The 62nd Annual Convention of the Midwest Modern Language Association

Milwaukee, WI

November 4-7, 2021
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Website and E-mail Address
www.luc.edu/mmla | mmla@luc.edu

Membership Information
For a one-year membership in the Association, which includes subscription to the Journal of the Midwest Modern Language Association, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, and librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The Journal of the Midwest Modern Language Association

2019 Editors: Kathryn Dolan, Eloise Sureau, Michelle Medeiros, Chris Kendrick
2020 Editors: Eloise Sureau, Shanna Salinas, Jack Kerkering, Michelle Medeiros
2021 Editors: Shanna Salinas, Justin Hastings, Shannon Derby, Matthew Lambert
Subscription/Production Coordinator: Linda Winnard
Editorial Assistant: Emily L. Sharrett, Aleks Galus Sapp

The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6083. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Appropriate Conduct at the MMLA Convention. The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: https://www.luc.edu/mmla/convention/generalinformation/

Pre-registration and Registration. The pre-registration fees for forms received by October 15, 2021 are as follows: regular registration at $95, and special registration (for students, retired, part-time, and unemployed persons only) at $45. Any forms that arrive after the October 15 deadline will be assessed a late registration premium as follows: regular registration at $160; special registration (for students, retired, part-time, and unemployed persons only) at $90. The MMLA’s Registration Desk will be located on the Fourth floor of the hotel. Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

Location of Meeting Rooms. All regularly scheduled meetings and events will be held on the Fourth and Fifth floor of the hotel. Please refer to the hotel floor plans in this program book.

Workshop Organization. Each panelist will discuss their own experience with their careers and what they have found particularly helpful along the way. This may include special training or classes during their time as a graduate student, successful strategies for repositioning themselves in the market and describing their skills, networking, etc. Following the introduction to each panelist and their expertise, the panel will address questions from the audience. Ultimately, the goal is to help the audience members who choose to attend to consider ways that their talents can be
used beyond academia, to imagine what those jobs might be, and to see the “alternative” in Alt-Ac as a smart, fulfilling choice.

Workshops are usually an hour and fifteen minutes long, leaving each member of the panel about 10-15 minutes to speak before addressing questions from the audience for the remainder of the time.

**Associated Organizations.** Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Civil War Caucus, Margaret Atwood Society, International TS Elliot Society, Midwest Victorian Studies Association, Reception Study Society, Society for the Study of Midwestern Literature, Studies in Twentieth- and Twenty-First- Century Literature, and Women in French.

**Child Care.** Please contact the hotel to speak to the concierge, who can supply a list of bonded child-care providers.

**Job Interviews.** Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.

**Governance of Sections.** The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

**Americans with Disabilities Act.** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA.**

- **2022:** Hyatt Regency Minneapolis, Minneapolis, MN (November 16-20)
- **2023:** Hyatt Regency Cincinnati, Cincinnati, OH (November 2-5)
- **2024:** Hilton Chicago, Chicago, IL (November 13-17)

**2022 Proposed Sessions.** Any MMLA member may propose a topic for a special session at the 2022 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2022 Annual Convention is February 15, 2022. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 4th

Book Exhibit

Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.

8:00 AM to 5:00 PM in the Regency Room

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 5:00 PM in the Founders Room

*****

Beyond a Plan B Framework: Alt Ac Careers

MMLA Professionalizing Workshop

A discussion designed to offer job candidates and those considering a career change perspectives on how their academic training could transition to the non-academic or non-faculty labor market. This session will also provide insight for mentors who wish to support a variety of postgraduate employment goals.

4:00 pm to 5:15 pm in the Juneau Room

*****
MMLA Plenary Session

Julie Kailin

More than just a name: A Critical understanding of Antiracist Education or Antiracism – What teachers and students must learn

Julie Kailin, Associate Professor (retired) of Education at the University of Wisconsin, Milwaukee and author of Antiracist Education: From Theory to Practice (Rowman and Littlefield, 2002), examines how Antiracist pedagogy grapples with political, economic, and ideological concerns that are problematic in “soft multiculturalism”. Kailin’s approach insists on an analysis of capitalism's role in maintaining racial inequality which is what makes her book so powerful in combatting liberal racism.

Because a critical Antiracist multicultural perspective examines the structural roots of inequality, Kailin argues it can be an effective tool for helping people analyze and organize to counteract the problems of racism and other forms of inequality.

Julie Kailin is professor emerita at the Univ Wisconsin-Milwaukee where she taught courses on Antiracist Education, History of American Education, Peace Education and Urban Education. She is author of Antiracist Education: From Theory to Practice, (2004) Rowman & Littlefield Publishers; and numerous scholarly articles such as “How White Teachers Perceive the Problem of Racism in their schools: A Case Study in “liberal” Lakeview” Teachers College Record, V 100; “Anti-racist staff development for teachers: Considerations of Race, Class and Gender”Teaching and Teacher Education V 10; Toward Non-racist historiography: The Early Work of Herbert Aptheker”, Marxist Educational Press and others.

5:30 pm to 6:30 pm in the Juneau Room

*****
Friday, November 5th

Book Exhibit

Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.

8:00 AM to 5:00 PM in the Regency Room

*****

Navigating the Tenure Process/Professional Balance in High Teaching Load Positions

MMLA Professionalizing Workshop

This dual-focus workshop covers the various components of the tenure process from teaching expectations, publications, service, and the management of departmental issues. We will discuss how to approach the distinct expectations at different types of institutions, as well potential strategies to consider at various stages in the tenure process. A focus on attainable, concrete ways to manage service and publishing expectations in high teaching load positions will also be emphasized. Workshop to include brief presentations from panelists, followed by an extended question and answer session.

10:00 AM to 11:15 AM in the Regency Room

*****

CV Workshop

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11:30 AM to 2:15 PM in the Founders Room

*****
Professional Networking

MMLA Professionalizing Workshop

Who is your audience, and how do you find it? In this professionalization workshop, we’ll talk strategies for developing a network of professional support and camaraderie, as well as how to find and sustain an audience for our work and writing.

2:30 PM to 3:45 PM in the Regency Room

*******

Keynote Address

Anna Kornbluh

Let’s Stay Together: Mediations Amid Immediacy

“Cultures of Collectivity” is an urgent theme in a context of higher ed destruction, social immiseration, and ecological emergency. This talk considers some capacities of literature to convoke collectivities, including performatives, pronouns, and free indirect discourse, and cautions that such capacities are negated by trends in the contemporary literary market towards singular point of view, anti-fictionality, and thematic urgency. Collectivities require not only repetitive actions but also repeated imaginative conjuring and repeated representation - they have to be mediated to be sustained - but present urgencies put pressure on mediation itself.

Anna Kornbluh, Professor at the University of Illinois at Chicago. She is the author of The Order of Forms: Realism, Formalism, and Social Space (University of Chicago 2019), Marxist Film Theory and Fight Club (Bloomsbury "Film Theory in Practice" series, 2019), and Realizing Capital: Financial and Psychic Economies in Victorian Form (Fordham UP 2014). Essays on literature, psychoanalysis, feminism, presentism, and tv have appeared or are forthcoming in Novel: A Forum on Fiction, Diacritics, Criticism, Theory&Event, LA Review of Books, and elsewhere. She is the founding facilitator of two scholarly cooperatives: V21 Collective and InterCeECT.

5:30 PM to 6:30 PM in the Crystal Ballroom

*******
Saturday, November 6th

Book Exhibit

Coffee and tea will be provided alongside the book exhibit from 8:00 AM to 4:00 PM.

8:00 AM to 4:00 PM in the Regency Room

*****

CV Workshop

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8:30 AM to 11:15 AM in the Founders Room

*****

Grant Writing Workshop: Fundamentals of Proposal Writing in the Humanities

MMLA Professionalizing Workshop

John Blum, grant writer/editor at Marquette University, will go over the basic elements of grant proposals for humanities funders, such as the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS), with emphasis on the writing of compelling narratives.

10:00 AM to 11:15 AM in the Regency Room

*****
Inclusive Teaching in Multiple Modes: Lessons from the Pandemic
MMLA Professionalizing Workshop

Facilitated by Dana Schumacher-Schmidt, Siena Heights University
A workshop that invites participants to share questions, challenges, and successes from the last 18 months of teaching and learning in COVID times. Whether we're teaching online, hybrid, or face-to-face courses, what practices do we want to carry forward and what should we leave behind? We'll come together in the spirit of what Jesse Stommel has called "good-for-some-people-in-some-contexts" practices and leave with strategies that are adaptable to our own learning communities.

11:30 AM to 12:45 PM in the Regency Room

*****

Writing and Publishing in Difficult Times
MMLA Professionalizing Workshop

This professionalization workshop will explore strategies for doing good work under great duress. We’ll talk about what the work of writing and publishing has been like during the pandemic as we collaboratively develop new methods for “staying with the trouble,” in the words of Donna Haraway, and acknowledging our successes.

