The 59th Annual Convention of the Midwest Modern Language Association

Cincinnati, OH

November 9-12, 2017
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Website and E-mail Address
www.luc.edu/mmla | mmla@luc.edu

Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, or librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The MMLA Journal
2016 Editors: Jason Arthur, Erika Behrisch Elce, Kathryn Dolan, Andrea Knutson, Christopher Kendrick
2017 Editors: Jason Arthur, Erika Behrisch Elce, Emily Lutenski, Chris Kendrick
Subscription/Production Coordinator: Linda Winnard
Editorial Assistants: Jenny Frey, Rick Gilbert

The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: American Religion and Literature Society, Association for the Study of Literature and the Environment, Dickens Society, International Harold Pinter Society, Margaret Atwood Society, Midwest Victorian Studies Association, Society for the Study of Midwestern Literature, TS Eliot Society, and Women in French.

Child Care. Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.
Location of Meeting Rooms. Nearly all regularly scheduled meetings and events will be held on the fourth floor of the Hilton. The only room in use on the first floor is the Rue Reolon, which will hold a Saturday evening wine and cheese reception after dinner. On Sunday, the closing breakfast buffet will be in the Rookwood room. Please refer to the hotel floor plans in this program book.

Membership in the MMLA. Anyone who wishes to enroll as a member for 2017 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

Pre-registration and Registration. The pre-registration fees for forms received by October 15, 2017 are as follows: regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the fourth floor of the hotel. Hours are as follows: 9:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:30 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

Americans with Disabilities Act: Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA:
2018: Kansas City Marriot Downtown, Kansas City, MO (November 15-18)
2019: Hilton Chicago, Chicago, IL (November 14-17)
2020: Hilton City Center, Milwaukee, WI (November 12-15)
2021: Westin Cleveland Hotel Downtown, Cleveland, OH

2018 Proposed Sessions: Any MMLA member may propose a topic for a special session at the 2018 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2018 Annual Convention is February 15, 2018. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 9th

Book Exhibit

Coffee and tea will be served throughout the day from 10:00 am to 4:00 pm

10:00 AM to 5:00 PM in Pavilion Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the fourth floor.

2:30 PM to 5:15 PM in Boardroom IV on the Mezzanine level

*****
Friday, November 10th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm
8:00 AM to 5:00 PM in Pavillion Ballroom
6:30 PM to 7:30 PM in Pavillion Ballroom

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CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 3:45 PM in Boardroom IV on the Mezzanine level

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Keynote Address

Dr. Kristen Iversen
"A New Palette: Art as Activism in a Volatile World"

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times, The Nation, Reader’s Digest, Fourth Genre*, and many other publications. She has appeared on C-Span, NPR’s Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women's International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

5:30 PM to 6:30 PM in Rookwood

*****

President’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres.

Friday 6:30 PM to 7:30 PM in Pavillion Ballroom

*****
Saturday, November 11th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in Pavillion Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table in the Grand Foyer.

10:00 AM to 12:45 PM in Boardroom IV

*****

MLA Professionalizing Workshop

Getting It Published

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals.

11:30 AM to 12:45 PM in Salon M

*****

MLA Professionalizing Workshop

Public Writing

A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship.

1:00 PM to 2:15 PM in Salon M

*****
MLA Professionalizing Workshop

The Tenure Process

A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience.

2:30 PM to 3:45 PM in Salon M

*****

Wine and Cheese Social

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres.

Saturday 8:00 PM to 10:00 PM in Rue Reolon

*****
Sunday, November 12th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2017 conference.

Sunday 8:30 AM to 10:30 AM in Rookwood
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

THEMES

Creative Writing: 119, 123, 163, 175
Drama/Performance Literature: 29, 43, 57, 62, 71, 112, 131
Eco-criticism and Animal Studies: 25, 28, 67, 81, 155
Ethnic/Multi-cultural Studies and Literature: 12, 60, 63, 90, 96, 115, 136, 142, 143, 166, 168, 170, 180, 190
Film and Visual Culture: 47, 50, 69, 85, 100, 114, 132, 150
Pedagogy: 22, 36, 50, 64, 78, 110, 122, 123, 124, 131, 174, 182, 188
Poetry: 68, 128, 133, 148, 158, 177, 191
Popular Culture: 27, 30, 86, 101
Post-humanism and the Body: 30, 35, 145, 107
Prison: 117, 131, 175, 189
Religion and Literature: 59, 73, 87, 102
Textual Studies and Digital Humanities: 55, 69, 83
Travel: 2, 6, 11
Women, Gender, and Queer Studies: 3, 7, 9, 14, 24, 38, 52, 54, 70, 72, 84, 95, 97, 112, 126, 141, 156, 176, 180
Young Adult/Children’s Literatures: 7, 12, 19, 33, 47, 75, 136, 151, 165, 179

LITERARY PERIODS OR LANGUAGE SPECIFIC LITERATURES

African American Studies and Literatures: 49, 84, 114, 118, 128, 158, 186
American Literature: 31, 39, 43, 45, 115, 117, 146, 148
British Nineteenth–Century Studies: 7, 14, 23, 37, 79, 94
French Studies and Literatures: 77, 92, 138, 153, 167, 181
German Studies and Literatures: 40, 54, 82, 97
Medieval and Early Modern Literature: 5, 9, 20, 91, 111, 125, 140, 169, 183
Spanish/Latin American Studies and Literatures: 20, 34, 48, 76, 91, 108, 137, 152

PROFESSIONALIZING SESSIONS:
88, 134, 144, 149, 159, 173
2017 EXHIBITORS

Please visit their tables at the Book Exhibit in the Pavilion Ballroom

Thursday: 10:00 a.m.-5:00 p.m.
Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.
Saturday: 8:00 a.m.-5:00 p.m.

Broadview Press
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Eastern Michigan University – Department of English
Indiana State University – Department of Language, Literatures, and Linguistics
Indiana University, Bloomington – Department of Comparative Literature
Indiana University, Bloomington – Department of English
Oakland University – Department of Modern Languages
Ohio State University – Department of English
University of Chicago – Department of English
University of Michigan – Department of English
Wittenberg University – Department of English
Wright State University – Department of English
Thursday, November 9th

1. Book Exhibit

Special Event
Thursday 10:00 am to 5:00 pm in Pavillion Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Travelling through Technology and Technique (Panel 1 of 3)

Permanent Session – Travel Writing/Writing Travel
Thursday 1:00 pm to 2:15 pm in Caprice 1
Chair: Erika Behrisch Elce, Royal Military College of Canada

1. The Photo Flaneur: Munby, Rejlander, and Dodgson Travelling in Images
   Elizabeth Anderman, University of Colorado Boulder

2. Disrupted Travel: The Subversive Story of the First Transatlantic Cable
   Susan Shelangoskie, Lourdes University

3. Tracking the Unruly Cadaver: Dracula and Victorian Coroners' Reports
   Rebecca May, Duquesne University

5. Searching for Truth

Permanent Session – Old and Middle English Language and Literature
Thursday 1:00 pm to 2:15 pm in Caprice 3
Chair: Kathleen Burt, Middle Georgia State University

1. “Of many a man moore of auctorite”: Chaucer, Poetry, and Truth-Telling through the
   Canterbury Tales
   Justin Hastings, Loyola University Chicago

2. Truth in Word and Deed in “The Debate between Nurture and Kynd”
   Kathleen Burt, Middle Georgia State University
6. Mobility and Mobilization: Travel and the Politicized Subject (Panel 2 of 3)

Permanent Session – Travel Writing/Writing Travel
Thursday 2:30 pm to 3:45 pm in Caprice 1
Chair: Erika Behrisch Elce, Royal Military College of Canada

1. The Activist Journeys of Nancy Prince
   Tisha Brooks, Southern Illinois University Edwardsville

2. Travelling/Teaching in the Age of Trump: Loss of the Dream in Burkina Faso
   Elizabeth Robertson, Drake University

3. Steinem, Women’s Marches and Amber Rose: The Intersection of Mobility and Mobilization
   Michele Willman, Bemidji State University

7. 19th-Century Girlhood: Print Culture and Political Activism (Panel 1 of 5)

Permanent Session – Children’s Literature
Thursday 2:30 pm to 3:45 pm in Caprice 2
Chair: Megan Musgrave, IUPUI
Organizer: Sara Lindey, Saint Vincent College

1. Child Activists: Girlhood in the Abolitionist Adaptation of Susanna Maria Cummins's
   The Lamplighter
   Sara Lindey, Saint Vincent College

2. Print Adaptations and the Politics of Child Readers in the Family Circle
   Rachel Maley, University of Pittsburgh

3. The Untamed Tomboy and the Women's Public Sphere
   Shawna McDermott, University of Pittsburgh
9. Women in Pre-Modern Literature

*Individual Panel*
Thursday 2:30 pm to 3:45 pm in Caprice 3

**Moderator:** Melissa Powell, Independent Scholar

1. Impossible Chastity and Myth of the Good Wife in *The Tragedy of Mariam*
   Katelyn McCarthy, University of Minnesota

2. In Her Image: Rhêtorikê as Rhetorical Feminine Activist
   Melanie Lee, University of Southern Indiana

3. Women as Artists in Classical Literature and Some Modern Revivals
   Dana Munteanu, Ohio State University

10. CV Workshop

*Professionalizing Event*
Thursday 2:30 pm to 3:45 pm in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.

11. Border Hopping: Tales of Travel and Transgression (Panel 3 of 3)

*Permanent Session – Travel Writing/Writing Travel*
Thursday 4:00 pm to 5:15 pm in Caprice 1

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. From Transgression to Activism: Slum Travel in Victorian London
   Shannon Derby, Tufts University

2. Quite the “Native Gentleman”: Travel Memoirs, Gender, and Imperial Politics
   Elizabeth Baker, University of Notre Dame
12. Ethnography, Identity, and Activism (Panel 2 of 5)

*Permanent Session – Children's Literature*

Thursday 4:00 pm to 5:15 pm in Caprice 2

**Chair:** Megan Musgrave, IUPUI

1. To “bend without breaking”: The Language of Indian Boarding School Activism  
Maggie E. Morris Davis, University of Illinois

2. Indigenous Perspectives and Environmental Themes in Illustrated Children’s Literature  
Anita Miettunen, University of British Columbia

Jacklyn Boggs, University of Memphis

14. Women in 18th and 19th Century Britain

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Caprice 3

**Moderator:** Lindsey Wedow, University of Michigan at Ann Arbor

1. Arty Women: Citizen Artists at the Fin-de-Siècle  
Abigail Mann, UNC-Pembroke

2. Virtue, Education, and Realism in Charlotte Lennox’s *Female Quixote*  
Heidi Seward, Baylor University

4. The Governess’s Abjection: Sinister Female Agency in Henry James’s “The Turn of the Screw”  
Melissa Powell, Independent Scholar

15. CV Workshop

*Professionalizing Event*

Thursday 4:00 pm to 5:15 pm in Boardroom IV

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Friday, November 10th

17. Book Exhibit

Special Event
Friday 8:00 am to 5:00 pm in Pavillion Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

18. Reconstruction's Foreground (Panel 1 of 8)

Reconstruction at 150: Occupied Territory
Friday 8:30 am to 10:00 am in Salon I
Chair: Timothy Sweet, West Virginia University

1. "Brass-fronted impudence" and American Tyranny
   Elizabeth Duquette, Gettysburg College

2. American Hypocrisy from Jefferson to John Brown
   Justine S. Murison, University of Illinois at Urbana-Champaign

3. Standing Lincoln
   Shirley Samuels, Cornell University

4. Walt Whitman’s Southern Sympathies
   Martin T. Buinicki, Valparaiso University

19. Constructions of Childhood in British Literature for Children (3 of 5)

Permanent Session – Children's Literature
Friday 8:30 am to 9:45 am in Salon H
Chair: Megan Musgrave, IUPUI

1. A Beautiful Decay: Illustrating Death and Activism through Romanticizing the Deceased Victorian Child
   Ambery Malkovich, Concord University

2. The Politics of Childhood Innocence in Peter Pan
   Hyun Joo Yoo, Columbia University

3. How Good a Night?: (Mis)Representations of the British Evacuee and the Figure of the Blitzed Child in Michelle Magorian's Good Night, Mr. Tom
   Olivia Tiffany Soga, University of London, King's College
20. Spanish I: Peninsular Literature before 1700

*Permanent Session*

Friday 8:30 am to 9:45 am in Salon G

**Chair:** Nuria Sanjuán Pastor, Beloit College

1. **Marrano Ears: Aural Faith in Cervantes' *El retablo de las maravillas***
   Natalia Pérez, University of Southern California

2. **Spiritual Tension and Artistic Resistance in Two Sonnets by Lope de Vega***
   Sarah Degner Riveros, Augsburg College

3. **Cárcel de amor: Is the Author in love with Laureola?***
   R. Tyler Gabbard, Purdue University

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22. Teaching Writing in College (Panel 1 of 2)

*Permanent Session*

Friday 8:30 am to 9:45 am in Salon E

**Chair:** Andy Buchenot, IUPUI

**Moderator:** Lisa P. Diehl, University of North Georgia

1. **Choose Your Own Adventure: Student Choice and Civic Engagement in First Year Composition***
   Heidi M. Hansen, Northwest College

2. **Feeling some type of way: Deepening considerations of translingual differencing***
   Kristin vanEyk, University of Michigan

3. **Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom***
   Lisa P. Diehl, University of North Georgia and J. Matthew McEver, University of North Georgia
23. Artists and Activists (Panel 1 of 2)

