidemic:” AIDS Comics and the Narrative of Respectability
   Alex Smith, University of Cincinnati

62. Consuming Cultures

*Irish Studies*
Friday 1:00 pm to 2:15 pm in Eisenhower

**Chair:** Desmond Harding, Central Michigan University

1. Consuming the Past in Brian Friel's *The Loves of Cass McGuire*
   Daniel T. Jones, Texas A&M University - Texarkana

2. “What’s in a Name?”: The Impact of Identification on Maintaining Identity in Brian Friel's *Translations*
   Rebecca L. Briley, Midway University

3. Consuming the Nation: Bernard Shaw on War, Capitalism, and the Militarist State
   Desmond Harding, Central Michigan University
64. Clean Eating, Fasting, and the Male Body in the 19th and early 20th Century

Individual Panel
Friday 1:00 pm to 2:15 pm in Trianon A

Moderator:

1. Hunger, Consumption and ordeals: Archetypes of Dicken's fiction
   C. Bhooma, Madurai Kamaraj University

2. “only friction could make him warm or violence make him mobile”: The (De)Composition of the Male Body in Nathanael West's Miss Lonelyhearts
   Rachel Walerstein, University of Iowa

3. Following the “Green Trail of the Absinthe Slime”: Addiction and Ethical Consumption in Marie Corelli's Wormwood
   Jessica Witte, University of Illinois - Urbana-Champaign

65. Language and Transmotion in Native American and Indigenous Literature

Individual Panel
Friday 1:00 pm to 2:15 pm in Trianon B

Moderator: Alex Frissell, Marquette University

1. “A crisis of spirit”: Overcoming Addiction through Transmotion in N. Scott Momaday's House Made of Dawn and James Welch's The Death of Jim Loney
   Caitlin Simmons, University of Iowa

2. “Le pays des Montagnais, quelque illusion”: Translingual Narration and the Native Landscapes of Yves Thériault's Ashini
   Conor Scruton, University of Wisconsin - Milwaukee

3. The struggle of appropriation and culture by a subaltern dissident: The case of Marisol Ceh Moo, the first indigenous Latin American woman novelist.
   Ariadna N Tenorio L, University of Kansas

66. Ecocriticism and Environmentalism
**Individual Panel**

Friday 1:00 pm to 2:15 pm in Trianon C

**Moderator:** Steven Cox, Pittsburgh State University

1. “Dreaming of Dawn”: Anticipation in Charlotte Brontë’s *Shirley*
   Maddison L. McGann, University of Iowa

2. Death, Dust, and Decomposers: The Ecocritical Language of *Hamlet* and the Implications for “Green Dramaturgy”
   Kristyn M. Konal, Eastern Michigan University

3. The Performance of Nature and Global Consumption: Reading “White Winters” through the lenses of the Anthropocene
   Louis Felipe Gómez Lomelí, University of Kansas

4. “Who wishes to walk with me?”: The Poem as a Walk in Whitman and Ammons’s Poetry
   Emi Gonzalez, Independent Scholar

**67. Consuming Cultures--Midwestern Writers: Cultural Engagement or Appropriation? (Panel 1 of 2)**

*Society for the Study of Midwestern Literature*

Friday 1:00 pm to 2:15 pm in Trianon D

**Chair:** Marilyn J. Atlas, Ohio University

1. Inherited Trauma and the Holocaust in Anthony Doerr's Pulitzer Prize Winning Novel, *All the Light We Cannot See* (2014)
   Marilyn J. Atlas, Ohio University

2. A Borrowed Mask from the Cellar: Appropriation or Interethnic Exchange in Hart Crane's “Black Tambourine?”
   Aaron Babcock, Ohio University

3. “such a dung heap as this”: Place Aversion in Willa Cather's “The Sculptor's Funeral”
   Tamara Slankard, Baker University

**68. Orwell: Vision and Practice**

*Special Session*
Friday 1:00 pm to 2:15 pm in Trianon E

**Chair:** Kevin Swafford, Bradley University

1. **A Feminist Analysis of George Orwell’s *Nineteen Eighty-Four*: the “Production of Docile Patriots” Via Control of Sexuality, and the Hope that Lies in the Proles**
   
   Jericho Hockett, Washburn University

2. **The Absent Malcontent in *Animal Farm***
   
   Charity Gibson, College of the Ozarks

3. **Orwell Now: The Orwellian State of the Nation Novel**
   
   Jackson Ayres, Texas A&M University - San Antonio

4. **The Paradox of Poverty: Orwell and Indigence**
   
   Kevin Swafford, Bradley University

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**69. Film and Television in the Binge Era**

*Film I*

Friday 1:00 pm to 2:15 pm in Burgundy

**Chair:** Jonathan Hayes, Southeast Missouri State University

1. **Get Out: White America's Consumption of Black Horror as Comedy**
   
   Rae'Jean Spears, Southern Illinois University - Edwardsville

2. **“An Animal a Thousand Miles Long”: On Binge-watching, Aristotle, and the Absence of Endings**
   
   Lewis MacLeod, Trent University

3. **Novel Aesthetics: Adaptation, Todd Haynes’s *Mildred Pierce*, and “Quality TV.”**
   
   Jonathan Hayes, Southeast Missouri State University

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**70. Reconstruction at 150: Equal Protection of the Laws? (Panel 3 of 8/9)**

*Material Cultures of the Civil War*

Friday 2:15 pm to 3:45 pm in Lido

**Chair:** Christopher Hanlon, Arizona State University
1. **Vacant Chairs and Absent Bodies: Material Disruptions of Domestic Spaces in a Southern Poetry Scrapbook**
   Vanessa Steinroetter, Washburn University

2. **A Shell and What Became of It: Projectile Narratives and Commemorative Trajectories at Gettysburg**
   Kristen Treen, University of St. Andrews

3. **Carnal Knowledge: The Body of Christ in *Leaves of Grass***
   Sam Graber, Valparaiso University

4. **Lincoln’s Fido: Visual Culture and the Dogs of War**
   Elizabeth Young, Mount Holyoke College

### 71. Consuming French and Francophone Culture

*French III*

Friday 2:30 pm to 3:45 pm in Wilson

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. **Homo Live!: Homomicro, Brahim Naït-Balk, and the Consumption of Queer Culture**
   CJ Gomolka, DePauw University

2. **Consuming African Artefacts in France: Cultural Engagement or Cultural Appropriation**
   Ramon A. Fonkoué, Michigan Technological University

3. **Beyond Oh là là: Toward an Analysis of the Consumption and Commodification of the French Mystique in American Advertising**
   Scott Sheridan, Illinois Wesleyan University

### 72. Spaces of Consumption/Consumption of Space (Panel 1 of 2)

*Spanish Cultural Studies*

Friday 2:30 pm to 3:45 pm in Taft

**Chair:** Matthew Feinberg, Baldwin Wallace University

1. **Consuming Madrid in *Las chicas del cable***
   Susan Divine, College of Charleston
2. Mapping Crime and Crisis in Carme Riera’s *Natura quasi morta*
   Nick Phillips, Grinnell College

3. Madrid Río and the Nature of Urbanization
   Matthew Feinberg, Baldwin Wallace University

73. Constructing and Consuming Bodies (Panel 2 of 7)

*Undergraduate Research Forum*

Friday 2:30 pm to 3:45 pm in Hoover

**Chair:** Justin Hastings, Loyola University Chicago  
**Moderator:** Jesse McDowell, Loyola University Chicago

1. An Androgyny of One’s Own: Exploring Androgyny and Virginia Woolf
   Andrew Foster, Washburn University  
   Faculty Mentor: Kara Kendall-Morwick

2. Grand Unified Theory of Women as Consumable Goods
   Kori Hines, Rockhurst University  
   Faculty Mentor: Jason Arthur

3. The Body and Soul of Trans: a Conversational Reading of Trans Narratives and Theory
   Eliza O'Donnell, Loyola University Chicago  
   Faculty Mentor: Pamela Caughie

74. Awash in Significance: Narratives of Illness

*Special Session*

Friday 2:30 pm to 3:45 pm in Nixon

**Chair:** Laura Kanost, Kansas State University

1. No Place for Us: Nation Building and Inclusiveness in “Dúo de la tos” by Leopoldo Alas (Clarín)
   Margot Versteeg, University of Kansas

2. Unruly Patients: Illness, Writing, and Gender in *La rosa muerta* (1914) and *La novia de Nervo* (1922)
   Laura Kanost, Kansas State University

3. Convalescence and Anonymity in Beatrice Hastings’s Madame Six
Benjamin Johnson, University of Central Missouri

4. Beyond Narrative: How Genre Shifts Stories of Death
   Jill Kuhnheim, University of Kansas and Brown University

75. English III: Post-1900

Permanent Section
Friday 2:30 pm to 3:45 pm in Eisenhower
Chair: Danielle Richards, Loyola University Chicago

