The 56th Annual Convention of the Midwest Modern Language Association

Double Tree by Hilton Hotel Detroit-Dearborn

Detroit, MI

November 13-16, 2014
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MIDWEST MODERN LANGUAGE ASSOCIATION
Organized 1959, Incorporated 1971

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Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $35 for adjuncts, instructors, lecturers, or librarians; $30 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.

The Journal of the Midwest Modern Language Association
Editors: Samuel S. Cohen, Rachel Greenwald Smith, Hillary Nunn
Book Reviews Editor: Christopher Kendrick
Assistant Editor: Ryan Peters
Subscription Coordinator: Linda Winnard

The JMMLA, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the JMMLA must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.
Statement of Editorial Policy

The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries

All communications, including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083. Our e-mail address is mmla@luc.edu. Our fax number is 773-508-8696 and our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Advance Copies of Papers. Some sections, associated meetings, and forum programs will be given over to discussion rather than oral delivery of papers. Available papers presented for discussion will be distributed by the MLA headquarters and distributed via email in advance of the meeting to pre-registrants who request them. Sessions that are expected to have papers available in advance are listed as such in the Program. MLA will distribute PDF files of the papers for all requests received by October 30, 2014. MLA does not hold any copyright on papers duplicated for the Annual Convention. Papers presented at the Annual Convention are not for quotation except with the written permission of the author.

Associated Meetings. Because of shared disciplinary interests, MLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Association for the Study of Literature and the Environment, Festival of Language, International Raymond Carver Society, Society for the Study of Midwestern Literature, and Women in French.

Child Care. Please contact the Double Tree by Hilton Hotel Detroit-Dearborn at 313-336-3340 to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MLA Office.
for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Location of Meeting Rooms.** All regularly scheduled meetings and events will be held on the ground floor of the Double Tree by Hilton Hotel Detroit-Dearborn. Please refer to the hotel floor plans in this program book.

**Membership in the MMLA.** Anyone who wishes to enroll as a member for 2014 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

**Pre-registration and Registration.** The pre-registration fees (for forms received in the MMLA office by October 15, 2014) are as follows (these do not include special events and shuttle service): regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the ground floor of the Double Tree by Hilton Hotel Detroit-Dearborn. Hours are as follows: 12:00-6:00 p.m. on Thursday, November 13; 7:30 a.m.-5:30 p.m. on Friday, November 14; 8:00 a.m.-5:30 p.m. on Saturday, November 15; and 8:00 a.m.-noon on Sunday, November 16. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted, as are credit cards online for a small fee. **We are unable to accept credit cards on site.**

**Room Reservations.** The Double Tree by Hilton Hotel Detroit-Dearborn has agreed to hold rooms for the Association, on a first-come, first-served basis. It is not guaranteed that the convention rate or reservations will be available after the October 15 deadline. Therefore, in order to secure your preferred type of accommodation at the convention rate, please call the Double Tree by Hilton Hotel Detroit-Dearborn at 313-336-3340. When calling, be sure to mention that you will be attending the Midwest Modern Language Association Convention. Reservations may also be made online via the website link at www.luc.edu/mmla/hotel.html.

**Americans with Disabilities Act.** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.
Future Conventions of the MMLA:
2015: Hyatt Regency Columbus. Columbus, OH. November 12-15, 2015

2015 Proposed Sessions. Any MMLA member may propose a topic for a special session at the 2015 Annual Convention by completing and returning the forum proposal form, available online at www.luc.edu/mmla, as well as at the Registration Desk at the Convention or by request from the MMLA Office. Forms may be turned in at the Registration Desk or mailed to Program Committee, MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. The deadline for submission of special session topics, forum and seminar proposals for the 2015 Annual Convention will be announced online at our website, www.luc.edu/mmla, in December 2014. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 13 (Conference Registration open noon-6:00 p.m.)

CV Workshop

Graduate students of MMLA Member Departments are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and executive committee members of the MMLA. Sign up for an appointment at the registration table.

2:00-3:30 p.m.
Rooms 120 & 121

*****

Dinner Shuttle Service

Only those who preregistered for this service may participate

You may pick up your wristband and specific drop-off and pick-up information at the Conference Registration Table

*****

Coffee and cookies will be served

9:00 p.m.
Hotel Lobby
**Friday, November 14** (Conference Registration open 7:30 a.m.-5:30 p.m.)

**Book Exhibit**

*Coffee, tea, and light refreshments will be served 7:30 a.m. -9:00 a.m.*

8:30 a.m.-7:00 p.m.
Atrium/Great Room

*****

**CV Workshop**

 Graduate students of MMLA Member Departments are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and executive committee members of the MMLA. Sign up for an appointment at the registration table.

2:00-3:30 p.m.
Rooms 120 & 121

*****

**Roundtable: Issues in the Profession**
**An MLA/MMLA Discussion on Graduate Education**

**Featuring:**
Gina Brandolino, Lecturer, University of Michigan
Jill Darling, Lecturer, University of Michigan, University of Michigan-Dearborn, and Eastern Michigan University
Jeffrey Insko, Associate Professor, Oakland University
Dennis Looney, MLA Director of Programs and Director of the Association of Departments of Foreign Languages
Justine S. Murison, Associate Professor, University of Illinois at Champaign-Urbana
Cordelia Zukerman, ABD, University of Michigan; Instructor, Eastern Michigan University

**Chair:** Andrea Kaston Tange, Professor, Eastern Michigan University and MMLA President

3:45-5:15 p.m.
Michigan Room

*Friday events continue on page 10*
Keynote Address

James D. Griffioen
“The Allure of Detroit's Beautiful Ruins: How a crumbling city became an unlikely tourist destination”

arranged by 2014 MMLA President Andrea Kaston Tange

5:30 p.m.
Michigan/Superior Room

President’s Reception

celebrating the day’s special events

Complementary wine, nonalcoholic beverages, and hors d’oeuvres will be served

Cash bar available

6:30 p.m.
Erie/Ontario/Huron Room
**Saturday, November 15 (Conference Registration open 8:00 a.m.-5:30 p.m.)**

**Book Exhibit**

*Coffee, tea, and light refreshments will be served 7:30 a.m. -9:00 a.m.*

8:30 a.m.-8:00 p.m.
Atrium/Great Room

*****

**CV Workshop**

Graduate students of MMLA Member Departments are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and executive committee members of the MMLA. Sign up for an appointment at the registration table.

9:30 a.m.-12:15 p.m. & 2:15-3:45 p.m.
Rooms 120 & 121

*****

**Workshop: Putting Your PhD to Work: Intellectual Life and Jobs Outside the Professoriate**

Elspeth Healey, Special Collections Librarian at University of Kansas
Aaron McCullough, Editorial Director of Publishing at University of Michigan Press
Kelly Williams, English Department Chair, Greenhills College Prep School
**Chair:** Emily Lutenski, Assistant Professor, St. Louis University

12:30-2:00 p.m.
Michigan Room

*****

**Workshop: Getting It Published**

Aaron McCullough, University of Michigan Press
Andrea Kaston Tange, Eastern Michigan University
**Chair:** Samuel Cohen, University of Missouri

4:00-5:30 p.m.
Michigan Room

*Saturday events continue on page 12*
Members’ Reception

celebrating the day’s special events

Complementary wine, nonalcoholic beverages, and hors d’oeuvres will be served

Cash bar available

5:30 p.m.
Atrium/Great Room

******

Taste of Dearborn Dinner

Only those who preregistered for this event may attend
You may pick up your wristband at the Conference Registration Table

Cash bar available

6:30 p.m.
Michigan Room

******

Music and Reception

Dr. Carleton Gholz, the Founder and CEO of the Detroit Sound Conservancy, will take
conference attendees on an all-vinyl sonic ride through Detroit's rich music history. The DSC
was founded in 2012 to preserve, protect, and defend the musical heritage of Detroit. Dr. Gholz
is a longtime DJ, journalist, and teacher in the Detroit area and is currently writing a book on
Detroit's musical culture after Motown. More information can be found

Cash bar available

8:00 pm
Michigan/Superior Room
Sunday, November 16 (Conference Registration open 8:00 a.m.-noon)

Book Exhibit

Coffee, tea, and light refreshments will be served 7:30 a.m. - 9:00 a.m.

8:30 a.m.-12:00 p.m.
Great Room/Atrium
HOTEL FLOOR PLAN
Editor’s Choice Articles Free to Read
Cultural Journals from Maney Publishing

Exemplaria
Medieval, Early Modern, Theory
www.maneyonline.com/exm
Launched in 1989, Exemplaria publishes papers that reconsider the methods and aims of scholarship on the medieval and early modern periods, broadly conceived. Past special issues have focused on Chaucer, women, history and literature, rhetoric and theory.

Editors' Choice articles free to read online
- Emotional Histories — Beyond the Personalization of the Past and the Abstraction of Affect Theory, S Trigg
- Didacticism and the Ends of Storytelling: Benjamin's Medievalism and Forms of Knowledge in Sendibar, S Velázquez

For a full list, visit the journal homepage.

Italian Studies
Journal of the Society for Italian Studies
www.maneyonline.com/its
Italian Studies publishes original articles on a range of Italian cultural concerns from the Middle Ages to the contemporary era. The journal covers a range of disciplines including Italy's literary culture and linguistics to Italian history and politics, film and art.

Editors' Choice articles free to read online
- The Language(s) of Civic Invejctive in Dante: Rhetoric, Satire, and Politics, C Honess
- 'Riacquistare la Casarsa buona': Exile, Realism, and Authorship in Pasolini's Atti impuri and Ammenda mio, L Hooper

For a full list, visit the journal homepage.

Brontë Studies
Journal of Brontë Society
www.maneyonline.com/bst
Brontë Studies is the only journal dedicated solely to research on the Brontë family. Published since 1985, it encourages further study and research on all matters relating to the Brontë family, their background and writings, and their place in literary and cultural history.

Editor's Choice articles free to read online
- Breaching Boys: Milksops, Men's Clubs and the Modelling of Masculinity in Anne Brontë's Agnes Grey and The Tenant of Wildfell Hall, J E Pike
- Raging Hormones, Budding Feminism: Returns to Wuthering Heights, N Engelhardt

For a full list, visit the journal homepage.

Dix-Neuf
Journal of the Society of Dix-Neuviémistes
www.maneyonline.com/dix
Dix-Neuf is an online-only forum for cutting-edge research in nineteenth-century French and francophone studies in all relevant disciplines. It is interdisciplinary in focus and seeks to promote wide-ranging critical and theoretical debate.

Editors' Choice articles free to read online
- Absorption and Theatricality: 'Tableaux of Toil in Balzac's Une double famille, D Knight
- Flaubert's Style and the Idea of Literary Justice, R Pearson
- L’insomnie créatrice chez Musset, Hugo, et Corbière, F Déchanet-Patz

For a full list, visit the journal homepage.

For more information about the journals in the History, Literature & Culture Collection, please visit www.maneyonline.com/page/culture

Other titles of interest include: Hispanic Research Journal | Romance Studies
Comparative American Studies | Byzantine and Modern Greek Studies | Italian Culture
2014 EXHIBITORS

Please visit their tables at the Book Exhibit in the Atrium/Great Room

Friday: 8:30 a.m.-12:00 p.m.
Saturday: 8:30 a.m.-8:00 p.m.
Sunday: 8:30 a.m.-12:00 p.m.

Broadview Press
broadviewpress.com

The Penguin Group
penguin.com

The Scholar’s Choice
scholarschoice.com

University of Michigan Press
press.umich.edu

Wayne State University Press
wsupress.wayne.edu
2014 Departmental Members

Eastern Michigan University
Illinois State University
Illinois Wesleyan University
Loyola University Chicago
Miami University in Ohio
Northwestern University
Southern Illinois University
University of Chicago
University of Illinois at Chicago
University of Michigan
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Please note that panels are numbered chronologically over the course of the conference; you will find full details of each panel in the main conference program below.

THEMES
Arts and Urban Life: 21, 32, 43, 44, 75, 76, 87, 89, 96, 101, 113, 123
Borders and Boundary Crossings: 56, 58, 68, 130, 155, 156, 170
Detroit and / or the Rust Belt: 69, 76, 80, 139, 146, 163
Genre and Form: 47, 70, 83, 119, 164,
Pedagogy: 10, 20, 36, 53, 71, 107, 134,
Queer Theories and / or Queer Identities: 5, 12, 26, 77,
Race and / or Class Politics in Cities: 62, 68, 81, 84, 99, 120, 124, 131, 170
Rural / Urban Lines: 20, 58, 115, 121, 129, 130, 143, 154
Space and Identity: 46, 83, 124, 139, 163, 170
Trauma Studies: 27, 38, 59, 68,
Urban Bodies: 7, 12, 15, 58, 77, 170,

LITERARY PERIODS OR LANGUAGE-SPECIFIC LITERATURES
British Nineteenth-Century Studies: 26, 37, 65, 79, 96, 106, 117, 134, 151
Early Modern Literature: 5, 107, 118, 141, 146
French Literatures: 38, 66, 73, 91, 103, 110, 156
German Literatures: 40, 63, 82
Spanish / Hispanic Literatures: 2, 9, 19, 30, 42, 46, 56, 123, 147, 162, 167, 169, 173
Thursday, November 13th 2014

1. Urban Affects

*Permanent Section - American Literature I*

Thursday 2:15 PM to 3:45 PM in Greenfield

Chair: Shelly Jarenski, University of Michigan - Dearborn
Co-Chair: Ann Mattis, University of Wisconsin – Sheboygan

1. Civil Disobedience's 'impotent rebellion': Masculinity, Affect, and Democracy in Melville's Urban Ghost Story, "Bartleby"
   Shelly Jarenski, University of Michigan, Dearborn

   Ann Mattis, University of Wisconsin-Sheboygan

3. Early American Cities, Pilgrimage, and Cormac McCarthy's *The Road*
   William Malcuit, University of Wisconsin - Washington County

2. Spanish III: Latin American Literature (Panel 1 of 4)

*Permanent Section - Spanish III: Latin American Literature*

Thursday 2:15 PM to 3:45 PM in Allen Park

Chair: Dinorah Cortes-Velez, Marquette University

1. La buena, la mala y la monstrua: las representaciones de las mujeres negras en la *Gazeta de México* (1784)
   Megan Gargiulo, University of Illinois at Urbana-Champaign

2. Juana María: mulata, esclava y rea de la Inquisición y su construcción identitaria
   Christina Verhelst, University of Illinois at Urbana-Champaign