Permanent Session – English II: English Literature 1800-1900
Friday 8:30 am to 9:45 am in Salon D

Chair: Bailey Shaw, Rend Lake College

1. Archaism and Craft in William Morris's Translation Practice
   Mason Jabbari, University of Michigan

2. Gender Rebels and Alternate Masculinities in Elizabeth Gaskell’s Mary Barton
   Katie Gutierrez, Loyola University Chicago

3. Towards a Novelistic Totality: Dialectics of Abstraction in Charles Dickens’s Bleak House
   Ree Hyun Kim, Ewha Womans University

24. Oppressive Structures in Women’s Literatures (Panel 1 of 4)

Permanent Session – Women in Literature
Friday 8:30 am to 9:45 am in Salon C

Chair: Krista Roberts, Illinois State University

1. Women’s Utopian Decolonization of Modern Architecture in Toni Morrison’s Paradise and Chimamanda Adichie’s Half of a Yellow Sun
   Majda R. Atieh, Tishreen University and Phoenix Private School

2. “Can Elsie Speak?”: The Silenced Subaltern in Frances Washburn’s Elsie’s Business
   Seoyoung Park, University of Arizona

25. Green Art and Activism

Affiliated Organization – Association for the Study of Literature and the Environment (ASLE)
Friday 8:30 am to 9:45 am in Salon B

Chair: Lisa Ottum, Xavier University

1. Seeing through the Trees: Annie Dillard, Activist-Prose Stylist for the Environment
   Jack Shindler, North Central College

2. “When despair for the world grows in me”: Exploring the Poetry of Place in Ann Fisher-Wirth and Laura-Gray Street’s Ecopoetry Anthology
   Christina Triezenberg, Morningside College

3. Local Art, Place, and a Green Composition Pedagogy
   Martha Bohrer, North Central College
26. New Approaches to Ulysses

*Individual Panel*

Friday 8:30 am to 9:45 am in Salon A

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Sentimental Trash: Postmodern Parody and Representation in Joyce’s “Nausicaa” Episode
   Jackielee Derks, Marquette University

2. Bloom’s Wilde Inspiration in *Ulysses*
   Giannina Lucantoni, Buffalo State College

27. Reading Modern Politics

*Individual Panel*

Friday 8:30 am to 9:45 am in Salon M

1. Julian Barnes, Brexit, and Disintegrating Imagined Communities
   Gerald Maki, Ivy Tech Community College

2. “Deals Are My Art Form”: Reading Donald J. Trump
   Gregor Baszak, University of Illinois at Chicago

   Rachel Walerstein, University of Iowa

28. The Political Animal

*Special Session*

Friday 8:30 am to 9:45 am in Caprice 1

**Chair:** Ursula McTaggart, Wilmington College

1. Teaching Chimps to Speak about Race in Karen Joy Fowler’s *We Are All Completely Beside Ourselves* and Kaitlyn Greenidge’s *We Love You, Charlie Freeman*
   Ursula McTaggart, Wilmington College

2. Animal Liberation / Human Liberation: the Antiwar Project of *Pride of Baghdad*
   Bonnie Erwin, Wilmington College

3. The Black Power of *Black Beauty*: Leveraging Activism in the Nineteenth Century
   Laura Struve, Wilmington College
29. Play and Passivism

Permanent Session – Drama
Friday 8:30 am to 9:45 am in Caprice 2

Chair: Matthew Bowman, Independent Scholar

1. A Method to his Madness: Spalding Gray and the Disruption of Performative Authenticity
   Lance Norman, Lansing Community College

2. At Play with Your Food in Drama: A Passively Active Culinary Montage
   Matthew Bowman, Independent Scholar

30. Approaches to Satire

Individual Panel
Friday 8:30 am to 9:45 am in Caprice 3

Moderator: Lindsey Wedow, University of Michigan at Ann Arbor

1. California Burlesque: George Horatio Derby, Amateur Authorship, and the Politics of Satire
   Adam Stauffer, University of Rochester, New York

2. Evaluating the Failure of the Satire of Bamboozled
   Elizabeth Sanderson, Trinity Christian College

31. Which Side are you on?: Literature and Activism in 20th Century American Poetry

Permanent Session – American Literature II: Post-1870
Friday 8:30 am to 9:45 am in Rookwood

Chair: James Dennis Hoff, Borough of Manhattan Community College, CUNY

1. “We perused your MS. / with boundless delight”: Reading Zukofsky’s “A”-8 Then and Now
   Emily D. Spunaugle, Oakland University in Rochester

2. Catchy Subtractive Trauma: Musical Activist Strategies in Amiri Baraka and Jackson Mac Low
   Dean Anthony Brink, National Chiao Tung University

3. “All Art is Propaganda:” Langston Hughes’ A New Song and the International Workers Order
   James Dennis Hoff, Borough of Manhattan Community College
32. Weird John Brown? (Panel 2 of 8)

Reconstruction at 150: Occupied Territory
Friday 10:15 am to 11:45 am in Salon I
Chair: Gregory Laski, United States Air Force Academy

1. Fanaticism
   Jeffrey Insko, Oakland University

2. Regarding Pottawatomie
   Kathleen Diffley, University of Iowa

3. Plotting Pilgrimage
   Christopher Hager, Trinity College (CT)

   Julia Stern, Northwestern University

5. John Brown’s Interplanetary Socialism
   Cody Marrs, University of Georgia

33. History and Citizenship in Picture Books (Panel 4 of 5)

Permanent Session – Children's Literature
Friday 10:00 am to 11:15 am in Salon H
Chair: Megan Musgrave, IUPUI

1. “Staring Into All Their Yellow Eyes”: Where the Wild Things Are, the 1960s, and the Vietnam War
   Michelle Ann Abate and Sarah Bradford Fletcher, The Ohio State University

2. From The Journey to Why Am I Here?: Humanizing Immigration and Encouraging Activism in Contemporary Picture Books
   Cara Byrne, Case Western Reserve University

3. Everyday Disability in Children's Books
   Monica Orlando, Shawnee State University
34. Artist and Activism

*Permanent Session – Spanish II: Peninsular Literature After 1700*

Friday 10:00 am to 11:15 am in Salon G

**Chair:** Isaac García Guerrero, University of Wisconsin-Madison

1. Satirical beasts as a tool of social manifestation in Francisco Ayala’s novels
   Chikako Maruta, Keio University

2. Vicente Blasco Ibáñez como ingeniero social: La corrección de la degeneración etílica en *La bodega*
   Isaac García Guerrero, University of Wisconsin-Madison

35. Post-humanism

*Individual Panel*

Friday 10:00 am to 11:15 am in Salon F

**Moderator:** Debbie Mix, Ball State University

1. Toward a (Partial) Reconciliation: A Dialogue between Posthumanist Theory and Catholicism
   Xiamara Hohman, Loyola University Chicago

2. The Posthuman Memory and Feminist Writing in Heavens on Earth by Carmen Boullosa
   Sunyoung Kim, Purdue University

36. Teaching Writing in College (Panel 2 of 2)

Friday 10:00 am to 11:15 am in Salon E

**Chair:** Andy Buchenot, IUPUI

**Moderator:** Lisa Diehl, University of North Georgia

1. Every Day is Halloween: What a Nurse from St. Louis, MO can Teach Us about Writing Instruction
   Matthew Sautman, Southern Illinois University Edwardsville

2. Circling Up to Decenter: Creative Writing Pedagogy in First-year Composition
   Emma Faesi Hudelson, Butler University
37. Artists and Activists (Panel 2 of 2)

Permanent Session – English II: English Literature 1800-1900
Friday 10:00 am to 11:15 am in Salon D

Chair: Bailey Shaw, Rend Lake College

1. Colonial Empire Influences on Gothic Literature: Exile and Foreigners in The Italian, The Monk, and Zofloya
Laura Cruse, University of South Dakota

2. Rising Fears: The Intensification of Horrific Tropes in Victorian Gothicism
Nathaniel Stoll, St. Cloud State University

3. Anti-Vox Populi Activism: Shelley's Monster as Class Threat
Garrett C. Jeter, University of Arkansas, Fayetteville

38. Narrated Bodies in Institutionalized Spaces (Panel 2 of 4)

Permanent Session – Women in Literature
Friday 10:00 am to 11:15 am in Salon C

Chair: Tharini Viswanath, Illinois State University

1. Dissent and Discipline: Reading Fictional Diaries by Institutionalized Women in As We Are Now and The Secret Scripture
Valerie O'Brien, University of Illinois at Urbana-Champaign

2. This Bridge Called the Canary Islands: Pedagogical Applications and Implications of Mestiza Theories in a Postcolonial Setting
Cristina Gonzalez Martin, Illinois State University

39. The Politics of Willa Cather

Individual Panel
Friday 10:00 am to 11:15 am in Salon B

1. “We have a good deal more to say than we had when we were poor”: Reevaluating Willa Cather from a Political Perspective in the Twenty First Century
Casey Kuhajda, Miami University of Ohio

2. The Artist as Non Activist: Escapism, Willa Cather, and the Politics of Reception
Kelsey Squire, Ohio Dominican University
40. German Literature (Panel 1 of 2)

Permanent Session
Friday 10:00 am to 11:15 am in Salon A
Chair: Edward Muston, Beloit College

1. Lesewut und Kulturkritik: Consuming and Digesting Texts around 1900
   Jennifer Ham, University of Wisconsin-Green Bay

   Mary Hoak, University of Toledo

41. Aesthetics and Politics

Individual Panel
Friday 10:00 am to 11:15 am in Salon M

1. Realism and the Transnational Turn in Literary Studies: The Ethics of Beauty in the Works of George Eliot and Toni Morrison
   Furaha Norton, University of Cincinnati

2. Thomas Mann’s Role in Society: An Artist’s Stimulant
   Nurettin Ucar, Knox College

3. An Irish Gentleman and the British Military in Maria Edgeworth’s The Absentee
   Yon Ji Sol, University of Minnesota-Twin Cities

43. Pinter's Modalities

Affiliated Organization – International Harold Pinter Society
Friday 10:00 am to 11:15 am in Caprice 2
Chair: Ann C. Hall, University of Louisville

1. Post-Newtonian Pinter
   Craig Owens, Drake University

2. Drowning in Your Own Blood: Embodiment in Pinter
   Ann C. Hall, University of Louisville

3. Pinter: A Love Story
   Lance Norman, Lansing Community College

4. The Deficient Ballcock: Pinter's Comic Turn
   Judith Roof, Rice University
45. American Literature I: Pre-1870

*Permanent Session*

Friday 10:00 am to 11:15 am in Rookwood

**Chair:** Shawna Rushford-Spence, Lourdes University

1. **Redirecting the Gaze: The Cultural Work of the Village Sketch**  
   Jana Tigchelaar, Marshall University

2. **Theorizing Realism’s Activist Potential: Rebecca Harding Davis’s “Life in the Iron Mills”**  
   Elissa Weeks Stogner, Loyola University Chicago

3. **The “Little Woman” and the “Great War”: Reading the Ambivalent Activism of Uncle Tom’s Cabin**  
   Neely McLaughlin, University of Cincinnati

4. **Subversion of the Slave Narrative: Harriet’ Jacob’s Incidents in the Life of a Slave Girl**  
   Margaret Cullen, Ohio Northern University

5. **“The Space around Me Appeared to be a Wilderness of Mountains”: Encountering Place in Antebellum Travel Narratives from the Interior Mountain East**  
   Michael Martin, University of Charleston

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47. The Politics of Visual Media (Panel 5 of 5)

*Permanent Session – Children's Literature*

Friday 11:30 am to 12:45 pm in Salon H

**Chair:** Megan Musgrave, IUPUI

1. **Colonized Comic Sidekicks in Disney’s Cinderella and The Princess and the Frog**  
   Bonnie Opliger, Ohio State University

   Lewis Roberts, IPFW

3. **"Youth Against Fascism": Image, Immanence, and Activism in Contemporary Comics**  
   Peter Monaco, SUNY Albany

4. **“I'm Never Alone”: Steven Universe and the Power of Positive Queer Media**  
   NaToya Faughnder, University of Florida
48. **19th Century Spanish Literature**

*Individual Panel*

Friday 11:30 am to 12:45 pm in Salon G

1. “The weather of the provinces in the summer will eventually cure you”: health and social power in the spas of the north in *La de Bringas* (1884) by Benito Pérez Galdós
   Jone Vicente Urrutia, University of Illinois at Urbana-Champaign

2. “I have been insulted here, because I don’t belong to this land of rogues”: Merimée's Pluralistic Vision of Spain in *Carmen* (1845)
   Aritz Regoyo, University of Illinois at Urbana-Champaign

3. Defining Feminism in Emilia Pardo Bazán’s *Memoirs of a Bachelor*
   Maribel Morales, Carthage College

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50. **Art and Activism in the Teaching of Graphic Narratives**

*Permanent Session – Teaching Graphic Narratives*

Friday 11:30 am to 12:45 pm in Salon E

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Frank Miller’s Social Protest in *The Dark Knight Returns*
   Matthew Holder, Saint Louis University

2. Youth Culture and Jane Austen Fandom
   Leigh Anne Howard, University of Southern Indiana

3. Visuality and Interdisciplinarity: Comics Pedagogy in College Classrooms
   Winona Landis, Miami University (Ohio)
51. Artists & Activists

Permanent Session – Irish Studies
Friday 11:30 am to 12:45 pm in Salon D

Chair: Desmond Harding, Central Michigan University

1. Telegrams, Poetry, and Revolution: An Exploration of the Technology and Verse of the Easter Rising
   Sara Keel, Georgia State University