1. Contextual Reincarnation: “Easter 1916” and “The Second Coming”
   Krista Turner, Western Michigan University

2. War and the Upending of Cultural Consumption in Graham Greene's “When Greek Meets Greek” and “The Destructors”
   Dave Johnson, Olivet Nazarene University

   Soohyun Cho, Michigan State University

76. Narrativizing Identity

Special Session
Friday 2:30 pm to 3:45 pm in Roosevelt
Chair: Danielle Clapham, Marquette University

   Danielle Clapham, Marquette University

2. More Monster than Myth: Aesthetic Identity Recreation in The Importance of Being Earnest
   Jessie Wirkus Haynes, Marquette University

3. Queer Histories: Rewriting Identity in Ali Smith's How to Be Both
   Jackielee Derks, Marquette University
4. Intersections of Identity: Narrating Blindness in Mary Barton
   Hunter Deiglmeier, Marquette University

77. Consuming Masculinities: Eighteenth and Nineteenth Centuries (Panel 3 of 4)
    Special Session
    Friday 2:30 pm to 3:45 pm in Trianon A
    Chair: Shaunna Wilkinson, Iowa Wesleyan University

   1. The Eighteenth Century (Companionate) Marriage Market: Or, the History of an Expanding Ego's Entrance into Female Interiority in Frances Burney's Evelina
      Kelly Plante, Wayne State University

   2. Places Changing, Spaces Healing: A Study of Gender Stasis, Sexual Metonymy and Disability Assuage in Bronte's Jane Eyre
      Pilar DiPietro, Winthrop University

   3. “Every woman is, at heart, a rake”: Masculinity, Anxiety, and Seduction in Hannah Webster Foster’s The Coquette
      David Kohl, Kent State University

79. Ecocriticism and a Culture of Consumption (Panel 1 of 2)
    Special Session
    Friday 2:30 pm to 3:45 pm in Trianon C
    Chair: Stacy Hoult-Saros, Valparaiso University

   1. “Imaginary lines”: Examining the Built Environment in Leslie Marmon Silko’s Almanac of the Dead
      Kim Hobbs, Georgia State University

   2. “I took by the throat the circumcised dog”: Humanity, Animality, and Consumption of Culture in Othello, Hamlet, King Lear, and Macbeth
      Hue Woodson, University of Texas – Arlington

   3. Sounding Ambler: Poetry and Performance in Yolanda Wisher's Maple Street Rag
80. Consuming Cultures--Midwestern Writers: Cultural Engagement or Appropriation? (Panel 2 of 2)

*Society for the Study of Midwestern Literature*
Friday 2:30 pm to 3:45 pm in Trianon D

**Chair:** Marilyn J. Atlas, Ohio University

1. White Boys Make Some Noise: Playboy and the Jazz Aesthetic (coauthored)
   
   Jessica McKee, Embry-Riddle Aeronautical University

2. White Boys Make Some Noise: Playboy and the Jazz Aesthetic (coauthored)
   
   Taylor J. Mitchell, Embry-Riddle Aeronautical University

3. Great Lake Dystopias: Cultural Engagement & Ecological Forewarning
   
   Bonnie McLean, College of DuPage

4. Respondent (connecting both Society for the Study of Midwestern Literature sessions)
   
   Aaron Babcock, Ohio University

81. The Legacy of 1968: Culture Politics and the Left

*Marxist Literary Group*
Friday 2:30 pm to 3:45 pm in Eisenhower

**Chair:** Davis Smith-Brecheisen, University of Illinois - Chicago

1. Semi-Activism in the Sixties
   
   Donald Hedrick, Kansas State University

2. The Poor People’s Campaign of 1968 as a Politics of Freedom
   
   Joel Woller, Carlow University

3. *The Precariat* as the New Culture of Poverty
   
   Melissa Macero, University of Illinois - Chicago
**82. Consuming Cinemas (Panel 1 of 2)**

*Film III: Global Cinema*
Friday 2:30 pm to 3:45 pm in Burgundy

**Chair:** Khani Begum, Bowling Green State University

1. **Consuming the Edges of Hollywood: 1950s Film Culture and Chicanas/os as “Social Problems”**
   
   Frank Garcia, University of Illinois - Urbana-Champaign

2. **National Identity v. Universal Humanity: The Danish War Films *Land of Mine* and *War***
   
   Mary Sheldon, Washburn University

3. **Nursing a Split Nation: Voyeuristic Gaze, Fetishistic Scopophilia, and Commodity Culture in Carlos Saura's *Peppermint Frappe***
   
   Mar Soria, University of Missouri - Columbia

**83. CV Workshop**

*Professionalizing Event*
Friday 2:30 pm to 3:45 pm in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

**84. Reconstruction at 150: Equal Protection of the Laws? (Panel 4 of 8/9)**

*New & Noteworthy: And the War Came*
Friday 4:00 pm to 5:30 pm in Lido

**Chair:** Julia Stern, Northwestern University

1. **Benjamin Fagan, author of *The Black Newspaper and the Chosen Nation***
   
   Benjamin Fagan, Auburn University

2. **Jeffrey Insko, author of *The Ever-Present Now: Time, History, and Antebellum American Writing***
   
   Jeffrey Insko, Oakland University
3. Christopher Hager, author of *I Remain Yours: Common Lives in Civil War Letters*

Christopher Hager, Trinity College (CT)

85. Consumption

*Art What Thou Eat*

Friday 4:00 pm to 5:15 pm in Wilson

**Co-Chairs:** Eloise Sureau, Butler University
Michelle Sharp, Macalester College

1. Some People Are Missing: SPAM® as Trans-indigenous Poetics
   Kyle Kamaipili, Utah Valley University

2. Defiant Discourses: The Gender Subversive Act of Female Cookbook Publishing in 1920s Spain
   Michelle Sharp, Macalester College

3. Cannibalism, Detective Fiction, and Ethics of Understanding Others in *Chew*
   Ayoung Seok, Claremont Graduate University

4. Representations of Feasting in Archaeology: Consuming Cultures in Prehistory
   Erin Crowley, University of Minnesota
   Ivy Faulkner-Gentry, University of Minnesota

86. Spaces of Consumption/Consumption of Space (Panel 2 of 2)

*Spanish Cultural Studies*

Friday 4:00 pm to 5:15 pm in Taft

**Chair:** Matthew Feinberg, Baldwin Wallace University

1. La almendra central también se come: fetichismo de la mercancía y espectacularización del arte, de la cultura y de la gastronomía en Madrid
   Laura Vázquez Blázquez, University of Arizona

2. The Pinchato of Logroño, Spain as a Gastronomic Border Performance Space of Spanish Youth
   Anthony Palmiscno, The Ohio State University

3. Gentrification, Hipsters and Food Culture: Argumosa, Santa Isabel and the Transformation of Working Class Areas in Madrid’s City Center
   Malcolm Compitello, University of Arizona
87. Seventeenth and Eighteenth Century Literature (Panel 3 of 7)

Undergraduate Research Forum
Friday 4:00 pm to 5:15 pm in Hoover

Chair: Justin Hastings, Loyola University Chicago

1. Margaret Cavendish, Digital Archives, and the Emerging Woman in the Literary Canon
   Bailey Harris-Krueger, Washburn University
   Faculty Mentor: Geoffrey Way

2. Aristocratic Vanity and Delusion: a Marxist Interpretation of Pope’s Rape of the Lock
   James Henry, Washburn University
   Faculty Mentor: Geoffrey Way

3. Seizing the Space: Crossing the Boundaries of Gender through the Use of the Closet in Love in Excess
   Mary Spencer, University of Nebraska - Kearney
   Faculty Mentor: Denys Van Renen

88. Consuming Pain

Individual Panel
Friday 4:00 pm to 5:15 pm in Nixon

Moderator:

1. The “Lustful Lord” and Narrated Assault: Reading Shakespeare’s The Rape of Lucrece as a Pornographic Text
   Victoria Burns, University of Iowa

2. Everybody Loves a Winner: Consuming Disability in the Biopic
   Lexey Bartlet, Fort Hays State University

3. Consuming Undocumented Latinx Immigrant Suffering: A Comparison of Two Memoirs
   Stacey Alex, The Ohio State University

89. Victorian Consumption

Midwest Victorian Studies Association
Friday 4:00 pm to 5:15 pm in Eisenhower
Chair: Gretchen Frank, Lakeland Community College

1. Letters, Novels, and News: Textual Engagement in and with Masterpiece’s *Victoria*
   Alissa Burger, Culver-Stockton College
2. Consumed by Science: Competing Priorities on the 1841 Niger Expedition
   Erika Behrisch Elce, Royal Military College of Canada
3. Encyclopedic Consumption: Miniature Books for Children
   Laura Forsberg, Rockhurst University
4. Writing and Rendering in Bram Stoker’s *Dracula*
   Sandy Burnley, Michigan State University