3. Sor Juana’s School for Girls: Gender, Politics and South American Cinema
   Lisa Petrov, Dominican University

4. Mimesis diabólica: Eco y *El divino Narciso* de Sor Juana Inés de la Cruz
   Dinorah Cortes-Velez, Marquette University

For additional panels, see sessions - 9, 46, 67
3. Rymer's *Varney the Vampire* and Location: A Penny for our Dreadful Thoughts

Special Session

Thursday 2:15 PM to 3:45 PM in Southfield

Chair: Charles Wheeler, University of Indianapolis

1. A Sanguinary Seclusion: Location and Horror in *Varney the Vamypre*
   
   Charles Wheeler, University of Indianapolis

2. Country Vampire/City Vampire: *Varney the Vampire*, or the Feast of Blood
   
   Jennifer Camden, University of Indianapolis

3. The Uncanny Vampire: Rymer’s Varney and Freud’s Uncanny
   
   Nayt Rundquist, Minnesota State University Moorhead

4. Remixing the City: Remixing Language (Panel 1 of 2)

Associated Organization - Festival of Language

Thursday 2:15 PM to 3:45 PM in Dearborn

Chair: Jane Carman, Independent Scholar

1. “For a Moment I Wondered”: Transnational Sites of Memory in the Life Writing of Langston Hughes
   
   Joshua M. Murray, Kent State University

2. Growing Up on the Other Side of Lake Michigan
   
   Janet Ruth Heller, Independent Scholar

3. The Formalization of the Found Object
   
   William Yarrow, Joliet Junior College
5. "What Is The City But The People?": Gender, Politics and City Spaces in Early Modern Literature"

*Permanent Section - Gender Studies: Male*

Thursday 2:15 PM to 3:45 PM in Fairlane

Chair: Jessica Tooker, Indiana University - Bloomington

1. Placing and Playing the Past: History, Politics, and Spatial Ambiguity in Richard Mulcaster's *The Queen's Majesty's Passage*
   Courtney Scuro, California State University, Long Beach

2. *Les Sept solitudes de Lorsa Lopez: A Text of Feminine Resistance or of Tyranny*
   Cassidy Thompson, Washington University in St. Louis

3. "Nature Teaches Beasts to Know Their Friends": Alienation and Acceptance in *Coriolanus*
   Jessica Tooker, Indiana University - Bloomington

6. *Children's Literature 1: Class, Community and Consumerism (Panel 1 of 3)*

*Permanent Section - Children's Literature*

Thursday 2:15 PM to 3:45 PM in Ontario

Chair: Megan Musgrave, IUPUI

1. Country Space, City Values: Shopping and Consumer Credit in Beatrix Potter's *Ginger and Pickles*
   Hannah Swamidoss, Eastfield College

2. Material Culture in the City of Sisterly Love: Louisa May Alcott’s Centennial Fiction
   Elizabeth Festa, Rice University

3. Voiceless Dreams to be Endured: Mazie's Anti-Language in Tillie Olsen's *Yonnondio*
   Maggie Morris Davis, Southern Illinois University

For additional panels, see sessions - 14, 78
7. Lives of Cities (Panel 1 of 2)

Permanent Section - Fabricating the Body

Thursday 2:15 PM to 3:45 PM in Erie

Chair: Sarah Burcon, University of Michigan

1. The Public Construction of Female Bodies: Media Portrayals of Gender & Emotion Post-9/11
   Melissa Ames, PhD, Eastern Illinois University

2. Jonkunnu in Kingston, Jamaica: City Street Performance as Postcolonial Rebellion
   Khani Begum, PhD, Bowling Green State University

3. (Graphic) Bodies Without Organs: Illustrated Bodies in Third-World Cities
   Corey Efron, Ohio State University

4. “These people live here”: The Hawk’s Nest Incident and Muriel Rukeyser’s Poetry of Witness
   Sara Henning, University of South Dakota

For additional panels, see sessions - 15

8. Idioms of the City: The Language of Politics, Poetry, and Trash

Special Session

Thursday 4:00 PM to 5:30 PM in Greenfield

1. The Concept of polis in Charles Olson’s Maximus Poems
   Matthew Kroll, Purdue University

2. “A Song Slowly Larger than the Singer”: Nature, Culture, and Poetic Form in Patricia Smith’s Blood Dazzler and Ed Roberson’s City Eclogue
   Jill Darling, Eastern Michigan University

3. Archeologies of Trash in Nicolas Dickner's Nikolski and E. L. Doctorow's Homer&Langley
   Susanna Hoeness-Krupsaw, University of Southern Indiana
9. **Spanish III: Latin American Literature (Panel 2 of 4)**

*Permanent Section - Spanish III: Latin American Literature*

Thursday 4:00 PM to 5:30 PM in Allen Park

Chair: Dinorah Cortes-Velez, Marquette University

1. **Cortázar rosa: romance y parodia en tres cuentos de Julio Córtazar**
   Anuchka Ramos Ruiz, Universidad de Santiago de Compostela

2. **¿Cuentos? ¿Novela?: desdibujando géneros en la obra de Álvaro Bisama, Carlos Labbé y Alejandro Zambra**
   Jonathan Tittle, North Carolina A &T State University

3. **Las nuevas herederas del narco: Lizzy Zubiaga y la version animé de La Reina del Sur de BEF**
   Albert Fonseca, North Central College

For additional panels, see sessions - 2, 46, 67

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10. **Seeking Local Knowledge in a Global City – A Research & Pedagogy Roundtable**

*Special Session*

Thursday 4:00 PM to 5:30 PM in Southfield

Chair: John A. Staunton, Eastern Michigan University

1. **International Communities and Pedagogical Practice**
   Robin Lucy, Eastern Michigan University

2. **Literary and Material Challenges to Teaching in Context**
   Charles Cunningham, Eastern Michigan University

3. **Deconstructing Native American Mascots: A Local History**
   Lori Burlingame, Eastern Michigan University

4. **Teaching / Learning Local Literature in a Global Age**
   John A. Staunton, Eastern Michigan University
11. Remixing the City: Remixing Language (Panel 2 of 2)

Associated Organization - Festival of Language

Thursday 4:00 PM to 5:30 PM in Dearborn
Chair: Jane L. Carman, Independent Scholar

1. Audience Discussion

12. Queering Urban Spaces (Panel 1 of 2)

Special Session

Thursday 4:00 PM to 5:30 PM in Fairlane

1. Hommes de passage: Queer Cruising of Mediterranean Cities Through Late-Nineteenth and Early Twentieth-Century Literature and Culture
   C J Gomolka, DePauw University

2. The Troubling “I” of Queer Urban Utopias
   Vanessa Lauber, University of Wisconsin—Madison

3. Working “Gays?”: Practical Applications of Queer Theory
   Alex Smith, Indiana University Purdue University Indianapolis

For additional panels, see sessions - 77

13. Short Story

Permanent Section - Short Story

Thursday 4:00 PM to 5:30 PM in Huron
Chair: Ildiko Olasz, Northwest Missouri State University

1. Why Short Stories Aren't Getting the Credit They're Due: Genre Transformations from the Nineteenth Century
   Karlee Liberty, Northwest Missouri State University

2. Online Contributions and Prizes? A New Age in the History of Short Stories
   Ildiko Olasz, Northwest Missouri State University
14. Children's Literature 2: Identity Journeys (Panel 2 of 3)

*Permanent Section - Children's Literature*

Thursday 4:00 PM to 5:30 PM in Ontario

1. "You chose books. I chose looks": Gender and Power in Roald Dahl’s *Matilda*
   Sadie King-Hoffman, IPFW

2. Gender Journeys: The Homogenization of Queer Transactions in Contemporary YA Fiction
   Jaimee Burris, IUPUI

3. Discrimination That’s Not So *Divergent*: Race in the *Divergent* Young Adult Trilogy
   Brittany Biesiada, Purdue University

4. 'They’ll See How Beautiful I Am': Graphic Novels as Experimental Identity Narratives
   Megan Musgrave, IUPUI

For additional panels, see sessions - 6, 78

15. Lives of Cities (Panel 2 of 2)

*Permanent Section - Fabricating the Body*

Thursday 4:00 PM to 5:30 PM in Erie

Chair: Sarah Burcon, University of Michigan

1. Marginal Bodies: Virginia Woolf and Body Politics in *Orlando*
   Ayesha Malik, Forman Christian College

2. An Ear Toward the City: Inspiring Aural Awareness with Peter Ablinger’s *Sitzen* und *Hören*
   Mark Phillips, Michigan State University

3. Desire with No Object: Deleuze and Guattari and the Fiction of Mary Gaitskill
   April Urban, Purdue University

4. Intimates & Fools: Fabricating the Body in the Midwest City
   Madeline Wiseman, University of Nebraska-Lincoln

For additional panels, see sessions – 7
16. Negotiating the City in Daylight and at Night in Search of Insight and Truth (Panel 1 of 8)

*Special Session*

Thursday 4:00 PM to 5:30 PM in Rotunda

Chair: Martin Kich, Wright State University Lake Campus

1. The Hardboiled Crime Novel as a Predominantly Urban Genre
   Martin Kich, Wright State University Lake Campus

2. Charles Simic’s Urban Wanderer
   Scott Minar, Ohio University Lancaster Campus

3. Night in the City: Pynchon’s Descent, Berry’s Dawn
   Matt Wanat, Ohio University Lancaster Campus

For additional panels, see sessions - 42, 51, 62, 74, 120, 151, 162
18. The Civil War at 150: Brave New World? (Panel 1 of 8)  Civil War Poetry and Its Legacies (Panel 1 of 8)

Special Session

Friday 8:15 AM to 9:45 AM in Greenfield

Chair: Martin Buinicki, Valparaiso University

1. Parody's Edge: Sentiment and Sarcasm in Recruitment Songs
   Faith Barrett, Duquesne University

2. The Figure of the Eyewitness in Confederate Women's Poetry
   Eliza Richards, University of North Carolina-Chapel Hill

3. The Reconstruction Poetry of Herman Melville and Sarah Piatt
   Elizabeth Renker, Ohio State University

4. The Cold War, the Civil Rights Movement, and the Civil War’s Poetic Canon
   Timothy Sweet, West Virginia University

19. Spaces of Protest in Latin America

Special Session

Friday 8:15 AM to 9:45 AM in Allen Park

Chair: Shelli Rottschafer, Aquinas College / University of New Mexico

1. The City as Observer: Buenos Aires and the Creative Resistance of Las Madres de la Plaza de Mayo – Past and Present
   Shelli Rottschafer, Aquinas College / University of New Mexico

2. Si los argentinos descienden de los barcos, los indígenas irán a la mar: Indigenous Identity and the Creation of a New Utopia within the Space of the Periphery
   Kathleen Carty, University of Texas, Austin

3. Rio de Janeiro and Mexico City: The Divided City and the State of Exception
   Samuel Johnson, University of New Mexico
20. The City, the Country, and the Classroom

*Special Session*

Friday 8:15 AM to 9:45 AM in Southfield

Chair: Bonnie Erwin, Wilmington College,

1. Cows, Plows, and Sows: Teaching (the City) in the Country
   Bonnie Erwin, Wilmington College

2. Reading Nature in the City
   Lisa Ottum, Xavier University

21. Dramatic Disaster and Theatrical Catastrophe

*Permanent Section - Drama*

Friday 8:15 AM to 9:45 AM in Dearborn

Chair: Lance Norman, Michigan State University

1. The Sad Privilege of Feeling Himself Alive: Pirandellian Characters and the Terror of Embodiment
   Laura Lucci, University of Toronto

2. Gertrude Stein Marching Time
   Johanna Frank, University of Windsor

3. It Should Have Worked: Gimmicks and Broadway Sabotage
   Brian Holcomb, Michigan State University

4. Meta-Theatre and the Catastrophe of Spectatorship
   Lance Norman, Michigan State University

22. Rethinking Cold War Girls’ Literature

*Special Session*

Friday 8:15 AM to 9:45 AM in Fairlane

Chair: Amanda Allen, Eastern Michigan University

1. Finding and Hiding Identity in Ellen Levine’s *Catch a Tiger By the Toe*
   Nicole Wilson, Eastern Michigan University; Wayne State University
2. A Wrinkle in -our- Time: Radical Theologies, Covert Operations, and Rethinking the American Enemy During the Cold War
   Joseph Michael Sommers, Central Michigan University

3. The Silent Cold War of Mary Stolz’s Adolescent Girl Romance Novels, 1950-1967
   Amanda Allen, Eastern Michigan University

23. Redefining London

Special Session
Friday 8:15 AM to 9:45 AM in Huron

1. From the Heart of Darkness to Modern Mosaic: The Evolution of London in Twentieth Century Literature
   Joseph Cheatle, Miami University

2. London Calling: Time, Space, and Professionalism in Ian McEwan’s Saturday
   Carolyne Hurlburt, Marquette University

24. Jewish Latin America - canceled

Permanent Section - Mezzuzah and the Mestizaje, The
Friday 8:15 AM to 9:45 AM in Ontario

Chair: Joanna L Mitchell, Ohio University
Co-Chair: Lynne F. Margolies, Manchester University

25. City Science and City Craft

Special Session
Friday 8:15 AM to 9:45 AM in Erie

Chair: Joshua Logan Wall, University of Michigan, Ann Arbor

1. Circulation and Barriers: Literary Construction of Johannesburg’s Public and Private Spaces
   Rachel Hoag, West Virginia University

2. Chicago Nervousness: Henry Blake Fuller and the Case against Urbanization
   Linda Martin, Boston College
26. Queer Victorians: Performing the Self

Special Session

Friday 8:15 AM to 9:45 AM in Rotunda

1. Narcissism and Abjection in The Picture of Dorian Gray
   Adam Mitts, Eastern Michigan University

2. Oscar Wilde’s Hair: Phobic Reactions and Productive Interactions
   Nikhil Gupta, Marygrove College

27. Trauma: Reaction and Memory (Panel 1 of 4)

Special Session

Friday 8:15 AM to 9:45 AM in Warren

1. “Where Modern Minds are Weakest”: The Trans-Subjective Post-Traumatic Subject in Shirley Jackson’s The Haunting of Hill House
   Tony M. Vinci, Ohio University

2. Sati and the City
   Debojoy Chanda, University of Illinois at Urbana-Champaign

3. James Joyce’s “Eveline”: Memory, History, and Trauma
   Desmond Harding, Central Michigan University

For additional panels, see sessions - 38, 59, 68

28. The Affects of Cities (Panel 1 of 2)

Special Session

Friday 8:15 AM to 9:45 AM in Windsor

Chair: Elizabeth Dieterich, Eastern Michigan University

1. Concrete Chimera: Desire, Desperation, and the City in Theodore Dreiser’s Sister Carrie
   Jeremy MacFarlane, Queens University