   Heather McCracken, Winona State University

3. Monumental Claims and Imperial Homages: Northern Irish Architecture and The Troubles in Patrick McCabe's The Butcher Boy
   Carter Wenger, University of Memphis

52. Art and Life

Permanent Session – Gender Studies
Friday 11:30 am to 12:45 pm in Salon C

Chair: Marta Wilkinson, Wilmington College of Ohio

1. (Re)Constructing Self: The Travel Writing of Edith Wharton and Zora Neale Hurston
   Jane Wood, Mount Marty College

2. Claudia Emerson’s Figure Studies – Mannequins, Mary and Medical Venus: Woman and Architectures of Alterity and Conformity
   Sarah Anderson, University Wisconsin-Madison

3. Bursting With Steam-Emotion: Feelings of Masculinity in Futurist Manifestos
   Rachel Walerstein, University of Iowa

53. Activism and Idealism in Wendell Berry

Individual Panel
Friday 11:30 am to 12:45 pm in Salon B

1. Wendell Berry's Jayber Crow: The Religious Imagination and the care of the Self as Forms of Social Activism
   Lyle Enright, Loyola University Chicago

2. "[N]ot a way but a place": An Ecology of Idealism and Pragmatism in Wendell Berry’s Sabbath Poems
   Joe Sarnowski, San Diego Christian College
54. Artistic Identities (Panel 1 of 2)

*Permanent Session – German Women Writers*

Friday 11:30 am to 12:45 pm in Salon A

**Chair:** Bethany Morgan, Washington University in St. Louis

1. Two Political Legacies in Christa Wolf’s *City of Angels*
   Marie-Luise Gaettens, Southern Methodist University

2. Leo and His Supernatural Companion in Herta Müller’s *Atemschaukel*
   Bethany Morgan, Washington University in St. Louis

55. Make It and/or Break It: the Material Evidence of Creating, Using, Disseminating, and Dispersing Manuscripts

*Permanent Session – Research Group on Manuscript Evidence*

Friday 11:30 am to 12:45 pm in Salon M

**Chair:** Justin Hastings, Loyola University Chicago

1. The Coronation Roll of Edward IV and Its Audience
   Laura Melin, University of York, UK

2. Native American Misrepresentation in Early America: A Study on the Variants Presented in Conrad Weiser’s Travel Narrative, *A journal of the proceedings of Conrad Weiser*
   Katie Gutierrez, Loyola University Chicago

3. “It's amazing what you can see when you look:” New Light on Old Manuscripts Dispersed by Otto Ege
   Mildred Budny, Research Group on Manuscript Evidence

   Justin Hastings, Loyola University Chicago
56. Issues in Adaptation

*Individual Panel*

Friday 11:30 am to 12:45 pm in Caprice 1

**Moderator:** Lydia Craig, Loyola University Chicago

1. **Visualizing Poe: Graphic Novels, The Simpsons, and Extraordinary Tales**  
   Alissa Burger, Culver-Stockton College

2. **Green Mansions: W. H. Hudson’s Tragic Retelling of The Tempest**  
   Mark Brown, University of Jamestown

3. **Activism and Adaptation in Emma Approved**  
   Jennifer Camden, University of Indianapolis

57. Performativity of Satire as Activism

*Special Session*

Friday 11:30 am to 12:45 pm in Caprice 2

**Chair:** Kyounghye Kwon, University of North Georgia

1. **Museum of silent horrors: the satirical drawings of Andrés Rábago, OPS**  
   Francisco Puerto, University of Wisconsin-Madison

2. **Im Zeichen des Hasen – Angst? Parody of the “other” radical in performance art**  
   Carolin Mueller, The Ohio State University

3. **The Healing Bite of Cancer Satire**  
   John Getz & Jo Anne Moser Gibbons, Xavier University

4. **Performative Satire in Traditional Korean Puppet Theatre**  
   Kyounghye Kwon, University of North Georgia
58. The Handmaid's Tale: Past, Present, and Future

Affiliated Organization – The Margaret Atwood Society

Friday 11:30 am to 12:45 pm in Caprice 3

Chair: Denise Du Vernay, The Margaret Atwood Society

1. Not without her husband: Morality in Mexican Patriarchal Society
   Ximena Flores, University of Alberta

2. Offred with a Cellphone
   Karma Waltonen, University of California at Davis

3. “Worthy Vessels”: Discourse and Mechanical Bodies in The Handmaid's Tale
   Andres Monsalvo, The National Autonomous University of Mexico

4. The Prescience of Margaret Atwood: Invoking The Handmaid's Tale as Political Protest
   Denise Du Vernay, The Margaret Atwood Society

59. Social Activism in American Religious Literature

Affiliated Organization – American Religion and Literature Society

Friday 11:30 am to 12:45 pm in Rookwood

Chair: Andrew Ball, University of Massachusetts - Dartmouth

1. “A Flood of Demoralizing Influence”: Consumer Resistance and Moral Capital in Frances Harper’s Sowing and Reaping
   Jessica Conrad, University of Delaware

2. Revolutionizing the Nation: In His Steps’s Lessons for Literary History
   Christine Hedlin, University of Illinois at Urbana-Champaign

3. Argument to the Man: The Intersection of Race, Masculinity and Christianity in Frederick Douglass
   Erika Anne Kroll McCombs, Elmhurst College
60. Critique as Reconstruction: Imagining Future Possibilities in Literature and Humanist Theory

Special Session
Friday 1:00 pm to 2:15 pm in Salon I

Chair: Elisabeth Alderks, University of Minnesota - Twin Cities

1. The Promise of “Tomorrow”: Self-Knowledge, Humanism, and The God of Small Things
   Abhay Doshi, University of Minnesota - Twin Cities

2. Hap, species-being and Mitsein: What the Humanities can Teach Us about Happiness
   Kristina Popiel, University of Minnesota - Twin Cities

3. Beyond “Absolute, Infinite Negativity”: Literary Irony as the Foundation for Social Transformation
   Elisabeth Alderks, University of Minnesota - Twin Cities

61. Short Story

Permanent Session
Friday 1:00 pm to 2:15 pm in Salon H

Chair: Leslie Singel, University of Wisconsin-Milwaukee

1. Domesticity and Sexual Desire in Kate Chopin’s “At the ‘Cadian Ball” and “The Storm”
   Michele Willman, Bemidji State University

2. Aesthetic Economies of Passage: Material Visions of Social Progress in Sui Sin Far/Edith Maude Eaton and Anzia Yezierska
   Elizabeth Harlow, University of Michigan

3. Chimamanda Ngozi Adichie and Immigrant Spectatorship
   Leslie Singel, University of Wisconsin-Milwaukee
62. Theatricality and Gender in the Theatre of Lorca

*Special Session*
Friday 1:00 pm to 2:15 pm in Salon G

**Chair:** Mar Gámez García, University of Cincinnati

1. Violence Against Women in the Theatre of Federico García Lorca
   Mar Gámez García, University of Cincinnati

2. The Representation of Women on the Play Bodas de Sangre
   Milagros Quiles, University of Cincinnati

3. Towards a new Gender-Performativity through the Anti-theatrical in Federico García Lorca’s El público
   Hunter Lang, University of Cincinnati

4. Lorca and Stage Fright: Modernism, Anti-Theatricality, and Drama by Martin Puchner
   Olivia Barrera Gutiérrez and Gemma Rodríguez Ibarra, University of Cincinnati

63. Race and Identity in Contemporary America

*Individual Panel*
Friday 1:00 pm to 2:15 pm in Salon F

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Intersectionality as a Means to Solidarity and Resistance: An Analysis of Identity Politics, Twentieth-Century Liberation Movements, and #BLACKLIVESMATTER
   Kacee McKinney, University of Wisconsin-Milwaukee

2. Inside the NBA: Black Dandyism and the Racial Regime
   Frank Garcia, University of Illinois at Urbana-Champaign

64. Teaching Social Justice through Art and Activism

*Special Session Roundtable*
Friday 1:00 pm to 2:15 pm in Salon E

**Chair:** Alexis Howe, Dominican University

1. Sarah Schaaf, College of St. Benedict / St. John's University
2. Alexis Howe, Dominican University
3. Ana Conboy, College of St. Benedict / St. John's University
4. Emily Kuffner, College of St. Benedict / St. John's University
65. **English III: Post-1900**

*Permanent Session*

Friday 1:00 pm to 2:15 pm in Salon D

**Chair:** Leanna Lostoski, University of New Hampshire

1. *Spinster Cousin, Story Crafter, Social Critic: Jenny As West’s Narrator in The Return of the Soldier*
   Kathleen Shaughnessy, University of New Hampshire

2. *"Tattered Flags": Subject-less Trauma in To the Lighthouse’s "Time Passes"*
   Danielle Richards, Loyola University Chicago

3. *“Latent life streamed and seeded”: Tillie Olsen as Environmental Activist*
   Caitlin Takacs, Lehigh University

66. **Artists and Activists in Raymond Carver’s Writing**

*Affiliated Organization – International Raymond Carver Society*

Friday 1:00 pm to 2:15 pm in Salon C

**Chair:** Robert Miltner, Kent State University Stark

1. *Writers in Raymond Carver's Fiction*
   Robert Miltner, Kent State University Stark

2. *Raymond Carver’s Late-Fiction: An Alternative to Neoliberal Hegemony?*
   Jonathan Pountney, University of Manchester UK

3. *Raymond Carver’s "Sixty Acres” and N. Scott Momaday's "The Way to Rainy Mountain”: Artistic Influence*
   Molly Fuller, Kent State University

67. **Eco-Criticism and Activism**

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Salon B

**Moderator:** Lydia Craig, Loyola University Chicago

1. *Jon Krakauer and Activism: Hiking and Humanity*
   Kelsey Shewbridge, John Carroll University

2. *Toward a Fungal Ontology: Environmental Consciousness and the “New Weird”*
   Christine Peffer, Michigan State University

3. *The Great Global Warmer: Jay Gatsby as a Microcosm of Climate Change*
   Kyle Keeler, Kent State University
68. What We Talk About When We Talk About Poetry and Politics

*Permanent Session – Literary Criticism*

Friday 1:00 pm to 2:15 pm in Salon A

**Chair:** Diana Rosenberger, Wayne State University

1. ‘Those dreamworlds shaping desire into being’: Imagination and Material Reality in Brian Turner’s *Here, Bullet*
   Kelly Roy Polasek, Wayne State University

2. Literature, Self-Actualization, and the Ends of Activism: A Maslowian Interpretation of Art and Politics
   Kyle Garton-Gundling, University of Illinois at Urbana-Champaign

3. Reading Symptomatically: Trauma and Resistance in Palestinian Women's Poetry
   Molli Spalter, Wayne State University

4. Paul Beatty's *The Sellout* and the Information-ing of Blackness in the Present
   Diana Rosenberger, Wayne State University

69. Illustrating Activism

*Permanent Session – Illustrated Texts*

Friday 1:00 pm to 2:15 pm in Salon M

**Chair:** Christopher Martiniano, Indiana University/Bloomington

1. Text/Image Activism & India’s Water Wars in Sarnath Banerjee’s *All Quiet in Vikaspuri*
   Sukanya Gupta, University of Southern Indiana

2. The Art + Science of Dissent in the 1790s: William Blake’s *Jerusalem Illustrating Life*
   Christopher Martiniano, Indiana University/Bloomington

70. Women Writing the New West

*Special Session*

Friday 1:00 pm to 2:15 pm in Caprice 1

**Chair:** Jamie Utphall, University of Wisconsin-Eau Claire

1. Re-imagining Identity: Metalepsis in Claire Vaye Watkins’s “Ghosts, Cowboys”
   Jamie Utphall, University of Wisconsin-Eau Claire

2. Sylvie’s Revision of Gender in the West in Marilynne Robinson’s *Housekeeping*
   Amanda Zastrow, University of Wisconsin-Eau Claire

3. Resisting Masculine Domination of the Frontier in Karen Russell’s “Proving Up”
   Samantha Foss, University of Wisconsin-Eau Claire
71. Performance and Activism

*Individual Panel*

Friday 1:00 pm to 2:15 pm in Caprice 2

**Chair:** Kyounghye Kwon, University of North Georgia

**Moderator:** Celia Martinez-Saez, The Ohio State University

1. Reawakening Medusa and Rebuilding the Tower of Babel in Convergences Theatre Collective’s Productions of *The Woman Who Was Me* and *BABEL*
   Sylvia Brown, Denison University

2. The Forgotten Flesh: Confronting Western Epistemologies through Parody in Guillermo Gómez-Peña and Coco Fusco’s “Couple in the Cage” (1992)
   Celia Martinez-Saez, The Ohio State University

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72. Wonder Woman Unleashed: A Hero for Our Times (Panel 1 of 8)

*Undergraduate Symposium*

Friday 1:00 pm to 2:15 pm in Caprice 3

**Chair:** Anna M. Barker, University of Iowa

1. Wonder Woman: Feminist Past, Present, and Future
   Elizabeth Chesak, University of Iowa

2. Wonder Woman and the Convergence of Heroism, Feminism, and Gender
   Liana Salgado, University of Iowa

3. Wonder Woman: From Greek Myth to 21st Century Blockbuster – the Evolution of the Superhero Canon
   Tessa Solomon, University of Iowa
73. Religion and Literature (Panel 1 of 2)