90. Editing and Disseminating Prison Writings (Panel 1 of 4)

*Prison Literature*
Friday 4:00 pm to 5:15 pm in Roosevelt
Chair: William Andrews, Chicago Theological Seminary

   Doran Larson, Hamilton College
2. Maintaining Interest and Growth in Prison Poetry
   Bill Lederer, Independent Scholar

91. Consuming Masculinities: Literature, Film, and Media (Panel 4 of 4)

*Special Session*
Friday 4:00 pm to 5:15 pm in Trianon A
Chair: Shaunna Wilkinson, Iowa Wesleyan University

   Jalen Thompson, University of Oregon
2. The Face of Another: Consumer Capitalism and Gender Performance in *Nocturama*
3. “How's a Guy Get So Wrong?”: Masculinity and Compulsive Consumption in Whedon's Firefly and Dollhouse

Nellene Benhardus, University of Iowa


Cultural Production

Special Session
Friday 4:00 pm to 5:15 pm in Trianon B

Chair: Shanna Salinas, Kalamazoo College

1. Indigenous Californians and Cattle: Consuming the Consumers in The Squatter and the Don

Kathryn Dolan, Missouri University of Science & Technology

2. “¡No Más!”: Recovering Chicana Agency within Narratives of Historical Trauma in John Rechy’s The Miraculous Day of Amalia Gómez

Shanna Salinas, Kalamazoo College

3. Un“masking” Culture: Mardi Gras Indians and the Materiality of Re-Presentation

Sarah Hirsch, University of California - Santa Barbara

93. Ecocriticism and a Culture of Consumption (Panel 2 of 2)

Special Session
Friday 4:00 pm to 5:15 pm in Trianon C

Chair: Stacy Hoult-Saros, Valparaiso University

1. The Silence of Nature: Jacques Tati’s Critique on Post-modern Consumerist Society

Jody L. Ballah, University of Cincinnati - Blue Ash

2. “Kin with all Things”: Consuming Animals in the Poetry of Naomi Ayala

Stacy Hoult-Saros, Valparaiso University

94. Post-Colonial Views of America
Individual Panel

Friday 4:00 pm to 5:15 pm in Trianon D

Moderator: Alberto Villamandos, University of Missouri - Kansas City

1. Translating Disaster: Earthquake Aesthetics in José Martí’s “Terremoto en Charleston”
   Luke Urbain, University of Wisconsin

2. Erico Veríssimo’s Gato Preto em Campo de Neve as a Postcolonial Memoir
   Antonio Luciano Tosta, University of Kansas

95. American Literature Before 1870

Individual Panel

Friday 4:00 pm to 5:15 in Trianon E

Moderator: Elaine Roth, Indiana University - South Bend

1. ‘Wonderful Labors’: Money, Power, and Accumulation in The Narrative of Venture Smith
   Rio Bergh, North Dakota State University

   Adam H. Kitzes, University of North Dakota

3. “Thou wilt catch from my story every horror and sympathy which it paints”: Contagion, Sleepwalking, and Citizenry in Charles Brockden Brown’s Edgar Huntly
   Victoria Stewart, Wichita State University

96. Consuming Cinemas (Panel 2 of 2)

Film III: Global Cinema

Friday 4:00 pm to 5:15 pm in Burgundy

Chair: Khani Begum, Bowling Green State University

1. Consuming and Digesting Thrillers: Reflections on Neoliberalism in Recent Paraguayan Cinema
   Miguel Gonzalez-Abellas, Washburn University

3. Consuming Palestine: Appearance and Disappearance in Palestinian Cinema

Khani Begum, Bowling Green State University

97. CV Workshop

Professionalizing Event
Friday 4:00 pm to 4:30 pm in the Kennedy Room
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

98. Keynote Address

“Truth and Lies in the Land of Trolls.”
Karen Piper

Karen Piper is the author of A Girls Guide to Missiles (Viking Penguin, 2018), a memoir about growing up at the nation’s largest weapons development center, where her mom and dad built missiles in California’s Mojave Desert. Her book has been described as “reaching back into the body of American war and retrieving the heart of a girl, still beating, not beaten.” Piper has also written about climate change and water issues in two previous books, The Price of Thirst (University of Minnesota, 2014) and Left in the Dust (Palgrave, 2006).

With a Ph.D. in Comparative Literature and M.A. in Environmental Studies, her research and writing interests have always been eclectic and interdisciplinary. She has received numerous awards and fellowships for her work, including the Sierra Nature Writing Award, the Next Generation Indie Book Award, a Huntington Research Fellowship, Carnegie Mellon Visiting Professorship, the Sitka Writing Residency, and the National Endowment for the Humanities grant. She is currently a professor of literature at the University of Missouri.

Karen Piper will read briefly from her new book and present a talk, entitled, “Truth and Lies in the Land of Trolls.”

Friday 5:30 pm to 6:30 pm in the Colonial Ballroom

99. President’s Reception

Special Event
Friday 6:30 pm to 7:30 pm in the Imperial Ballroom
Celebrate the day’s events with complimentary wine, mineral water, and hors d’oeuvres. You’ll have an
opportunity to purchase books from a number of different publishers at great prices from our book exhibit.


*Postbellum Absences: A Roundtable*

Saturday 8:30 am to 10:00 am in Lido

**Chair:** Greg Laski, United States Air Force Academy

1. *Phantoms of the Hospital: Haunting Absences in Soldiers’ Civil War Hospital Writings*
   
   Marla Anzalone, Duquesne University

2. *Tales Told by Empty Sleeves, or, The Economics and Aesthetics of Post-Civil War Mendicant Texts*
   
   Jean Franzino, Beloit College

3. *Histotomizing Narratives: Excised Tissues, Severed Histories in Postbellum Women’s Writing*
   
   Rachel Blumenthal, Indiana University - Kokomo

4. *Post-Reconstruction’s Post-Racialist Legal Fictions*
   
   Emily Donaldson Field, Bridgewater State University

5. *Huckleberry Finn’s Freedom*
   
   Timothy Donahue, Oakland University

102. Children’s and Young Adult Literature (Panel 3 of 4)

*Permanent Section*

Saturday 8:30 am to 9:45 am in Wilson

**Chair:** Ambery Malkovich, Concord University

1. *Consuming Play: Apocalyptic Environmentalism in Mister Rogers’ Neighborhood*
   
   Sara Lindey, St. Vincent College

2. *Evolutions and Revolutions of Gender in Young Adult Literature*
   
   Hannah Bollin, Concord University
103. Spanish I: Peninsular Literature before 1700 (Panel 1 of 2)

*Permanent Section*

Saturday 8:30 am to 9:45 am in Taft

**Chair:** Nuria Sanjuan Pastor, Beloit College

1. **Superimposing Historical-Mythology’s Most Beautiful, Dangerous Whore on the Spanish Picara**
   
   Alexandria Dienstbier, Indiana University - Bloomington

2. **Violent Entertainment: The Destruction of Animal Identity in Madame d’Aulnoy’s Relación del Viaje de España**
   
   Mark Radomski, University of Wisconsin - Madison

3. **Corn Consumption and Sovereignty through the Lenses of Sor Juana Inés de la Cruz and Carlos de Sigüenza y Góngora**
   
   Monica Morales, University of Arizona

104. French I: Avent of the Ancien Régime

*Permanent Section*

Saturday 8:30 am to 9:45 am in Hoover

**Chair:** Eric Wistrom, University of Wisconsin - Madison

1. **Asinine Morality: Bodily Consciousness the Farce des cinq sense**
   
   Joyce King, University of California - Santa Barbara

2. **Comme vos leçons m’enflamment : Libertine Education in Thérèse Philosophe and La Philosophie dans le Boudoir**
   
   Charles Kilian, University of Wisconsin - Madison

3. **The Bio-Politics of janséniste Passion in Jean Racine’s Andromaque and Phèdre**
   
   Eric Wistrom, University of Wisconsin - Madison

105. Writing Across the Curriculum (Panel 1 of 2)

*Permanent Section*
Saturday 8:30 am to 9:45 am in Nixon

Chair: Alissa Burger, Culver-Stockton College

1. Uncovering a Culture of Writing at Emporia State University: Institutional Ethnography as a Methodology for WAC/WID Discovery and Implementation
   Katherine Daily O'Meara, Emporia State University

2. Teaching Disciplinarity Using Genre
   Sean Levenson, Wayne State University

3. Everyone is a Writing Teacher
   Candi Ring, University of South Florida

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106. Late Nineteenth Century Novels and Modes of Knowledge