2. Active Pornographic Space and Sexual Affect in Montreal’s Gay Village
   Brandon Arroyo, Concorida University

   Melissa Pompili, Case Western Reserve University
29. The Civil War at 150: Brave New World? (Panel 2 of 8) From Globe to Grave (Panel 2 of 8)

Special Session

Friday 10:00 AM to 11:30 AM in Greenfield

Chair: Christopher Hager, Trinity College (CT)

1. National Interest and the Corners of the Globe: Crimea, Kansas, and the Civil War
   Sam Graber, Valparaiso University

2. ‘The Lesson and the Fruitage of Slavery’ in Whitman and Tourgée
   Don Dingledine, University of Wisconsin Oshkosh

3. Major Bierce’s Spies and Mr. Lincoln’s Code
   Mike Owens, Valparaiso University

4. Fear and Trembling Behind the Breastworks
   Ian Finseth, University of North Texas

30. Spanish II: Peninsular Literature After 1700

Permanent Section - Spanish II: Peninsular Literature After 1700

Friday 10:00 AM to 11:30 AM in Allen Park

Chair: Chikako Maruta, Keio University, Japan

1. Seeking A Place to Live. El pisito, or the Problem of Housing in Madrid’s Post-Civil War
   Mario Sánchez Gumiel, University of Wisconsin-Milwaukee

2. Cities Representing the Civil War in Francisco Ayala’s Short Stories
   Chikako Maruta, Keio University, Japan
31. Applied Linguistics

Permanent Section - Applied Linguistics

Friday 10:00 AM to 11:30 AM in Southfield

Chair: Peter Vakunta, University of Indianapolis

1. Linguistic Hybridization in Africa: Profiles of Resistance, Deviance and Innovation
   Andrea Pakieser, University of Paris III

2. Landscaping Multilingualism and Research in the Age of Globalization
   Peter Vakunta, University of Indianapolis

32. Cities in Film Noir

Special Session

Friday 10:00 AM to 11:30 AM in Dearborn

Chair: M. T. Nezam-Mafi

1. “I know I Don’t Like Them”: Communism,Containment, and the City in Film Noir
   M.T. Nezam-Mafi, Becker College

2. Running Toward Paradise: Neo-Noir’s Movement Away from the City
   Joellen Masters, Boston University

33. It’s Alive!: The Death, Rebirth and Refashioned City in Young Adult Speculative Fiction

Permanent Section - Young Adult Literature

Friday 10:00 AM to 11:30 AM in Fairlane

Chair: Ambery Malkovich, Concord University

1. Empty Cities and Suburban Decay in Dan Wells’s Partial
   Rose O’Malley, City University of New York

2. Psychogeography in Underland: the Psychological Environment and Identity Construction of Wonderland and Un Lun Dun
   Tiffany Soga, University of Bristol

3. The Utopic City, the Dystopic Underground, and the Feminist Authority: Female Identity in the lands of Oz and Oo
   NaToya Faughnder, University of Florida
34. Urbanism and Anti-Urbanism in English Literature

*Permanent Section - English III: English Literature After 1900*

Friday 10:00 AM to 11:30 AM in Huron

Chair: Timothy Sutton, Florida Gulf Coast University

1. The Atrocious City Was All Around Him’: Of Town, Country and Colony in Evelyn Waugh’s Scoop
   Lewis MacLeod, Trent University (Canada)

2. The Fairy Tale of the “Here and Now”: The Mournful History of Waterland
   Chris DeVault, Mount Mercy University

3. T. S. Eliot: Anti-Urbanism and the Neo-Aristotelian Festival
   Timothy Sutton, Florida Gulf Coast University

35. Narrating Ruins: Cities and Selves (Panel 1 of 3)

*Special Session*

Friday 10:00 AM to 11:30 AM in Ontario

   Mauricio Duarte, Gulf University for Science & Technology

2. Out of the Lives of Others: Ana Teresa Torres and the Quest for Narrative Control
   Ana Rodríguez Navas, Loyola University Chicago

36. Life in the City: Politics, Pedagogy & Multicultural Literature in the College Classroom

*Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy*

Friday 10:00 AM to 11:30 AM in Erie

Chair: Reginald Flood, Eastern Connecticut State University

1. Using Multicultural Media in the Law Classroom
   Brian Gilmore, Michigan State University

2. Multicultural Texts and the White Gaze
   Reginald Flood, Eastern Connecticut State University
3. Moving Beyond Traditional Literature
   Qiana Towns, Davenport University

4. Poetics & Urban Life
   Curtis Crisler, Indiana University Purdue University Fort Wayne

37. Victorian Humanity: Interconnection and Urban Selves (Panel 1 of 4)

Special Session

Friday 10:00 AM to 11:30 AM in Rotunda

1. Sherlock the Human CPU: A Scientific Adaptation of Arthur Conan Doyle’s *The Hound of the Baskervilles*
   Ian Faith, University of Iowa

2. “Like a Dewdrop in the Ocean”: Networks and Character in the Dickensian City
   Anna E. Clark, Iona College

3. Protection but Not Equality: the Sentimental Anxiety of Proprietary Woman in Wilkie Collins’ *No Name*
   Hyunsoo Jang, Michigan State University

4. Breeding and Inbreeding in *Mansfield Park*
   Sally B. Palmer, South Dakota School of Mines & Technology

For additional panels, see sessions - 79, 94, 106

38. Haunted Spaces: Memory, Trauma, and Healing (Panel 3 of 4)

Special Session

Friday 10:00 AM to 11:30 AM in Warren

1. Haunted House: Palestinian Ghosts and Gay Israelis
   Oren Segal, The College of Charleston

2. Grounded Trauma: Hypersensitive Spaces in Kamila Shamsie’s *Burnt Shadows*
   Meghan Buckley, Purdue University

For additional panels, see sessions - 27, 59, 68
39. Lives of Cities

*Permanent Section - Old and Middle English Language and Literature*

Friday 10:00 AM to 11:30 AM in Windsor

Chair: Greta Smith, Miami University

1. The City of Norwich: Julian's Non-Textual Influences
   Therese Novotny, Marquette University

2. "What craft will you take up?": Artisans and Urban Culture in the *Mabinogi*
   Audrey Becker, Marygrove College

3. The Body as Urban Metaphor in the Middle Ages and Renaissance
   Linda Marie Rouillard, University of Toledo

40. German Women Writers (Panel 1 of 2)

*Permanent Section - German Women Writers*

Friday 11:45 AM to 1:15 PM in Greenfield

Chair: Ekaterina Pirozhenko, Cornell University

1. Louise Otto's *Buchenheim*: Urban Dreams and Rural Realities
   Anja S. Shepela, University of St. Thomas

2. Publicizing Urban Plight: The Appeals of Bettina Brentano von Arnim (Berlin) and Margaret Fuller (New York)
   Carol Strauss Sotiropoulos, Northern Michigan University

3. On the Margins of Society: The Isolation of the Jewish Woman in Fanny Lewald's *Jenny*
   Corrina Peet, Wayne State University

For additional panels, see sessions - 63
41. Ecocritical Perspectives on Cities - Remixing the City: Remixing Language (Panel 2 of 2)

Associated Organization – Association for the Study of Literature and Environment

Friday 11:45 AM to 1:15 PM in Allen Park

Chair: Lisa Ottum, Xavier University

1. Environmental Ed in the City: Harnessing the Humanities and Urban Resources to Create Environmentally Engaged Citizens in a Rapidly Changing World
   Christina A. Triezenberg, Western Michigan University

2. Through an Eco-Lens of Childhood: Roberto Rossellini’s *Germany Year Zero*
   Robin L. Murray, Eastern Illinois University

3. Life and Death in the Great Cities: Urban Environmental Justice Struggles in Contemporary Native American Literature
   Chiyo Crawford, Hobart and William Smith Colleges

4. Re-imagining the Unimagined through the Space of the Garden: A Study of Slow Violence in *Tropic of Orange* and *Gardens in the Dunes*
   Carrie Duke, Ball State University

42. Hispanic Cartographic Imaginaries - Peninsular (Panel 6 of 8)

Special Session

Friday 11:45 AM to 1:15 PM in Southfield

Chair: Matthew J. Wild, University of Kentucky

1. B/ORDERING AND OTHERING: ESPACIOS HEREDATIVOS Y HEREDADOS EN “LA CABEZA DEL CORDERO”
   JM Persánch, University of Kentucky

2. Nacho Vigalondo and the Impossible Recovery of Time and Space
   Susan M. Divine, College of Charleston

3. A Michelin Analysis: Rethinking Gastronomic Urbanism and the De-urbanization of the Spanish Foodscape
   Matthew J. Wild, University of Kentucky

For additional panels, see sessions - 16, 51, 62, 74, 120, 151, 162
43. Global Cinemas (Panel 1 of 2)

Permanent Section - Film III

Friday 11:45 AM to 1:15 PM in Dearborn

Chair: Caryn Connelly, Northern Kentucky University

1. Pedigree Alpha Males and Hybrid Fears of the Unknown in Züli Aladağ’s film Wut/Rage
   Andrea Fieler, Northern Kentucky University

2. For(a)ging Power and Desire: Mumbai as a City of Others in Slumdog Millionaire
   Parvinder Mehta, Siena Heights University

For additional panels, see sessions – 64

44. Art on/from the Margins: The Politics of Urban Art (Panel 2 of 3)

Special Session

Friday 11:45 AM to 1:15 PM in Fairlane

1. The Rhetoric of the City: Cindy Tower’s “Workplace” Series and the Metro East
   Greg Ott, Washington University

   Sharyn Emery, Indiana University Southeast

3. Acting Up: Theatricality as Vitality in Edna Ferber and George S. Kaufman’s Stage Door
   Jackie Rothstein, University of Toronto

45. Secrets of the City

Special Session

Friday 11:45 AM to 1:15 PM in Huron

Chair: Jolene Barjasteh, St. Olaf College

1. Julien Green’s Paris: Secrets, Confessions, and Self-Discovery
   Jolene Barjasteh, St. Olaf College

2. Le don du regard dépaysé: Gabrielle Roy’s Discovery of her Vocation in Paris
   Mary Cisar, St. Olaf College
3. The City as Myth: Adam Gopnick's Paris
   Lise Rempel Hoy, St. Olaf College
4. Georges Perec: Exhausting the Everyday, Rewriting Paris
   Maria Vendetti, St. Olaf College

46. Spanish III: Latin American Literature (Panel 3 of 4)

*Permanent Section - Spanish III: Latin American Literature*

Friday 11:45 AM to 1:15 PM in Ontario

Chair: Dinorah Cortes-Velez, Marquette University

1. El proceso de transculturación en Puerto Rico: representaciones de la violencia política, económica, religiosa y lingüística en dos cuentos de Carmen Lugo Filippi y Ana Lydia Vega
   Jonathan Montalvo, Michigan State University
2. Ruins and ruination in recent imaginings of the City of Havana
   María de los Ángeles Gutiérrez Bascon, University of Chicago
3. La diáspora: desencanto y ruptura
   Huei Lan Yen, Grand Valley State University

For additional panels, see sessions - 2, 9, 67

47. Fairy Tales: New Spaces, Different Faces

*Special Session*

Friday 11:45 AM to 1:15 PM in Erie

Chair: Ryan Habermeyer, University of Missouri

1. Far Far Away and Hollywood: Pastiche, Paradox, and Shrek!
   Afrin Zeenat, University of Arkansas
2. Postmodern Fairy Tales: The East-Central European Perspective
   Weronika Kostecka, Independent Scholar
3. Hasn't This Fairy Tale Come to an End?: History as Haunted Folktale in Imil Habibi’s Saraya, The Ogre's Daughter
   Ryan Habermeyer, University of Missouri
**48. Detroit**

*Special Session*

Friday 11:45 PM to 1:15 PM in Rotunda

1. Pharmakon of “Lifting the Veil: Exploring the Growing Up in Detroit Literature
   Denise Ervin, Marygrove College
2. The Problem with Us is You: Do Black People Matter in Jeffrey Eugenides’ *Middlesex*?
   Gail Arthurs Krahenbuhl, Northeastern University
3. The Dollmaker and the Detroit Homeowners Associations
   Charles Cunningham, Eastern Michigan University

**49. The Affects of Cities (Panel 2 of 2)**

*Special Session*

Friday 11:45 AM to 1:15 PM in Windsor

Chair: Elizabeth Dieterich, Eastern Michigan University

1. Scene Stealing in the City: Peripheral Modernity and Nini Marshall’s Latin American Film Travelogue
   Nilo Couret, University of Michigan
2. A View To An Urban Attunement–Mina Loy’s New York Poems
   David Hobbs, New York University
3. Gothic Hip-Hop City Narratives as an African-American Rhetorical Technique
   Mikayla Beaudrie, University of Florida

For additional panels, see sessions – 28

**50. *topias: 1400-1800**

*Special Session*

Friday 12:15 PM to 1:45 PM in Superior

Chair: Simone Chess, Wayne State

1. Profitable Space in More's *Utopia*
   Lisa Cantrell, Wayne State University
2. “Going into a wilderness”: Utopia and Material Struggle in *The Duchess of Malfi*
   John Higgins, Case Western Reserve University

3. The Seeds of Dystopia: Transformations of Continental Spaces in Thomas Nashe’s *The Unfortuniate Traveller*
   Michael Shumway, Wayne State University

**51. Ian McEwan's London (Panel 5 of 8)**

*Special Session*

Friday 12:15 PM to 1:45 PM in Michigan Room

Chair: Bonnie McLean, Marquette University

1. London Calling: Time, Space, and Professionalism in Ian McEwan’s *Saturday*
   Carolyne Hurlburt, Marquette University

2. London’s Darker Legacy: Ghosts of the Gothic in *The Cement Garden*
   Wendy Fall, Marquette University

3. “The lost child was everyone’s property”: *The Child in Time* as Dystopic City Fiction
   Bonnie McLean, Marquette University

For additional panels, see sessions - 16, 42, 62, 74, 120, 151, 162

**52. Identity in the City**

*Permanent Section - Canadian Literature*

Friday 10:00 AM to 11:30 AM in Superior Room

Chair: DeLisa D. Hawkes, University of Maryland, College Park

1. Inhuman Construction: Buildings, Bodies, and the Making of Cities
   Evangeline Holtz, University of Toronto

2. Inhuman Construction: Buildings, Bodies, and the Making of Cities
   Katherine Shwetz, University of Toronto
53. Technological Blueprints: Building the Intentional Classroom