1:00 PM to 2:15 PM in the Regency Room

*****
Sunday, November 7th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2021 conference.

Sunday 8:30 AM to 9:30 AM in the Regency Room

*****
Hotel Fourth-Level
Floor Plan
Hotel Fifth-Level
Floor Plan
2021 EXHIBITORS

Please visit their tables at the Book Exhibit in the Regency Room.

Thursday: 8:00 a.m.-5:00 p.m.
Friday: 8:00 a.m.-5:30 p.m.
Saturday: 8:00 a.m.-5:00 p.m.

Northwestern University Press
http://www.nupress.northwestern.edu

The Scholars Choice
http://www.scholarschoice.com/
Thursday, November 4th

1. Religion and Literature Permanent Section
   *Cultures of Collectivity*
   Thursday 10:00 am to 11:15 am in the MacArthur Room
   **Chair:** Seth Johnson, University of Alabama

   1. “It’s a prayer log”: Recalculating Midwestern Faith in *Pollack's The Devil All the Time*
      Doug Sheldon, University of Illinois, Chicago
   2. “Knit into the Fabric”: Catholicism in the Works of Louise Erdrich
      Kate Beutel, Lourdes University
   3. Uniting the Fallen: Saramago and Heller’s Comedic Reimagining of Sacred Stories
      Seth Johnson, University of Alabama

2. Anarchism in Hispanic Cultural Production
   *Special Session*
   Thursday 10:00 am to 11:15 am in the Kilbourn Room
   **Chair:** Damián V. Solano Escolano, Indiana University

   1. On Anarchism’s Rhetoric during the Second Spanish Republic: Fantasy and Science Fiction in *Viaje a la aldea del crimen* (1934), by Ramón J. Sender
      Damián Solano Escolano, Indiana University-Bloomington
   2. “Hablo del mundo en el que estás viviendo”: An Infrapolitical Reading of *Caballo salvaje*
      Daniel Runnels, Indiana University-Bloomington
      Federico Correa, University of Southern California
4. Modernism and Race
*Individual Panel*

Thursday 10:00 am to 11:15 am in the Juneau Room

**Moderator:** Aleks Galus Sapp, Loyola University Chicago

1. Patriarchal Masculinity and Homosocial Seduction in Jean Toomer’s *Cane*
   
   Luke Anderson, University of Southern Indiana

2. William Faulkner, White Double-Consciousness, and the Pull of White Supremacy
   
   Kristen Lee Over, Northeastern Illinois University

3. When the Stars Collided: The Curious Collaboration of Langston Hughes and Charles Mingus
   
   Lucas Pingel, St. Catherne University

5. Emerging Modernities
*Individual Panel*

Thursday 10:00 am to 11:15 am in the Juneau Room

**Moderator:** TBD

1. Finding Modernity on the Moor: Individuating in Worpswede
   
   Thyra Knapp, University of North Dakota

2. An Outsider to Their Minds: Frank Norris’s Appropriation of French Crowd Theory
   
   Priscilla Perkins, Roosevelt University

3. Feminist Reading of Ibsen’s *A Doll’s House, Hedda Gabler,* and *Rosmersholm* Radically: A Comparative Projection
   
   Md. Amir Hossain, Jahangirnagar University

4. Generic Hybridity in *A Study in Scarlet* and “The Avenging Angels” of Mormonism
   
   Timothy Hendrickson, Trinity Christian College
7. Traveling in Galician and Portuguese-Speaking Literatures
*Special Session*

Thursday 11:30 am to 12:45 pm in the Kilbourn Room

**Chair:** Gabriel Rei-Doval, University of Wisconsin-Milwaukee

1. **Travel Literature: Continuing the Journey**
   Susana Antunes, University of Wisconsin-Milwaukee

2. **Federico García Lorca and the Poetics of Travel in *Seis poemas galegos* (1935)**
   Ryan Goodman, Princeton University

3. **Environmental experiences in *Gato preto em campo de neve* and *A volta do gato preto* by Erico Veríssimo**
   Claudia Páez-Lotero, Saint Joseph’s University

4. **Viaxes sen Lee: Galician Travels in the United States**
   Gabriel Rei-Doval, University of Wisconsin-Milwaukee

8. Modes of Storytelling (Panel 1 of 2)
*Individual Panel*

Thursday 11:30 am to 12:45 pm in the Juneau Room

**Moderator:** CJ Scruton, University of Wisconsin - Milwaukee

1. **Second-hand Narration in Search of Collective Truth**
   Aaron Burns, University of Missouri - Kansas City

2. **Adapting Oral Modes of Storytelling in Eric Gansworth’s *Mending Skins* and *Upper One Games’ Never Alone* (Kisima Inŋitchuŋa)**
   Emily Oldham, Eastern Illinois University

3. **An Unlikely Narrative Collective: Lessons from *Frankenstein’s* Community Building Through Story**
   Garret Jeter, Georgia Military College

4. **Emotional Mismanagement: Academic Labor and the Reification of Neoliberal Values in Lourdes Ortiz’s *Las manos de Velázquez***
   Katie Vater, University of Wisconsin-Milwaukee
9. **Breaking from the Fold: Revealing Family Secrets in Contemporary Life Writing**  
*Special Session*  
Thursday 11:30 am to 12:45 pm in the Mitchell Room  
**Chair:** Georgia Kreiger, Concordia University-Ann Arbor

1. **Secrets and Self-Making: Confession as Rhetorical Act in Tara Westover’s *Educated***  
   Stephanie Guedet, Concordia University Wisconsin

2. **Our Father and My Father: Religion and Child Sexual Abuse in Linda Katherine Cutting’s *Memory Slips* and Kathryn Harrison's *The Kiss***  
   Georgia Kreiger, Concordia University-Ann Arbor

10. **Studies in Twentieth and Twenty-First Century Literature**  
*Cultures of Gender in German, French, and Spanish-Language Contexts*  
Thursday 11:30 am to 12:45 pm in the Walker Room  
**Chair:** Nichole Neuman, Indiana University - Purdue University Indianapolis

1. **Anders’ Transgender Experience in Christa Wolf’s “Selbstversuch: Traktat zu einem Protokoll”***  
   Mavris Masterson, University of Wisconsin-Madison

2. **Queer Identity, Postmemory, and Time Slips in Transparent***  
   Nichole Neuman, Indiana University - Purdue University Indianapolis

3. **Giving Up the Ghost: Spectrality, Affect, and Gender in Manderley***  
   Daniel Everhart, University of Illinois at Chicago

11. **Agency in Early Modern Literature**  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in the MacArthur Room  
**Moderator:** Kathleen Burt, Middle Georgia State University

1. **Agency, Anthropology, and Sixteenth-Century Literature***  
   Hanna Khan, University of Illinois at Chicago
2. Death the Great Equalizer: Plague Pamphlets, Collectivity, and Recrimination in 1604
   Andrew Fleck, The University of Texas at El Paso

3. Everyday Chaucer: A Review of Openly Available Online Sources
   Kathleen Burt, Middle Georgia State University

4. Gender, Performance, and the Early Modern Stage: An Analysis of *The Roaring Girl*
   Maria Capecchi, University of Iowa

12. Nineteenth-Century Women’s Literature
    *Individual Panel*
    Thursday 1:00 pm to 2:15 pm in the Kilbourn Room

   **Moderator:** TBD

   1. Collective Acts of Compassion: Gender and Labor in Elizabeth Gaskell’s *North and South* and *Mary Barton*
      Rebecca Parker Fedewa, Wisconsin Lutheran College

   2. Inescapable Wombs: The Maternal and Feminine Force in *Paradise Lost* and *Frankenstein*
      Savannah Xaver, Western Michigan University

13. Modes of Storytelling (Panel 2 of 2)
    *Individual Panel*
    Thursday 1:00 pm to 2:15 pm in the Juneau Room

   **Moderator:** Emily L. Sharrett, Loyola University Chicago

   1. La Pocha Nostra’s Exquisite Corpse: Collective Poems in Times of Pandemia
      Paloma Martinez-Cruz, Ohio State University

   2. Sifting through the Dialogic Ashes: Recovering the Complex Meaning in the Translation of Muñoz Molina’s *Beatus Ille*
      Steven Mills, Buena Vista University

   3. “We Are Like a Secret Society”: On Translation, Memory, and Network Connectivity in Jean Said Makdisi’s *Beirut Fragments: A War Memoir*
      Helen Makhdoumian, University of Michigan
14. Eco-Criticism
*Individual Panel*
Thursday 1:00 pm to 2:15 pm in the Mitchell Room
**Moderator:** CJ Scruton, University of Wisconsin - Milwaukee

1. “Our infinite plasticity prosperity plentitude”: Wasted Modernity in Evelyn Reilly’s *Styrofoam* and Allison Cobb’s *Plastic: An Autobiography*
   Orchid Tierney, Kenyon College

2. Misinformation of Dismissal
   Elizabeth Zak, University of Iowa

15. Social Justice in Liminal Spaces
*Individual Panel*
Thursday 1:00 pm to 2:15 pm in the Walker Room
**Moderator:** TBD