Individual Panel
Saturday 8:30 am to 9:45 am in Eisenhower

Moderator: Amy Bower, Emory University

1. Wilde's Radical Subjectivism: Dorian Gray and the Consumption of Knowledge
   Forrest Olivia Johnson, York University

2. Pits of Women: Reworking the Logic of Sacrificial Consumption
   Abigail Mann, University of North Carolina - Pembroke

3. Tess Durbeyfield is not your Myth: Existential Freedom in Tess of the D'Urbervilles
   Maxwell Patchet, Marquette University

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107. Critiquing American Culture (Panel 4 of 7)

Undergraduate Research Forum
Saturday 8:30 am to 9:45 am in Roosevelt

Chair: Justin Hastings, Loyola University Chicago

1. Reading the American Prison Narrative through the Gothic Lens
   Mira Braneck, Grinnell College
   Faculty Mentor: Leah Allen
2. Writing in Black and White: Baldwin’s Method of Writing to Polarized Consumers
Veronica Clay, Rockhurst University
Faculty Mentor: Jason Arthur

3. Why Nabokov Wants You to Hate Single Moms, or Lolita: a Family’s Cautionary Tale
Matteson Duncan, Loyola University Chicago
Faculty Mentor: Justin Hastings

108. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 1 of 3)

Women in Literature
Saturday 8:30 am to 9:45 am in Trianon A
Chair: Jennifer Coletta, Illinois State University

1. Growing Up a Rebel: Power and Agency in the Journeys of Two Women into Adulthood
Elizabeth Calero, Illinois State University

2. Out of Orbit: Exploring Impossible Spaces in Virginia Hamilton’s The Planet of Junior Brown
Catharine Kane, Illinois State University

3. Female Resistance and Existence in Recent Young Adult Literature
Morgan Foster, University of Wisconsin - Milwaukee

109. Immigration, Identity, and Statelessness

Individual Panel
Saturday 8:30 am to 9:45 am in Trianon B
Moderator:

1. Involuntary Outlaws: Statelessness and Environments of Consumption
Justice Hagan, Marquette University

2. Diasporic Hunger: Food Imagery and the Longing for Home in Cristina García's Dreaming in Cuban
Susanna Hoeness-Krupsaw, University of Southern Indiana
3. The Mobility and Home: the Re-identification of Diasporic Subject in Jamaica Kincaid's *Lucy*

Myoung-Shin Kang, Ewha Womans University, Seoul, Republic of Korea

110. Reading Prison Texts (Panel 2 of 4)

*Prison Literature*

Saturday 8:30 am to 9:45 am in Trianon C

**Chair:** William Andrews, Chicago Theological Seminary


Anne Freeland, Columbia University

2. The Architecture of Grief: Reading Prison Poetry to Reconstruct Justice

Sarah Degner-Riveros, Augsburg University

3. The Troubles Between Two Poets: Bobby Sands and Seamus Heaney

Rebecca Briley, Midway University

111. Fabricating the Body

*Permanent Section*

Saturday 8:30 am to 9:45 am in Trianon D

**Chair:** Jane Wood, Bluffton University  
**Secretary:** James Sullivan, Mount Marty College

1. Docile Bodies in a Closeted Culture: Clothing and Sexual Identity in Virginia Woolf's *Mrs. Dalloway*

Christine DeCleene, University of St. Thomas

2. Mestizo a la Mode: The Case for High Fashion in Mexico's Identity-Building Project

Alexandria Dienstbier, Indiana University - Bloomington

3. Binding Fashions: Book-Binding and the Construction of Gender in Nineteenth-Century America

Kadin Henningsen, University of Illinois - Urbana-Champaign

4. Jean Rhys's Sartorial Social Agendas
112. Consuming Hispanic Cultural Icons

*Special Session*
Saturday 8:30 am to 9:45 am in Trianon E

**Chair:** Rachel Spaulding, Emporia State University

1. **Consuming Icons: Our Lady of Guadalupe, Sor Juana, Frida Kahlo**
   Norma Cantú, Trinity University

2. **Decoding Aztec Sacrifice and Tonantzin in Sor Juana’s *Loa to the Divine Narcissus* and Villancicos**
   Vanessa Aguilar, Michigan State University

3. **The Worst Iztac for your Consumption: Analyzing Sor Juana’s Biographical Novel**
   Luis Sanchez-Arrocha, University of Kansas

4. **Sor Juana’s Satan: Denigrating Language and Consumption**
   Rachel Spaulding, Emporia State University

113. Reduce, Reuse, Recycle: Playing with History and Fiction (Panel 1 of 2)

*Creative Writing I: Prose*
Saturday 8:30 am to 9:45 am in Burgundy

**Chair:** Michele Willman, Lake Region State College

1. **A Bit of Keats, a Dash of Romero: Reading to Write Mists of the Dead**
   Travis Adkins, Independent Scholar

2. **The Outrageous Cut of Disraeli’s Trousers: Playing with the Historical Record in *Lady Franklin of Russell Square***
   Erika Behrisch Elce, Royal Military College of Canada

3. **Don't write that!: Bending Rules and Repurposing Tradition in “One Way to the Afterlife”**
   Shannon Derby, Tufts University

Just as New & Noteworthy: War’s Aftermath
Saturday 10:15 am to 11:45 am in Lido

Chair: Kathleen Diffley, University of Iowa

1. Benjamin Cooper, author of *Veteran Americans: Literature and Citizenship from Revolution to Reconstruction*
   Benjamin Cooper, Lindenwood University
2. Christopher Hanlon, author of *Emerson’s Memory Loss: Originality, Communality, and the Late Style*
   Christopher Hanlon, Arizona State University
3. Ian Finseth, author of *The Civil War Dead and American Modernity*
   Ian Finseth, University of North Texas

115. Children’s and Young Adult Literature (Panel 4 of 4)

Permanent Section
Saturday 10:00 am to 11:15 am in Wilson

Chair: Ambery Malkovich, Concord University

1. The Afterlife Reimagined: Feminized Death in Neil Gaiman’s *The Sandman*
   Lauren Fowler, West Virginia University Institute of Technology
2. The Well-Read Muggle: Denaturalizing Relationships Between Literacy and Power in *Harry Potter*
   Oscar King IV, Loyola Marymount University

116. Spanish I: Peninsular Literature before 1700 (Panel 2 of 2)

Permanent Section
Saturday 10:00 am to 11:15 am in Taft

Chair: Nuria Sanjuan Pastor, Beloit College

1. “El licenciado Vidriera” in a society of inventions and collections of glass
   Felipe Moraga, University of Wisconsin - Madison
2. Identidades plurales en el país de los tres nombres: el morisco Ricote
Louis Imperiale, University of Missouri - Kansas City

3. El yo en la poesía moral. Sobre la Epístola Moral a Fabio, Carta para Arias Montano y “Mal haya el que señores idolatra”

Jorge Hernández Lasa, University of Wisconsin - Madison

117. Consuming Cultures

*French II: Post Ancien Regime*

Saturday 10:00 am to 11:15 am in Hoover

**Chair:** Sylvie Goutas, University of Chicago

1. The Portable Private Space: Coaches, Cars, & Trains

Marta Wilkinson, Wilmington College

2. L'identité transculturelle de Moréas

Tanya Mushinsky, Oklahoma State University

3. Both Activist and Martyr: Examining Mouloud Feraoun's *Journals* through the Field of Postcolonialism and Social Justice Rhetoric

Daniel Henke, Iowa State University

118. Writing Across the Curriculum (Panel 2 of 2)

*Permanent Section*

Saturday 10:00 am to 11:15 am in Nixon

**Chair:** Alissa Burger, Culver-Stockton College

1. On the Road: Travel and the Course-Embedded Tutor

Tara Parmiter, New York University

2. Building an Integrated Relationship with Your Embedded Tutor and Students

Lyn Froehlich, University of North Georgia

3. Embedded Tutoring Program in First-Year Composition Course Results in Collaboration and Self-Efficacy for College Freshmen

Lisa Diehl, University of North Georgia
119. Consuming Cultures: Dickens

Dickens Society
Saturday 10:00 am to 11:15 am in Eisenhower

Chair: Sean Grass, Iowa State University

1. Consuming Dickens: Teaching *A Christmas Carol* to Twenty-First Century Students
   Gretchen Frank, Lakeland Community College

2. The Idea of the Christmas Gift in Charles Dickens's Christmas Stories of the 1840s
   Renata Goroshkova, Saint Petersburg State University

3. Collaboration, Race, and a Cannibalism Surprise
   Melisa Klimaszewski, Drake University

120. Gender, Identities, and Social Change (Panel 5 of 7)

Undergraduate Research Forum
Saturday 10:00 am to 11:15 am in Roosevelt

Chair: Justin Hastings, Loyola University Chicago
Moderator: Jesse McDowell, Loyola University Chicago