Special Session

Friday 2:00 PM to 3:30 PM in Michigan Room

Chair: Shawna Rushford-Spence, Lourdes University

1. Accessible Entries: Using UDL to Teach Disability Studies
   Shawna Rushford-Spence, Lourdes University

2. Climbing Up the Walls: An Object-Oriented Approach to Primary Research in the Writing Classroom
   Noah Roderick, Lourdes University

3. Mapping Context: Disrupting Historical One-Dimensionality with A Raisin in the Sun
   Kate Beutel, Lourdes University

4. Skipping Stones: Prezis, Hypertextual Skimming, and the Flipped Writing Classroom
   Holly Baumgartner, Lourdes University

54. Urban Life in the Comic Book World

Special Session

Friday 10:00 AM to 11:30 AM in Michigan Room

Chair: Andre Peltier, Eastern Michigan University

1. On Not Living in Cities: Inverting Binaries in Book One of The Walking Dead
   Jennifer Filion, Lansing Community College

2. “A Safe Place for Goats:” Decentering Batman and the Ever-Present Past of Gotham City
   Andre Peltier, Eastern Michigan University

3. Monstrous Bodies and Comic Book Heroes: Michael Chabon’s The Amazing Adventures of Kavalier and Clay
   Martin Shichtman, Eastern Michigan University

55. Language and the Urban Self

Special Session

Friday 12:15 PM to 1:45 PM in Model T

1. The Lives of Immigrant Languages in Cities: German in the Metropolitan Midwest
   Felecia A. Lucht, Wayne State University
56. Controlling Urban Spaces: Problems of Definition (Panel 1 of 2)

Special Session

Friday 8:15 AM to 9:45 AM in Ontario

1. Memory and politization of space / spatialization of politics in Buenos Aires’ urban space
   Gustavo Fares, Lawrence University

2. Some Things Never Change: Masculinity as a Technology of Social Organization in Juan Marsé’s Últimas tardes con Teresa (1966)
   Jared Patten, Indiana University

3. Who Owns the City?: Space and Ownership in Paulo Lins’ Cidade de Deus
   Kelsey Narish, University of Illinois at Urbana-Champaign

For additional panels, see sessions - 123

57. Hospitality and the City

Permanent Section - American Literature II: Literature After 1870

Friday 3:45 PM to 5:15 PM in Erie

Chair: Mark Schiebe, The City University of New York

1. Harlem, Hospitable Narration, and Toni Morrison’s Jazz
   Mark Schiebe, The City University of New York

2. Transgressing Xenia: Inhospitable Sport in Sport of the Gods
   Amina Gautier, DePaul University

3. Radical Hospitality: The New York Salons and Modern American Poetry
   James Hoff, Borough of Manhattan Community College (CUNY)

58. Invading Personal Spaces: Commodification and the Permeable Boundaries of Modern Bodies.

Special Session

Friday 12:15 PM to 1:45 PM in Classic

1. The Urbanized Body in T.S. Eliot’s “The Love Song of J. Alfred Prufrock”
   Nick Dryden, Wichita State University

2. “Vive la Corpse”: Investigating the Effects of Media Translation through the Commodified Zombie
   Jamal Russell, Wright State University
3. “Tactile Values”: Touch and the Transgression of Bodily Boundaries in *A Room with a View*
   Hannah Fogarty, Case Western Reserve University

59. The Post-Crisis Place: Location and Narration in the Aftermath of 9/11 (Panel 2 of 4)

*Special Session*

Friday 12:15 PM to 1:45 PM in Warren

1. Teaching the Lit of 9/11: Survival in the Post-Apocalyptic City
   Ernest Smith, Northern Kentucky University

2. Tightrope and Terror: Colum McCann’s use of metaphor in addressing the media’s narration and
   mythologizing of 9/11
   Bree Gannon, Michigan State University

For additional panels, see sessions - 27, 38, 68

60. "April in Paris": African American Expatriate Writers

*Permanent Section - African American Literature*

Friday 2:00 PM to 3:30 PM in Superior Room

Chair: Tiffany Austin, Florida Memorial University
Co-Chair: Andre S. Johnson, Albany State University

1. "Blue Smoke through an Ivory Holder Inlaid with Red Jade and Green" and "Stale Fried Fish": Decadence
   through a Comparative View of Oscar Wilde's *Salome* and Richard Bruce Nugent's *Salome Series*
   Tiffany Austin, Florida Memorial University

2. Home and Exile in Nella Larsen's *Passing*
   Zahraa Habeeb, Missouri State University

3. “A Canticle of My Reaction”: Socio-Cultural Criticism in Claude McKay’s *A Long Way from Home*
   Christopher Allen Varlack, Morgan State University
61. The Civil War at 150: Brave New World? (Panel 3 of 8) Dominion and Resistance (Panel 3 of 8)

Special Session

Friday 2:00 PM to 3:30 PM in Greenfield

Chair: Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis

1. Consuming Place: Geophagy, the South, and Fanny Kemble's *Journal*
   Jill Spivey Caddell, Cornell University

2. ‘The Value of that Bit of Paper’: The Trope of Troubled Literacy in Slave Narratives
   Rebecca Entel, Cornell College

3. 'Habent sua fata libelli': Karl Marx in the *New-York Tribune*, 1852-1862
   Elizabeth Duquette, Gettysburg College

4. 'Delightful relics... money cannot buy': The Domestic Arrangement of Civil War Memory in the Ladies’*Home Journal*, 1883-1907
   Kristen Treen, University of Cambridge

62. Ghost Cities: The Hauntings of Capitalism and Racism (Panel 8 of 8)

Special Session

Friday 2:00 PM to 3:30 PM in Allen Park

Chair: Ryan Poll, Northeastern Illinois University

1. American Ghost Stories: The End of Oil
   Ryan Poll, Northeastern Illinois University

2. The Murderous Aesthetics of City-Building: Reflections on Class, Creativity, and Capitalist Culture in Erik Larson's *Devil in the White City* and Colson Whitehead's *The Intuitionist*
   Tim Libretti, Northeastern Illinois University

3. Tom Waits: Suburban Writer
   Timothy Scherman, Northeastern Illinois University

4. Navigating Placelessness of Minority Bodies Within the Urban Environment: A Geographical Reading of *Down These Mean Streets* and *We the Animals*
   Nathan Steele, Northeastern Illinois University

For additional panels, see sessions - 16, 42, 51, 74, 120, 151, 162
63. German Women Writers (Panel 2 of 2)

Permanent Section - German Women Writers

Friday 2:00 PM to 3:30 PM in Southfield

Chair: Ekaterina Pirozhenko, Cornell University

1. Identity and Space in Emine Sevgi Özdamar's Der Hof im Spiegel
   Julia Koxholt, University of Illinois at Chicago

2. The Impossibility to Return: Narrating Nostalgia in Ingeborg Bachmann's Drei Wege zum See (1972)
   Christina Mekonen, University of Illinois at Chicago

3. Alina Bronsky's Broken Glass Park: Russian National Identity in the Russian Ghetto in a German City
   Ekaterina Pirozhenko, Cornell University

For additional panels, see sessions - 40

64. Global Cinemas (Panel 2 of 2)

Permanent Section - Film III

Friday 2:00 PM to 3:30 PM in Dearborn

Chair: Caryn Connelly, Northern Kentucky University

1. Transvergent Cinemas: World Cinema’s Post 9/11 Re-articulation of National and Transnational Discourses
   Khani Begum, Bowling Green State University

For additional panels, see sessions – 43

65. The City and the Aesthetic

Permanent Section - English II: English Literature 1800-1900

Friday 2:00 PM to 3:30 PM in Fairlane

Chair: Julia Bninski, Loyola University Chicago

1. The Tale of Two Cities: A Novel Translation Connecting London and Shanghai
   Weiqing Zhang, University of Minnesota Duluth

2. Samuel Rogers and the House of Cultural History: Public Ideals and the Private Collection
   Andrew Welch, Loyola University Chicago
3. Gerard Manley Hopkins, the Golden Jubilee, and the Industrial City
   Brett Beasley, Loyola University Chicago

66. Best of Women in French 2014 (Guelph): Ernaux (Panel 1 of 2)

   Associated Organization – Women in French

   Friday 2:00 PM to 3:30 PM in Huron

   Chair: E. Nicole Meyer, Georgia Regents University

   1. Risques du retour (sur l’enfance) chez Annie Ernaux
      Karin Schwerdtner, University of Western Ontario

   2. La mémoire en creux – Annie Ernaux et Linda Lê: écrire le souvenir / survenu de ce qui n’a pas été ou n’aura jamais
      Frédérique Chevillot, University of Denver

   3. Aging, Memories, Aging Memories: Considerations on Colette, Sarraute and Ernaux Facing the Blank Page
      E. Nicole Meyer, Georgia Regents University

67. Open Topic (Panel 4 of 4)

   Permanent Section - Spanish III: Latin American Literature

   Friday 2:00 PM to 3:30 PM in Ontario

   Chair: Dinorah Cortes-Velez, Marquette University

   1. Memorias, evocaciones y lugares en El ruido de las cosas al caer del escritor colombiano Juan Gabriel Vázquez
      Nelly Zamora-Breckenridge, Valparaiso University

   2. El largo trecho entre el dicho y el hecho: democracia, materialidad y geografía en Daniel Sada
      Sergio C. Gutiérrez Negrón, Emory University

   3. El relato de la memoria como táctica contra la alienación urbana en Llamadas de Ámsterdam de Juan Villoro
      María Luisa Sánchez

   4. La exploración urbana y la escritura de viajes en La “Flor de Lis” de Elena Poniatowska
      Valentina Velázquez-Zvirkova, Elmhurst College

For additional panels, see sessions - 2, 9, 46
68. Parsing Urban Boundaries: Cities and Lines of conflict (Panel 4 of 4)

Special Session

Friday 2:00 PM to 3:30 PM in Erie

1. Cities of conflict and struggle: class relations in Poussièrre sur la ville, by Langevin and Contre toute espérance
   Lisa Karakaya, Graduate Center of the City University of New York

2. The City as a Continuum: The Urban Space and the Violence of Hybridity
   Chinyelu Agwu, Federal University

3. The City and the Shtetl: Geographies and Trauma in Contemporary Jewish American Fiction
   Shane Winterhalter, Northern Illinois University

For additional panels, see sessions - 27, 38, 59

69. Urban Spaces and Midwestern Literature I (Panel 1 of 2)

Associated Organization – Society for the Study of Midwestern Literature

Friday 2:00 PM to 3:30 PM in Rotunda

Chair: Marilyn J. Atlas, Ohio University

1. Insupportable Memory: Urban Space and Domestic Resistance in Willa Cather’s The Professor’s House
   Ross K. Tangedal, Kent State University

2. Trespassing and Transgression: Urban Space in the Rural Landscape of Bonnie Jo Campbell’s American Salvage and Once Upon A River
   Jayne E. Waterman, Ashland University

3. East Coast Urban Escapism, Midwest Urban Space, and Midwest Reconciliation in Jonathan Franzen’s The Corrections
   Megan E. Cannella, Joliet Junior College

3. East Coast Urban Escapism, Midwest Urban Space, and Midwest Reconciliation in Jonathan Franzen’s The Corrections
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4. Capturing Adolescence in Detroit: The Poems of Jim Daniels
   Janet Ruth Heller, Independent Scholar; President, Michigan College English Association
70. The Living City: Perspectives on Writing Persona & Narrative Poetry

Special Session

Friday 2:00 PM to 3:30 PM in Warren

Chair: Reginald Flood, Eastern Connecticut State University

1. Coffle & the City as an Urban Pastoral Setting
   Reginald Flood, Eastern Connecticut State University

2. The Wonderkind Persona in Urban America
   Curtis Crisler, Indiana University Purdue University Fort Wayne

3. Place & Poetic Memoir in Blood Orange
   Angela Narciso Torres, none

71. Spaces and Places

Permanent Section - Teaching Writing in College

Friday 2:00 PM to 3:30 PM in Windsor

Chair: Andre Buchenot, IUPUI

1. Writing About City Identity in Brazil
   Kate Dobson, IUPUI

2. Writing Urban Opportunities, Anxieties, and Identities: Teaching Research Writing on an Urban Campus
   Aaron Krall, University of Illinois at Chicago

3. Electronic Archives as Spaces for Studying Student Writing
   Andre Buchenot, IUPUI

4. Out of the Gate: Teaching (Con)Textual Analysis of a Constructed Urban Space
   Amanda Hiber, University of Detroit Mercy
72. The Civil War at 150: Brave New World? (Panel 4 of 8)  New and Noteworthy (Panel 4 of 8)

_Special Session_

Friday 3:45 PM to 5:15 PM in Greenfield

Chair: Kathleen Diffley, University of Iowa

1.  *Imagining the U. S. Civil War, 1861-1900*
   Eliza Richards, University of North Carolina-Chapel Hill

2.  Curating an Exhibit and Teaching to Task
   Eliza Richards, University of North Carolina-Chapel Hill

73. Sites/Sights of Cultural Conflict:  Re-examining the City in French and Francophone Film

_Permanent Section - French III: Cultural Issues_

Friday 3:45 PM to 5:15 PM in Allen Park

Chair: Scott Sheridan, Illinois Wesleyan University

1.  _Paris dans tes rêves: Aïcha de Yamina Benguigui_  
   Annie Jouan-Westlund, Cleveland State University

2.  _Persepolis: Space of Memory, Memory of Space_  
   James Matthews, Illinois Wesleyan University

3.  La réappropriation du _buddy-film_ par les cinémas français et québécois à l’aube du XXIème siècle :  
   _Banlieue 13 et Bon Cop, Bad Cop_  
   Virginie Ems-Bléneau, University of Missouri - Columbia

4.  L’Afrique consciente d’Abderrahmane Sissako  
   Brigitte Hamon-Porter, Hope College

74. Hispanic Cartographic Imaginaries - Latin America (Panel 7 of 8)

_Special Session_

Friday 3:45 PM to 5:15 PM in Southfield

Chair: Matthew J. Wild, University of Kentucky

1.  Espacios heterotópicos entre rejas y sobre ruedas como determinantes del bildungsroman femenino en  
   _Transportes González e hija_  
   Yorki Encalada, University of Kentucky
2. Espacio Queer en "La estrategia de Chochueca"
   Lucía Montás, University of Kentucky