*Permanent Session*

Friday 1:00 pm to 2:15 pm in Rookwood

**Chair:** Seth Johnson, Kent State University

1. David Foster Wallace at the Post-Secular “Ends” of Postmodernism  
   Shannon Minifie, Queens University

2. Phillis Wheatley’s Activism: An Intimacy with Black Letters  
   Jeremiah Carter, University of Alabama

3. The Queer Theology of Christina Rossetti’s *Goblin Market*  
   Lindsay Graham, Rice University

4. Quieting Americans: On the Limits of Secular Humanism  
   David Fine, University of Dayton

74. Slavery and Capitalism (Panel 3 of 8)

*Reconstruction at 150: Occupied Territory*

Friday 2:15 pm to 3:45 pm in Salon I

**Chair:** John Levi Barnard, College of Wooster

1. "Pay for His Body": Whitman’s War on Capitalist Compromise  
   Sam Graber, Valparaiso University

2. Early African American Literature and the Freedom to Fail  
   Andrew Kopec, Indiana University-Purdue University Fort Wayne

   James S. Finley, Texas A&M University-San Antonio

4. Slavery and the Birth of Biocapital  
   Cristin Ellis, University of Mississippi
75. Young Adult Fiction (Panel 2 of 8)

*Undergraduate Symposium*

Friday 2:30 pm to 3:45 pm in Salon H

**Co-Chairs:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Lydia Craig, Loyola University Chicago

1. **Writing through Adolescence: Transition and Transformation in Diary-like Writing within Young Adult Literature**
   Maggie Brim, The Ohio State University

2. **Alice’s Adventures in Contemporary Realistic YA Fiction: Intertextuality in *Go Ask Alice* and *Speak***
   Vince Bella, The Ohio State University

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76. Spaces of Resistance

*Permanent Session – Spanish Cultural Studies*

Friday 2:30 pm to 3:45 pm in Rookwood

**Chair:** Susan Divine, College of Charleston

1. **Madrid as frontier town: Juan Madrid and Javier Martinez Reverte's cartographies of resistance**
   Malcolm Compitello, University of Arizona

2. **Staging a New Politics for the City: The Teatro del Barrio of Lavapies, Madrid**
   Matt Feinberg, Baldwin Wallace University

3. **21st Century Alliances: The Partnerships Between New Media Technology and Spanish Public Intellectuals**
   Rafael Valadéz, University of Kansas

4. **Identity in Precarious Landscapes: Antonio Ferres and Elvira Navarro**
   Susan Divine, College of Charleston

5. **Miguel Brieva, *quincemayista*: Art, Politics, and Comics Form in the 15-M Graphic Novel *Lo que (me) esta pasando* (2015)**
   Benjamin Fraser, East Carolina University
77. French I: Advent of the Ancien Régime

Permanent Session
Friday 2:30 pm to 3:45 pm in Salon F

Chair: Eric Wistrom, University of Wisconsin-Madison

1. The Beast and the Sovereign at Versailles
   Matthew Senior, Oberlin College

2. Who’s in charge here? Authority and Frustration in Diderot’s Jacq'es le Fataliste
   Katherine Blackman Terry, University of Wisconsin-Madison

3. Thirst, satiation, green and ripe fruit, and feasting: the multi-sensorial imagery of
   metaphors for ageing in Charles d'Orléans later poetry (1430-1465)
   Anthony Radoiu, University of Wisconsin-Madison

4. Rhetorical Permutations of ingénuité, franchise, and naïveté in Choderlos de Laclos' Les
   Liaisons dangereuses
   Eric Wistrom, University of Wisconsin-Madison

78. Deep Learning and Shifting Paradigms in the Humanities

Special Session
Friday 2:30 pm to 3:45 pm in Salon E

Chair: Michael Modarelli, Walsh University

1. Prospects of Teaching Composition Through Film: Some Possibilities
   Michael Modarelli, Walsh University

2. “I celebrate myself, and sing myself”: Teaching Academic Writing through Poetry and
   Performance
   Beth McDermott, University of St. Francis

3. Academic Activism in the College Composition Classroom: Promoting and Integrating
   Social Justice into the University First-Year Composition Classroom
   Lisa Diehl, University of North Georgia

4. Improving Student Motivation and Combating Learned Aversion
   Katie Vogelpohl, West Virginia University
79. British Victorian Arts and Activism (Panel 1 of 2)

Affiliated Organization – Midwest Victorian Studies Association at MMLA

Friday 2:30 pm to 3:45 pm in Salon D

Chair: Gretchen Frank, Lakeland Community College

1. Illustration and Imperialism in the Allan Quatermain Adventure Fictions of H. Rider Higgard
   Kate Holterhoff, Georgia Institute of Technology

2. He Do the Poor in Different Voices: Henry Mayhew as Artist and Activist
   Kirsten Andersen, University of Virginia

   Brandiann Molby, Loyola University Chicago

4. Unusual Heirs of Art: Victorian Female Artistry in Daniel Deronda
   Riya Das, Binghamton University (SUNY)

80. Unlocking Motherhood and its Resistance (Panel 3 of 4)

Permanent Session – Women in Literature

Friday 2:30 pm to 3:45 pm in Salon C

Chair: Krista Roberts, Illinois State University

1. Self-determined Revolution: Maternal Activism in Alice Walker’s Meridian
   Tiffany Anderson, Youngstown State University

2. Resisting Motherhood: Mary Musgrove in Jane Austen’s Persuasion
   Shauna Wilkinson, Iowa Wesleyan University

   Emily O’Brien, Miami University
81. Eco-Criticism: Reading Nature

*Individual Panel*
Friday 2:30 pm to 3:45 pm in Salon B

**Moderator:** Sandra Kohler, Indiana State University

1. **E. L. Doctorow’s Ecological Imagination**
   Susanna Hoeness-Krupsaw, University of Southern Indiana

2. **Cute Commodities or Radical Caregivers?: The Affectionate Activism of Domestic Canine Companion Species**
   John C. Hawkins, Loyola University Chicago

3. **Cockles and Mussels, Alive, Alive-o: Vibrant Assemblage and the Historical Narrative in Iris Murdoch’s The Red and the Green**
   Amber Manning, University of Colorado, Boulder

4. **Harmony and Healing in the Age of Nature Deficit Disorder: an Ecocritical Reading of Lilianet Brintrup’s Poetry**
   Stacy Hoult-Saros, Valparaiso University

82. German Literature (Panel 2 of 2)

*Permanent Session*
Friday 2:30 pm to 3:45 pm in Salon A

**Chair:** Edward Muston, Beloit College

1. **Reflections of a New York Times Reader**
   Lesley Pleasant, University of Evansville

2. **Performing Democracy in Contemporary Arts-Based Protest Movements**
   Carolin Mueller, The Ohio State University

3. **Doron Rabinovici and the Republican Club New Austria**
   Edward Muston, Beloit College
83. Tracing Paths among Digital Humanists

Special Session
Friday 2:30 pm to 3:45 pm in Salon M

Chair: Nathan Rucker, Marshall University

1. Chronology, Code, and Cognition in Electronic Literature
   Kristen Lillvis, Marshall University

2. Braided Environments: Exploring Rhetoric and Materiality through Augmentative Technologies
   Steven Smith, North Carolina State University

3. Logical Validity Is Not a Guarantee of Truth: Using Sentiment Analysis to Discover the Emotional Trajectory of David Foster Wallace's *Infinite Jest*
   Nathan Rucker, Marshall University

4. The Digital Gap: Bringing Digital Humanities to the Community College
   Michael R. Mauritzen, Oakton Community College

84. Sherwood Anderson, Poets, and Midwestern Masculinities

Special Session
Friday 2:30 pm to 3:45 pm in Caprice 1

Co-Chair: Aaron Babcock, Ohio University

Co-Chair: Kristin Distel, Ohio University

1. "I'm a Twisted God Myself": The Masculine Poet as Imperiled in the Mid-American Metropoles of Sherwood Anderson and Hart Crane
   Aaron Babcock, Ohio University

2. “A man of infinite littleness”: Failure and the Male Body in the Poetry of Sherwood Anderson and Matt Rasmussen
   Kristin Distel, Ohio University

3. Sherwood Anderson and Bruce Weigl: Lessons on Violence and Grace
   Carrie Krucinski, Ashland University
**85. Shades of Belonging and Un-belonging**

*Permanent Session – Film III: Global Cinema*

Friday 2:30 pm to 3:45 pm in Caprice 2

**Chair:** Khani Begum, Bowling Green State University

1. “Liberté, Egalité, et Fraternité” n’existent pas pour les immigrants dans La Haine une film par Mathieu Kassovitz” (Liberty, Equality, and Fraternity does not exist for immigrants in La Haine a film by Mathieu Kassovitz)
   Samantha Weiss, Bowling Green State University

2. Radical Realism: Jafar Panahi’s “Banned” Films and the Limits of State Censorship
   Derek Mitchell, Bowling Green State University

3. The Man Wears White: An Examination of White Privilege in Stanley Kubrick's *A Clockwork Orange* Through Alex De Large, His Victims, and Fan Conversations
   Katelynn Phillips, Bowling Green State University

**87. Religion and Literature (Panel 2 of 2)**

*Permanent Session*

Friday 2:30 pm to 3:45 pm in Salon G

**Chair:** Seth Johnson, Kent State University

1. In His Image: William Apess’ Re-Imagining of the Conversion Narrative and Christian Scripture
   Lauren Sperandio Phelps, University of Texas at Arlington

2. Tracing Indian Spirituality in Beat Activism: The Art of Social Protests
   Ashima Bhardwaj, Naropa University

3. The Gospel according to Black Jesus
   Shewanda Riley, Tarrant County College

**88. CV Workshop**

*Professionalizing Event*

Friday 2:30 pm to 3:45 pm in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor
89. New & Noteworthy: Slavery’s Tremors (Panel 4 of 8)

Reconstruction at 150: Occupied Territory
Friday 4:00 pm to 5:30 pm in Salon I

Chair: Kathleen Diffley, University of Iowa

1. Gregory Laski, author of *Untimely Democracy: The Politics of Progress after Slavery*
   Gregory Laski, United States Air Force Academy

2. John Levi Barnard, author of *Empire of Ruin: Black Classicism and American Imperial Culture*
   John Levi Barnard, College of Wooster

3. Coleman Hutchison, editor of the *Cambridge History of American Civil War Literature*
   Coleman Hutchison, University of Texas at Austin

4. Rebecca Entel, author of *Fingerprints of Previous Owners: A Novel*
   Rebecca Entel, Cornell College

90. Human Rights (Panel 3 of 8)

Undergraduate Symposium
Friday 4:00 pm to 5:15 pm in Salon H

Chair: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Brandiann Molby, Loyola University Chicago

1. An Eye on the Past: How History and Trauma Influence Human Rights Movements
   Discussed through *Death and the Maiden*
   Abbey Schlanz, University of Mount Union

2. Breaking the Silence: Addressing Human Rights Violations in *Philadelphia* and
   *Possessing the Secret of Joy*
   Brooke Powell, University of Mount Union
91. Early Modern Spanish Literature

*Individual Panel*
Friday 4:00 pm to 5:15 pm in Salon G

**Moderator:**

1. Criollo-African Connections in Carlos de Sigüenza y Góngora's Infortunios de Alonso Ramírez
   Monica Styles, University of Wisconsin-Madison
2. Mobility as Resistance: The Old Drunken Bawd and Tavern in *La Celestina*
   Min Ji Kang, Purdue University
3. Clothes Make the (Wo)man: Costumes and the Economic Power of Early Modern Spanish Actresses
   Emily Tobey, Miami University

92. Art & Activism

*Permanent Session – French II - Post Ancien Regime*
Friday 4:00 pm to 5:15 pm in Salon F

**Chair:** Sylvie Goutas, University of Chicago

1. Passport and Panorama: La Canne de M. De Balzac by Delphine de Girardin, née Gay
   Marta Wilkinson, Wilmington College of Ohio
2. Incarnation picturale de la charité dans *Quatrevingt-treize* de Victor Hugo
   Sylvie Goutas, University of Chicago
3. Hard Jazz and Soft Power: (Anti)Americanism in Quignard’s *L’occupation américaine*
   Jarmila Sawicka, University of Wisconsin-Madison
93. **Forms of Academic Activism**

*Special Session*

Friday 4:00 pm to 5:15 pm in Salon E

**Co-Chairs:** Christopher Martiniano, Indiana University/Bloomington and Leila McNeill, Independent Scholar

1. **The Art of #Resistance**
   Christopher Martiniano, Indiana University/Bloomington

2. **Academic Activism in the college composition classroom: Promoting and integrating social justice into the university first-year composition classroom**
   Lisa P. Diehl, University of North Georgia

3. **Creating Openly: Scholarship as Activism and Outreach**
   Leila McNeill, Independent Scholar

94. **British Victorian Arts and Activism (Panel 2 of 2)**

*Affiliated Organization – Midwest Victorian Studies Association at MMLA*

Friday 4:00 pm to 5:15 pm in Salon D

**Chair:** Gretchen Frank, Lakeland Community College

1. **Written on the Body: Naval Surgeons’ Journals as Protest Narratives**
   Erika Behrisch Elce, Royal Military College of Canada

2. **The Evolution of the Form of Mass Printed Puzzles in Victorian Print Culture**
   Brittany Carlson, University of California, Riverside