1. “Arguments Have No Chance against Petrified Training”: The Limitations of Reform in *The Bostonians* and *A Connecticut Yankee in King Arthur’s Court*
   Daniel Albert, University of Central Missouri
   Faculty Mentors: Charles Martin and Ben Johnson

2. We’re Here and We’re Queer: The Emergence of LGBT Characters in Young Adult Literature
   Annie Spencer, Washburn University
   Faculty Mentor: Diz Derrington

3. Sarah Schulman and the Looming Threat of Cultural Gentrification
   Annette Kilian, Rockhurst University
   Faculty Mentor: Jason Arthur

121. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 2 of 3)
Women in Literature
Saturday 10:00 am to 11:15 am in Trianon A
Chair: Sayanti Mondal, Illinois State University

1. Of Diet Pepsi and Guarapo de Caña: The Performance of Consumerism in Dolores Prida’s Coser y Cantar
   Cristina Gonzalez Martin, University of Illinois - Urbana-Champaign

2. “Please Reconsider Your Art:” Lydia Davis’ Letter Stories and the Disillusionments of Consumer Culture
   Erin Bell, Baker College

3. Shared Pleasure: Understanding the Interconnectedness of Meokbang Through Care Ethics
   Nina Jang, Illinois State University

122. Silence, Style, and Meaning Edward P. Jones's The Known World

Special Session
Saturday 10:00 am to 11:15 am in Trianon B
Chair: Mary Latham, Southern Illinois University - Carbondale

1. The Sound of Silence: Narrating Ideological Constraints in Edward P. Jones’ The Known World
   Brian McCarty, Southern Illinois University - Carbondale

2. Edward P. Jones’ Style in The Known World
   Olatomide Ajifowowe, Southern Illinois University - Carbondale

3. Edward P. Jones’ Known World and the Imagined Meaning of Black Slave-
   Mary Latham, Southern Illinois University - Carbondale

123. Reading Prison Texts and Reading in Prison (Panel 3 of 4)

Prison Literature
Saturday 10:00 am to 11:15 am in Trianon C
Chair: William Andrews, Chicago Theological Seminary
1. A Coterie of Debt: Imprisoned Debtors and Political Voices of the English Civil War
   Brett Hudson, Middle Tennessee State University
2. Rethinking the Time of Imprisonment: Concurrent Sentences in Jesmyn Ward’s Sing, Unburied, Sing
   Lisa Marvel Johnson, University of Wisconsin - Madison
3. Oscar Wilde’s Jailhouse Religion: Three Readings of De Profundus in Maximum-Security
   William Andrews, Chicago Theological Seminary

124. Food Poetics

   Individual Panel
   Saturday 10:00 am to 11:15 am in Trianon D
   Moderator:

   1. “The Mind Shall Banquet”: To Study is to Feast in Love’s Labour’s Lost
      Konrad Swartz, University of Iowa
   2. Tender Buttons, the Gastro-Georgic, and Poetics of Contamination
      Paul Schmitt, University of Iowa

125. Hoarding as a Mode of Resistance

   Special Session
   Saturday 10:00 am to 11:15 am in Trianon E
   Chair: Heejoung Shin, Oakton Community College

   1. “The world has shuttered slowing closed”: Unpacking the Psychology of Hoarding in E.L. Doctorow’s Homer and Langley
      Christina Triezenberg, Morningside College
   2. The Library as Hoard: Collecting and Indulgence in Edith Wharton’s The House of Mirth
      Sheila Liming, University of North Dakota
   3. Hoarding Excrement: T.S. Eliot’s Authorship
      Heejoung Shin, Oakton Community College
126. Writing Self for Others, Others and Self: Living Creativity (Panel 2 of 2)

*Creative Writing I: Prose*

Saturday 10:00 am to 11:15 am in Burgundy

**Chair:** Shannon Derby, Tufts University

1. **Performing Under Pressure: Writing Instruction and "Axe"
   Tom Irish, Sauk Valley Community College**

2. **Tales of Motherhood: Consumption and Abjection in Middle America
   Michele Willman, Lake Region State College**

3. **Vazaha Writing: Representing Madagascar as an Outsider
   Kate Wright, Iowa State University**

127. CV Workshop

*Professionalizing Event*

Saturday 10:00 am to 11:15 am in the Kennedy room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

128. Farms, Memory, and Cultural Hierarchy

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Lido

**Moderator:**

1. **Consuming Place, Consuming Memory in Don DeLillo's *White Noise*
   Aleksandra Galus, Loyola University Chicago**

2. **The Farm as Play: Revelry and Reverence in *Cold Comfort Farm* and *Between the Acts*
   Hannah M. Biggs, Rice University**
*Lord of the Barnyard* and T.C. Boyle's *The Tortilla Curtain*  
Netta Bar Yosef-Paz, Kibbutzim College of Education, Technology and the Arts

**129. Consuming Cultures: Rethinking the Book as a Medium of Popular Culture (Panel 1 of 2)**  
*Popular Culture*  
Saturday 11:30 am to 12:45 pm in Wilson  
**Chair:** Matt Sautman, Southern Illinois University - Edwardsville

1. Consuming Images: The Critique of Image Culture and Capitalism in Margaret Atwood’s 
*Oryx and Crake*  
Michael Robbins, Iowa State University

2. Graphic Novels and Comics, Different Forms of Narrating the Catastrophe of 1985  
Gabriela Buitron Vera, University of Colorado - Boulder

3. The Last Book of the Twentieth Century  
Garin Cychol, Indiana University Northwest

**130. Latin American National and Cultural Identity**  
*Individual Panel*  
Saturday 11:30 am to 12:45 pm in Taft  
**Moderator:** Amaya Amell, United States Military Academy

1. Ana Tijoux and the Politics of Disabled Circulation within the Global South  
Matthew Edwards, University of Missouri – Kansas City

2. O Contra-ataque: Counter-narratives of the Nation in Cao Hamburger’s *O Ano em que Meus Pais Sairam de Férias*  
Andrés Rabinovich, University of Kansas

**131. Consumption**  
*International Francophone Studies*
Saturday 11:30 am to 12:45 pm in Hoover

**Chair:** Eloise Sureau, Butler University

1. **Hunger and Starvation in the Francophone Algerian Colonial Novel**
   Benjamin Sparks, University of Memphis

2. **Énonciation et réception dans Awa la petite marchande de Nafissatou Diallo**
   Medoune Gueye, Virginia Polytechnic Institute and State University

3. **Socially-Mediated Sketching of Caricature and Irony in Yassir Benmiloud’s Allah superstar**
   Eric Wistrom, University of Wisconsin Madison

### 132. Acculturation: Second/Foreign Language Learning and Teaching

*Applied Linguistics*

Saturday 11:30 am to 12:45 pm in Nixon

**Chair:** Kashma Mulamba, Olivet Nazarene University

1. **Creating a Welcoming and Inclusive Instructional Climate for Heritage Language Learners of Spanish**
   Jaione Diaz-Mazquiaran, Illinois State University

2. **What Lies Beneath: Veiled Contradictions in the Discourse of Eula Biss’ No-Man’s-Land**
   Sarah Hughes, University of Michigan - Ann Arbor

### 133. Gender, Sexuality, and Orientalism in the Victorian Period

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Eisenhower

**Moderator:** Roxie J. James, Northwestern Oklahoma State University

1. **Loving the Tyrant: Masochism, Abjection, and Oriental Despots in Charlotte Brontë's Novels**
   Eun Shim, Sogang University

2. **Consuming and Re-Packaging: Mitford's Inez de Castro**
   Amy L. Gates, Missouri Southern State University
3. The “Hindu equivalent of the Greek Aphrodite:” Consuming the Other, Sexually and Textually Courting the Forbidden in Victoria Cross's “Theodora, a Fragment”

Purna Banerjee, Presidency University - Kolkata, India

134. Undergraduate Professionalizing

*Professionalizing Workshop*

Saturday 11:30 am to 12:45 pm in Roosevelt

**Chair:**

To be announced.

