Introduction: Cities and the Narratives That Build Them
Andrea Kaston Tange

Among the Disposable: Jack London in the East End of London
Kevin Swafford

Negative Memory after Katrina: The Persistence of Memoir
Joseph Donica

Placing and Playing the Past: History, Politics, and Spatial Ambiguity in Richard Mulcaster’s The Queen’s Majesty’s Passage and Christopher Marlowe’s Edward II
Courtney Naum Scuro
Modernist Hollywood: Place Attachment in Raymond Chandler’s *The Little Sister*
Tamara Slankard

Roswitha Zahlner Casmier
Book Reviews

Dirty Old London: The Victorian Fight Against Filth. By Lee Jackson. (Brett Beasley)


Sounds and the City: Popular Music, Place, and Globalization. Edited by Brett Lashua, Karl Spracklen, and Stephen Wagg. (Kevin Kane)

Restless Ambition: Grace Hartigan, Painter. By Cathy Curtis. (Sandra Lee Kleppe)

The Dream of the Great American Novel. By Lawrence Buell. (Ryan Stuart Lowe)

James Merrill: Life and Art. By Langdon Hammer. (Joe Moffett)

Shakespeare and the Medieval World. By Helen Cooper. (M. Tyler Sasser)

The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion. By Claudia Stokes. (James M. Van Wyck)

Notes on Contributors