For additional panels, see sessions - 16, 42, 62, 51, 120, 151, 162

75. The Serial Killer in Film and Television

*Permanent Section - Film I*

Friday 3:45 PM to 5:15 PM in Dearborn

Chair: Matthew Bowman, Lansing Community College

1. 'Time is a Flat Circle': Serial Killers, Ambiguity, and Injustice--Recycled Tropes from *M* to *True Detective*
   Katherine Schaller, Michigan State University

2. The Vampire as (Super)Naturalized Serial Killer in Contemporary Cinema
   Selma Purac, Western University-Canada

3. Destructive Plasticity and the 'Monster' in *True Detective*
   Courtney Patrick-Weber, Texas Women's University

4. 'Hello, I love your work.'-Hannibal and Will's Search for Food Kabuki
   Matthew Bowman, Lansing Community College

76. Renewing the City: Art in Urban Landscapes (Panel 3 of 3)

*Special Session*

Friday 3:45 PM to 5:15 PM in Fairlane

   Christopher Martiniano, Indiana University

2. “Coming Back to Detroit: Bricolage, Recycling, and Urban Renewal”
   Matthew Hunt, University of Arkansas

3. From Union Terminal to ArtWorks: the Changing Face of Cincinnati’s Public Art
   Jessica Brown, Tufts University
77. Queer Modernisms (Panel 2 of 2)

Special Session

Friday 3:45 PM to 5:15 PM in Huron

1. Queer Authority and Gendered Spaces: Virginia Woolf’s *Mrs. Dalloway*
   Heejoung Shin, University of Wisconsin-Milwaukee

2. A Dear, Dirty Back Way”: Liminal Urban Spaces in Forster’s *A Room with a View* and *Maurice*
   Candis Bond, Saint Louis University

3. Gertrude Stein’s Paris
   Patrick Shaw, University of Southern Indiana

For additional panels, see sessions - 13

78. Children's Literature 3: The Urban Presence in Children's Literature (Panel 3 of 3)

Permanent Section - Children's Literature

Friday 3:45 PM to 5:15 PM in Ontario

1. Sights/Sites of Curiosity, Mystery and Delight: The Urban City, Museum and Fair as Faërie in Children’s Literature
   Amberyl Malkovich, Concord University

2. It's a dangerous world out there for a toy: Virtual Urban Landscapes and Crises of Identity in the *Toy Story* Movies
   Lewis Roberts, IPFW

3. Supernatural in the City: Investigating the Role of the Urban Gothic in *Blood Ties*
   Lauren Fowler, East Tennessee State University

4. Big City Bites: Anne Rice's *Children of the Night* Go Urban in *The Vampire Chronicles*
   Ellen Tsagaris, Kaplan University

For additional panels, see sessions - 6, 14

79. Dangerous Inhabitants: Location-Specific Encounters and a Sense of Self (Panel 2 of 4) -- canceled

Special Session

For additional panels, see sessions - 37, 94, 106
80. Urban Spaces and Midwestern Literature I (Panel 2 of 2)

Associated Organization – Society for the Study of Midwestern Literature

Friday 3:45 PM to 5:15 PM in Rotunda

Chair: Marilyn J. Atlas, Ohio University

1. The Place of Place in James Thurber's and Ian Frazier's Humor: (Almost) Cleveland to Columbus via E.B. White
   Lee Anne Sheley-Layman, Southern State Community College

2. J.F. Power's use of the Urban/Rural Dichotomy in Morte D'Urban
   Jeffrey C. Swenson, Hiram College

3. Chicago and Race in Cyrus Colter's Short Story, “Black for Dinner” (1965)
   Marilyn J. Atlas, Ohio University

81. Urban Identities and History: Intersections of Race, Genre, and Language

Special Session

Friday 3:45 PM to 5:15 PM in Warren

1. New York Beat Bohemia in How I Became Hettie Jones
   Mary Paniccia Carden, Edinboro University of Pennsylvania

2. A Speaking City in Oscar Fariña’s Poetry
   Elena Campero, McDaniel College

3. Race, Ethnicity, and Naturalism in Jones’s Lost in the City and Díaz’s Drown
   Jose Fernandez, Western Illinois University

82. Fraught Identities: Celebrating the City and the Self

Special Session

Friday 3:45 PM to 5:15 PM in Windsor

1. “Das Detroit Projekt: Art versus Icon of Urban Decay in Bochum, Germany”
   Calder Fong, University of Michigan

2. City and Self in Christa Wolf’s Unter den Linden
   Thyra E. Knapp, University of North Dakota
83. The Poetics of Urban Identities - American Poetry

*Special Session*

Friday 3:45 PM to 5:15 PM in Henry Ford

1. Humor and Identity Struggle in Arab-American Poetry
   
   Zahraa Habeeb, Missouri State University

2. Angelizing the Demonic: 1950s Los Angeles and the Poetry of Thomas McGrath

   Andrew Lyndon Knighton, California State University, Los Angeles

85A. Keynote Address – James D. Griffioen

“The Allure of Detroit's Beautiful Ruins: How a crumbling city became an unlikely tourist destination”

Friday 5:30 PM to 6:30 PM in Michigan / Superior

Arranged by 2014 MMLA President Andrea Kaston Tange

85B. President’s Reception

Celebrating the day’s special events.

Friday 6:30 PM in Erie / Ontario / Huron Room

Complementary wine, nonalcoholic beverages and hors d’oeuvres will be served. Cash bar available.
86. The Civil War at 150: Brave New World? (Panel 5 of 8) Enchantments and Ruins (Panel 5 of 8)

Special Session

Saturday 8:30 AM to 10:00 AM in Greenfield

Chair: Christopher Hanlon, Arizona State University

1. Washington Irving’s Civil War
   Jeffrey Insko, Oakland University

2. A Novel and an Apocalypse: Secular Prophecy and the Civil War
   Justine S. Murison, University of Illinois, Urbana-Champaign

3. Enchantments and Reenchantment in Melville’s Timoleon
   Cody Marrs, University of Georgia

4. William Wells Brown and the Architecture of Empire
   John Levi Barnard, College of Wooster

87. Illustrated Texts and Cities

Permanent Section - Illustrated Texts

Saturday 8:30 AM to 10:00 AM in Allen Park

Chair: Joshua M. Murray, Kent State University

1. The Sound of Silence: Multimodality, Deaf Culture, and the Significance of Literacy in Brian Selznick’s Wonderstruck
   Chelsea M. Bromley, Eastern Michigan University

2. Charles Chesnutt, Clyde DeLand, and Literary-Graphic Illustration on the Color Line
   Adam Sonstegard, Cleveland State University

3. Remakes as Illustrations: Bruno Schultz’s Street of Crocodiles and its Derivative Texts
   Elise Takehana, Fitchburg State University
88. The Spanish City in Transformation (Panel 1 of 3)

Permanent Section - Spanish Cultural Studies

Saturday 8:30 AM to 10:00 AM in Southfield

Chair: Susan Divine, College of Charleston

1. Global Cities or the Crisis of Masculinity: Representations of Barcelona and Buenos Aires in Contemporary Hispanic Film.
   Irune Rio Gabiola, Butler University

2. Colonial Lima Coming Alive in Esteban Terralla Landa’s Work
   Félix Vásquez, College of Charleston

For additional panels, see sessions - 100, 135

89. Cities on Film (Panel 1 of 2)

Special Session

Saturday 8:30 AM to 10:00 AM in Dearborn

1. Modern Vampires in the Motor City: Jarmusch’s Only Lovers Left Alive (2014)
   Selma Purac, Western University

2. Evolving Edinburgh in Literature and Film
   Mark Klemens, Independent Scholar

For additional panels, see sessions - 101

90. The Lives of Cities in Popular Culture (Panel 1 of 4)

Permanent Section - Popular Culture

Saturday 8:30 AM to 10:00 AM in Fairlane

Chair: Andrew Smart, Ohio State University
Co-Chair: Kate Birdsall, Michigan State University

1. At Arm's Length: Disaffected Spectatorship in Sofia Coppola's The Bling Ring
   Hannah Allen, Michigan State University

2. Walking (Alone) in the City: Addiction and Alienation in Billy Wilder's The Lost Weekend
   Andrew Smart, Ohio State University
3. Suburban Nightmares on Elm Street
   Daniel Compora, University of Toledo

For additional panels, see sessions - 102, 137, 149

91. Women in French: Homeland (Panel 2 of 2)

Associated Organization – Women in French

Saturday 8:30 AM to 10:00 AM in Huron

Chair: E. Nicole Meyer, Georgia Regents University

1. Writing on the Margins of Madness in Ken Bugul’s La folie et la mort
   Névine El Nossery, University of Wisconsin-Madison

2. Darrieussecq’s ‘Pays’: The Language of Dépaysement
   Eilene Hoft-March, Lawrence University

3. Pédaler vers la liberté. Le rôle émancipateur de vélo dans les œuvres francophones féminines. Exemple d’Hélène Cixous et d’Assia Djebar
   Liana Babayan, Georgia Regents University

92. Prison Literature (Panel 1 of 3)

Special Session

Saturday 8:30 AM to 10:00 AM in Ontario

Chair: William Andrews, Chicago Theological Seminary

1. Criminogenesis
   Andrew McKenna, Loyola University Chicago

2. Praying Inside Prison City: The Role of Religion in Doran Larson’s Fourth City
   William Andrews, Chicago Theological Seminary

3. Imprisoned Communication and Interference in Doran Larson’s Fourth City
   Sarah Degner Riveros, Valparaiso University

4. Response
   Doran Larson, Hamilton College

For additional panels, see sessions - 104, 116
93. Gendered Spaces; Gendered Places: Women's Lives in the City (Panel 1 of 4)

Permanent Section - Women in Literature

Saturday 8:30 AM to 10:00 AM in Erie

Chair: Meg Gregory, Illinois State University

1. De-Romanticizing, De-Masculinizing, and De-Aestheticizing the Acquisitions of Emire in the American West and at the World's Fairs--1893-1918 through the Anti-Spectacle of Willa Cather's Death Comes for the Archbishop

   Brian Steinbach, Kansas University

2. The Image of Women in Spaces of Violence and Promiscuity in Mauro Zúñiga Araúz’s El Chacal del General

   Sara Escobar-Wiercinski, Wayne State University

3. Women Narrating Genocide: Remembering Istanbul through Magical Realism

   Irina Nersessova, Illinois State University

4. Cityscapes in Giuliana Morandini’s Trilogy

   Daria Valentini, Stonehill College

For additional panels, see sessions - 105, 140, 152

94. Working Voices: Representations of Nineteenth-Century Laborers (Panel 3 of 4)

Special Session

Saturday 8:30 AM to 10:00 AM in Rotunda

1. The Episode of the Foundry Workers' Strike in Hector Berlioz's Opera Benvenuto Cellini

   Henry Cohen, Kalamazoo College

2. “Tongues and Engines”: Mechanical Response in Mary Barton

   Katherine Mullins, Wright State University

3. How History (Re)Sounds: Listening, Memory, and Democratic Practice in Hawthorne and Melville

   Robert P. Wilson, Binghamton University

For additional panels, see sessions - 37, 79, 106
95. Fiction / Poetry Reading

Special Session

Saturday 8:30 AM to 10:00 AM in Warren

1. Packing
   Meredith Doench, University of Dayton (Ohio)

   Sara Henning, University of South Dakota

96. Irish Literature

Permanent Section – Irish Literature

Saturday 8:30 AM to 10:00 AM in Windsor

Chair: Terrance Boyle, Loyola University Chicago

1. The Public and Private Monument as Marker of Identity in James Joyce’s “The Dead.”
   Justin Blessinger, Dakota State University

3. “Different measurements for loneliness and happiness”: Exposing Immigrant Displacement at Home and Abroad
   Emily Miner, Illinois State University

97. Science and Fiction

Permanent Section - Science and Fiction

Saturday 8:30 AM to 10:00 AM in Henry Ford

1. Motherhood with a Vengeance in Madea: A Darwinian Analysis of Tragic Filicide
   Michael Winkelman, Owens Technical College
98. The Civil War at 150: Brave New World? (Panel 6 of 8) Race and Disunion: Memphis (Panel 6 of 8)

Special Session

Saturday 10:15 AM to 11:45 AM in Greenfield

Chair: Jeremy Wells, Indiana University Southeast

1. 'Union sentiment' or 'secesh feeling'? The Multiple Lives of the Memphis Appeal
   James Berkey, Duke University

   Michael Stancliff, Arizona State University

3. Vagrant in Memphis: Letter-Writing, Reconstruction, and the Case of Warner Madison
   Christopher Hager, Trinity College (CT)

99. The Renaissance Formerly Known as Harlem: Race and Diaspora in the Global City

Special Session

Saturday 10:15 AM to 11:45 AM in Allen Park

Chair: Kelly Hanson, Indiana University--Bloomington
Co-Chair: Savannah Hall, Indiana University--Bloomington

1. From Senegal to Harlem: Léopold Senghor Re-Writes America’s Black Capital
   Savannah Hall, Indiana University--Bloomington

2. Helmutt Helmutt in Harlem: Tourism and Resistance at the Globalized Cotton Club
   Malcolm Womack

3. Haiti and Harlem: The Federal Theatre Project’s “Voodoo” Macbeth and the Performance of Black Diaspora on the Harlem Stage
   Kelly Hanson, Indiana University--Bloomington
100. The Spanish City in Transformation (Panel 2 of 3)

Permanent Section - Spanish Cultural Studies

Saturday 10:15 AM to 11:45 AM in Southfield

Chair: Susan Divine, College of Charleston

1. La ciudad/nación invisible: misrecognition, españolidad y geografías de género y clase transnacionales en Españolas en París (1971)
   - Mar Soria, University of Missouri (Columbia)

2. Transforming the Narrative: Isaac Rosa, Historiography, and Live Tweeting Democracy
   - Susan Divine, College of Charleston

3. Reconsidering Manuel Castells's The Urban Question (1977) in Light of Madrid's Present-Day Urban Social Movements
   - Susan Larson, University of Kentucky

For additional panels, see sessions - 88, 135

101. Visual Cities: Violence and Narration on Film (Panel 2 of 2)

Special Session

Saturday 10:15 AM to 11:45 AM in Dearborn

1. Born in Flames and the Dialectics of Space and Unity through Disunity
   - Sara Maitland, Ohio University

2. Narrating Violence: Memento and Postmodern Theory
   - Katie Dyson, Loyola University Chicago

3. Modernist Hollywood: Place Attachment in Raymond Chandler’s The Little Sister
   - Tamara Slankard, Baker University

For additional panels, see sessions - 89
102. The Lives of Cities in Popular Culture (Panel 2 of 4)