135. Independence vs. Collectivism: Consuming Cultures, Bodies, and Identities (Panel 3 of 3)

*Women in Literature*

Saturday 11:30 am to 12:45 pm in Trianon A

**Chair:** Jennifer Coletta, Illinois State University

1. Sarah Orne Jewett, Feminism, and Minor Literature
   Andy Harper, Southern Illinois University - Carbondale

2. Female Bodies as Representations of Nature: Agency Versus Passivity in *Mad Max: Fury Road* and *Mother!*
   Charley Koenig, Illinois State University

3. Consuming Feminism: *My Ántonia* at 100
   Kelsey Squire, Ohio Dominican University

136. Reimagining 20th Century Black America

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Trianon B

**Moderator:**

1. “A black reproduction of himself”: The Queer Gothic in Wallace Thurman's “Grist in the Mill”
2. A Cold War Icon of Black America: Paul Robeson and Japanese School Texts
   Yu Sasaki, University of Tsukuba - Ibaraki, Japan

3. Failed Flights of Fancy: Capitalism and the Flying African in 20th Century Black American Literature
   Enrico Bruno, University of Iowa

137. Reading and Teaching in Prison (Panel 4 of 4)
   Prison Literature
   Saturday 11:30 am to 12:45 pm in Trianon C
   Chair: William Andrews, Chicago Theological Seminary

1. Frederick Douglass Anthropologist: A Literacy Test
   Andrew McKenna, Loyola University Chicago

2. Training Incarcerated Voices for the Battles Behind and Beyond Bars: Debate in Prisons
   Katrina Burlet, Justice Debate League

138. Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique
   Special Session
   Saturday 11:30 am to 12:45 pm in Trianon D
   Chair: Tamara Mitchell, Indiana University - Bloomington

1. Consumed by El Otro Lado: Concepts of the Neoliberal Self in Sleep Dealer
   Ande Davis, University of Missouri - Kansas City

2. Language(s) Exceeding Nation: Reciprocal Translation in Rosario Ferré’s Language Duel/Duelo del Lenguaje
   Mark Fitzsimmons, Indiana University - Bloomington

3. Broken Bodies, Broken Nations: Roberto Bolaño’s 2666 and Neoliberal Consumption
   Tamara Mitchell, Indiana University - Bloomington
139. MMLA Professionalizing Session

*Professionalizing Workshop*
Saturday 1:00 pm to 2:15 pm in Trianon E

**Chair:**
To be announced.

140. Poetic Identities in a Consumed World (Panel 1 of 2)

*Special Session*
Saturday 11:30 am to 12:45 pm in Burgundy

**Chair:** Dennis Etzel, Jr., Washburn University

1. I Need a Hero: Metaphors from Film and Graphic Novel
   Kevin Rabas, Emporia State University

2. Of Some Sky: Dread of the Natural World and the Anthropocene
   Joseph Harrington, The University of Kansas

3. Religious Cultural Consumption of Feminine Identity
   Jericho Hockett, Washburn University

141. CV Workshop

*Professionalizing Event*
Saturday 10:00 am to 11:15 am in the Kennedy Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

142. Comparative Literature

*Permanent Section*
Saturday 1:00 pm to 2:15 pm in Lido

**Chair:** Ana Rodriguez Navas, Loyola University Chicago

1. 
143. Consuming Monsters: Frankenstein and Dracula

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Wilson

**Moderator:** Jansen Vermeulen, North-West University - South Africa

1. **Consuming Europe: Rowing with the Wind** (1988) and the Search for a Cultural Mythology
   
   Alberto Villamandos, University of Missouri - Kansas City

2. **Consuming “Hideous Progeny:” Modern Interpretations of Mary Shelley and Frankenstein**
   
   Kathryn E. Lane, Northwestern Oklahoma State University

3. **“I am content if I am like the rest”: Culture as Consumable Good in Bram Stoker's Dracula**
   
   Roxie J. James, Northwestern Oklahoma State University

145. Spanish III: Latin American Literature (Panel 4 of 6)

Saturday 1:00 pm to 2:15 pm in Taft

**Chair:** Michelle Medeiros, Marquette University

*Permanent Section*

**Chair:** Michelle Medeiros, Marquette University

1. **En búsqueda de literatura periférica en Colombia: El caso de Helí Ramírez, Fredy Serna y Robinson Posada**
   
   Sandra Úsuga, Saint Mary’s College

2. **Catching Frogs After Dinner: Science and Gender in Women’s Travel Narratives**
   
   Michelle Medeiros, Marquette University
3. El prostíbulo y el manicomio como espacios de resistencia en 'Nadie me verá llorar' de Cristina Rivera Garza

Esther Teixeira, Texas Christian University

146. Consuming Cultures in French/Francophone Literatures (Panel 1 of 3)

*Women in French*

Saturday 1:00 pm to 2:15 pm in Hoover

**Chair:** Jolene Barjasteh, St. Olaf College

1. L'Arraignée sur la toile: Social Media/Moral Dilemmas in Delphine de Vigan's *Les Loyautés*

Jolene Barjasteh, St. Olaf College

2. Swallowed Alive: Refugee Narratives from la Jungle de Calais

Mary Cisar, St. Olaf College

3. Carte Orange is the New Black: Consumption and Ownership in Alain Mabanckou's *Bleu Blanc Rouge*

Livi Yoshioka-Maxwell, St. Olaf College

147. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 1 of 3)

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 1:00 pm to 2:15 pm in Nixon

**Chair:** Christina Triezenberg, Morningside College

1. “You are large. You are a 19th century Poem”: Denials of Selfhood in Claudia Rankine's *Citizen* and Donika Kelly's *Bestiary*

Carolina Hotchandani, Morningside College

2. Consumed by Moloch: Marginalization in the 20th Century American Literature Classroom

Sharyn Emery, Indiana University Southeast

3. Consuming Single-Author Texts in the Classroom: Engaging Students with Intersectionality in Slave and Migrant Narratives
148. Consuming Cultures (Panel 1 of 2)

*English Literature II: 1800-1900*

Saturday 1:00 pm to 2:15 pm in Eisenhower

**Chair:** Bailey Shaw, Southern Illinois University - Carbondale

1. Consumption of Deceptive Bodies in Dickens's *Little Dorrit*
   
   Seohyon Jung, Tufts University

2. “Sitting Nicely Dressed on the Sofa”: Lady Bertram as a Stereotypical Orientalist Figure in *Mansfield Park*
   
   Madelaine Pope, Bowling Green State University

3. “Why could I not cough myself out of the world?”: Love and Death in Rhoda Broughton's *Cometh Up as a Flower*
   
   Carla Kungl, Shippensburg University

149. Genre and Gender (Panel 6 of 7)

*Undergraduate Research Forum*

Saturday 1:00 pm to 2:15 pm in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago
**Moderator:** Mary Harmon, Loyola University Chicago

1. The Literary Tradition of Passive Sexuality: the Nineteenth Century Novel and Contemporary Romance
   
   Cassidy Wheeler, Transylvania State University
   Faculty Mentor: Bethany Packard

2. The Evolution of the Feminist Essay
   
   Abby Breyer, Rockhurst University
   Faculty Mentor: Jason Arthur

3. Locating Feminism in “Low-brow” Research
   
   Reina Matsuura, Grinnell College
   Faculty Mentor: Leah Allen
150. Modern Literature

*Permanent Section*

Saturday 1:00 pm to 2:15 pm in Trianon A

**Chair:** Aleks Galus, Loyola University Chicago

1. **Consuming the Body: Literary Representations of Organ Donation and Transplantation**
   
   Caroline Whiteman, Missouri Western State University

2. **Voice and Disruption: Cycle of Power in Baldwin's "Going to Meet the Man"**
   
   Zach Parker, Wichita State University

3. **Consuming (Sartorial) Consumer Culture in Jean Rhys’s London and Paris Novels**
   
   Catherine Mintler, University of Oklahoma

151. Whiteness, Oppression, and Violence

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Trianon B

**Moderator:** Anthony Sze-Fai Shiu, University of Missouri-Kansas City

1. **Consuming the Native: The Representation of Genocide in Cormac McCarthy's Blood Meridian and Sebastian Barry's Days Without End**
   
   Cynthia Williams, Ashford University

2. **The Aging Whiteness of Empire in Leslie Marmon Silko's The Almanac of the Dead**
   
   Alex Frissell, Marquette University

3. **The Afterlives of John Brown in the Literature of Contemporary Anti-Racism**
   
   Tim Robbins, Graceland University

4. **Let Them Sheetcake**
   
   Elizabeth Sanderson, Trinity Christian College

152. Consuming Cultures: Intersections of Music and Capitalism (Panel 2 of 2)

*Popular Culture*
Saturday 1:00 pm to 2:15 pm in Trianon C

Chair: Matt Sautman, Southern Illinois University - Edwardsville

1. The Country Music Brand and the Commodification of the Tourist Experience
   Robbie Fry, Vanderbilt University

2. “I recognize you’re lookin’ at me for the pay cut.”
   The Double-Voiced Class Consciousness in Kendrick Lamar’s “Alright”
   Matt Sautman, Southern Illinois University - Edwardsville

153. The Consuming Cultures of Breastfeeding

Special Session
Saturday 1:00 pm to 2:15 pm in Trianon D

Chair: Jessica Jorgenson Borchert, Pittsburg State University

1. “A Perfectly Packed Pumping Bag”: Pinterest and the Rhetoric of Breastfeeding
   Anna Bogen, Marion Technical College

2. The Consuming Culture of “Breast is Best” on the role of Motherhood
   Jessica Jorgenson Borchert, Pittsburg State University

154. MMLA Professionalizing Workshop

Professionalizing Workshop
Saturday 1:00 pm to 2:15 pm in Trianon E

Chair: To be announced.