95. **“Identifying” Areas of Resistance (Panel 4 of 4)**

*Permanent Session – Women in Literature*

Friday 4:00 pm to 5:15 pm in Salon C

**Chair:** Tharini Viswanath, Illinois State University

1. **The Toilet as a Place to Lock Down Women of Color**
   Chinwe Morah, University of Kentucky

2. **Bury Your Gays: Shooting Down Same-Sex Relationships on Television and Film**
   Alyssa Velazquez, The Bard Graduate Center

3. **Open Casket: Dana Schutz and the Problematic Nature of White Protest Art Representing Black Bodies**
   Camille Alexander, William Paterson University
96. Active Metaphors: Historical U.S. Narratives on Race and Power

Special Session
Friday 4:00 pm to 5:15 pm in Salon B

Chair: Kathryn Dolan, Missouri University of Science & Technology

1. Cattle as Metaphor: Expansion, Commodification, and the U.S. Representative Animal in Winnemucca’s *Life Among the Piutes*
   Kathryn Dolan, Missouri University of Science & Technology

2. Seeking Belonging: Representing States of Being and Levels of Awareness in *Quicksand*
   by Nella Larsen
   Sharon Lynette Jones, Wright State University

3. ‘we are all made of paper’: Re-Writing the Textual Body in Salvador Plascencia’s *The People of Paper*
   Shanna Salinas, Kalamazoo College

97. Literary Activism (Panel 2 of 2)

Permanent Session – German Women Writers
Friday 4:00 pm to 5:15 pm in Salon A

Chair: Bethany Morgan, Washington University in St. Louis

1. The Economics of Clean Energy: Monica Maron’s *Bitterfelder Bogen* and Juli Zeh’s *Unterleuten*
   Necia Chronister, Kansas State University

2. Argula von Grumbach: Reformer or Pamphleteer?
   Kelly Douma, Pennsylvania State University
99. Creative Defiance and Midwestern Literature

Affiliated Organization – Society for the Study of Midwestern Literature

Friday 4:00 pm to 5:15 pm in Caprice 1

Chair: Marilyn J. Atlas, Ohio University

1. Paul Laurence Dunbar and the Art of the Protest
   Jayne Waterman, Ashland University

2. Defy As I Might: the Quest for Happiness as Defiance in Tracy Lett’s August: Osage County
   Katelyn J. Cunningham, Pasadena City College

3. From Brooks to BreakBeat: The Evolution of Chicago's Protest Poetry
   Michael R. Mauritzen, Oakton Community College

4. Nathan Hill's Nix and the Art of Midwestern Resistance
   Marilyn J. Atlas, Ohio University

100. Film

Individual Panel

Friday 4:00 pm to 5:15 pm in Caprice 2

1. Humor as an Anti-war Rhetoric in the Films of Charlie Chaplin
   Jeff Carr, Miami University

2. Invisibility and Marginality: Identity formation in Alejandro Jodorowsky’s Film La danza de la realidad (2013)
   Ennio Nuila, University of Illinois, Urbana-Champaign

3. Plato’s Allegory of the Cave in Fernando Mercero’s La cabina
   Brian Cope, The College of Wooster
101. The Beautiful Struggle: Destigmatizing Theory and (Re)Claiming Marginalized Spaces and Identities

Permanent Session – Popular Culture
Friday 4:00 pm to 5:15 pm in Caprice 3
Chair: Craig Owens, Drake University

1. I Wonder Where All the Women of Color are: Analyzing White Feminism in William Moulton Marston’s Wonder Woman
   Leslie Boudouris, Jefferson College

2. Third Time’s the Charm: Theorizing Christopher Priest’s Black Panther as a Reclamation of Black Identity in a Genre Saturated by White Heroes and Villains
   Matthew Sautman, Southern Illinois University Edwardsville

3. Fanfiction and Social Justice
   Danielle Hart, Miami University

4. Accrual World! Beyoncé, Baggage, and Acquisition
   Craig Owens, Drake University

102. Religion and Literature

Individual Panel
Friday 4:00 pm to 5:15 pm in Rookwood

1. Necropolitical Rhetoric in John Donne’s Pulpit Sermons
   Leslie Malland, University of Kentucky

2. Out-Methodizing Methodists: William Apess’s Religio-Politics in A Son of the Forest
   Lydia Craig, Loyola University Chicago
103. Keynote Address

"A New Palette: Art as Activism in a Volatile World"

Kristen Iversen

Kristen Iversen is the author of *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, winner of the Colorado Book Award and the Reading the West Book Award, and chosen one of the Best Books of 2012 by Kirkus Reviews, the American Library Association, and *Mother Jones* Magazine, and 2012 Best Book about Justice by *The Atlantic*. Selected by more than a dozen universities across the country for their First Year Experience/Common Read programs, *Full Body Burden* was also a finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Recently *Full Body Burden* was published in China and Japan.

Iversen is also the author of *Molly Brown: Unraveling the Myth*, winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction, and a textbook, *Shadow Boxing: Art and Craft in Creative Nonfiction*. Her work has appeared in *The New York Times, The Nation, Reader’s Digest, Fourth Genre*, and many other publications. She has appeared on C-Span, NPR’s Fresh Air, and BBC World Outlook, and worked extensively with A&E Biography, The History Channel, and the National Endowment for the Humanities, and in 2014 was the recipient of the award for Distinguished Achievement in the Creative Arts from the University of Memphis.

She holds a PhD from the University of Denver, and currently heads the PhD program in Creative Nonfiction at the University of Cincinnati. She has lectured widely across the U.S. and abroad, including the Women’s International League for Peace and Freedom Conference in Oslo, Norway in April 2017.

Friday 5:30 pm to 6:30 pm in Rookwood

104. President’s Reception

*Special Event*

Friday 6:30 pm to 7:30 pm in Pavillion Ballroom

Celebrate the day’s events with complimentary wine, mineral water, and hors d’oeuvres.
Saturday, November 11th

105. Book Exhibit

*Special Event*

Saturday 8:00 am to 5:00 pm in Pavilion Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

106. Distilling the Civil War (Panel 5 of 8)

*Reconstruction at 150: Occupied Territory*

Saturday 8:30 am to 10:00 am in Salon I

**Chair:** Martin T. Buinicki, Valparaiso University

1. **Evolving Determinisms: Holmes’s *Elsie Venner* and the Eruption of War**
   Christine Hedlin, University of Illinois at Urbana-Champaign

2. **Secession, the Census, and More Fake News from the *New York Times***
   Christopher Hanlon, Arizona State University

3. **Unraveling Confederate Sentiment: The Unfinished Story of a Sock**
   Kristen Treen, University College London

4. **Revisiting Melville’s Skepticism toward Reconciliation in “Magnanimity Baffled”**
   Vanessa Steinroetter, Washburn University

5. **Realism as Reconstruction Cover-Up: Henry Adams’s *Democracy***
   Benjamin Cooper, Lindenwood University

107. Community and the Body as Sites of Social Change

*Special Session*

Saturday 8:30 am to 10:00 am in Salon H

**Chair:** Dana Prodoehl, University of Wisconsin-Whitewater

1. **Activating Sympathy: Reimagining Mary Shelley’s Creature in John Logan’s *Penny Dreadful***
   Colleen Fenno, Concordia University Wisconsin

2. **The Body as a Site for Change: Truth Telling in Elizabeth Gaskell’s *North and South***
   Rebecca Parker Fedewa, Wisconsin Lutheran College

3. **“A Raft of Hope”: Ralph Ellison’s Invisible Man Advocates for Change**
   Dana Prodoehl, University of Wisconsin-Whitewater
108. The Politics of Writing: Linking Hispanic Literature and Activism in the 20th Century

Special Session
Saturday 8:30 am to 9:45 am in Salon G

Chair: Joseph (José) McClanahan, Creighton University

1. Max Aub and his role as a writer during the Spanish Civil War
   María Antonia García de la Torre, Creighton University

2. Do you see what I see?: Picospardo’s (1993) and J. García Mauriño’s (un)intentional challenge to act in a time of social transition
   Joseph McClanahan, Creighton University

3. Defying the Illusive Nation in Dáina Chaviano’s El hombre la hembra y el hambre (1998) and Wendy Guerra’s Domingo de Revolución (2016)
   Ivelisse Santiago-Stommes, Creighton University

109. French III: Cultural Issues

Permanent Session
Saturday 8:30 am to 9:45 am in Salon F

Chair: Scott Sheridan, Illinois Wesleyan University

1. Questioning the politics of memory in Post-War France: The “concept of art engagé” in Patrick Modiano’s Dora Bruder and Rose Bosch’s movie La Rafle
   Ramon A Fonkoué, Michigan Technological University

2. Examining the Art of Orlan: Decentering Tradition and Deconstructing the Male Gaze"
   Scott Sheridan, Illinois Wesleyan University

110. Writing Across the Curriculum

Permanent Session
Saturday 8:30 am to 9:45 am in Salon E

Chair: Alissa Burger, Culver-Stockton College

1. Implementing the Writing Across the Curriculum Assessment Program (WACA)
   John Lando Carter, Middle Tennessee State University

2. Embedded Tutoring Program
   Lisa Diehl, University of North Georgia
111. Bodies, Objects, Agents: Early Modern Materialisms

*Special Session*
Saturday 8:30 am to 9:45 am in Salon D

**Chair:** Melissa J. Jones, Eastern Michigan University

1. Sexual Violence and Trans* Teaching within Early Modern Studies
   Melissa J. Jones, Eastern Michigan University

2. Rhetorical Resonance: Coopting Immigrant Labor in *The Shoemaker's Holiday* and Twenty-first Century America
   Michael Shumway, Wayne State University

3. “The people may be moved”: Affective Politics in Shakespeare’s *Julius Caesar* and Post-Truth America
   Nathanial B. Smith, Central Michigan University

112. Performing Non-conforming Gender

*Individual Panel*
Saturday 8:30 am to 9:45 am in Salon C

1. What is Gender Heard?
   Alanna Beroiza, Rice University

   Nathaniel Doherty, Chadron State College, Stony Brook University

113. Activism and Literature of the World Wars

*Special Session*
Saturday 8:30 am to 9:45 am in Salon B

**Chair:** Austin Riede, University of North Georgia

1. "One cannot now protect one's environment": Shell-Shock and Environmental Trauma in Rebecca West's *The Return of the Soldier*
   Leanna Lostoski, University of New Hampshire

2. Detecting a Cure: Christie and Sayers Address Shell-Shock
   Monica Lott, Kent State University

3. "O Anthropometrics!": Basil Bunting, the Body, and the Art of Conscientious Objection
   Austin Riede, University of North Georgia
114. Contemporary Media and Representations of Race

*Individual Panel*

Saturday 8:30 am to 9:45 am in Salon A

1. Power Behind the Mask: Race, Representation, and Marvel Superheroes
   Julie Kaiser, University of Wisconsin, Milwaukee

2. Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics
   Ryan Poll, Northeastern Illinois University

   Victoria Hendricks, Wichita State

115. Artists and Activists

*Permanent Session – Native American Literature*

Saturday 8:30 am to 9:45 am in Salon M

**Chair:** Kate Beutel, Lourdes University

1. Crossing Borders: Jurisdictional Counternarratives as Literary Activism
   Ashlee Thomas, University of New Hampshire

2. All Along the River's Course: Louise Erdrich and the Resilience of Lakota Environmental Ethics
   Christian Knoeller, Purdue University

3. Reported Activism: Analyzing Discourse About Wounded Knee Occupiers and Standing Rock Water Defenders
   Kate Beutel, Lourdes University

116. 20th Century American Literature

*Individual Panel*

Saturday 8:30 am to 9:45 am in Caprice 1

**Moderator:** Xiamara Hohman, Loyola University Chicago

1. "Author Here": David Foster Wallace’s Use of Metafiction Towards Sincerity
   Geordy Kortebein, University of Colorado-Boulder

2. “That’s Just the Way I’m Staring”: Filmic Quotation in Kerouac
   Philip Derbesy, Case Western Reserve University

3. “Whither Goest Thou, America?”: The Postwar American Crisis in Jack Kerouac’s *On the Road*
   Aleks Galus, Loyola University Chicago
117. The Appalachian Prison Book Project: Thirteen Years of Community Organizing (Panel 1 of 4)

Permanent Session – Prison Literature
Saturday 8:30 am to 9:45 am in Caprice 2
Chair: William Andrews, Chicago Theological Seminary

1. The Appalachian Prison Book Project and Public Scholarship
   Yvonne Hammond, West Virginia University

2. Creating Spaces for Hope and Expression through Prison Book Clubs
   Valerie Ann Surrett, West Virginia University

3. A University, a Prison, and a Nonprofit: Educational Justice and Abolitionist Movements
   Katy Ryan, West Virginia University

118. Toni Morrison (Panel 4 of 8)

Undergraduate Symposium
Saturday 8:30 am to 9:45 am in Caprice 3
Chair: Justin Hastings and Jenny Frey, Loyola University Chicago
Moderator: Andrew Price, University of Mount Union

1. Zombies in the DNA: A Critical Analysis of Voodoo in Toni Morrison's Paradise
   Chris Ebersole, Butler University

2. Fighting Plato: Utopian Failure in Toni Morrison’s Paradise
   Elena DeCook, Butler University

3. Toni Morrison's Use of Myth & Mythic Figures in Paradise
   Kailey Steward, Butler University

119. Creative Writing I -- Prose

Permanent Session
Saturday 8:30 am to 9:45 am in Rookwood
Chair: Robert Miltner, Kent State University Stark