Permanent Section - Popular Culture

Saturday 10:15 AM to 11:45 AM in Fairlane

Chair: Andrew Smart, The Ohio State University
Co-Chair: Kate Birdsall, Michigan State University

1. A Sign of the Times?: The Role of Newspapers in Depression-Era Gangster Film and Noir
   Sarah Panuska, Michigan State University
2. Hugh Ferriss and Early Urban Dystopia
   Sylvio Lynch III, Bowling Green State University

For additional panels, see sessions - 90, 137, 149

103. Paris, Cordoba and Mexico City: Cultural Dynamics for Change

Special Session

Saturday 10:15 AM to 11:45 AM in Huron

Chair: Norma Richardson, Central Michigan University

1. Cordoba, Sevilla and Granada: The Islamic Inheritance of Spain
   Norma Richardson, Central Michigan University
2. Challenging the City of Light: Representing Immigrants in Paris
   Leila Ennaili, Central Michigan University
3. Mythic City of the Future: Architecture and Nationalism in Post-revolutionary Mexico City
   Roberto Mendoza-Farias, Central Michigan University

104. Prison Literature (Panel 2 of 3)

Special Session

Saturday 10:15 AM to 11:45 AM in Ontario

Chair: William Andrews, Chicago Theological Seminary

1. Reading Prison City: Robert Neese’s Prison Exposures and Insider- Outsider Prison Modes
   Gemma Goodale-Sussen, University of Iowa

2. Prison Bunk Politics
   David Schrag, University of Illinois, Urbana-Champaign
3. Prison Bunk Politics
   Reginald Jones, University of Illinois, Urbana-Champaign

For additional panels, see sessions - 92, 116

105. Gendered Spaces; Gendered Places: Women's Lives in the City (Panel 2 of 4)

Permanent Section - Women in Literature

Saturday 10:15 AM to 11:45 AM in Erie

Chair: Meg Gregory, Illinois State University

1. Public and Private Interventions: Reading the Work of Margaret Hale's Hands
   Gretchen Frank, Illinois State University

   Holly Stovall, Western Illinois University

3. Rootless and Ephemeral: Lily Bart's Lack of Place in The House of Mirth
   Elka Schmidt Staley, Nicholls State University

4. Speaking as Nature: Women, Animals, and Domestication
   Leila McNeill, University of Oklahoma

For additional panels, see sessions - 93, 140, 152

106. Domesticating Architecture: Building the Nineteenth-Century Self (Panel 4 of 4)

Special Session

Saturday 10:15 AM to 11:45 AM in Rotunda

   Marta Wilkinson, Willmington College

2. “Imperceptible Gradations”: The Complexities of the Subject in Ruskin’s Contradictory Gothic
   Joshua Lynch, University of Illinois, Champaign-Urbana

3. Freedom in Relationship: Homosocial Domesticity and the Critique of Enlightenment Ideals in Louisa May Alcott’s Novel Work
   Rebecca Wiltberger, University of Kentucky

For additional panels, see sessions - 37, 94, 79
107. Blind Alleys, Dead Ends, and Impasses: Teaching Early Modern Texts and Times

*Special Session*

Saturday 10:15 AM to 11:45 AM in Warren

Chair: Melissa J. Jones, Eastern Michigan University

1. Time, Trauma, and Triggers: Laughing at Tragedy in Shakespeare Courses
   
   **Hillary M. Nunn**, The University of Akron

2. Queer Pedagogy in the Early Modern Classroom, or Prodigious Misreadings in and of the Renaissance
   
   **Melissa J. Jones**, Eastern Michigan University

3. The Politics of Pedagogical Failure in Spenser’s *The Faerie Queene*
   
   **Nathanial B. Smith**, Central Michigan University

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108. Digital Social Media in the 21st century: Opportunities and Challenges for Reception Study

*Permanent Section - History of Critical Reception*

Saturday 10:15 AM to 11:45 AM in Windsor

Chair: Amy Blair, Marquette University

1. Twitter and Fan Reception: An Evolving New Research Dimension
   
   **Ildiko Olasz**, Northwest Missouri State University

2. The Territory of Russian-Speaking Digital Fandom: A Fruitful Margin
   
   **Olga Kuminova**, Ben-Gurion University of the Negev

3. Online Readings of Morrison’s *A Mercy*
   
   **Philip Goldstein**, University of Delaware
109. The Lives of Cities

*Permanent Section - English I: English Literature Before 1800*

Saturday 10:15 AM to 11:45 AM in Henry Ford

Chair: Bethany Smith, University of Iowa

1. Arguing with the City and the Country  
   Kathleen Burt, Marquette University

2. "Poor Tom": Wild Spaces, Containment, and the Wandering Mad in *Lear*  
   Megan Allen, Washington University in St. Louis

3. Sensibility and the City  
   Christine Gill, Marquette University

110. Movement and Modernity in Paris in Post-Revolutionary Novelistic Prose

*Permanent Section - French II: Post Ancien Régime*

Saturday 12:00 PM to 1:30 PM in Greenfield

Chair: Sylvie Goutas, Wheaton College

1. La création d’un espace imaginaire chez Balzac et Sue : les implications de l’opposition Paris-province  
   Isabelle Faton, University of Chicago

2. Tissage urbain et romanesque de la charité dans L’Envers de l’Histoire contemporaine d’Honoré de Balzac  
   Sylvie Goutas, Wheaton College

3. Memory, Movement, and Modernization in Zola’s *Le Ventre de Paris*  
   Julia Praud, United States Military Academy

4. Rachilde, Einstein, and the Symbolist and Scientific Views of Space and Time  
   Julia DiLiberti, College of DuPage
111. The (Digital) Lives of Cities

Permanent Section - Digital Humanities

Saturday 12:00 PM to 1:30 PM in Allen Park

Chair: Rachael Sullivan, St. Joseph's University
Co-Chair: Josh Honn, Northwestern University

1. Mapping Modernist Cities on the Z-Axis
   Adéle Barclay and Katie Tanigawa, University of Victoria

2. Exploring the Ethnic Layers of Detroit through Mobile Technologies and Augmented Reality
   Laura Kline (Senior Lecturer), Julie Koehler (PhD Student), and Felecia Lucht (Assistant Professor), Wayne State University

112. Central American Literature and the Environment: An Eco-critical Approach to Life in the Production Zones

Permanent Section - Central American Literature

Saturday 12:00 PM to 1:30 PM in Southfield

Chair: Steven Gardner, Illinois College

1. Viento Fuerte y la Creación en el Popol Wuj: Hacia un Anhelado Equilibrio Ecológico
   Nestor Quiroa, Wheaton College

2. The Capitalist Subjugation of Both Man and Nature: The Consequences of the Banana Men’s Transformation of the Honduran Landscape in Ramón Amaya Amador’s Prisión Verde
   Steven Gardner, Illinois College

3. Addressing the Transnational Crisis in Paradise: Social Criticism in Contemporary Costa Rican Narrative
   Michael Millar, Western Michigan University

113. Cities in Dust: Urban Ruins in Film and Television

Permanent Section - Film II

Saturday 12:00 PM to 1:30 PM in Dearborn

Chair: Adam Ochonicky, University of Wisconsin Oshkosh

1. Rossellini's Berlin: Germany Year Zero, the Politics of Ruin
   Kalling Heck, University of Wisconsin–Milwaukee
2. Broken Glass(es): Staging the ruins of filmmaking in *Murderers Among Us*
   Lydia Butt, Carleton College

3. *Two American Families*: Economic Ruin in the Urban Midwest
   Adam Ochonicky, University of Wisconsin Oshkosh

### 114. The Characterization of Cities in Twentieth Century Literature and Popular Culture

*Special Session*

Saturday 12:00 PM to 1:30 PM in Fairlane

Chair: Rickie-Ann Legleitner, Black Hills State University

1. Cityscapes and Corporeal Creation in Willa Cather’s *The Song of the Lark* and Theodore Dreiser’s *Sister Carrie*
   Rickie-Ann Legleitner, Black Hills State University

2. Tales from Minneapolis: Representations of the Twin Cities in American Culture and Narrative
   Dani Johannesen, University of Minnesota, Crookston

3. Intersections of Space, History, Politics, and Violence in Robert McLiam Wilson’s *Eureka Street*
   Simon Ferrell, University of South Dakota

4. No Escape: (Re)Producing Urban Rape Space in the Hostel Films
   Christopher Lozensky, University of South Dakota

### 115. Urban Corruption and Rural Morality in Modernist American Literature

*Special Session*

Saturday 12:00 PM to 1:30 PM in Huron

Chair: Caresse John, Belmont University

1. Gathering Petals: Urban Awakening in Jean Toomer’s *Crimson Gardens*
   Zachary Williams, University of Illinois at Urbana-Champaign

2. Our Town?: Shifting Loyalties in Faulkner’s "A Rose for Emily"
   Leah Kind, Illinois Mathematics and Science Academy

3. The Rural Purge: Late Modernism, Larry McMurtry, and *The Last Picture Show*
4. Wasteland Cities in the Work of Nella Larsen
   Caressé John, Belmont University

116. Prison Literature (Panel 3 of 3)

   Special Session

   Saturday 12:00 PM to 1:30 PM in Ontario

   Chair: William Andrews, Chicago Theological Seminary

   1. Creating a Reciprocal Learning Community Inside a Prison Classroom: Incarcerated Men Peer-Teaching an ESL Course at Danville Correctional Center
      Sheri-Lynn S Kurisu, University of Illinois, Urbana-Champaign

   For additional panels, see sessions - 92, 104

117. Traveling the Urban Landscape

   Permanent Section - Travel Writing/Writing Travel

   Saturday 12:00 PM to 1:30 PM in Erie

   Chair: Andrea Kaston Tange, Eastern Michigan University

   1. Queen of the Platform: Traveling the Urban Landscape of the 1870s
      Laura Madeline Wiseman, University of Nebraska-Lincoln

   2. Architecture and Ideology in The American Scene
      John Sampson, Johns Hopkins University

   3. Women on the Open Road: Gender, Walking Narratives, and American Cities at the Turn of the Century
      Amanda Adams, Muskinum University

118. Historical Vision: Understanding Cities of the Past (Panel 1 of 2)

   Special Session

   Saturday 12:00 PM to 1:30 PM in Rotunda

   1. Racine's Esther: In Praise of Historiographers and Historians
      Henry Cohen, Kalamazoo College
2. Precarious Realism: Robert Herrick’s Chicago
   Brynnar Swenson, Butler University

3. The Holocaust and the Crypto-Jewish Condition: Memory and Crypto-Narration in the Toledan Comedias of Lope de Vega (1598-1615)
   James Nemiroff, University of Chicago

For additional panels, see sessions – 141

119. Form Matters: Genre, Aesthetics, and Immediacy

Special Session

Saturday 12:00 PM to 1:30 PM in Warren

1. A Personal Problem: Frank O’Hara’s Network Aesthetics
   Rachel Jane Carroll, UW Madison

2. Generic Disobedience: Autobiography in Dave Eggers’s Heartbreaking Work and Lauren Slater's Lying
   Brian O'Connor, Indiana University

3. Form as Protest: Seeking Justice through Innovative Aesthetics
   Darcy Brandel, Marygrove College

120. Intersectional in the City: Representations of Black Women in the Urban Sphere (Panel 4 of 8)

Special Session

Saturday 12:00 PM to 1:30 PM in Windsor

Chair: Sharyn Emery, Indiana University Southeast

1. The Centrality of the City: Transience of Identity and Transformative City Life in Nella Larsen’s Quicksand and Jessie Redmon Fauset’s Plum Bun: A Novel Without a Moral
   Christopher Varlack, Morgan State University

2. Shange’s Blues are Lutie’s Too: Gendered Containment in The Street
   Belinda Peterson, Lehigh University

3. A Black Woman in 1940s Harlem: The Naturalistic Case of Lutie Johnson in Ann Petry’s The Street
   Kelli Randall, Livingstone College

For additional panels, see sessions - 16, 42, 51, 62, 74, 151, 162
121. The City and the Open Road

*Special Session*

Saturday 8:30 AM to 10:00 AM in Superior Room

Chair: Joseph Montgomery, Eastern Michigan University

1. The Drive to Be Human: The Uncanny and the Road in Bennett Sims’ *A Questionable Shape*
   
   Eric Doise, Southwest Minnesota State University

2. Frank Lloyd Wright as “Unacknowledged Legislator”: Technology and the Romantic Sublime in Wright’s “Living City”
   
   Diana Gander Ostrander, Anoka Technical College

3. The Death Drive of Henry Ford in the US and Brazil
   
   Stephanie Sherman and Ava Porter, University of California, San Diego

122. The Fashion Lives of Cities

*Special Session*

Saturday 10:15 AM to 11:45 AM in Michigan Room

Chair: Susan Ingram, York University
Co-Chair: Markus Reisenleitner, York University

1. “I'm young and strong, there isn't anything I can't do”: Harlem, Race, and the Myth of Fashionable Progress in Ann Petry’s *The Street*
   
   Jennifer Sweeney, Binghamton University

2. The Canada Geese Look Southward: Hudson’s Bay Company’s Canadiana Amidst the International Infiltration of Toronto’s Eaton Centre
   
   Rebecca Halliday, York University

3. Intersecting Boundaries: Fashion and the Contemporary Cultural Imaginary of Vancouver
   
   Julia Polyck-O’Neill, Brock University

   
   Susan Ingram, York University

123. The Spectacle of Mexico: Art and Public Spaces of Conflict (Panel 2 of 2)

*Special Session*

Saturday 12:30 PM to 2:00 PM in Superior Room
1. Building the Narco-Machine: Towards a Poetics of 21st Century Mexican Space in Daniel Sada’s El lenguaje del juego
   Thelma Jiménez-Anglada, University of Chicago

2. Death and the Maiden: Misogyny, Labor, and Visual Pleasure in Mexico City's Contemporary Penny Press
   Kevin Anzzolin, Wheaton College

3. The Scandal on Olvera Street: Siqueiros’ Tropical America and the Influence of the Mexican Mural as Public Art
   Christina Erikson, The University of Chicago

For additional panels, see sessions - 56

124. The Character of a City: The Mutual Influences of Places and their Occupants

Special Session

Saturday 8:30 AM to 10:00 AM in Michigan Room

1. The Psychology of the Master: Armand’s Motivation in Kate Chopin’s, “Desiree’s Baby.”
   Brianne Pernod, University of Akron

2. The Mutual Influences of Places and their Occupants: Mexico City Blues by Jack Kerouac and Poet in New York by Federico García Lorca
   Olivia Edelman, Loyola University Chicago

