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Editor's Introduction

Jenifer Cushman

Beginning from different points along a speculative wheel but converging in the central theme of migration, the essays, taken together, endeavor to unsettle and resettle the postcolonial, post humanist territories of the twenty-first century.

In Search of James Smithson's Tabasheer: A Multi-cultural Network of Philosophical Transactions

Beyazit H. Akman

This short treatise on the footprints of Smithson's tabasheer, a mere fraction of the huge amount of data available, suggests that much work remains to be done, not only to reach healthier conclusions but also to foreground this alternative mode of interpretation.

Othello: Turks as 'the Other' in the Early Modern Period

Filiz Barin

Othello, written in 1603, as a play, reflects and strengthens the prevalent and pejorative notions regarding Turks in the late sixteenth- and early seventeenth-century cultural discourse in England. The image of Turks as "deceitful liars" and "lustful heathens," exemplified by Othello's sexual indulgences, are once more reinforced in the Western context.

Scratching the Surface: Frank O'Hara's and Larry Rivers's Integrated Collaboration on Stones

Magdelyn Hammond Helwig

By insisting that the journey is communal, O'Hara and Rivers thumbed their noses at propriety, and by making the process of collaboration inseparable from the material product of collaboration, they broke new artistic ground.

Reconstruction on the Imperial Road: John Russell Young's Around the World with General Grant

Sharon Kennedy-Nolle

Utilizing the written and spoken word, Grant and Young reshape Grant's memories of the late war to rise to the imperial occasion, while those recollections themselves are under revision by the different material and print cultures at hand. Once again at home, the tensions of empire begin to knot.

The Father, Son, and the Holy Clone: Re-vision of Biblical Genesis in The House of the Scorpion

Ryan Kerr

From Eden to Opium, from Hebrew to science fiction, if we are to survive as a human race with shifting boundaries, we must find ways to uproot our deepest-held ideologies and shift those along with us.

Of Anarchy and Amateurism: Zine Publication and Print Dissent

Sheila Liming

Too quick are we, in Duguid's opinion, to embrace what is new at the effective expense of what came before it, often failing to realize that these technologies, like the vinyl record and the compact disc, fulfill distinct needs despite advertising united functions.

"To Become a Nomad": Exploring Minor Literature through Hospitality and the Uncanny in The Brief Wondrous Life of Oscar Wao

Patrick Manning

Constantly in motion, the nomad exists outside the conditional rules of hospitality, because every space is both home and elsewhere, a home that is transient yet constant.

Bug-Jargal and Victor Hugo's Linguistic Commentary on Haitian Creole

Heather Turo

As this is one of the very few Hugo works that remains somewhat outside of the canon, if the amount of analysis is increased to the level accorded to his more famous works, perhaps some other incredible linguistic discoveries will be made.

Book Reviews

***Approaches to Teaching Woolf's Mrs. Dalloway* Edited by Eileen Barrett and Ruth O. Saxton (Christopher DeVault)**

Though the bibliographic materials in this text may have particular value to the non-Woolfian instructor, the variety of instructional suggestions and classroom settings described demonstrates that the collection has value to all teachers of Mrs. Dalloway.

***The Cambridge Introduction to Robert Frost* By Robert Faggen (Richard A. Iadonisi)**

Despite its few shortcomings, The Cambridge Introduction to Robert Frost is a valued addition to the body of Frost scholarship. Its concision allows readers to get "up to speed" quickly while its richness provides

readers with a solid understanding of various important aspects of Frost's life and work.

***Composition and Copyright: Perspectives on Teaching, Text-Making, and Fair Use* Edited and with an Introduction by Stephen Westbrook (Bridget O'Rourke)**

Since 1994, the Intellectual Property Caucus of the Conference on College Composition and Communication (CCCC-IP) has warned teachers and scholars of the potentially chilling effects of contemporary copyright law on the production and distribution of knowledge in composition studies. In *Composition & Copyright*, members of the CCCC-IP take readers "beyond the wake-up call," as contributor Lisa Dush puts it, to help readers understand and engage with intellectual property (IP) debates in our work as teachers and text-makers.

***Hamlin Garland, Prairie Radical: Writings from the 1890s* by Hamlin Garland. Edited and Intro. by Donald Pizer (Jeffrey Swenson)**

Prairie Radical is a useful collection of hard-to-find writing from Hamlin Garland's early career, but what makes this volume particularly admirable is the care and skill which Pizer has used in assembling and contextualizing the writing, especially in his concise introduction to Garland's life and work.