1. "Welcome to the Neighborhood"
   Matthew Duffus, Gardner-Webb University

2. "The Oblique Romantic"
   Forrest Roth, Marshall University

3. Excerpt from For Girls Forged by Lightning
   Molly Fuller, Kent State University
120. Reading the Medical Body: Patients, Practitioners, Plotters, and Plagiarizers (Panel 6 of 8)

Reconstruction at 150: Occupied Territory
Saturday 10:15 am to 11:45 am in Salon I

Chair: Justine S. Murison, University of Illinois at Urbana-Champaign

1. Demanding Blood: Race, Injurability, and Textual Triage
   Rachel A. Blumenthal, Indiana University Kokomo

2. Bedside Compunction: Civil War Healers and Mortal Passage
   Jane E. Schultz, Indiana University-Purdue University Indianapolis

3. Reading, Infirmity, and Suicide
   Sarah E. Gardner, Mercer University

4. Sarah Edmonds: Soldier, Nurse, and Plagiarist in the Union Army
   Ian Finseth, University of North Texas

121. Artists and Activists

Permanent Session – Modern Literature
Saturday 10:00 am to 11:15 am in Salon H

Chair: Shelby Sleevi, Loyola University Chicago

1. Sherwood Anderson’s Forgotten Midwest: The Queer Modernist Case Studies of Winesburg, Ohio
   John C. Hawkins, Loyola University Chicago

2. “She Didn't Kiss Me When She Said Goodbye”: Shadow Feminism and the Broken Mother-Daughter Bond in Jean Rhys' Voyage in the Dark
   Katie Vogelpohl, West Virginia University
122. Heritage Spanish Language Teaching and Maintenance as Acts of Resistance

*Special Session*

Saturday 10:00 am to 11:15 am in Salon G  
**Chair:** Nate Maddux, University of Wisconsin - Rock County  
**Moderator:** Jocelly Meiners, University of Texas

1. Language Experience and Ethicality in Teaching Spanish for Social Justice  
   Glenn Martinez, Ohio State University

2. Exploring Spanish Heritage Learners' Language Attitudes as a Tool to Understand Their Commitment to Resistance and Language Maintenance Under a Difficult Political Climate  
   Jocelly Meiners and Delia Montesinos, University of Texas

123. Making it: Art, Activism and the Institution

*Special Session*

Saturday 10:00 am to 11:15 am in Salon F  
**Chair:** Jody Ballah, University of Cincinnati - Blue Ash College

1. Radical Creativity Relative to Academic and Correctional Institutions  
   Rhonda Pettit, University of Cincinnati - Blue Ash College

2. Dadas Loose in the Academy – Applying Methods of the Original Artistic Activists  
   H. Michael Sanders, University of Cincinnati - Blue Ash College

3. Identity through Personal Activitism: the Poetry of Saint-John Perse  
   Jody Ballah, University of Cincinnati - Blue Ash College

124. Pedagogy: Activism in the Classroom

*Individual Panel*

Saturday 10:00 am to 11:15 am in Salon E

1. I Am a Witness: Writing as Social Activism in Ferguson, MO  
   Lonetta Oliver, St. Louis Community College’s Florissant Valley campus

2. The Artist in the Classroom: How Visual Art Stimulates the Writer and Activist Within  
   Deirdre Fagan and Carrie Weis, Ferris State University

3. “Poetry Is in the Streets”: The Situationist Dérive in the Trump-Era Classroom  
   Phillip Ernstmeyer, University of Illinois Laboratory High School
125. English I: Pre-1800 (Panel 1 of 2)

*Permanent Session*

Saturday 10:00 am to 11:15 am in Salon D

**Chair:** Sean Levenson, Wayne State University

1. Clothes Make the (Wo)Man: Cross-Dressing as Social Power in *The Roaring Girl*
   Cody Krumrie, Purdue University

2. Criminal Wit and Economic Critique in The Puritan Widow
   Sean Levenson, Wayne State University

126. Performing Gender

*Individual Panel*

Saturday 10:00 am to 11:15 am in Salon C

1. Hawthorne and Thoreau "Playing Indian": The Problem of Antebellum Manhood and Authorship in American Indian Material Culture
   Ryan Furlong, The University of Iowa

2. Girls’ Photo Magazine and Modern Girl: Japanese School Uniform from the 1890s to the 1920s
   Yu Umehara, University of Tsukuba, Japan

127. Strategies of Resistance in Times of War

*Individual Panel*

Saturday 10:00 am to 11:15 am in Salon B

1. Narrative Resistance: The Fancy and the Imagination During the French Wars
   Chelsey Moler, Indiana University Bloomington

2. Anti-Chinese Rhetoric at the Turn into the Twentieth Century: Responses in Literature and the Visual Arts
   Linda Brown, Ashland University

128. Revisiting the Elegy: Mourning and Resistance (Panel 1 of 2)

*Permanent Session – African American Literature*

Saturday 10:00 am to 11:15 am in Salon A

**Co-Chairs:** Tiffany Austin, University of The Bahamas and Emily R. Rutter, Ball State University

1. “this is not an elegy”: Resisting Consolation in the Black Lives Matter Era
   Emily R. Rutter, Ball State University
129. Talking Back to Dystopia: Protest in and of Fiction

Special Session
Saturday 10:00 am to 11:15 am in Salon M

Chair: Leslie Davis, University of Kentucky

1. “I dream a dream that dreams back at me”: Imagined Futures through Imaginary Pasts in Toni Morrison’s A Mercy and Geraldine Brooks’s March
   Leslie Davis, University of Kentucky

2. Bad Habits: Gender and Subversive Sartorial Codes in The Handmaid’s Tale
   Brianna Anderson, University of Kentucky

3. "We Are All Offred": Recognition and Structure of Address in The Handmaid’s Tale and Ashley Judd’s Speech at the Women’s March on Washington
   Daria Goncharova, University of Kentucky

130. Artists and Activists

Permanent Session – Art What Thou Eat
Saturday 10:00 am to 11:15 am in Caprice 1

Chair: Eloise Sureau-Hale, Butler University

1. Consuming and Being Consumed, or W.G. Sebald’s Comments on the “Endemic Greed of a Corrupted Species”
   Melissa Etzler, Butler University

2. Food as insult in Thomas Dekker’s "The Shoemaker’s Holiday"
   Rhiannon Scharnhorst, University of Cincinnati

131. Teaching, Literature, and Activism in Prison (Panel 2 of 4)

Permanent Session – Prison Literature
Saturday 10:00 am to 11:15 am in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. Making Meaning of Theatre as Activism in Prison: An Analysis in Three Acts
   Jeffrey Kenney and Pauline Matthey, Clemson University

2. Maintaining Interest in Poetry among Class Graduates, Administration and the Public
   Bill Lederer, Independent Scholar
132. **New Media (Panel 5 of 8)**

*Undergraduate Symposium*

Saturday 10:00 am to 11:15 am in Caprice 3

**Chair:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Rocky Colavito, Butler University

1. **Breaking Character: Social Discontent and Radical Gender Politics in Antonioni’s *La Notte***
   Quinn McKenzie, Butler University

2. **Art and Politics in the Cuban Special Period: The Case of Strawberry and Chocolate***
   Erin Johnson, St. Olaf College

3. **“Make America Great Again”: thirty-two years of (im)mutable politics in Atwood’s and Hulu’s *The Handmaid’s Tale***
   Chelsi Latocha, Fairmont State University

133. **The Poetic Activist Self**

*Special Session*

Saturday 10:00 am to 11:15 am in Rookwood

**Chair:** Joe DeLong, Case Western Reserve University

1. **Carolyn Forché’s Poetry of Witness: Speaking About, Speaking For or Being Spoken Through?***
   Ruth Williams, William Jewell College

2. **The Self across Language: Jeffrey Angles’ *My International Date Line***
   Joe DeLong, Case Western Reserve University

3. **Versifying Politics: Contemporary Modes of Political Engagement in Poetry***
   Linwood Rumney, Union Institute & University

134. **CV Workshop**

*Professionalizing Event*

Saturday 10:00 am to 11:15 am in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.
136. Border Crossings and Female Agency in Multicultural Witness Narratives for Children and Young Adults

*Special Session*

Saturday 11:30 am to 12:45 pm in Salon H

**Chair:** Nithya Sivashankar, The Ohio State University

1. “I’ll Never Be Quiet”: Identity, Witness, and Activism in Angie Thomas’s *The Hate U Give*
   
   Alyssa Chrisman, The Ohio State University

2. Crossing into Myth, History, and Mexican Culture Through the Eyes of La Muerte in Jorge R. Gutiérrez’s *Book of Life*
   
   Cristina Rivera, The Ohio State University

3. Of Pencils and Peacocks: Young Girls as Witnesses and Refugees in Conflict Narratives for Children
   
   Nithya Sivashankar, The Ohio State University

137. Art and Activism

*Permanent Session – Spanish III: Latin American Literature*

Saturday 11:30 am to 12:45 pm in Salon G

**Chair:** Tara Daly, Marquette University

1. The Ambivalence of Ceremonies of Possession, as Depicted in Films and Documentaries about Indigenous Peoples in Iberian America
   
   Mónica Morales, University of Arizona

2. Aymara Futurism in Bolivian Literature and Architecture
   
   Tara Daly, Marquette University

3. Challenging Gender Paradigms in Latin America: Cinema as a Form of Activism
   
   Michelle Medeiros, Marquette University

4. *El cuerpo como soporte y material artístico:* Regina José Galindo
   
   Rafael Climent-Espino, Baylor University
138. Negotiating the Local and the Global in French and Francophone Literatures and Cultures (Panel 1 of 3)

Affiliated Organization – Women in French

Saturday 11:30 am to 12:45 pm in Salon F

Chair: Sandra Simmons, University of Texas at Arlington

1. Finding the Other, Finding Ourselves: Local and Global Spaces in Marie Cosnay’s Entre chagrin et néant
   Caroline Whiteman, Missouri Western State University

2. Box-Office Results: Locating Culture & Capital in Contemporary Francophone Cinema
   Maria Vendetti, St Olaf College

3. Rewriting National Memory through Film
   Sandra Simmons, University of Texas at Arlington

139. The Art of Resistance

Special Session

Saturday 11:30 am to 12:45 pm in Salon E

Chair: Caresse John, Belmont University

1. “Entertain Us”: Resisting the Liberal Arts in Content Writing
   Christine Brovelli-O’Brien, Independent Scholar

2. The Faculty are Listening: Teaching Resistance
   Leah Kind, Illinois Mathematics and Science Academy

3. Compassionate Feminism as Activism: Political Resistance via the Humanities
   Caresse John, Belmont University
140. English I: Pre-1800 (Panel 2 of 2)

*Permanent Session*

Saturday 11:30 am to 12:45 pm in Salon D

**Chair:** Sean Levenson, Wayne State

1. "Out of the armes of the Diuell": Early Modern English Colonialism and John Donne’s Sermon to the Virginia Company
   Todd Breijak, Wayne State

2. Carnival Transgression
   Robert Tinkle, Johns Hopkins

3. Beheld a Figure: The Turn to Horror Convention as Discursive Action
   Nathaniel Stoll, St. Cloud State University

4. Rising Up: Defoe's Roxana and Social Mobility
   Michelle Lyons-McFurland, Case Western Reserve

141. Queer Studies

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon C

1. Digital Rooms of Requirement: Affective Critical Creation and Queer Space in the Harry Potter Fandom
   Eli Dunn, University of Southern California and Elizabeth Everhart, Independent Scholar

2. “The Age of AIDS”: Deploying HIV and AIDS as Devices in Kathy Acker’s *Empire of the Senseless*
   Michael Chiappini, Case Western Reserve University

3. “Troubling the Sleep of the World:” Early Sexology and Its Literary Translations
   Alex Smith, University of Cincinnati
142. Transnational Resistances

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon B

1. Materializing Slavery: Art, Memory, and the Mémorial Act
   Lisa Connell, University of West Georgia

2. Outside Established Spaces: Refugees and Exiles in the Literature of Forced Migration
   Justice Hagan, Marquette University

3. Brains over Brawn: Anti-Imperialist Resistance in Costa Rican Dystopian Fiction
   Greg Severyn, Kenyon College

143. The Aesthetics and Politics of Race

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Salon A

1. Aesthetics and Politics: Meta Warrick Fuller and Transatlantic Art Propaganda
   Tami Miyatsu, Juntendo University, Japan

2. “A Known Race Writer”: Pauline E. Hopkins’s Editorial Ascent at the Colored American Magazine
   Elizabeth J. Cali, Southern Illinois University Edwardsville

144. Getting It Published

*Professionalizing Event*

Saturday 11:30 am to 12:45 pm in Salon M

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals.