125. The Health of Cities

Special Session

Saturday 2:15 PM to 3:45 PM in Michigan Room

Chair: Emily Waples, University of Michigan

1. A Subterranean Village: George Thompson's City Crimes, City Mysteries, and Cholera in the Antebellum City
   Justin Van Wormer, CUNY

2. The Quarantine of Childbirth in the Modernist City: Hospitals and Home-Birth in William Carlos Williams’s Medical Narratives and Gertrude Stein’s Three Lives
   Kate Schnur, University of Michigan
3. The Pathological Phenomenology of the City in Jarett Kobek’s *ATTA* and *BTW*

Jonathan McConnell, Purdue University

### 126. Rappresentazioni della città italiana

*Permanent Section - Italian*

Saturday 12:00 PM to 1:30 PM in Model T (12)

Chair: Carlo Annelli, University of Wisconsin-Madison

1. La Bologna di Carducci

   Carlo Annelli, University of Wisconsin-Madison

2. La Firenze di Arturo Loria negli anni Quaranta, tra “Le Giubbe Rosse” e “L’Antico Fattore”

   Daniele Fioretti, Miami University

3. Dinamiche spaziali: il lutto in *L’oro di Napoli*

   Irene Hatzopoulos, University of Wisconsin-Madison

4. La poesia di Elio Pagliarani: viaggio nella città moderna

   Patrizia Lissoni, University of Birmingham

### 127. Documenting the City: Historical Space in Contemporary American Poetry

*Special Session*

Saturday 4:00 PM to 5:30 PM in Superior Room

Chair: Ruth Williams, William Jewell College

1. The Place of Collective Responsibility: Poetic Rhetoric in Martha Collins’ *Blue Front*

   Ruth Williams, William Jewell College

2. What Immigrant Parents Left Behind: The Poetry of Rafael Campo, Li-Young Lee, and Naomi Shihab Nye

   Joe DeLong, Case Western Reserve University

3. Downturns, ‘Digger,’ and Shut Downs: Documentary and Narrative in the Late Capitalist American Poetry of Jim Daniels and Mark Nowak

   Les Kay, University of Cincinnati

### 128. The Diseased Masses: Illness’ Impact on City Life

*Special Session*
Saturday 2:15 PM to 3:45 PM in Superior Room

Chair: Anna Scanlon, Marquette University

1. “A Plague on Both Your Houses”: Affect, Fate, and Prosthetic Revenge in *Romeo and Juliet*  
   Megan Allen, Washington University in St. Louis

2. Shell Shock: Semptimus Smith in London  
   Sareene Proodian, Marquette University

3. It's All in Her Head: Marie St. Clare's Hypochondria  
   Anna Scanlon, Marquette University

### 129. Nature at Odds with the City

*Special Session*

Saturday 12:30 PM to 2:00 PM in Classic (12)

1. Savage Vegetation and Starenge Flora of Cities  
   Joshua Armstrong, UW Madison

2. Cities of Sadness: Stories of Ruination in Landscapes and Lives  
   Leisa Belleau, University of Southern Indiana

3. “Only one winner may be allowed”: The Competition of Nature and Culture in Urban Environments of *The Hunger Games*  
   Britni Williams, University of Akron

### 130. Moving Borders: Negotiating Rural / Urban / Suburban Divides

*Special Session*

Saturday 12:30 PM to 2:00 PM in Henry Ford (15)

1. The Aesthetics of Urbanization in Cormac McCarthy’s Border Trilogy  
   Casey Jergenson, Loyola University Chicago

2. Suburban Parasitism: Margaret Atwood’s *Oryx and Crake* and the Hollowing Out of the City  
   Andrew Hoffmann, Marquette University

3. Singing Solidarity: Bridging the Rural/Urban Worker Gap in IWW Songs  
   Tara Forbes, Wayne State University
131. Adopted Cities: Migrations and the Tensions of Race - canceled

132. Putting Your PhD to Work: Intellectual Life and Jobs Outside the Professoriate

Workshop

Saturday 12:30 PM to 2:00 PM in Michigan Superior

1. Elspeth Healey, Special Collections Librarian - Kenneth Spencer Research Library, University of Kansas
3. Kelly Williams, English Department Chair - Greenhills School

133. The Civil War at 150: Brave New World? (Panel 7 of 8) Not Just Whistling Dixie: The Uses of Civil War Memory (Panel 7 of 8)

Special Session

Saturday 2:15 PM to 3:45 PM in Greenfield

Chair: Rebecca Entel, Cornell College

1. Long Forgot: The Lost Cause and The Land We Love
   Kathleen Diffley, University of Iowa
2. Cable, Twain, and The Grandissimes on Tour: Reconstructing the Big Easy
   Sharon D. Kennedy-Nolle, Iona College
3. Langston Hughes’ Weary Dixie Blues
   Coleman Hutchison, University of Texas at Austin
4. (Re)Writing Race in the City of Brotherly Love
   Anna Stewart, Valparaiso University

134. Strategies for Teaching British Drama and Culture

Special Session

Saturday 2:15 PM to 3:45 PM in Allen Park

Chair: Robin Barrow, University of Tennessee

1. Performing Culture: Teaching Early Modern British Culture Through Drama
2. Shakespeare, Adaptation, and Teaching Cultural Performance
Randi Marie Addicott, University of Tennessee

3. Telling Students Old Jokes: Discovering Cultural Values through Dramatic Humor
Robin Barrow, University of Tennessee

135. The Spanish City in Transformation (Panel 3 of 3)

*Permanent Section - Spanish Cultural Studies*

Saturday 2:15 PM to 3:45 PM in Southfield

Chair: Susan Divine, College of Charleston

1. A Museum of Doomed Developments: Ruin Photography and the Spanish Economic Crisis
   Kathy Korcheck, Central College

2. Neomercados: transformación de los mercados capitalinos como centro del turismo culinario de la capital española
   Laura Vázquez Blázquez, University of Arizona

3. Shopping on up...Argumosa, Santa Isabel and the transformation of Madrid's city center
   Malcolm Compitello, University of Arizona

For additional panels, see sessions - 88, 100

136. Lives of Cities (Panel 1 of 2)

*Permanent Section - Peace Literature and Pedagogy*

Saturday 2:15 PM to 3:45 PM in Dearborn

Chair: Laura Ng, University of North Georgia

1. Peacemaking Communities in Cincinnati’s Over-the-Rhine: The Writing of Michael Henson
   John Getz, Xavier University

2. Readings from *Ransack* and *Crow Call*
   Michael Henson, None

3. Practicing Peacemaking Pedagogy: Peace Literature, Creative Writing, and the Cityscape as Opportunity
   Laura Madeline Wiseman, University of Nebraska-Lincoln
137. The Lives of Cities in Popular Culture (Panel 3 of 4)

*Permanent Section - Popular Culture*

Saturday 2:15 PM to 3:45 PM in Fairlane

Chair: Andrew Smart, The Ohio State University  
Co-Chair: Kate Birdsall, Michigan State University

1. The City of Many Faces: Three Books of Donna Leon's Commisario Brunetti Mystery Series  
   Yuko Kurahashi, Kent State University

2. Queer Citizenry in John Waters' *Desperate Living* and William S. Burroughs' *The Wild Boys*  
   Daniel Sander, New York University

3. Utopia, Dystopia, Masculinity, and the Many Faces of Los Angeles  
   Patrick McGuire, Community College of Allegheny County

For additional panels, see sessions - 90, 102, 149

138. French I

*Permanent Section – French*

Saturday 2:15 PM to 3:45 PM in Huron

Chair: Scott Sheridan, Illinois Wesleyan University

1. Ré-imaginer la ville: Classe, race, et désir dans le Port-au-Prince de Dany Laferrière  
   Andia Augustin-Billy, Washington University in St. Louis

2. “La métropole cosmopolite: Normalizing the Immigrant Experience in France through Comics”  
   Jennifer Howell, Illinois State University

139. Detroit in Literature

*Special Session*

Saturday 2:15 PM to 3:45 PM in Ontario

Chair: Frank Rashid, Marygrove College

1. American Dream Deferred: Detroit Economic Hardship in Works by Harriette Arnow, Robert Hayden, and Philip Levine
Maurice Traylor, Marygrove College

2. Identities in Flux: Hybridity in works of Robert Hayden, Toi Derricotte, and Jeffrey Eugenides
   Jacklene Johnson, Marygrove College

3. Corporate Action, Public Policy, and the 'Urban Crisis': Challenging Popular Narratives in Detroit Literature
   Frank Rashid, Marygrove College

140. Gendered Spaces; Gendered Places: Women's Lives in the City (Panel 3 of 4)

*Permanent Section - Women in Literature*

Saturday 2:15 PM to 3:45 PM in Erie

Chair: Meg Gregory, Illinois State University

1. Slouching Around LA: Mobility and Agency in Yamashita's *Tropic of Orange*
   Kyle Henrichs, University of Wisconsin-Milwaukee

2. Subverting Masculinist Discourses in Science Fiction: Alice Sheldon's Performance as James Tiptree, Jr.
   Ryan Edel, Illinois State University

3. If its Fenestration was Random: Moving Beyond Standard in Marilynne Robinson's *Housekeeping*
   Sarah Munchow, University of Michigan

For additional panels, see sessions - 93, 105, 152

141. The Public Spaces of Renaissance Life--Literal and Imaginative (Panel 2 of 2)

*Special Session*

Saturday 2:15 PM to 3:45 PM in Rotunda

1. Dialectical Texts: Audience and Class Struggle in *The Merry Wives of Windsor*
   Anna Cooperrider, Loyola University Chicago

2. From the Nun’s Habit to Whim-whams and Buffin Gowns: Shakespeare’s *Measure for Measure*
   Reimagined in Philip Massinger’s *The City Madam*
   Emily Ruth Isaacson, Heidelberg University (Ohio)

3. Tim and His “Sweet Tutor”: Queer Alterity in Thomas Middleton's *A Chaste Maid in Cheapside*
   Sean I. Levenson, Wayne State University

For additional panels, see sessions - 118
142. Writing the City: A Reading by Midwestern Poets

Permanent Section - Creative Writing I: Poetry

Saturday 2:15 PM to 3:45 PM in Warren

Chair: Mary Ann Samyn, West Virginia University

1. Poems
   Mary Ann Samyn, West Virginia University

2. Poems
   Dennis Hinrichsen, Lansing Community College

3. Poems
   Kelly Moffett, Northern Kentucky University

4. Poems
   Joy Gaines-Friedler, none

143. Pastoral Cities

Special Session

Saturday 2:15 PM to 3:45 PM in Warren

Chair: Catherine (Callie) Garnett, University of Iowa
Co-Chair: Peter Monacell, Columbia College

1. Do Operating Systems Dream of Urban Gardens? The Urban Pastoral in Spike Jonze’s Her
   Matthew Lambert, Carnegie Mellon University

2. The Disastrous City: New Orleans’ Catastrophic Pastoral in Dave Eggers’ Zeitoun
   Alexandra Rahr, University of Toronto

3. Suburbs as Pastoral Cities
   Peter Monacell, Columbia College

4. Pastoral and Precarity in Chris Ware’s Building Stories
   Catherine Garnett, University of Iowa

144. Raymond Carver’s Legacy

Associated Organization – International Raymond Carver Society

Saturday 2:15 PM to 3:45 PM in Henry Ford
Chair: Jeffrey Insko, Oakland University

1. Raymond Carver’s Other Career: The Poetry
   Sandra Lee Kleppe, Hedmark University College, Norway

2. Raymond Carver and Japanese Writer Haruki Murakami
   Jonathan Pountney, University of Manchester, UK

3. “Kill Who?”: Forgiving the Immigrants in Carver’s “Sixty Acres”
   Ann Olson, Heritage University, Washington

4. The Competing Pastorals of Raymond Carver’s Husbands and Wives
   Ryan Shoemaker, Independent Scholar

5. “Nobody Said Anything”: Raymond Carver and the Politics of Self-Censorship
   G.P. Lainsbury, Northern Lights College, Canada

145. The Civil War at 150: Brave New World? (Panel 8 of 8) Celluloid Slavery (Panel 8 of 8)

Special Session

Saturday 4:00 PM to 5:30 PM in Greenfield

Chair: Jeffrey Insko, Oakland University

1. ’The Catholicity of Motion Pictures’: Race, Slavery, and Hollywood Utopianism in Universal's Uncle Tom’s Cabin (1927)
   Ryan Friedman, Ohio State University

2. Working in Excess: Minstrelsy and Black Actors in Jezebel
   Julia Stern, Northwestern University

3. Watching 12 Years a Slave; or, How to Count the Legacy of Racial Bondage
   Gregory Laski, United States Air Force Academy

146. Putting the Renaissance in Detroit: Shakespeare in the Motor City

Special Session

Saturday 4:00 PM to 5:30 PM in Allen Park

Chair: Audrey Becker, Marygrove College

1. Shakespeare in Detroit
Samantha White, founder, Shakespeare in Detroit

2. Shakespeare in Detroit
   Cal Schwartz, actor

3. Shakespeare in Detroit
   Meagen Mazur, actor

147. (Panel 2 of 2)

Permanent Section - Spanish I: Peninsular Literature Before 1700

Saturday 4:00 PM to 5:30 PM in Southfield

Chair: Madera Allan, Lawrence University

1. The Readers’ Visualization of the (Tragi)comedia de Calisto y Melibea
   Isidro Rivera, University of Kansas

2. Of Filial Affection and Theological Intelligence: Enrico or How to Save the Soul of a Bandit in El condenado por desconfiado
   Nicolás Vivalda, Vassar College

3. Myth and Monstrosity in Pedro Espinosa’s “Fábula de Genil
   John McCaw, University of Wisconsin-Milwaukee

4. Grammar as a Root of Prophecy in the Introductio in librum Joachimi de semine scripturarum of Arnau de Vilanova
   John Bollweg, Western Michigan University

For additional panels, see sessions - 161

148. Lives of Cities (Panel 2 of 2)

Permanent Section - Peace Literature and Pedagogy

Saturday 4:00 PM to 5:30 PM in Dearborn

Chair: Laura Ng, University of North Georgia

1. Polis, Puritanism, and Placement: Oppositionalism and the Burkean Circumference
   Sam Prestridge, University of North Georgia

   Victoria Holtz Wodzak, Viterbo University

3. “Business of the Soul”: Sensory Assault and the Ethics of Conflict Resolution in Hunger
4. The Best Story Wins: Intellectual War in Josephine Herbst’s “Starched Blue Sky of Spain”