1. Precarity’s Double Bind: Political, Ethical and Social Considerations in Central American Films of Migration
   Jared List, Doane University

2. On Collective Memory Rescuing the Discourse of Community: The Memory of Ernesto “Che” Guevara
   Elena M. De Costa, Carroll University

3. Taste the Nation, Consume the Subaltern: Indigenous Food Sovereignty in Menus, Cookbooks, and Colonial Capitalism
   Katelyn Juerjens, Northeastern University

17. Spanish III Permanent Section - Latin American Literature (Panel 1 of 6)
*Aves con nichos: rincones revolucionarios en la creación estética latinoamericana*
Thursday 2:30 pm to 3:45 pm in the Kilbourn Room
**Chair:** Michelle Medeiros, Marquette University
1. ‘Nos negamos a parir’: Conquista, Sandinismo, y ese trauma que llamamos ‘revolución’
   Pilar Melero, University of Wisconsin-Whitewater

2. Memory, Sculpture, the Work of Doris Salcedo and the Case of Colombia
   Beatriz Botero, University of Wisconsin-Madison

3. Una convalecencia compartida: Chile reencontrado en "El albergue de las mujeres tristes"
   Chris Schulenburg, University of Wisconsin-Platteville

19. CV One-on-One Professionalizing Workshop
*MMLA Professionalizing Workshop*
Thursday 2:30 pm to 3:45 pm in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

20. German Literary & Cultural Studies
*Individual Panel*
Thursday 2:30 pm to 3:45 pm in the Walker Room
**Moderator:** Bethany Morgan, Iowa State University

1. Assessing Hitler’s Salon: A Quantitative Analysis of Subjects at the Great German Art Exhibition, 1937-1943
   Patrick Jung, Milwaukee School of Engineering

2. Kurd Lasswitz and the Sci-Fi Community in Weimar Germany
   Thomas Leek, University of Wisconsin-Stevens Point

3. A Swastika in a Letter by Ernesto Sabato
   Ómar Vargas, University of Miami

*MMLA Professionalizing Workshop*
Thursday 4:00 pm to 5:15 pm in the Juneau Room
**Chair:** Gaywyn Moore, Highland Community College

A discussion designed to offer job candidates and those considering a career change perspectives on how their academic training could transition to the non-academic or non-faculty labor market.
This session will also provide insight for mentors who wish to support a variety of postgraduate employment goals.

1. Melody Harries, University of Wisconsin-Milwaukee
2. Lowell Wyse, Independent Scholar
3. Mikaela Warner, University of Georgia

**22. Spanish III Permanent Section - Latin American Literature (Panel 2 of 6)**  
Reconceptualizing and Reconsidering Traditional Readings and Paradigms in Latin American Literature  
Thursday 4:00 pm to 5:15 pm in the Kilbourn Room  
**Chair:** Michelle Medeiros, Marquette University

1. “Oppression and Revolution: The “New Man” in *Cola de Zorro* by Fanny Buitrago”  
   Juan Camilo Galeano Sánchez, Miami University
2. Memorias, verdades e imaginarios colectivos: una aproximación histórica de “las listas negras” en la novela “Los informantes” de Juan Gabriel Vásquez  
   Nelly Zamora-Breckenridge, Valparaiso University
3. A Derivative Fiction: Finance and Narration in Machado de Assis’ “Pecuniary Anecdote” (1883)  
   Nicolás Sánchez-Rodríguez, Princeton University

**23. Children’s and Young Adult Literature Permanent Section**  
Connecting Cultures and Collectivity in Children’s Literature and Young Adult Literature  
Thursday 4:00 pm to 5:15 pm in the MacArthur Room  
**Chair:** Amberyl Malkovich, Concord University

1. *Molly of Denali* and English as a Native Language  
   Genevieve Ford, Utah State University-College of Eastern Utah
2. Collecting Children: Continuous Cultural Romaniticization of Childhood and Adolescence in Contemporary Children’s and Young Adult Literature  
   Amberyl Malkovich, Concord University
3. Sickness and Time as a Collective Cultural and Psychological Experience: Pandemics in Danish and German Fairy Tales and Their Influence on German and English 20th Century Children's Literature
24. **Character and Narrative Temporality**  
*Individual Panel*  
Thursday 4:00 pm to 5:15 pm in the Mitchell Room  
**Moderator:** Jessie Wirkus Haynes, Marquette University  

1. **Setting the Story Straight for Esther: Character Assassination and Narrative Misunderstanding in Dicken’s *Bleak House***  
   Daniel Cymbala, Seton Hall University  

2. **Deconstructing Magical Realism: Realizing the Role of the Abject Character***  
   Annie Bahringer, Independent Scholar

25. **Intersectional Female Resistance: From Colonial to Contemporary America**  
*Special Session*  
Thursday 4:00 pm to 5:15 pm in the Walker Room  
**Chair:** Amanda Zastrow, Marquette University  

1. **Anne Bradstreet’s Disability Poetics***  
   Jamie Utphall, The Ohio State University  

2. **Louise Glück’s Meadowlands: An Ancient and Modern Depiction of Self-Doubt as the Consequence of Patriarchal Subjugation***  
   Amanda Zastrow, Marquette University  

3. **‘All I Have to Give the World is Me’: Queer Identity Development, Homophobia, and Escapism in Sara and Tegan Quin’s Memoir, *High School***  
   Holly Burgess, Marquette University

26. **CV One-on-One Professionalizing Workshop**  
*MMLA Professionalizing Workshop*  
Thursday 4:00 pm to 5:00 pm in the Founders Room  

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27. More than just a name: A Critical understanding of Antiracist education or Antiracism—What teachers and students must learn

Plenary Session

Thursday 5:30 pm to 6:30 pm in the Juneau Room

Speaker: Julie Kailin, University of Wisconsin - Milwaukee
Facilitator: Jack Kerkering, Loyola University Chicago

In this session, Julie Kailin, Associate Professor (retired) of Education at the University of Wisconsin, Milwaukee and author of Antiracist Education: From Theory to Practice (Rowman and Littlefield, 2002), examines how Antiracist pedagogy grapples with political, economic, and ideological concerns that are problematic in “soft multiculturalism”. Kailin’s approach insists on an analysis of capitalism's role in maintaining racial inequality which is what makes her book so powerful in combatting liberal racism.

Because a critical Antiracist multicultural perspective examines the structural roots of inequality, Kailin argues it can be an effective tool for helping people analyze and organize to counteract the problems of racism and other forms of inequality.
Friday, November 5th

34. Spanish III Permanent Section - Latin American Literature (Panel 3 of 6)
Collective Memories and Voices of Resistance in Latin American Literature
Friday 8:30 am to 9:45 am in the Kilbourn Room
Chair: Michelle Medeiros, Marquette University

1. When a Habit Meets a Habit at the City Dump: Adaptability and Persistence of Habit in Única mirando al mar by Fernando Contreras Castro
Victoria Carpenter, University of Bedfordshire, UK

2. Negociando la Memoria Colectiva: Agencia de la Pintura Indígena Contemporánea Para Recontar el Boom del Caucho
Carmen Gallegos, University of Illinois, Urbana Champaign

35. Anti-Racism in the Archives of Slavery and Segregation
Individual Panel
Friday 8:30 am to 9:45 am in the MacArthur Room
Moderator: Daniel Cymbala, Seton Hall University

1. The Heroic Slave: What Frederick Douglass Has to Teach Modern Anti-Racist Allies
Erika Kroll McCombs, Elmhurst University

2. Slavery’s Archive and the Poetics of Survivance in NourbeSe Philip’s Zong!
Caitlin Simmons, Southern University and A&M College

37. Women in French Society (Panel 1 of 2)
Friday 8:30 am to 9:45 am in the Walker Room
Chair: Jennifer Howell, Illinois State University

1. The Representation of Transculturalism in Kim Thúy’s novels
Christina Brassard, University of Wisconsin-La Crosse

2. Voix de la collectivité/voies de la résistance dans Les petits de Décembre de Kaouther Adimi
Nevine El Nossery, University of Wisconsin-Madison

3. The Gothic Politics of Caroline Wuiet’s *Le Couvent de Sainte Catherine* (1810): Émigré Communities in Post-Revolutionary Europe
   Alice Coulter Main, University of Wisconsin-Madison

4. Defining Speakerhood, Defining Community: *Gallésantes* and Verbal Art in Brittany, France
   Sandra Keller, Illinois State University

38. Writing Across the Curriculum Permanent Section (Panel 1 of 2)

*Building Community*

Friday 8:30 am to 9:45 am in the Golda Meir Room

*Chair:* Alejandra Marie Ortega, Purdue University

1. “How the hell can this space be home if I’m always alone?”: Towards Anti-Racist Hiring and Training Practice in the Writing Center
   Isaac Wang, Purdue University

2. Collaborative Pedagogy and Bridging Communities in a Pandemic
   Stacy Bodus, San Diego State University

41. Navigating the Tenure Process/Professional Balance in High Teaching Load Positions

*MMLA Professionalizing Workshop*

Friday 10:00 am to 11:15 am in the Regency Room

This dual-focus workshop covers the various components of the tenure process from teaching expectations, publications, service, and the management of departmental issues. We will discuss how to approach the distinct expectations at different types of institutions, as well potential strategies to consider at various stages in the tenure process. A focus on attainable, concrete ways to manage service and publishing expectations in high teaching load positions will also be emphasized. Workshop to include brief presentations from panelists, followed by an extended question and answer session.