1. Nathan Grant, St. Louis University
2. Chris Kendrick, Loyola University Chicago
3. Erika Behrisch Elce, Royal Military College of Canada
145. Fabricating the Body

*Permanent Session*

Saturday 11:30 am to 12:45 pm in Caprice 1

**Chair:** Bonnie Erwin, Wilmington College

1. Posthuman Theory as Activism in a World Without Us: Trauma, Ethics, and a New History of the Android  
   Tony Vinci, Ohio University
2. Devolution and simian genesis in Chevillard’s Sans l’orang-outan  
   Tessa Sermet, University of Wisconsin, Madison
3. “Keeping our Humanity? That’s a Choice”: Posthuman Otherness in AMC’s *The Walking Dead* and J.K. Rowling’s *Prisoner of Azkaban*  
   Morgan Bivens, Ohio University

146. 19th Century American Literature

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Caprice 2

**Moderator:** Elissa Weeks Stogner, Loyola University Chicago

1. Thinking Globally, Acting Locally: A New Internationalism in Mary Howitt’s *Our Cousins in Ohio*  
   Donald Ulin, University of Pittsburgh at Bradford
2. Deriving Power from the Unseen: Pseudo-Science, Appearances, and Spirituality in Catherine Maria Sedgwick’s *Hope Leslie*  
   Victoria Stewart, Wichita State University
3. “Enchained by her eloquence”: The Art of the Women’s Rights Lecturer in Laura Curtis Bullard’s *Christine*  
   Brooke Opel, Indiana University, Bloomington
147. The Limits of Knowing (Panel 6 of 8)

*Undergraduate Symposium*

Saturday 11:30 am to 12:45 pm in Caprice 3

**Chair:** Justin Hastings and Jenny Frey, Loyola University Chicago

1. Reconstructing the Platonic Binary: Hamlet’s Linguistic Essentialism  
   Hannah Widmaier, University of Wisconsin-Madison

2. The Keeper of the Sun: The True Story of (Schiller’s) Criminal of Lost Honor  
   Marissa Schoedel, Butler University

3. An Inferior God: The Byronic Hero’s Denunciation of Supernatural Forces  
   Jessica Dailey, Loyola University Chicago

148. Twentieth & Twenty-First Century American Poetry &/as Activist Practice

*Special Session*

Saturday 11:30 am to 12:45 pm in Rookwood

**Chair:** Elizabeth Savage, Fairmont State University

**Moderator:** Emily Rutter, Ball State University

1. Marianne Moore and Documentary Tourism: “taking what they / pleased – colonizing as we say”  
   Linda Kinnahan, Duquesne University

2. “A diagnosis is an ending”: Pathology and Presence in Bettina Judd’s *Patient*  
   Debbie Mix, Ball State University

3. Do Poems About Guns Make Guns Poetic?  
   Elizabeth Savage, Fairmont State University

149. CV Workshop

*Professionalizing Event*

Saturday 11:30 am to 12:45 pm in Boardroom IV

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the 4th floor.
150. Screening Horror and Politics

Permanent Session – Film II
Saturday 1:00 pm to 2:15 pm in Salon I

Chair: Adam Ochonicky, University of Wisconsin Oshkosh

   Bonnie Opliger, Ohio State University

2. Binge and (The) Purge (Franchise): Mirroring Socio-Political Discontent Amongst the Privileged
   Rocky Colavito, Butler University

3. “I Don’t Have Any Recollection”: Disavowing History and the Privilege of Forgetting in The Shining
   Adam Ochonicky, University of Wisconsin Oshkosh

152. Manifestations of Violence in Cultural Productions from Mexico and Spain

Special Session
Saturday 1:00 pm to 2:15 pm in Salon G

Chair: Julio Enríquez-Ornelas, Millikin University

1. Articulating Violence Through Fantasy in Twenty-First Century Mexico
   Nancy Durán, Millikin University

   Julio Enríquez-Ornelas, Millikin University

3. The Representation of a Violent Past and its Re-Emergence Through Trauma in Javier Marias’ trilogy Tu rostro mañana
   Yenisei Montes de Oca, James Madison University

4. Undressing the Layers of Sexuality in Contemporary Spain: Homosexuality and Homophobia in Desnudos by José A. Cortés
   Ruby Ramírez, San José State University
153. Artists and Activists

*Permanent Session – International Francophone Studies*

Saturday 1:00 pm to 2:15 pm in Salon F

**Chair:** Eloise Sureau-Hale, Butler University

1. Le rôle de Robinson Crusoe dans Meursault contre-enquête de Kamel Daoud
   Didier Bertrand, IUPUI

2. Colonial Education: The Politics of Education in Colonial Algeria
   Benjamin Sparks, University of Memphis

154. Surface Writing

*Special Session*

Saturday 1:00 pm to 2:15 pm in Salon E

**Chair:** Lucy Biederman, Case Western Reserve University

1. Risk in the Composition Classroom
   Jennifer Morrison, University of Louisiana-Lafayette

2. Poems While You Wait
   Logan Breitbart, Poems While You Wait & The Runaways Lab

3. Suzan-Lori Parks: Writing in Public
   Lucy Biederman, Case Western Reserve University

155. Tensions of “human” and “animal” found within a variety of ancient textualities

*Permanent Session – Animals in Literature and Film*

Saturday 1:00 pm to 2:15 pm in Salon D

**Chair:** Michael Modarelli, Walsh University

1. The Attraction of Animality in the Homeric Odyssey
   Michael Modarelli, Walsh University

2. Animal Mothers, Animal Children: Hybrids and Female Agency in Greek Tragedy
   Margaret Day, The Ohio State University

3. More than Vipers and Crows: (Re)introducing Aesop's Fables into the Rhetorical Tradition and the Composition Classroom
   Daniel Henke, Iowa State University
157. Understanding Trauma

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Salon B

1. Ambrose Bierce: Trauma(tic Brain Injury) Perceived in Literature
   Kyle Keeler, Kent State University

2. Professionalism and Class in Pat Barker’s Regeneration
   Carolyne Hurlburt, Marquette University

3. “Startinthemiddle”: Emotional Learning and Genre Shifting in *We Are All Completely Beside Ourselves*
   Eric Doise, Southwest Minnesota State University

158. Revisiting the Elegy: Mourning and Resistance (Panel 2 of 2)

*Permanent Session – African American Literature*

Saturday 1:00 pm to 2:15 pm in Salon A

**Co-Chairs:** Tiffany Austin, University of The Bahamas and Emily R. Rutter, Ball State University

1. Lose your Mother Tongue: Philip, Moten and the Vernacular as Elegy
   J. Peter Moore, Purdue University

2. Intimate and Public Elegy in Edwidge Danticat’s *Brother, I’m Dying*
   Tiffany Austin, University of The Bahamas

159. Public Writing

*Professionalizing Workshop*

Saturday 1:00 pm to 2:15 pm in Salon M

**Chair:** Jason Arthur, Rockhurst University

A panel discussion about the experience of writing for a wide, general audience, with conversation about how to leverage scholarly experience for public activism and public scholarship.

1. Leila McNeill, Independent Researcher

2. Maximillian Alvarez, University of Michigan and *The Baffler*
161. New Approaches to 20th Century American Literature

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Caprice 2

**Moderator:** Aleks Galus, Loyola University Chicago

1. Contemporary Workplace Fiction and the American Dream Revisited
   Alison Russell, Xavier University, Cincinnati

2. “If Only I Could Say…”: Silence, Female Sexuality, and Patriarchal Values in Faulkner’s Literature
   Emily Tomusko, John Carroll University

162. Nineteenth Century Literature (Panel 7 of 8)

*Undergraduate Symposium*

Saturday 1:00 pm to 2:15 pm in Caprice 3

**Chairs:** Justin Hastings and Jenny Frey, Loyola University Chicago

**Moderator:** Melissa Powell, Independent Scholar

1. Detectives, Discourse, and the Deconstruction of Racial Anxiety in Poe’s Mystery Fiction
   Rose Walters, University of Wisconsin-Madison

2. Restrictive Authority: Narrative Surveillance in Frankenstein, Jane Eyre, and The Strange Case of Dr. Jekyll and Mr. Hyde
   Jennifer Brown, Lourdes University

3. Jane Austen’s Subtle Defiance: Character Development in *Pride and Prejudice*
   Tina Nichols, Fairmont State University
163. Creative Writing II: Poetry

*Permanent Session*

Saturday 1:00 pm to 2:15 pm in Rookwood

**Co-Chair:** Francesco Levato, Illinois State University and Ryan Clark, Waldorf University

1. “Here I am, saying my own story again, because I don’t know how else to survive”: Performing Healing and Activism through Slam Poetry
   Jenn Coletta, Illinois State University

2. Poetic Pedagogy: Standardization of Art in a Positivist Society
   Elizabeth Savant, University of St. Francis (co-authored with Beth McDermott and Kevin Spicer, University of St. Francis)

3. Her Only Power Is to Speak: The Voices of Three Women in the Poetry of Muriel Rukeyser: Emma Jones, Käthe Kollwitz, Ann Burlak
   Christina Lovin, Eastern Kentucky University

4. @Trump_HT
   Ryan Clark, Waldorf University

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164. The Poetry of Upheaval (Panel 7 of 8)

*Reconstruction at 150: Occupied Territory*

Saturday 2:15 pm to 3:45 pm in Salon I

**Chair:** Sam Graber, Valparaiso University

1. Mourning in Ballad and Requiem
   Timothy Sweet, West Virginia University

2. “Returning, resuming, I thread my way through the hospitals”: Recursive Memory in Walt Whitman’s “The Wound-Dresser”
   Marla Anzalone, Duquesne University

3. Timeless New England: Whittier after Emancipation
   Michael Stancliff, Arizona State University

4. The Poetries of Reconstruction, North and South
   Elizabeth Renker, Ohio State University
165. **CyberGirls (Panel 2 of 3)**

*Permanent Session – Young Adult Literature*

Saturday 2:30 pm to 3:45 pm in Salon H

**Chair**: Megan Musgrave, IUPUI

1. Safety in Numbers: Technosex in YA Fiction  
   Megan Musgrave, IUPUI

2. Becoming Posthuman: Technology and Social Constructs in Marissa Meyer’s *The Lunar Chronicles*  
   Victoria Lynne Scholz, Texas A&M University-Commerce

3. “The Smart Ones and the Ones That Boys Like”: The Trouble with Being a Nerdy Girl in Rainbow Rowell’s *Fangirl*  
   Michelle Maloney Mangold, IUPUI

4. Caribbean YA Activism on Immigration  
   Vivian N. Halloran, Indiana University Bloomington

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166. **Deconstructing Islamophobia: Transatlantic and Global Perspectives (Panel 1 of 2)**

*Special Session*

Saturday 2:30 pm to 3:45 pm in Salon G

**Chair**: Khani Begum, Bowling Green State University

1. Transatlantic Approaches to “Deconstructing Islamophobia”  
   Michele Gerring, Grove City College

2. Deconstructing Islamophobia: (Re)Constructing a 21st Century American Cultural Identity  
   Mimi Yang, Carthage College

3. Pedagogical Challenges of using Literature to Deconstruct Islamophobia  
   Sukanya Gupta, University of Southern Indiana

4. Why Karima Bennoune’s *Your Fatwa Doesn’t Apply Here*: Untold Stories from the Fight against Muslim Fundamentalism should be Required Reading  
   Khani Begum, Bowling Green State University
167. The Politics of (Writing) Sexuality in French and Francophone Literature (Panel 2 of 3)

Affiliated Organization - Women in French
Saturday 2:30 pm to 3:45 pm in Salon F

Chair: Joshua Armstrong, University of Wisconsin-Madison

1. Sensuality, Sexuality, and Geography in Marie Darrieussecq’s *Le pays*
   Joshua Armstrong, University of Wisconsin-Madison

2. Les Schtroumpfettes et les Larves : Mirroring and the Creation of the Self in Nelly Arcan’s *Putain*
   Charles Kilian, University of Wisconsin-Madison

168. The Multicultural Writer as Artist and Activist: Strategies for Teaching the Literature of Protest

Permanent Session – Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 2:30 pm to 3:45 pm in Salon E

Chair: Christina Triezenberg, Morningside College

1. Reading Rage across the Racial Divide: An Exploration of Anger in Ann Petry's *The Street* and the Plays of LeRoi Jones
   Laura Cruse, University of South Dakota

2. The Successful and Unsuccessful Quest for Afro-American Female Agency: Reading Hurston's *Their Eyes Were Watching God* as a Model for Petry's *The Street*
   Stephanie Whitlow, University of South Dakota

3. Echoes of Tiananmen: Revolutionary Discourse(s) in Chinese Fiction, Post-1989
   Ronald Torrance, University of Strathclyde
169. Shakespeare and Activism

*Permanent Session – Shakespeare and Shakespearian Criticism*

Saturday 2:30 pm to 3:45 pm in Salon D

**Chair:** Jenny Frey, Loyola University Chicago

**Moderator:** Richard Gilbert, Loyola University Chicago

   Lauren Luedtke, San Diego State University

2. “She hath prosperous art”: The Bold Speech of Shakespeare’s Educated Heroines as the Art of Civic Activisms
   Chikako Kumamoto, College of DuPage

3. Blood in *The Rape of Lucrece* and *The Tragedy of Coriolanus*
   Lindsey Wedow, University of Michigan

4. Once and/or Future Kings: *Richard II, Henry V*, and the Suspension of Time
   Megan Griffin, Case Western Reserve University

170. Decentering Empire: The Nationalist Question, Literary Activism, and Women Writers from East to West

*Special Session*

Saturday 2:30 pm to 3:45 pm in Salon C

**Chair:** Dinidu Karunanayake, Miami University, Oxford, OH

1. Treasures of the Silver Pool: Archives of Irish National Tradition and Identity in the Work of Ella Young
   Stephen Dudas, Miami University

2. Activism and the Novel: Social Critique and the Legacy of Empire in Woolf’s Late Fiction
   Tyler Groff, Miami University

3. South Asian American Diasporic Postmemories and “Provincializing America”
   Dinidu Karunanayake, Miami University
171. Adjustments and Adaptations in Times of Crisis

*Individual Panel*

Saturday 2:30 pm to 3:45 pm in Salon B

Moderator: Matthew Barbee, Sienna Heights University

1. El baile de máscaras de Sira Quiroga en El tiempo entre costuras
   Dulcinea Muñoz-Gómez, University of Illinois at Urbana-Champaign

173. The Tenure Process

*Professionalizing Workshop*

Saturday 2:30 pm to 3:45 pm in Salon M

**Chair:** Eloise Sureau-Hale, Butler University

A question and answer session covering the stages of the tenure process, including differing expectations at different types of institutions and suggestions for managing the experience.