Laura Ng, University of North Georgia

For additional panels, see sessions - 136

149. The Lives of Cities in Popular Culture (Panel 4 of 4)

Permanent Section - Popular Culture

Saturday 4:00 PM to 5:30 PM in Fairlane

Chair: Andrew Smart, Ohio State University
Co-Chair: Kate Birdsall, Michigan State University

1. "Mythic City": Materializing the Self from a City of Others
   Cait Weiss, Ohio State University

2. The Writing is on the Wall": Re-Imagining the Symbolic Landscape in Belfast and Derry/Londonberry
   Sarah Feinstein, University of Manchester

3. Modern Vampires in the Motor City: Jarmusch's Only Lovers Left Alive
   Selma Purac, Western University

4. Gone City: The Specter of New York City in Gillian Flynn's Gone Girl
   Kate Birdsall, Michigan State University

For additional panels, see sessions - 90, 102, 137

150. Modern Literature

Permanent Section - Modern Literature

Saturday 4:00 PM to 5:30 PM in Huron

Chair: Katie Dyson, Loyola University Chicago

1. "A World of Anticipation:" The Spectacular Spaces of Theodore Dreiser's Sister Carrie
   Ethan King, University of Virginia

2. Eliot's Rhapsody: Hypnosis and the City
   Naomi Gades, Loyola University Chicago

3. Last Night Was a Catastrophe: Jean Rhys's Benjaminian Representation of the "Flâneuse" in Good Morning Midnight as Postcolonial Feminism
   Carrie Kancilia, Purdue University
151. Navigating the City: Female Professionals in London (Panel 2 of 8)

Special Session

Saturday 4:00 PM to 5:30 PM in Ontario

Chair: Laura Vorachek, University of Dayton

1. Needle Money and Pen Money: Julia Kavenagh Sketches Women in the City
   Julia McCord Chavez, Saint Martin's University

2. Navigating London’s Legal Landscapes: Eliza Orme
   Katherine Gilbert, Drury University

3. T. Sparrow: Investigative Journalist and Urban Reformer
   Laura Vorachek, University of Dayton

For additional panels, see sessions - 16, 42, 51, 62, 74, 120, 162

152. Gendered Spaces; Gendered Places: Women's Lives in the City (Panel 4 of 4)

Permanent Section - Women in Literature

Saturday 4:00 PM to 5:30 PM in Erie

Chair: Meg Gregory, Illinois State University

1. Flesh that Weeps in Dark Places: Middle Passage, The Visual and Textual Representation of Women’s Bodies within the Transnational Gothic, and the Subversion of Normative Rhetoric
   Oren Whightsel, Lincoln College-Normal

2. Gender and the Eradicated City: Julianna Baggott's Pure
   Selma Purac, Western University

3. Naked Past/Naked Present: Private Viewing of a Barren Landscape in the Old English Life of St. Mary of Egypt
   Meg Gregory, Illinois State University

For additional panels, see sessions - 93, 105, 140

153. Written in Stone: Reading Native American Inscriptions on the Landscape

Permanent Section - Native American Literature

Saturday 4:00 PM to 5:30 PM in Rotunda
Chair: Christian Knoeller, Purdue University

1. Time’s Horizon: Ancient Indigenous Sites Represented in Midwestern Literature
   Christian Knoeller, Purdue University

2. Where Once the Cannibals Chanted: Reflections on Chaco Culture and Related Travel Literature and Fiction
   Mary Catherine Harper, Defiance College

3. The Act of Naming in the Work of Louise Erdrich
   Jordan Horvath, Purdue University

**154. Rural Survival Skills in an Urban Setting**

*Special Session*

Saturday 4:00 PM to 5:30 PM in Warren

Chair: DeMisty Bellinger-Delfeld, Fitchburg State University

1. Hostile Plantation or Degenerate Whorehouse: Possibilities for Southern Identity in Faulkner’s *Sanctuary*
   Leah Duncan Powell, Boston College

2. Dybek's 'Blood Soup': A Nexus of Avian Imagery
   John Schulze, Western Illinois University

3. Angelina Weld Grimké’s *Rachel* and Staging the African-American Urban Experience
   Megan M. Peabody, University of Nebraska-Lincoln

**155. Community Boundaries and Border Crossings in Novels by Louise Erdich, Anzia Yezierska, and Sherley Anne Williams**

*Special Session*

Saturday 4:00 PM to 5:30 PM in Windsor

Chair: Robert Miltner, Kent State University at Stark

1. Solidarity and Simultaneity in Sherley Anne Williams’s *Dessa Rose*
   Kristen Lillvis, Marshall University

2. Transgression and Transition in Louise Erdrich’s *The Roundhouse*
   Molly Fuller, Kent State University
3. The Modernist Aesthetic and the Immigrant: Anzia Yezierska’s Communities of Countrymen
   Jana Tigchelaar, University of Kansas

156. Flâneur, Flâneuse, Flânerie

Special Session
Saturday 4:00 PM to 5:30 PM in Henry Ford

1. The Avant-garde Flâneuse
   Marylaura Papalas, East Carolina University
2. Parisian Reconnaissance: Modern Flânerie through City and Text
   Annemarie Thompson, University of St. Thomas
3. Re-Fashioning Flânerie: the Urban Flâneuse & Women’s Experiences of the Modern City
   Catherine R. Mintler, University of Oklahoma

157. Getting It Published

Roundtable
Saturday 4:00 PM to 5:30 PM in Michigan

1. Aaron McCullough, University of Michigan Press
2. Samuel Cohen, University of Missouri
3. Andrea Kaston Tange, Eastern Michigan University

158. Members’ Reception

Saturday 5:30 PM to 6:30 PM in Atrium / Great Room

159. Taste of Dearborn Dinner

Saturday 6:30 PM to 8:00 PM in Michigan

160. DJ & Cash Bar

Saturday 8:00 PM to 11:00 PM in Michigan / Superior
161. (Panel 1 of 2)

Permanent Section - Spanish I: Peninsular Literature Before 1700

Sunday 8:30 AM to 10:00 AM in Greenfield

Chair: Madera Allan, Lawrence University

1. Cervantes’ Scientific Revolution in Don Quixote
   Chad Gasta, Iowa State University

2. Visions of Monsters and Heroes: The Grotesque in Quijote, Part II and Blest Gana’s Ideal de un calavera
   Patricia Vilches, Lawrence University

3. La frontera: The Mediterranean in Cervantes’ and Lopes’ Captivity Plays
   Madera Allan, Lawrence University

For additional panels, see sessions - 147

162. Modern Times in Latin America: When the political necessitates the cultural (Panel 3 of 8)

Special Session

Sunday 8:30 AM to 10:00 AM in Allen Park

Chair: Ruben Perez-Hidalgo, Dominican University

1. Struggles Against Invisibility and Erasure of Memory in Chile: Casa Memoria José Domingo Cañas, Memorial Paine, and La Comisión Funá
   Alexis Howe, Dominican University

2. Constructing Mexican Modernity with Agustín Yáñez and Salvador Novo: Urban Poverty, el pelado and the PRI
   Steve Buttes, Indiana Purdue University-Fort Wayne

3. La representación imposible: decir la violencia sin nombrarla en El campo de Griselda Gambaro
   Alejandra Marín, University of Illinois at Chicago

4. A Reinterpretation of the "Cosmetics of Hunger": Politics of the Intolerable in Contemporary Brazilian Cinema
   Juan Carlos Arias, University of Illinois at Chicago

For additional panels, see sessions - 16, 42, 51, 62, 74, 120, 151
163. Cities as Characters

Special Session

Sunday 8:30 AM to 10:00 AM in Southfield

1. Hamilton or Bust: F.P. Grove’s Use of a Canadian Rust-Belt City
   Carl Watts, Queen's University, Canada

2. London as the House of Hostility in Andrea Levy’s Small Island
   Seohyon Jung, Tufts University

164. Finding the Spaces In Between: Disrupting Traditional Forms, Locating the Self

Special Session

Sunday 8:30 AM to 10:00 AM in Dearborn

1. The Crying of Lot 49: A Postmodern Tragedy of Presence
   Theodore Emmanuel Prassinos, Wayne State University

2. ‘Everyone Should Know EVERYTHING’: The Pedagogical Poetics of Williams’s Spring and All, Axiomatic Equality, and Rancière’s Politics
   Marcus J. Merritt, Wayne State University

3. The Beat Flâneur
   William Brevda, Central Michigan University

165. Religion in Literature

Permanent Section - Religion in Literature

Sunday 8:30 AM to 10:00 AM in Fairlane

Chair: Jeffrey Galbraith, Wheaton College

1. From London to England’s Nazareth: Memory of Pilgrimage and the Sacred Feminine in Elizabeth I’s Progress Entertainments
   Susan Dunn-Hensley, Wheaton College

2. Translation as a Transcultural Spiritual Practice in James Wright's Poetry
   Anna Schmidt, Saint Louis University

3. "Bodies Speaking": Redefining the Sacred in DeLillo's Falling Man
   Jeffrey Galbraith, Wheaton College
166. Literary Criticism

Permanent Section – Literary Criticism

Sunday 8:30 AM to 10:00 AM in Huron

Chair: Jim Hayden, University of Missouri

1. Audience, Affect, and Celebrity: The Specter of David Foster Wallace
   Vinny Haddad, Wayne State University

2. Literary Celebrity After the Genre Turn
   Jim Hayden, University of Missouri

167. The Decaying City in Luso-Brazilian Culture (Panel 1 of 2)

Permanent Section - Luso-Brazilian Studies

Sunday 8:30 AM to 10:00 AM in Ontario

Chair: Saulo Gouveia, Michigan State University
Co-Chair: Sandra Luna, University of Paraíba

1. Teaching Language and Culture in the Hyper-connected City
   Regina Felix, University of North Carolina Wilmington

2. Urban Violence and Postmodern Aesthetics in Fernando Bonassi’s Men At Work
   Sandra Luna, University of Paraíba

3. A história de família e a família na história em A Noite dos Cristais de Fulano de Tal
   Luciano Tosta, University of Kansas

4. The Ever-Expanding Dystopian Dead City
   Saulo Gouveia, Michigan State University

168. Urban Animals in Literature and Film

Permanent Section - Animals in Literature and Film

Sunday 8:30 AM to 10:00 AM in Erie

Chair: Stacy Hoult-Saros, Valparaiso University
1. Taming of the Beast: Animal vs. Master in works by Thériault and Carrier
   Jody Ballah, University of Cincinnati – Blue Ash

2. Diagnosing Philadelphia
   Julia Dauer, University of Wisconsin-Madison

3. Small but Mighty: Urban Dogs in Beverly Hills Chihuahua
   Stacy Hoult-Saros, Valparaiso University

170. Ruins of the Past in Contemporary Hispanic Literature

Special Session
Sunday 10:15 AM to 11:45 AM in Allen Park
Chair: Julio Enríquez-Ornelas, University of Tennesse, Knoxville

   Julio Enríquez-Ornelas, University of Tennesse, Knoxville

2. Violent Ruins: The Past as a Mirror of the Present in Jorge Volpi’s Dark Dark Forrest (2009)
   Nancy Denisse Durán, Bates College

3. The Dis/articulation of Historical Discourses in The Wrath of Achilles (1979) by Luis Goytisolo
   Yenisei Montes de Oca, James Madison University

171. The (In)Visible Body: Racializing Action

Special Session
Sunday 10:15 AM to 11:45 AM in Southfield

1. Passing, Crossing, Twinning: Pudd’nhead Wilson and the Porous Color Line
   Leslie Singel, University of Wisconsin Milwaukee

2. Upstream Color: A Cultural Logic of Affective Materiality
   John Landreville, Wayne State University

3. “Blueprints, man”: Urban Intentionality, Pastoral Passivity, and the Subaltern Voice of Ralph Ellison’s Invisible Man
   Xavia Warren, Wichita State University

172. Art What Thou Eat
**Permanent Section - Art What Thou Eat**

Sunday 10:15 AM to 11:45 AM in Dearborn

Chair: Eloise Sureau-Hale, Butler University

1. **Hunger in the City**  
   Kachra, Karen, Seneca College, Toronto

2. **Anglophone Food Writers in the Mediterranean: Elizabeth David, Claudia Roden, and Paula Wolfert**  
   Harry Eli Kashdan, University of Michigan

3. **Slaughter**  
   Stephanie Sherman and Ava Porter, University of California San Diego

**173. African Literature**

**Permanent Section - African Literature**

Sunday 10:15 AM to 11:45 AM in Fairlane

1. **Ruruban Dreams: The Lives of Northern Nigerian Muslim Women in Zaynab Alkali’s Novels.**  
   Shirin Edwin, Sam Houston State University

2. **I Should Have Stayed Back Home: How Lagod Impacts the Lives of Women in Emecheta’s The Joys of Motherhood and Nwapa’s Once Is Enough**  
   Olabisi Gwanna

**174. The Decaying City in Luso-Brazilian Literature Culture (Panel 2 of 2)**

**Permanent Section - Luso-Brazilian Studies**

Sunday 10:15 AM to 11:45 AM in Ontario

Chair: Saulo Gouveia, Michigan State University  
Co-Chair: Sandra Luna, University of Paraíba

1. **Resquícios e destroços de guerras civis: questões coloniais e pós-coloniais em As aventuras de Ngunga e Terra Sonâmbula?**  
   Juliana Freire, Framingham State University

2. **Power and Violence in ‘Navalha na carne’: Plínio Marcos and the Life in Brazilian Urban “Ghettos”**  
   Khayles Nóbrega, University of Paraíba
2014 FEATURED AUTHORS


Gautier, Amina - *Now We Will Be Happy*. University of Nebraska Press, 2014

Gutierrez Negron, Sergio - *Dicen que los dormidos*. Instituto de Cultura Puertorriqueña, 2014


Ramos Ruiz, Anuchka - *No me quieras*. Independent, 2013


Vivalda, Nicolas - *Del atalaya a los Inmites de Faetsn: narrar la experiencia cognitiva en el barroco hispanico*. Scripta Humanistica, 2013


2014 AWARD-WINNING TEACHERS

Addicott, Randi Marie – University of Tennessee

Brandolino, Gina – University of Michigan

Buchenot, Andre - IUPUI

Butt, Lydia – Carleton College

Buttes, Stephen – Indiana Purdue University – Fort Wayne

Chavez, Julia – Saint Martin’s University

Cheatle, Joseph – Miami University

Dingledine, Don – University of Wisconsin-Oshkosh

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Martin, Linda – Boston College

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