1. Eloise Sureau, Butler University
2. Shanna Salinas, Kalamazoo College
3. Justin Hastings, Loyola University Chicago

42. Civil War Caucus (Panel 2 of 8)
**Goliath and David: 19C Periodicals and Reconstructing Freedom**

Friday 10:15 am to 11:45 am in the Juneau Room

**Chair:** Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. **Celebrity Constructions: American Privacy and Transatlantic Scandal in *Lady Byron Vindicated***
   Justine S. Murison, University of Illinois at Urbana-Champaign

2. **The New National Era and Black Washington***
   Kathleen Diffley, University of Iowa

3. **The Paris Commune and the Labor of Reconstruction***
   Benjamin Fagan, Auburn University

4. **“We Have No Angels Here”: Counterfactual Confederate Citizenship in Woolson’s “Rodman the Keeper”***
   Annemarie Mott Ewing, University of Maryland at College Park

**43. Spanish III Permanent Section - Latin American Literature (Panel 4 of 6)***

*Latin American Narrative in the 21st Century: New Perspectives and Approaches*

Friday 10:00 am to 11:15 am in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. **Processos de transculturação em “Nihonjin” de Oscar Nakasato***
   Rafael Climent-Espino, Baylor University

2. **O futuro não está escrito: Desafiando modelos tradicionais de tempo e espaço em “Rio-Paris-Rio” de Luciana Hidalgo***
   Michelle Medeiros, Marquette University

3. **Colectividades virtuales en la ciencia-ficción del cono sur: la pesadilla que llega***
   Miguel Gonzalez-Abellas, Washburn University

**44. Fabricating the Body Permanent Section (Panel 1 of 3)**
Friday 10:00 am to 11:15 am in the MacArthur Room

**Chair:** Tamara Slankard, Baker University

1. ‘My Blood / His Blood’: The Open Body and Domestic Space in Danez Smith’s Poetry
   Toni R. Juncosa, Universitat de Barcelona

2. A Sensory Phenomenology: Perceiving Bodies & Corporeality in *Written on the Body*
   Keeley Harper, University of Tennessee

3. Volatile Performances in the Textual Poems of Samuel Ace
   Phil Spotswood, Illinois State University

4. The Cultivation of Audiences: Adapting Caliban in *The Tempest*
   Maria Capecchi, University of Iowa

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### 45. Animals in Literature and Film Permanent Section (Panel 1 of 2)

*Ecological Communities: Animal Neighbors in Literature and Film*

Friday 10:00 am to 11:15 am in the Mitchell Room

**Chair:** Margaret Day Elsner, Independent Scholar

**Moderator:** Jonathan Thurston, Michigan State University

1. Sorry to Beg the Question: Boots Riley’s ‘Sorry to Bother You,’ Derrida's ‘Animot,’ and Why We Are All Slaves
   Samara Rehfeld, University of Colorado at Boulder

2. On the Periphery: Black Phillip and the Domesticated Animal in Robert Eggers’ *The Witch*
   Kayla Adgate and Stacey Baran, The College at Brockport

3. I Choose You! Go, Companion Species! Pokemon, Companion Species, and Animal Stewardship
   Jonathan Thurston, Michigan State University

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### 46. Women in French Society (Panel 2 of 2)

Friday 10:00 am to 11:15 am in the Walker Room

**Chair:** Jennifer Howell, Illinois State University
1. La (Bio)diversité au service d’une prise de position dans Le Palais des orties de Marie Nimier
   Jeanne-Sarah de Larquier, Pacific University

2. Overcoming the Void: The Female Protagonists Immigration Left Behind
   Cheryl Toman, University of Alabama

3. Fiction pour fiction: l’écriture de Nicole Brossard comme projet collectif de riposte au régime discursif patriarcal
   Ramon A. Fonkoué, University of Minnesota Twin Cities

47. **Writing Across the Curriculum Permanent Section (Panel 2 of 2)**
*Building Community*

Friday 10:00 am to 11:15 am in Golda Meir

**Chair:** Isaac Wang, Purdue University

1. The Lady's Rhetoric Cookbook as a Model of Cultural Collaboration
   Hannah McKeating, Texas State University

2. Tell Me What You're Thinking: Establishing Trust Through Journaling in the ESL Classroom
   Elisa Serrano, Texas State University

48. **Antiracism Permanent Section Workshop**
*Moving Past Debate to Dialogue: Facilitating Discussion on Anti-Racist Texts in a Diverse Composition Classroom*

Friday 10:00 am to 11:15 am in the Miller Room

**Chair:** Cedric Burrows, Marquette University

1. Cedric Burrows, Marquette University

2. Erika Kroll McCombs, Elmhurst University

3. Natasha Strother-Potvin, Elmhurst University
49. Art, Empathy, and Community
   Special Session
   Friday 10:00 am to 11:15 am in Pabst

   **Chairs:** Matthew Burchanoski, Marquette University
               Maxwell Patchet, Sterling College

   1. Choosing Empathy: Morality and Choice in Decision-Based Video Games
      Matthew Burchanoski, Marquette University

   2. Literature, Truth, and Imaginative Empathy
      Maxwell Patchet, Sterling College

50. CV One-on-One Professionalizing Workshop
   **MMLA Professionalizing Workshop**
   Friday 11:30 am to 2:15 pm in the Founders Room

   Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

52. Central American Literature Permanent Section (Panel 1 of 2)
   **Cultures of Collectivity**
   Friday 11:30 am to 12:45 pm in the Kilbourn Room

   **Chair:** David Rozotto, University of Waterloo, Ontario

   1. Contemporary Migrant Stories from Central America to the United States: Reflecting on Horacio Castellanos Moya’s *Moronga*
      Upasana Thakkar, University of Northern British Columbia

   2. Beatriz Cortez’s *The Underworld* and Crisis at the Rio Grande
      Carolyn Fornoff, University of Illinois at Urbana-Champaign

   3. On Forced Disappearance and Undocumented Journeys: Mapping Postnational Central Americanness
      Andrew Bentley, Indiana University Bloomington

53. Fabricating the Body Permanent Section (Panel 2 of 3)
Friday 11:30 am to 12:45 pm in the MacArthur Room
Chair: Tamara Slankard, Baker University

1. Embodying the Movement: Feminist Affect, Activism, and Performance in the Long 1970s
   Elaine Cannell, University of Wisconsin at Madison

2. Dialectics of Technotranscendence and Utopian World Construction
   Edmund Ankomah, Illinois State University

3. “A Second Form and Countenance, None The Less Natural To Me”: Metamorphosis and the Eco-Gothic Body Monstrous/Politic in *The Strange Case of Dr Jekyll and Mr Hyde*
   Kathleen Shaughnessy, University of Iowa

4. Technological Haunting and Collective Action in the Novels of Cory Doctorow
   Terence Brunk, Columbia College Chicago

54. Peace, Literature, and Pedagogy Permanent Section (Panel 1 of 2)
Reading, Viewing, and Protest
Friday 11:30 am to 12:45 pm in the Mitchell Room
Chair: Matthew Horton, University of North Georgia – Oconee

1. Not Falling in Line: Aesthetic Reading Among Soldiers as an Act of Differentiation from Dominant Cultures
   Alex Johns, University of North Georgia - Oconee

2. Won’t You Be My Neighbor? Why Representation Matters in the Curricular Landscape
   Elizabeth Skwiot, Colorado State University - Global

3. Teaching Peace from Histories of Harm: Healing and Liberation Through Literature and Composition
   James Crawford, Our Lady of the Lake University

4. Encouraging Protest of Good Taste: Festen, Dogme 95, and Viewer Participation
   Matthew Horton, University of North Georgia – Oconee

55. Gender Studies Permanent Section
Crossing the Border with Gender: Collectivity and Collision of Cultures in Gender Studies
Friday 11:30 am to 12:45 pm in the Walker Room

Chair: Hye Hyon Kim, Illinois State University

1. “That’s Them Sons of Bitches”: A Corpus-Based Feminist Analysis of the Phrase Sons of Bitch in Popular American Film
   Allison Hauser, Illinois State University

2. Hidden Language in High School Handbooks
   Amber Laquet, Illinois State University

3. Contestation of Culture in Feminist and Arab American Writings
   Arwa Hamed Almasuari, University of Wisconsin - Milwaukee