Erika Behrisch Elce, Royal Military College of Canada
Joyce Harrison, University Press of Kansas
Nathan Grant, St. Louis University

155. Food Troubles with Fiction, Fairy Tales, and Fast Food (Panel 2 of 2)

Special Session
Saturday 1:00 pm to 2:15 pm in Burgundy

Chair: Dennis Etzel, Jr., Washburn University

1. The Third Roommate: Food and Love in Fiction
   Rebecca Brittenham, Indiana University - South Bend

2. The Consuming Culture of Fairy Tales and the Cultural Consumption of the Mythic Fit Body
   Laura Madeline Wiseman, University of Nebraska - Lincoln

3. Fast Food Sonnets: Poverty, Food Insecurity, and Toxic Masculinity
   Dennis Etzel, Jr., Washburn University

156. Reconstruction at 150: Equal Protection of the Laws? (Panel 7 of 8/9)

   From the Archives: Sexual Relations between Men and Boys in the Mid-19C Military

Saturday 2:15 pm to 3:15 pm in Lido

Chair: Elizabeth Young, Mount Holyoke College

1. One paper, three co-authors:
   Frances Clarke, University of Sydney
   Rebecca Jo Plant, University of California - San Diego
   Judith Giesberg, Villanova University

157. Future Visions: Race and Class in Speculative Fiction

   Science Fiction

Saturday 2:30 pm to 3:45 pm in Wilson

Chair: Lyle Enright, Loyola University Chicago

1. Disarticulating Culture and Race: Asian American Ethnofuturist Interventions
   Anthony Sze-Fai Shui, University of Missouri – Kansas City

   Sandra Cox, Southeast Missouri State University

3. Modern Myths: The Unfolding Class of Star Wars
158. Spanish III: Latin American Literature (Panel 5 of 6)

Permanent Section

Saturday 2:30 pm to 3:45 pm in Taft

Chair: Michelle Medeiros, Marquette University

1. Mapuche Threads in My Family History
   Ayelén Rosario Tissera, SUNY Binghamton

2. Distant Allegiances: Performances of Loyalty and History of The Incas in Júbilos de Lima (1723) by Pedro de Peralta Barnuevo
   Jose Eduardo Cornelio, Ursinus College

3. Palmares: an allegory of Afro-Brazilian resistance in Castro Alves’ abolitionism
   Giovanna Gobbi Alves Araújo, Universidade de São Paulo

159. Reconfiguring the “Insular” in Contemporary Francophone Women’s Literature (Panel 2 of 3)

Women in French

Saturday 2:30 pm to 3:45 pm in Hoover

Chair: Julia Frengs, University of Nebraska - Lincoln

1. Thrilling her Public, Reconfiguring her Island: Claudine Jacques’s Le Bouclier rouge
   Julia Frengs, University of Nebraska - Lincoln

2. A French Twist on Courtesan Fiction: The Creole Quarteronnes of New Orleans and La Réunion
   Courtney Sullivan, Washburn University

3. Maryse Condé: Insular Writing en devenir
   Lindsey Smith, University of Wisconsin - Madison

4. The meeting of markets and traditions in Flora Aurima Devatine's works
160. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 2 of 3)

*Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Nixon

**Chair:** Christina Triezenberg, Morningside College

1. “Ethnic Literature's Hot”: Reflecting on the Consumption of Multiethnic Literature
   Lauren Gantz, University of Wisconsin - Stevens Point

2. Healthy Eating in Maxine Hong Kingson's *The Warrior Woman* and Toni Morrison's *The Bluest Eye*
   Eleanor Lim-Midyett, Kansas City Art Institute

3. Latinx Languages: New Opportunities for the Incorporation of Marginalized Voices in the Spanish Curriculum
   Sean Gullickson, University of Kansas

161. Consuming Cultures (Panel 2 of 2)

*English Literature II (1800-1900)*

Saturday 2:30 pm to 3:45 pm in Eisenhower

**Chair:** Bailey Shaw, Southern Illinois University - Carbondale

1. Consuming Order and Producing Waste in Arthur Morrison's *Child of the Jago*
   Katie Ostdiek, University of Iowa

2. Technologies of Consumption: Colonial Photography and London's Cannibal Club
   Lindsay Graham, Rice University

3. “Tell me what you like, and I'll tell you what you are”: John Ruskin, Social Performance and the Ethics of Taste
   Kevin Swafford, Bradley University
162. Becoming Modern (Panel 7 of 7)

*Undergraduate Research Forum*
Saturday 2:30 pm to 3:45 pm in Roosevelt

**Chair:** Justin Hastings, Loyola University Chicago  
**Moderator:** Mary Harmon, Loyola University Chicago

1. The Irrepressible Undine Spragg and Unchecked Consumerism  
   Amy Billings, University of Central Missouri  
   Faculty Mentor: Ben Johnson

2. Finding Narnia and Middle Earth in the Trenches of World War I  
   Whitney Clum, Washburn University  
   Faculty Mentor: Kara Kendall-Morwick

3. Mity Cheese: Food as Waste in James Joyce’s *Ulysses*  
   Vince Bella, Ohio State University  
   Faculty Mentor: Bethany Christiansen

163. Genre Studies, Gender, and Sexuality

*Individual Panel*
Saturday 2:30 pm to 3:45 pm in Trianon A

**Moderator:** Brad Aaron Modlin, University of Nebraska - Kearney

1. “You were green and then you ripened: became mature”: Economics of Aging in Margaret Atwood's *The Edible Woman*  
   Cailin Flannery Roles, Kansas State University

2. “the problem of what-to-do-with-the-information-that-is-feeling”: Genre and Resistance in Anne Boyer's *Garments Against Women*  
   Jared O'Connor, University of Illinois - Chicago

3. Madness and Gender in Bess Brenck-Kalischer’s *Die Knäbin* (1922)  
   Carola Daffner, Southern Illinois University - Carbondale

164. Consuming Soul: The Historical Purposing of Food in African American Literature

*African American Literature*
Saturday 2:30 pm to 3:45 pm in Trianon B

**Moderator:**

1. **Soul Food as Social Capital in African American Literature**
   
   darlene anita scott, Virginia Union University

2. **Consumption in the Synthetic State: (M)ethnobotany in Jesmyn Ward’s *Sing, Unburied, Sing***
   
   Cameron L. Winter, University of Georgia

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**165. Identity and Protest (Panel 1 of 2)**

*Peace, Literature, and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Trianon C

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. **The Literature of Protest and the Consumption of Activism**
   
   Eric Leuschner, Fort Hays State University

2. **Prosody and Withdrawal from the Cultural Collective**
   
   Samuel Prestridge, University of North Georgia - Oconee

3. **Consuming Identities in Hollywood Films of the Cold War**
   
   Dan Cabaniss, University of North Georgia - Oconee

4. **“Take off from here”: Poetic Journeys to Internal Peace in Seamus Heaney's “Station Island”**
   
   Catherine Hand, Wichita State University

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**166. Why do we still eat meat? (Panel 1 of 2)**

*Animals in Literature and Film*

Saturday 2:30 pm to 3:45 pm in Trianon D

**Chair:** Margaret Day, The Ohio State University

1. **Critiques of Meat-Eating in Contemporary Asian Films**
   
   Keridiana Chez, City University of New York

Bailey Moorhead, University of Mississippi

3. An Ethics of Disgust in Eighteenth Century Vegetarianism

Audrey Hungerpiller, The Ohio State University

4. The Morality of the Meat Market: Implementation of Regulations, Ethical Socialism, and Sinclair's *The Jungle*

Melissa Curcuru, University of Massachusetts - Boston

167. MMLA Professionalizing Session

*Professionalizing Event*

Saturday 2:30 pm to 3:45 pm in Trianon E

**Chair:**

To be announced.

