The Journal of the Midwest Modern Language Association

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The MMLA Journal
The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

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BUSINESS INQUIRIES
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Introduction: Arts & Sciences
Erika Behrisch Elce

Grounding Miasma, or Anticipating the Germ Theory of Disease in Victorian Cholera Satire
Wietske Smeele

Uncanny Anatomies/ Figures of Wax
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The Impossible “Pure Scientist:” Travel, Representation, and the Self in Louis MacNeice’s *I Crossed the Minch*
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“It’s Painful to See Them Think”: Wharton, Fin de Siècle Science, and the Authentication of Female Intelligence
*Sheila Liming*

The Scientization of Creativity: “Innovate or die!”
*Chris Martiniano*
Book Reviews

Adapted Brains and Imaginary Worlds: Cognitive Science and the Literature of the Renaissance. (Emily Ruth Isaacson)

The Secret History of Wonder Woman. (Leila McNeill)

Richard Ford and the Ends of Realism. (Jonathan Pountney)

The Meanings of J. Robert Oppenheimer. (Anna Reser)

Optical Impersonality: Science, Images, and Literary Modernism (Mark Schiebe)

Forensic Science in Contemporary American Popular Culture: Gender, Crime, and Science. (Dana Schumacher-Schmidt)

The Poetics of Information Overload: From Gertrude Stein to Conceptual Writing.

The Poetics of Information Overload: From Gertrude Stein to Conceptual Writing (Carl Watts)

Notes on Contributors