56. Literary Criticism Permanent Section
Colonization, Trauma, and the Imaginative Creation of a Liberated Future

Friday 11:30 am to 12:45 pm in the Golda Meir Room

Chair: Joel Wendland-Liu, Grand Valley State University

1. Self - ish: Examining and Reshaping Filipino & Filipinx Identities within the Continental United States and Hawai’i Via Post-Colonial Literature
   Kiana Anderson, University of Arizona

2. Lynda Barry’s “Autobifictionalography”: Genrequeer(ing) and Political Implications of Subjugated Realities
   Nina Hanee Jang, Illinois State University

3. “Poor people did get together”: A Reading of Marge Piercy’s Woman on the Edge of Time and John Edgar Wideman’s Fanon
   Joel Wendland-Liu, Grand Valley State University

60. Society for the Study of Midwestern Literature
Ambivalence, Persistence, and the Role of Community in Midwestern Literature
Friday 1:00 pm to 2:15 pm in the Juneau Room

Chair: Marilyn Judith Atlas, Ohio University

1. Rewriting the Chicago Renaissance: Collectively Creating the Midwest—from Hamlin Garland to Gwendolyn Brooks, 1900-1945
   Aaron Cliff Babcock, Ohio University

2. Community, the Midwest, and the Unkillability of Eugene Henderson in Saul Bellow’s 1959 novel, *Henderson, the Rain King*
   Marilyn Judith Atlas, Ohio University

3. Toni Morrison, the Haunting Legacies of the American South, and the Creation of a Midwest Community
   Alejandra Marie Ortega, Purdue University

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61. Central American Literature Permanent Section (Panel 2 of 2)

*Cultures of Collectivity*

Friday 1:00 pm to 2:15 pm in the Kilbourn Room

Chair: David Rozotto, University of Waterloo, Ontario

1. Comunidades martyriales en Nicaragua durante la Guerra Fría: Funciones del testimonio en el sandinismo
   Damian Solano Escolano, Indiana University Bloomington

2. Making and Retelling the Salvadoran Civil War
   Yvette Aparicio, Grinnell College

3. Development of Revolutionary Awareness in the Guatemalan Written Record
   David Rozotto, University of Waterloo, Ontario

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*Special Session Roundtable*
Friday 1:00 pm to 2:15 pm in the MacArthur Room

**Moderator:** Shaila Wadhwani-Greenhalg, Marquette University

1. Ibtisam M. Abujad, Marquette University
2. Brittany Pladek, Marquette University
3. Jackielee Derks, Marquette University

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**63. Peace, Literature, and Pedagogy Permanent Section (Panel 2 of 2)**

*Language, Poetics, and Protest*

Friday 1:00 pm to 2:15 pm in the Mitchell Room

**Chair:** Matthew Horton, University of North Georgia - Oconee

1. H. D. and the Act of Poetic Protest: London, the Blitz, and the Forging of Trilogy  
   Timothy Cook, University of Nebraska - Lincoln
2. Love and Religion in Dave Eggers’ *What is the What*  
   Lena Khor, Lawrence University
3. Translating National Han in Kim Hyesoon’s *Autobiography of Death*  
   Hyunwook Kim, University of South Carolina
4. The Poetics of Peace and Empathy through Film  
   Margarete Landwehr, West Chester University

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**64. French I Permanent Section**

*Rethinking the Self and Community in Early Modern French Literature*

Friday 1:00 pm to 2:15 pm in the Walker Room

**Chair:** Eric Wistrom, University of Wisconsin-Madison

   Anthony Radoiu, University of Wisconsin-Madison
2. Pleasant Dissonance and the Harmony of the World in Charles Dassoucy’s *Les avantures burlesques de D’Assoucy*  
   Alex Taylor, University of Wisconsin-Madison
3. Le commerce des hommes dans l’Histoire des deux Indes: the anecdote of Louis Desrouleaux

Eric Wistrom, University of Wisconsin-Madison

65. International T.S. Eliot Society

_T.S. Eliot_

Friday 1:00 pm to 2:15 pm in the Golda Meir Room

Chair: Edward Upton, Valparaiso University

1. Emily Hale: The Milwaukee Years
   Sara Fitzgerald, Independent Scholar

2. Eliot Lays Out the Clue: T.S. Eliot and Sherlockian Fandom
   Deborah Leiter, University of Wisconsin-Platteville

3. Dialogue and Colonial Politics in _The Cocktail Party_
   Edward Upton, Valparaiso University

66. Global Literatures

_Individual Panel_

Friday 1:00 pm to 2:15 pm in Miller Room

Moderator: Emily L. Sharrett, Loyola University Chicago

1. The Melancholic Café in _Leaving Tangier_: Birth and Destruction of the Periphery
   Estelle Zhang, University of Chicago

2. _The Sympathizer and Paris by Night_: Collective Resistance in Vietnamese Popular Culture
   Clara Chin, UC Santa Barbara

3. Post-feminism, Food Culture and Articulating the African Woman in Diaspora in the Work of Calixthe Beyala
   Mary Mba, Cottey College

4. Rebellious Dreams Against the Collective: Taiwan’s _Your Child Is Not Your Child_ Anthology Series
   Fontaine Lien, Valparaiso University
67. Adaptation

*Individual Panel*

Friday 1:00 pm to 2:15 pm in the Pabst Room

**Moderator:** Elizabeth Anderman, University of Colorado-Boulder

1. The Death of the White Male Protagonist in *The Magicians*: How Adaptations Reflect Current Political and Cultural Climates  
   Jessie Wirkus Haynes, Marquette University

2. ‘A Jury ye young fools is nothing. What’s to be done with Pubic Opinion’: True Crime, Individual Responsibility, and Two Averys on Trial  
   Kassie Baron, University of Iowa

3. Making a Life Drama: Metafiction and Metadrama in Iris Murdoch’s *The Black Prince*  
   Jamie Chen, University of Iowa

68. Professional Networking

*MMLA Professionalizing Session*

Friday 2:30 pm to 3:45 pm in the Regency Room

Who is your audience, and how do you find it? In this professionalization workshop, we’ll talk strategies for developing a network of professional support and camaraderie, as well as how to find and sustain an audience for our work and writing.

1. Sheila Liming, Champlain College

69. Civil War Caucus (Panel 3 of 8)

*The Imagined Civil War, Prequel and Aftermath*

Friday 2:15 pm to 3:45 pm in the Juneau Room

**Chair:** Andrew Kopec, Purdue University Fort Wayne

1. Sovereignty and Secularism in the US-Canada Borderlands; or, Louis Riel’s Letters to Ulysses S. Grant  
   Timothy Donahue, Oakland University

2. “Practically No Limit to the Quantity”: Fish, Oil, and the Extractive Zone of Alaska
3. The *New National Era* and Black Washington
Kathleen Diffley, University of Iowa

**70. Spanish III Permanent Section - Latin American Literature (Panel 5 of 6)**
*Knowledge Circulation in Latin America in the 19th and 20th Centuries: Memories and Collectivities*

Friday 2:30 pm to 3:45 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. Collectivities in Motion: The Co-Construction of Knowledge about Llamas on the High Seas (1862-1864)
Marcia Stephenson, Purdue University

2. Periódicos ilustrados, periodismo visual y circulación internacional de noticias del siglo XIX en Latinoamérica
Candela Marini, Milwaukee School of Engineering

3. Interviews with Borges: Collaborative Engagement as Theater
Cody C. Hanson, Indiana State University

**71. Fabricating the Body Permanent Section (Panel 3 of 3)**

Friday 2:30 pm to 3:45 pm in the MacArthur Room

**Chair:** Tamara Slankard, Baker University

1. Invasion/Nation: Muslim Cultural Productions and Subversive Transnational Maternity
Ibtisam M. Abujad, Marquette University

2. The Sound of Pain: Body Archives and Collectivity in Julietta Singh’s *No archive will restore you*
Audrie Ford, University of Arizona

3. Fantasy, Embodied Trauma, and Intuition: How Third-Generation Survivors are Creating Alternative Worlds to Project the Past Forward
Rebecca Gross, Loyola Marymount University

**72. Animals in Literature and Film Permanent Section (Panel 2 of 2)**
*Ecological Communities: Animal Neighbors in Literature and Film*
Friday 2:30 pm to 3:45 pm in the Mitchell Room

**Chair:** Margaret Day Elsner, Independent Scholar  
**Moderator:** Jonathan Thurston, Michigan Statue University

1. **Cougar Conundrum: The Uneasy Interface Between Wildlife and Our Pets**  
   Katie Dolan, Sarah Lawrence College
2. **“I have been expecting you”: Radical Hospitality and Latinx Animal Neighbors**  
   Stacy Hoult-Saros, Valparaiso University
3. **Signs of Violence on Human and Non-Human Bodies in Jesmyn Ward’s *Salvage the Bones***  
   Eric Doise, Southwest Minnesota State University

73. **On Coloniality and Colonialism: Postcolonial and Decolonial Studies in Dialogue (Panel 1 of 2)**  
**Special Session**  
Friday 2:30 pm to 3:45 pm in the Walker Room