1. Emily Isaacson, Heidelberg University
2. Kathryn Dolan, Missouri University of Science & Technology

174. Artists and Activists (Panel 1 of 2)

*Permanent Session - Peace, Literature, and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Caprice 1

**Chair:** Matthew Horton, University of North Georgia

1. Breaking the Silence: Sinti/Roma and Jewish Art and Identity in Vienna
   Deborah Krieger, Independent scholar

2. “Features of the Same Face”: Voice-Over as a Vehicle for Empathic Reasoning in *The Thin Red Line*
   Matthew Horton, University of North Georgia

3. Religion Isn’t Funny: Teaching Journey to the West in World Literature
   Laura Ng, University of North Georgia

4. Science Fiction as Activism: *The Binti Trilogy*
   John Getz, Xavier University
175. Reading the Literature of Incarceration (Panel 3 of 4)

Permanent Session – Prison Literature
Saturday 2:30 pm to 3:45 pm in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. Jimmy Santiago Baca’s *A Place to Stand*: A Chicano/Native American’s Experience of the New Jim Crow
   Anna Toms, University of Missouri - Kansas City

2. The Gospel of Sacco and Vanzetti according to Woody Guthrie
   William Andrews, Chicago Theological Seminary

3. Jefferson and Lincoln on Mass Incarceration’s Original Sin
   Andrew McKenna, Loyola University Chicago

176. Contemporary Feminism (Panel 8 of 8)

Undergraduate Symposium
Saturday 2:30 pm to 3:45 pm in Caprice 3

Chairs: Justin Hastings and Jenny Frey, Loyola University Chicago

Moderator: Elizabeth Savage, Fairmont State University

1. “Who needs a thousand metaphors to figure out you shouldn’t be a dick”: Contemporary Comics and Third Wave Feminism
   Veronica Grace Rine, Fairmont State University

2. Death and Mortality in Alifa Rifaat’s *Distant View of a Minaret*: An Understanding of Islamic Feminism
   Chelsea Flessner, University of Wisconsin-Milwaukee

177. New Approaches to Poetry

Individual Panel
Saturday 2:30 pm to 3:45 pm in Rookwood

1. Painting and Jewish hermeneutics features in Dylan’s songs: Norman Raeben and his influence on Bob Dylan
   Fabio Fantuzzi, University of the Studies Roma Tre

2. Aestheticizing the Stutter: Some Problems and Implications
   Tyrone Williams, Xavier University
178. In Celebration: 50 Years of the *African American Review* (Panel 8 of 8)

*Reconstruction at 150: Occupied Territory*

Saturday 4:00 pm to 5:30 pm in Salon I

**Chair:** Nathan Grant, Saint Louis University

1. “The Musical Chamber” and “The Haunted Castle”: Gentility and Resistance in George Moses Horton’s *Poetical Works*
   Faith Barrett, Duquesne University

2. “See how the tables are turned”: Charlotte Forten’s *Life on the Sea Islands* in the *Atlantic Monthly*
   Sarah Lynn Patterson, University of Massachusetts-Amherst

3. Far Away, Yet Still So Close: Lincoln, Memory, the Black West, and the Mission of the War
   Eric Gardner, Saginaw Valley State University

179. What Can Series Do for You? (Panel 3 of 3)

*Permanent Session – Young Adult Literature*

Saturday 4:00 pm to 5:15 pm in Salon H

**Chair:** Megan Musgrave, IUPUI

1. Saving the Worst for Last: Activism in Dystopian Series Fiction
   Carrie Sickmann Han, IUPUI

2. Grotesqueness as Resistance in *The Hunger Games*
   Nabilah Khachab, Wayne State University

3. “So when someone proposes a war, remember”: The Continuing Influence of K.A. Applegate’s *Animorphs* Series
   Megan E. Griffin, Case Western Reserve University
180. Deconstructing Islamophobia: A Roundtable Discussion on Service Learning Initiatives (Panel 2 of 2)

Special Session
Saturday 4:00 pm to 5:15 pm in Salon G
Chair: Khani Begum, Bowling Green State University

1. Derek Ilario Mitchell, Bowling Green State University
2. Morgan McDougall, Bowling Green State University
3. Katelynn Phillips, Bowling Green State University
4. Samantha Weiss, Bowling Green State University

181. Politics/Poetics of the genre in French and Francophone Literature and Culture (Panel 3 of 3)

Affiliated Organization – Women in French
Saturday 4:00 pm to 5:15 pm in Salon F
Chair: Nevine El-Nossery, University of Wisconsin-Madison

1. Fred Vargas: Originality in the Art of Crime Detection
   Jolene Barjasteh, St. Olaf College
2. Affective and Cognitive Implications of Posttraumatic Ciné-Théâtre in Koffi Kwahulé’s
   *Les Recluses*
   Eric Wistrom, University of Wisconsin-Madison
3. Women, Art and the Tunisian Revolution
   Nevine El Nossery, University of Wisconsin, Madison

182. Pedagogy: Choices in Teaching

Individual Panel
Saturday 4:00 pm to 5:15 pm in Salon E
Moderator: Xiamara Hohman, Loyola University Chicago

1. An Exercise in Empathy: Maxine Greene and the Search for the “Profoundly Human”
   Gerald Maki, Ivy Tech Community College
2. Examining the Framed Anthology: Structuring a Reading of Shakespeare’s
   *The Winter’s Tale*
   Emily Sharrett, Loyola University Chicago
183. Shakespeare

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon D

**Moderator:** Richard Gilbert, Loyola University Chicago

1. Honour’d with a Human Tongue: Caliban’s Personhood and Textual Erotics in *The Tempest*
   Elizabeth Lyle, Loyola University Chicago

2. Excessive Action: Moving Beyond Didacticism in *The Merry Wives of Windsor*
   Jeanette Goddard, Trine University

184. Artists and Activists

*Permanent Session – Comparative Literature*

Saturday 4:00 pm to 5:15 pm in Salon C

**Chair:** Ana Rodríguez Navas, Loyola University Chicago

1. Clea Koff’s *The Bone Woman*: From Memoir and Documentary to Social Intervention
   Kimberly Nance, Illinois State University

2. Glocalizing Pathos in Eastern European Environmental Activism: A Case Study
   Oana Godeanu-Kenworthy, Miami University, Ohio

3. A Linguistic Inquiry and Word Count Analysis of Trauma Testimonies in Four Contemporary Novels
   Dottie Soderstrom, Indiana Wesleyan University

4. Sexuality as Activism in Reinaldo Arenas's "Antes que anochezca"
   Ana Rodríguez Navas, Loyola University Chicago

5. Entangled Temporalities: The Politics of Intertextuality in Laila Lalami’s *The Moor’s Account*
   Nuria Sanjuán Pastor, Beloit College

185. Strategies of Representation and Passive Violence

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon B

1. “Do you see anything?”: Narrative Style and the “meaning of an episode” in *Heart of Darkness*
   Maxwell Patchet, Marquette University
186. Women Writers and Race

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in Salon A

**Moderator:** Melissa Powell, Independent Scholar

1. Laura Curtis Bullard’s Revolutionary Acts of Re-Interpretation: Deconstructing Scripture to Support Suffrage and Free Love
   Denise Kohn, Baldwin Wallace University

2. Morrison’s Advocacy and Empowerment of African American Women
   Ellie Rafoth, John Carroll University

3. Conjure Women, Root Men, and Queer Visions of Freedom in Antebellum Slave Narratives
   Christopher Lewis, Western Kentucky University

187. T. S. Eliot and Politics

*Affiliated Organization – The T. S. Eliot Society*

Saturday 4:00 pm to 5:15 pm in Salon M

**Chair:** Jayme Stayer, John Carroll University

1. “History is now and England”: Nostalgia and National Identity in the Poetry of T. S. Eliot
   Sarah Coogan, University of Notre Dame

2. Eliot’s *Four Quartets*, Italian Fascism, and the Poetics of Resistance
   Matthew Bolton, The Seven Hills School

3. *The Criterion's* Spanish Civil War
   Jayme Stayer, John Carroll University

188. Artists and Activists (Panel 2 of 2)

*Permanent Session - Peace, Literature, and Pedagogy*

Saturday 4:00 pm to 5:15 pm in Caprice 1

**Chair:** Matthew Horton, University of North Georgia

1. Disrupting the “Norm”: A Creative Presentation and Reading
   Kelly Thomas, Xavier University

2. The Heart is at Eye Level: Using Contemporary Poetry to Cultivate Empathy in the College English Classroom
   Alex Johns, University of North Georgia

3. The Composition of Material Bodies in the College Writing Classroom
   Caitlin Takacs, Lehigh University
189. Boy with a Knife: Literature and Activism (Panel 4 of 4)

Permanent Session – Prison Literature
Saturday 4:00 pm to 5:15 pm in Caprice 2

Chair: William Andrews, Chicago Theological Seminary

1. Boy with a Knife: A Casebook and a Curriculum
   Andrew McKenna, Loyola University Chicago

2. Boyz2Men: Adult Incarceration and the Making of a Criminal
   Rebecca Briley, Midway University

3. Jean Trounstine's Boy with a Knife: Cutting Edge Creative Nonfiction
   Sarah Degner-Riveros, Augsburg College

4. A Response by the Author of Boy with of Knife
   Jean Trounstine, Middlesex Community College

190. Contemporary Global Literature

Individual Panel
Saturday 4:00 pm to 5:15 pm in Caprice 3

1. Communal Narration in Jhumpa Lahiri’s “The Treatment of Bibi Haldar”
   Shelby Sleevi, Loyola University Chicago

2. Forever Wandering: Ghosts and the Pan-nationalist Vision of Maxine Hong Kingston’s
   The Woman Warrior
   Conor Scruton, University of Wisconsin-Milwaukee

3. Repurposing Real Stories: The Function of the Frame in Helen Benedict’s The Lonely
   Soldier: The Private War of Women Serving in Iraq
   Magdalen Patchet, Marquette University

191. Repasting the Elegy: Public Mourning

Special Session
Saturday 4:00 pm to 5:15 pm in Rookwood

Chair: Tiffany Austin, University of The Bahamas

1. Proof of Death: Cleaved and Cusped
   Tiffany Austin, University of The Bahamas

2. Here Is My Body, Broken For You
   darlene anita scott, Virginia Union University

3. “Who would I show it to”: The Elegy in Deep Time
   Lucy Biederman, Case Western Reserve University
192. Wine and Cheese Social

Special Event
Saturday 8:00 pm to 10:00 pm in Rue Reolon
193. Closing Breakfast Buffet

Special Event

Sunday 8:30 am to 10:30 am in Rookwood
2017 Featured Authors


Barnard, John – *Empire of Ruin: Black Classicism and American Imperial Culture*. Oxford University Press, 2017


Brink, Dean – *Japanese Poetry and it Publics: From Colonial Taiwan to 3.11*. Routledge, 2018


Colavito, J. Rocky – *Can You Handle this, My Darling?* Kindle Direct Publishing, 2017

Daly, Tara – *Decolonial Approaches to Latin American Literatures and Cultures*. Palgrave, 2016

Ellis, Cristin – *Antebellum Posthuman*. Fordham University Press, 2017

Entel, Rebecca – *Fingerprints of Previous Owners*. Unnamed Press, 2017


Finley, James – *Henry David Thoreau in Context*. Cambridge University Press, 2017

Finseth, Ian – *The Civil War Dead and American Modernity*. Oxford University Press, 2018


Gamez Garcia, Maria del Mar – *La fauna del poder*. Ediciones Lacre, 2016


Lillvis, Kristen – Posthuman Blackness and the Black Female Imagination, University of Georgia Press, 2017


Miettunen, Anita – Big Blue Forever. Red Deer Press, 2017


Miyatsu, Tami – Notting Hill (Japanese Translation of Screenplay). Fourin, Inc. 2017


Nelson, Deborah – Tough Enough, University of Chicago Press. 2017

Pettit, Rhonda – riding the Wave Train, Dos Madres Press, 2017


Roth, Forrest – Gary Oldman is a Building You Must Walk Through. What Books Press, 2017

Sharp, Michelle – Multiple Modernities: Carmen de Burgos, Author and Activist. Taylor and Francis, 2017


Wilkinson, Marta – *Balzac’s Cane*. Translator. Lang, 2017
2017 Award Winning Teachers

Khani Begum – Bowling Green State University

Heather Buchanan – Society for American Music

Malcolm Compitello – University of Arizona

Kelly Douma – Pennsylvania State University

Mason Jabbari – University of Michigan

Caresse John – Belmont University

Sheila Liming – University of North Dakota

Celia Martinez-Sáez – Ohio State University

Andrew McKenna – Loyola University Chicago

Megan Musgrave – Indiana University–Purdue University Indianapolis

Laura Ng – University of North Georgia

Lonetta Oliver – St. Louis Community College’s Florissant Valley campus

Jonathan Pountney – University of Manchester UK

Shewanda Riley – Tarrant County College

Elizabeth Savage – Fairmont State University

Jane E. Schultz – Indiana University–Purdue University Indianapolis

Susan Wegener – Purdue University

Marta Wilkinson – Wilmington College of Ohio
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