168. Unstories, Antistories, and Counterstories: Resisting New Traditions of Culture and Consumption in Short Fiction

*Short Story*

Saturday 2:30 pm to 3:45 pm in Burgundy

**Chair:** Lucy Biederman, Heidelberg University

1. Sartre, Beckett, Lynch, Thing-ness, and Zines

Stephanie Marker, Independent Scholar

2. “Go Back to Writing Books @JoyceCarolOates!”: Locating, Enforcing, and Transgressing Lines of Genre on Twitter

Lucy Biederman, Heidelberg University

3. Constructing Self Across Genre and Media in the Work of Kiese Laymon

Jennifer Morrison, University of Louisiana-Lafayette
169. Reconstruction at 150: Equal Protection of the Laws? (Panel 8 of 8/9)

Texts Forgotten and Forsaken: A Roundtable on Civil War & Reconstruction Pedagogy
Saturday 3:30 pm to 5:30 pm in Lido

Chair: Benjamin Fagan, Auburn University

1. Samuel Hall’s *47 Years a Slave*: The Most Important Slave Narrative We’re Not Reading
   Greg Laski, United States Air Force Academy

2. Rose Terry Cooke’s “The Two Villages”: Viral Poetry in Wartime
   Christopher Hager, Trinity College (CT)

3. Rebecca Harding’s *Other Civil War Stories*: Alternative Imaginings of Slavery’s Demise
   Sarah E. Gardner, Mercer University

4. John Greenleaf Whittier’s “To the 39th Congress”: Poetry, Policy, and Print
   Michael Stancliff, Arizona State University

5. Elizabeth Keckley’s *Thirty Years a Slave, and Four Years in the White House*: Mrs. Lincoln & Mrs. Keckley, a Love Story-Manqué
   Julia Stern, Northwestern University

Chair: Timothy Sweet, West Virginia University

1. Cora Semmes Ives’ *The Princess of the Moon*: Lunar Colonization and Other Confederate Fairy Tales
   Coleman Hutchison, University of Texas - Austin

2. Fanny Stenhouse’s *Exposé of Polygamy* in Utah: Sex and Obscenity in the 1870s
   Justine S. Murison, University of Illinois - Urbana-Champaign

3. Sherwood Bonner’s “A Volcanic Interlude”: Mixed Messages about Miscegenation
   Kathryn McKee, University of Mississippi

4. Edward Bellamy’s “An Echo of Antietam”: The Erotics of Sacrifice
   Ian Finseth, University of North Texas

5. Eudora Welty’s “The Burning”: The Erotics of Sacrifice
   Jane E. Schultz, Indiana University-Purdue University Indianapolis
170. Interdisciplinary Approaches-Anthropology, Science, and Historical Analysis

Individual Panel
Saturday 4:00 pm to 5:15 pm in Wilson

Moderator:

1. Walt Whitman, Daniel Brinton, and the Poetics of American Anthropology
   Tim Robbins, Graceland University

2. Historical Analysis, Rituals, and Performative Theory: Friends or Foes?
   Amaya Amell, United States Military Academy

171. Spanish III: Latin American Literature (Panel 6 of 6)

Permanent Section
Saturday 4:00 pm to 5:15 pm in Taft

Chair: Michelle Medeiros, Marquette University

1. City as a State of Mind
   Beatriz L. Botero, University of Wisconsin - Madison

2. Ceremonia letrada: La ciudad como refugio intelectual en Rito de iniciación
   Chris T. Schulenburg, University of Wisconsin - Platteville

3. San Juan o la ciudad que (no) se repite en Simone de Eduardo Lalo
   Nancy Bird-Soto, University of Wisconsin - Milwaukee
   Esther Teixeira, Texas Christian University

172. Consumed by Celebrity (Panel 3 of 3)

Women in French
Saturday 4:00 pm to 5:15 pm in Hoover

Chair: Noelle Brown, Principia College

1. Corinne, ou l’Italie de Madame de Staël: La déchéance d’un symbole du féminisme
Jacqueline Ebelabena, Principia College

2. Quand les belles images consument l’être, la femme peut s’en affranchir : comment Simone de Beauvoir s’en prend à la société de consommation
Hélène Brown, Principia College

3. Bon petit soldat de Mazarine Pingeot
Un journal intime ouvert au public
Béatrice Vernier, Lakehead University

173. Multicultural Writers as Chroniclers of Culture: Strategies for Teaching Texts that Centralize the Marginalized (Panel 3 of 3)

Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 4:00 pm to 5:15 pm in Nixon
Chair: Christina Triezenberg, Morningside College

Yu Umehara, University of Tsukuba

2. Beisbol and Tostones: Constructing Narratives of Puerto Rican Identity in Secondary Level First Year Spanish Textbooks
Rebecca Sawyer, Wayne State University

3. Invisible Voices in an All-American Classroom: Utilizing Ellison, Reynolds, and Kiely to Foster Diversity in Secondary Literature Education
Lindsay Doolittle, Southern Illinois University - Edwardsville

174. Shakespeare and the Consumption of Culture

Shakespeare and Shakespearean Criticism
Saturday 4:00 pm to 5:15 pm in Eisenhower
Chair: Richard Gilbert, Loyola University Chicago
Moderator: Mary Harmon, Loyola University Chicago

1. Consuming Plays: “Audience” vs. “Spectator” and Shakespeare’s *Hamlet*
Suzanne Tanner, University of Kansas
2. “The Subject Is But of Smoke”: The Macbeths, the Weird Sisters, King James, and Shakespeare
   Chad Szalkowski-Ference, Duquesne University

3. The Stories We’re Allowed to (Re)Tell: Adaptation, Fanfiction, Authority, and Risk
   Geoffrey Way, Washburn University

175. Engaging, Consuming, and Co-Creating: The Stakes of Traditional Narrative Relationships in Digital Games

*Individual Panel*
Saturday 4:00 pm to 5:15 pm in Roosevelt

**Chair and Faculty Mentor:** Daniel Reardon, Missouri University of Science and Technology

1. Subverting Tropes through Self-Referentiality: Cultural Criticism in *Doki-Doki Literature Club!*
   Brandon Broughton, Missouri University of Science and Technology

2. All-New, Yet Again: League of Legends as a Living Documents Collective
   Hannah Ramsey, Missouri University of Science and Technology

3. Who’s the Author, Here?
   Modding and the Problem of Narrative in *The Elder Scrolls: Skyrim*
   William Reardon, Missouri University of Science and Technology

4. You Lose, You Die, You Win: Iceberg Theory and Metanarrative Structure in *Dark Souls*
   Neal Kisor, Missouri University of Science and Technology

176. Consuming the Body

*Gender Studies*
Saturday 4:00 pm to 5:15 pm in Trianon A

**Chair:** Marta Wilkinson, Wilmington College of Ohio

1. Consuming Sex as Other’s Problem: The Moral Distancing of Culture
   Andy Wright, Independent scholar
2. Judging a Book by Its Cover: H.L. Mencken, *The Smart Set*, and Woman as Monstrous Consumer
   Stacy Sivinski, University of Notre Dame

3. Hiding behind a Mask: Sexual Identity in *The Audience*
   Victor Velázquez Antonio, Illinois State University

178. Controversy and Public Ethics (Panel 2 of 2)
*Peace, Literature, and Pedagogy*
Saturday 4:00 pm to 5:15 pm in Trianon C
Chair: Matthew Horton, University of North Georgia - Oconee

1. Loosening Your Bible Belt: Teaching Biblical Literature in a Regional University
   Alex Johns, University of North Georgia - Oconee

2. Teaching Literature of Peace and Justice at Cincinnati’s Harriet Beecher Stowe House
   John Getz, Xavier University

3. The Dayton Literary Peace Prize, the Risks of Literature, and Public Pedagogy
   Andrew Slade, University of Dayton

179. Why do we still eat meat? (Panel 2 of 2)
*Animals in Literature and Film*
Saturday 4:00 pm to 5:15 pm in Trianon D
Chair: Margaret Day, The Ohio State University

1. Exposing Meat Industry Misteaks: Examining *The Jungle* and *Fast Food Nation*
   Jonathan Thurston, Michigan State University

2. Cracked Skulls at the Dinner Table: Marginalization, Exploitation, and the Violent Logic of Industrial Meat Production
   Joshua Lundy, University of South Carolina

3. Growing Up as Food: Pigs and Hogs in Children's and YA Films and Novels
   Mary Trachsel, University of Iowa
4. Pigging Out: Sex, Consumption, and the Female Body from Aristophanes to Atwood  
   Margaret Day, The Ohio State University

181. Consumption of Cultures, Identities, and Bodies

*Creative Writing II: Poetry*

Saturday 4:00 pm to 5:15 pm in Burgundy

**Chair:** Ryan Clark, Waldorf University

1. Sneak Previews: How Experimental Poets Use Trailers as Subject  
   Dennis Etzel, Jr., Washburn University

2. Greasy  
   Myriah Hacker, Waldorf University

3. Uneasy Consumption: Documentary Poetic Practice as Historical-Political Intervention  
   Ruth Williams, William Jewell College

4. Vazzaha Writing: Representing Madagascar as an Outsider  
   Kate Wright, Iowa State University

182. Members’ Reception

*Special Event*

Saturday 5:30 pm to 6:30 pm in the Barney Allis Lobby on the Lower Level

Celebrate the day’s events with complimentary wine, mineral water, and hors d’oeuvres.
Sunday, November 18th

193. Closing Breakfast Buffet

Special Event
Sunday 8:30 am to 10:30 am in the Colonial Ballroom
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