**Chair:** Eric Wistrom, University of Wisconsin-Madison

1. **Interracial/intergender versus Intra-racial/intragender Antagonism in Postcolonial Literature**  
   Mariot Valcin Jr., Winston-Salem State University and Central Piedmont Community College
2. **Reading Caliban through Sylvia Wynter’s “Epistemic Disobedience”**  
   Tessa Archambault, University of Wisconsin-Madison
3. **The Wynter of their Discontent: Sylvia Wynter’s Decolonial Critique of the Debate on the History of Madness between Foucault and Derrida**  
   Brendan Brown, The New School for Social Research

74. **Literature Among the Ruins: Junky Humanities, Literary Garbage, and Textual Flotsam (Panel 1 of 2)**  
**Special Session**  
Friday 2:30 pm to 3:45 pm in the Golda Meir Room

**Co-Chairs:** Craig Dionne, Eastern Michigan University  
Margaret Dobbins, Eastern Michigan University
Moderator: Matthew Gilmore, Northwestern University

   Matthew Gilmore, Northwestern University

   Orchid Tierney, Kenyon College

3. Pornographing Indians: Settler Colonialism and Jack Remy’s SaddleTramp
   Nicolás Juárez, University of Texas at Austin

4. Reading for Filth: Queer Performance from ‘Gutter Art’ to Avant Garbage
   Bronwyn Stewart, University of Iowa

75. African-American Literature Permanent Section (Panel 1 of 2)
Identity and Liminality

Friday 2:30 pm to 3:45 pm in the Miller Room

Chair: Isaih Dale, University of Notre Dame

1. Precarious Space and Black Collectivity: Reading Zora Hurston’s Their Eyes Were Watching God as Climate Fiction
   Will Kanyusik, Loras College

2. Cruising ‘Without Point or Purpose’: Queer of Color Aesthetics in Home to Harlem
   Anthony Shoplik, Loyola University Chicago

3. Black Identity and Liminalities in Ellison’s Invisible Man
   Michael Cotto, Lehman College

76. The Global Refugee Crisis
Individual Panel

Friday 2:30 pm to 3:45 pm in the Pabst Room

Moderator: Justice Hagan, Marquette University

1. Forced Migration in the Select Literary Works and Recent Refugee Crisis Globally: A Comparative Study
   Md. Amir Hossain, Jahangirnagar University
2. Interwoven Crises: Refugees and Migration in the Pandemic  
Justice Hagan, Marquette University

3. The Collectivity of Voices and Desires in Dionne Brand’s *What We All Long For*  
Susanna Hoeness-Krupsaw, University of Southern Indiana

### 78. Civil War Caucus (Panel 4 of 8)

*Reconstructing Collectivity: Reading Postwar Audiences*

Friday 4:00 pm to 5:30 pm in the Juneau Room

**Chair:** Justine S. Murison, University of Illinois at Urbana-Champaign

1. *We Are All Bound Up Together: African American Visual Culture and Constructions of Identity and Citizenship*  
Patricia G. Davis, Northeastern University

2. *Audiences after Reconstruction: Pauline Elizabeth Hopkins’s “Peculiar Sam” in the Midwest*  
Thomas O. Massnick, Independent Scholar

3. *The Real War Will Never Get on the Xbox: Replaying the US Civil War*  
Martin T. Buinicki, Valparaiso University

### 79. Spanish III Permanent Section - Latin American Literature (Panel 6 of 6)

*Race, Gender, and Resistance in Latin American Literature*

Friday 4:00 pm to 5:15 pm in the Kilbourn Room

**Chair:** Michelle Medeiros, Marquette University

1. *Slave Narratives of Latin America: Juan Francisco Manzano’s Autobiografía and Mahommah Gardo Baquaqua’s Biography*  
Julia Paulk, Marquette University

2. *O Cortiço de Aluizio Azevedo: Prostitución y el imaginario de la blancura en el Brasil de fin de siglo*  
Esther Teixeira, Texas Christian University

3. *Animales y humanos en los cuentos de Guadalupe Nettel*  
Pilar Bellver, Marquette University
80. Women in Literature Permanent Section
Activism as Collective Practice: Agency, Embodiment, Identity, and Materiality in Women’s Literature
Friday 4:00 pm to 5:30 pm in the MacArthur Room

Co-Chairs: Sayanti Mondal, Illinois State University
Heather O’Leary, Illinois State University

1. When Independence means Crazy or “Odd”: Collective Feminism with Embodiments of Labor in 19th Century Novel, George Gissing’s Odd Women
Hye Hyon Kim, Illinois State University

2. The Return to the Community: Development of Agency and Acceptance of Female Characters’ Disabled Identity
Edcel J. Cintron Gonzalez, Illinois State University

3. The Ends of Imagination: Trauma Narrative in Arundhati Roy’s Prose and Politics
Jamie Chen, University of Iowa

4. The Collective in the Gap: Redefining Domesticity in Mary Wilkins Freeman’s Regionalist Stories
Beth Boyens, Augustana University

82. On Coloniality and Colonialism: Postcolonial and Decolonial Studies in Dialogue (Panel 2 of 2)
Special Session
Friday 4:00 pm to 5:15 pm in the Walker Room

Chair: Eric Wistrom, University of Wisconsin-Madison

1. “My friends and I will mess you up”: Lettrism, Violence, and Youth Culture in Postwar France
Ian Curtis, Kenyon College

2. Necropolitical Agency and Levinas’ Ethics of Human Sociality in Kamel Daoud’s Meursault, contre-enquête
Eric Wistrom, University of Wisconsin-Madison

83. Literature Among the Ruins: Junky Humanities, Literary Garbage, and Textual Flotsam (Panel 2 of 2)
Special Session
Friday 4:00 pm to 5:15 pm in the Golda Meir Room

Co-Chairs: Craig Dionne, Eastern Michigan University
Margaret Dobbins, Eastern Michigan University

Moderator: Matthew Gilmore, Northwestern University

1. Miasma, Mortality, and the “Dis-ease” of Manchester Life: An Exploration of Victorian Ecojustice in Elizabeth Gaskell’s Mary Barton
   Kristyn Konal, Eastern Michigan University
   Xiaoli Yang, University of Minnesota, Twin Cities.
3. The ‘US’ of the Anthropocene: Biopower, Nationalism, and Reproductive Futurity in Interstellar
   Joey Song, University of Michigan
4. Dwelling in the Grotesque: The Posthuman and Abjection in Odds Against Tomorrow
   Natalie Steenbergh, Eastern Michigan University

84. African-American Literature Permanent Section (Panel 2 of 2)
Identity and Liminality in African-American Literature
Friday 4:00 pm to 5:15 pm in the Miller Room

Chair: Isaih Dale, University of Notre Dame

1. Who Wrote Our Nig?: Narration and the Secular Black Subject
   Sarah Buchmeier, University of Illinois at Chicago
2. The Black Male Utopic and Black Space in Sutton Griggs’s Imperium in Imperio
   Isaih Dale, University of Notre Dame
3. She Persisted: African American Women and the Politics of Persistence
   Karyn Hixson, University of Texas at San Antonio

86. Keynote Address
Let’s Stay Together: Mediations Amid Immediacy
Friday 5:30 pm to 6:30 pm in the Crystal Ballroom
**Speaker:** Anna Kornbluh, University of Illinois, Chicago

“Cultures of Collectivity” is an urgent theme in a context of higher ed destruction, social immiseration, and ecological emergency. This talk considers some capacities of literature to convoke collectivities, including performatives, pronouns, and free indirect discourse, and cautions that such capacities are negated by trends in the contemporary literary market towards singular point of view, anti-fictionality, and thematic urgency. Collectivities require not only repetitive actions but also repeated imaginative conjuring and repeated representation - they have to be mediated to be sustained - but present urgencies put pressure on mediation itself.
Saturday, November 6th

87. Civil War Caucus (Panel 5 of 8)
*The Poetry of Civil War and Its Legacies*
Saturday 8:30 am to 9:45 am in the Juneau Room
Chair: Benjamin Fagan, Auburn University

1. James Russell Lowell’s “The Present Crisis” and the January 6 Insurrection
   Timothy Sweet, West Virginia University

2. The Loss of Longfellow during the Civil War
   Robert Arbour, Spring Hill College

3. Reconstructing Whitman’s Reconstructive Impulse
   Sam Graber, Valparaiso University

4. “A Strange, Enormous, Terrible Flower”: *Stasis* and the Nature of War in Lanier and Timrod
   James A. Godley, Dartmouth College

88. Spanish I Permanent Section (Panel 1 of 3)
*Peninsular Literature before 1700*
Saturday 8:30 am to 9:45 am in the Kilbourn Room
Chair: R. John McCaw, University of Wisconsin-Milwaukee

1. The Guadalquivir River as a Collective Force in *Recibimiento que hizo la muy noble y muy leal ciudad de Sevilla a la C.R.M. del rey D. Felipe II: Con una breve descripción de la ciudad y su tierra* by Juan de Mal Lara
   Mark Radomski, University of Wisconsin-Madison

2. Lope de Rueda’s *Cuatro comedias* and a Paradox of Performer-Printer Collaboration
   Alex J. H. Thomas, University of Texas at Austin

3. The Spoken Presence: The Epistolary Exchange between Amarilis and Lope de Vega
   Jorge Hernández-Lasa, University of Wisconsin-Madison
89. Pedagogy

*Individual Panel*

Saturday 8:30 am to 9:45 am in the MacArthur Room

**Moderator:** TBD

1. **Speak Of the Devil: A Lingua-Relational Approach to the First-Year College Composition Classroom**

   Grant William Currier, Oklahoma State

2. **Collectivity and Connections in Creative Writing Pedagogy**

   Amy Ash & Chris Drew, Indiana State University

3. **Using Stories to Connect: “The Letter Writing Project”**

   Colleen Fenno, Concordia University – Wisconsin

90. The Nineteenth-Century Gothic and Ghostly

*Individual Panel*

Saturday 8:30 am to 9:45 am in the Mitchell Room

**Moderator:** Jackielee Derks, Marquette University

1. **Collective Fears, Collective Pleasures – Ghost Stories in the Nineteenth Century**

   Elizabeth Anderman, University of Colorado-Boulder

2. **The Gothic Borderlands: Monstrous Maternity and Hideous, Patriarchal Progeny in Mary Shelley’s *Frankenstein* and Kate Chopin’s *The Awakening***

   Jessie Wirkus Haynes, Marquette University

3. **Vanishing Work and Communities in Herman Melville’s “Bartleby, the Scrivener”**

   Charles Kell, Community College of Rhode Island

91. Culinary Cultures of Collectivity

*Special Session*

Saturday 8:30 am to 9:45 am in the Walker Room

**Chair:** Brita M. Thielen, Case Western Reserve University
1. Keep Southern and Cut the Fat: Negotiating Collective Identity and Authenticity in Weight Loss Cookbooks
   Carrie Helms Tippen, Chatham University

2. A Dessert Beyond Borders: Food as a Contact Zone in Elif Shafak’s *The Bastard of Istanbul*
   Maria Mothes, University of Koblenz-Landau, Germany

3. We Are What We Eat (and the Stories We Tell): Constructing Textual Persona and Ethos in Four Popular Food Blogs
   Brita M. Thielen, Case Western Reserve University

**92. Film and Video Representations of Marginalization**
*Individual Panel*
Saturday 8:30 am to 9:45 am in the Golda Meir Room
**Moderator:** TBD

1. “Two of a Kind”: The Rhetoric of Disability and Emerging Identity in *The Rider*
   Whitney Renville, North Dakota State University

2. Racist Portrayals in Mainstream Media: Latin-American Immigration in Television Fiction in Spain
   Miguel Rojo, University of California, Davis

3. Jordan Peele’s *Us* and the (Il)Legibility of Political Collectives
   CJ Scruton, University of Wisconsin—Milwaukee

4. *Arirang*: The Ballad of a Diaspora
   Donalyn White, University of Colorado Denver

**93. Feminism and Women’s Literature (Panel 1 of 3)**
*Undergraduate Research Forum*
Saturday 8:30 am to 9:45 am in the Pabst Room
**Chair:** Justin Hastings, Loyola University Chicago
**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. “Mrs. Dalloway and the Women Who Enable the Patriarchy”
   Caitlin Armbrust, University of Nebraska at Kearney
Faculty Mentor: Annarose Steinke

2. Entering the Canon, Entering the Classroom: Women Writers’ Radical Subtlety

Genevieve Pfister, Denison University
Faculty Mentor: Kelly Jo Fulkerson-Dikuua

3. Mothering Matters: A Lacanian Explanation of Clare’s Death in Nella Larsen’s *Passing*

Emily Schlorf, Butler University
Faculty Mentor: Brynnar Swenson

4. “Nobody but a woman could tell”: The Creation of a Literary Female Jury

Payton Rahn, Ripon College
Faculty Mentor: Ann Pleiss Morris

95. CV One-on-One Professionalizing Workshop

*MMLA Professionalizing Workshop*

Saturday 8:30 am to 11:15 am in the Founders Room

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

96. Civil War Caucus (Panel 6 of 8)

*Manifestations of Amputation*

Saturday 10:15 am to 11:45 am in the Juneau Room

**Chair:** Kathleen Diffley, University of Iowa

1. Evaluating the Rhetorical Work of “the Sick and Wounded” in Wartime Usage

Jane E. Schultz, Indiana University-Purdue University Indianapolis

2. “Such men are remembered by me”: The Print Culture Post-War Lives of the Left-Armed Corps

Allison M. Johnson, San Jose State University

3. “Fighting Has Been No Child’s Play for Him”: Amputation, Loss, and Racial Difference in Anna Dickinson’s *What Answer?*

Sarah E. Chinn, Hunter College, CUNY
97. **Spanish I Permanent Section (Panel 2 of 3)**  
*Peninsular Literature before 1700*

Saturday 10:00 am to 11:15 am in the Kilbourn Room  
**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. La moza de cántaro lopesca: una mujer varonil y sus engaños necesarios o voluntarios  
   David Hildner, University of Wisconsin-Madison

2. The Shared Religious Experience of María de Cazalla (1487 - ?) and the *alumbrado* Community of Guadalajara  
   Jane Albrecht, Wake Forest University

3. La *comedia de mesón* in *La ilustre fregona* and its Seventeenth and Eighteenth-Century Adaptations  
   John Giblin, University of Wisconsin-Madison

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*Special Session*

Saturday 10:00 am to 11:15 am in the Miller Room  
**Chair:** Garin Cycholl, Indiana University Northwest

1. “Do Right By Me, Baby” : Doing Unto Others / Time In (and Out) of Mind or Where Does Late Dylan End?  
   Michael Antonucci, Keene State College (NH)

2. The Future is a Thing of the Past: Late Dylan and Last Songs  
   Douglas Swartz, Indiana University Northwest

3. Love and Theft and Time and Time  
   Garin Cycholl, Indiana University Northwest

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99. **Prison Literature Permanent Section (Panel 1 of 4)**  
*Prison Literature*
Saturday 10:00 am to 11:15 am in the Mitchell Room

Chair: William Andrews, North Park Theological Seminary

   Andrew McKenna, Loyola University Chicago

2. After Covid: Re-establishing Poetry Writing Habits
   William Lederer, Stateville Correctional Center

### 100. Art What Thou Eat Permanent Section

* Cultures of Collectivity
Saturday 10:00 am to 11:15 am in the Walker Room

Chair: Kathryn Dolan, Missouri University of Science & Technology

1. Ambiguous Commensality in *The Reluctant Fundamentalist*
   Maria Mothes, University of Koblenz-Landau, Germany

2. Disastrous Thanksgiving: The Consequences of Noncommensuality in T.C. Boyle’s *Tortilla Curtain*
   Shanna Salinas, Kalamazoo College

3. Coffee and Community in Chopin’s *The Awakening*: The Legacy of Rose Nicaud
   Kathryn Dolan, Missouri University of Science & Technology

4. Duplicitous Food, Colonialism, and Irish Collectivity in James Joyce’s *Ulysses*
   Yi-Chen Andrea Lay, Indiana University at Bloomington

5. Tending the Garden: Feeding Collectivity in *The Hate U Give*
   Lexey Bartlett, Fort Hayes State University

### 101. Global Cinema Permanent Section (Panel 1 of 2)

*War, Migration, and Refugees*
Saturday 10:00 am to 11:15 am in the Golda Meir Room

Chair: Khani Begum, Bowling Green State University

1. The Liminal Existence of Refugees in Christian Petzold’s film *Transit*
Margarete Landwehr, West Chester University

2. Welcome to Rudolfsgrund: Migration and Community in Contemporary Austrian Cinema
   Todd Herzog, University of Cincinnati

3. Jaffa Oranges and Cultural Memorabilia: Counter-Memory in Annemarie Jacir’s *The Salt of this Sea*
   Michael Oshindoro, University of Wisconsin at Madison

### 102. Collective Tech: Science, Technology, and Networks

*Special Session*

Saturday 10:00 am to 11:15 am in the Pabst Room

**Co-Chairs:** Adjua Gargi Nzinga Greaves, Brown University
   Daniel Wuebben, University of Rey Juan Carlos

**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Belonging and Rebuilding through the Car: the Volkswagen Beetle in German-Language Novels of the 1950s
   Louise-Helene Filion, University of Michigan

2. Hypervolition: Our Sacrifice of Choice
   Jevi Peters, Ontario College of Art & Design University

3. ‘The Utter Blankness Found Within’: Epigenetic Networks in *House of Leaves*
   Trevor Martinson, Murray State University

4. Living Vines Power Lines: Photosynthesis, Grid Literacy, and Mutual Aid
   Adjua Gargi Nzinga Greaves, Brown University
   Daniel Wuebben, University of Rey Juan Carlos

### 103. Multicultural Literature in the Classroom Permanent Section

*Multicultural Literature in the Classroom*

Saturday 10:00 am to 11:15 am in the MacArthur Room

**Chair:** Julio Enríquez-Ornelas, Millikin University

1. Race, Region, and Community Formation: The Politics of Friendship in Jewett, Chesnutt, and Sui Sin Far
   Andy Harper, Saint Louis University
2. Matters of Representation: Latin American Culture in Latinx Literature

Julio Enríquez-Ornelas, Millikin University

104. Grant Writing

*MMLA Professionalizing Workshop Grant Writing*

Saturday 10:00 am to 11:15 am in the Regency Room

**Facilitator:** Michelle Medeiros, Marquette University

John Blum, grant writer/editor at Marquette University, will go over the basic elements of grant proposals for humanities funders, such as the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS), with emphasis on the writing of compelling narratives.

105. Inclusive Teaching in Multiple Modes: Lessons from the Pandemic

*MMLA Professionalizing Workshop*

Saturday 11:30 am to 12:45 am in the Regency Room

**Facilitator:** Dana Schumacher-Schmidt, Siena Heights University

A workshop that invites participants to share questions, challenges, and successes from the last 18 months of teaching and learning in COVID times. Whether we're teaching online, hybrid, or face-to-face courses, what practices do we want to carry forward and what should we leave behind? We'll come together in the spirit of what Jesse Stommel has called "good-for-some-people-in-some-contexts" practices and leave with strategies that are adaptable to our own learning communities.

106. Spanish I Permanent Section (Panel 3 of 3)

*Peninsular Literature before 1700*

Saturday 11:30 am to 12:45 pm in the Kilbourn Room

**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. Monsters and Monstrosity in Luis de Góngora’s *Soledades*

R. John McCaw, University of Wisconsin-Milwaukee

2. Río arriba, río abajo: el Magdalena como conexión y frontera entre el Caribe y los Andes en relaciones de la expedición quesadista

Julia Escobar Villegas, University of Cincinnati
107. **Short Story Permanent Section**  
*Voices, Collectives, and Communities in the Short Story*  
Saturday 11:30 am to 12:45 pm in the MacArthur Room  
**Chair:** Patrick Thomas Henry, University of North Dakota

1. **Collective Silences in Tillie Olsen’s Short Fiction**  
   Erin Bell, Baker College, Metro Campuses

2. **A Good Man Is Hard to Find or Some Men Are Better Off Dead: Bad Men in Zora Neale Hurston’s Short Stories**  
   RaSheeda Brown, Allen University

3. **Communal Fragments: Ali Smith’s *Public Library and Other Stories* and the Short Story Form**  
   Heather Joyce, Grande Prairie Regional College

4. **The Short Story, the Workshop, and the Community of Writers**  
   Patrick Thomas Henry, University of North Dakota

108. **Margaret Atwood Society**  
*The Cultures and Subcultures created and inspired by Margaret Atwood*  
Saturday 11:30 am to 12:45 pm in the Mitchell Room  
**Chair:** Denise Du Vernay, Loyola University Chicago

1. **The Great Reset or the Great Rearrangement?: Reexamining Architectures of Collectivity in *Survival***  
   Jasmine Ulmer, Wayne State University

2. **A Cup of Warm Milk: Culture and Resistance in *The Testament’s* Ardua Hall**  
   Sarah Foust Vinson, Cardinal Stritch University

3. **Creating Active Readers? Students Reading *Oryx and Crake***  
   Karma Waltonen, University of California Davis
109. Midwest Victorian Studies Association at MMLA (Panel 1 of 2)
Collecting a Collective British Victorian Identity Abroad
Saturday 11:30 am to 12:45 pm in the Walker Room
Chair: Gretchen Frank, Lakeland Community College

1. Gustatory Collectivities: The Bovine Poetics and Mimicry of Young Bengal
   Meghna Sapui, University of Florida, Gainesville

2. Traveling Tongues: Language Ideologies from Travel Writing in Mongolia and Northern China
   Philip Marzluf, Kansas State University

110. Global Cinema Permanent Section (Panel 2 of 2)
Collective Dreams & New Awakenings
Saturday 11:30 am to 12:45 pm in the Golda Meir Room
Chair: Khani Begum, Bowling Green State University

1. Sleeping Together, Dreaming Apart: Apichatpong Weerasethakul’s “Cemetery of Splendour” and Collective Somnambulance
   Matthew Gilmore, Northwestern University

2. “Westering East:” Global and Alternate Westerns
   Khani Begum, Bowling Green State University

111. Teaching Graphic Narratives Permanent Section
Visualizing Cultures and Collectivity in the Classroom
Saturday 11:30 am to 12:45 pm in the Miller Room
Chair: Lan Dong, University of Illinois Springfield

1. The Power of Teaching History and Social Justice with Graphic Narratives and Its Limits
   Nina Hanee Jang, Illinois State University

2. Teaching Graphic Narrative and Indigeneity in Moonshot
   Tena Helton, University of Illinois Springfield

3. Graphic Anthologies as Anticolonial Resistance: Teaching Deer Woman
Lauren Gantz, University of Wisconsin, Stevens Point

4. Imaginative Landscapes and the (In)Visibility of Race and Gender in Young Adult Graphic Novels

Winona Landis, Northern Kentucky University

### 112. American Literature II Permanent Section: Post-1870

*Collection Cultures*

Saturday 11:30 am to 12:45 pm in the Miller Room

**Chair:** Nathan Jung, University of Wisconsin-Milwaukee

1. Curating the Blues: White Record Collecting and Big Bill Broonzy’s Counterarchive
   
   Adam Schuster, University of Wisconsin-Madison

2. ‘A Small but Remarkable Collection’: Books as Inheritance in *The House Behind the Cedars*

   Amina Gautier, University of Miami

3. Suspending Cultures of Pathological Atrifacts: Harem Collections in Toni Morrison’s *Paradise*

   Majda Atieh, Sultan Qaboos University

4. “You're the lost man of history:” Marvin Lundy’s Collection in Don DeLillo’s *Underworld*

   Carla Francellini, Università di Siena

### 113. Writing and Publishing In Difficult Times

*MMLA Professionalizing Workshop*

Saturday 1:00 pm to 2:15 pm in the Regency Room

This professionalization workshop will explore strategies for doing good work under great duress. We’ll talk about what the work of writing and publishing has been like during the pandemic as we collaboratively develop new methods for “staying with the trouble,” in the words of Donna Haraway, and acknowledging our successes.

1. Sheila Liming, Champlain College

2. Jack Kerkering, Loyola University Chicago

### 114. Cultures of Diaspora
The Refugee Community and Representation in Literature
Saturday 1:00 pm to 2:15 pm in the Juneau Room
Chair: Lyn Froehlich, University of North Georgia

1. The Refugee Community and Representation in Literature
   Lyn Froehlich, University of North Georgia

2. Edwidge Danticat’s Refugeographies
   Lauren Gantz, University of Wisconsin-Stevens Point

3. Lost in Translation: Language and Social Death in Bernard Malamud’s “The German Refugee” and Samuel Rawet’s “The Prophet”
   Jacob Wilkenfeld, Northwestern University

115. Literary Voices from Colombia and Peru
Special Session
Saturday 1:00 pm to 2:15 pm in the Kilbourn Room
Chair: Amy Olen, University of Wisconsin-Milwaukee

1. Novela y poder en Guatemala: Tiempos recios de Mario Vargas Llosa
   César Ferreira, University of Wisconsin-Milwaukee

2. Edgardo Rivera Martínez’s “Ángel de Ocongate” through the Lens of Translation
   Amy Olen, University of Wisconsin-Milwaukee

3. De caídas, mascotas y abismos: Pilar Quintana, la nueva revelación
   Germán Carrillo, Marquette University

4. The Invisible of the 1980s Peruvian Conflict in Alonso Cueto’s La hora azul (2005): The Background presence of the Sendero Luminoso and the Peruvian Military
   Andrea Carrillo, Indiana University Bloomington

116. Creative Writing Permanent Section: Prose
Cultures of Collectivity: Writing and Sharing Fiction as a Collective Act
Saturday 1:00 pm to 2:15 pm in the MacArthur Room
Chair: Michele R. Willman, University of Minnesota Crookston
Moderator: Patrick Thomas Henry, University of North Dakota

1. Bone Country: The World Before Pandemic
   Linda Nemec Foster, Aquinas College
2. Universal and Individual Grief: How Unshared Experiences Unite Through Fiction
   Deirdre Fagan, Ferris State University
3. The Art of Relating: On Characters, Their Relationships, and Shaping the Short Story
   Patrick Thomas Henry, University of North Dakota

117. Prison Literature Permanent Section (Panel 2 of 4)
Teaching in Prison
Saturday 1:00 pm to 2:30 pm in the Mitchell Room
Chair: William Andrews, North Park Theological Seminary

1. Creating Curriculum and Community in a Women’s Prison through Meaningful Language Instruction
   Kelly Kidder and Cecelia Ramsey, Lipscomb University

118. Midwest Victorian Studies Association at MMLA (Panel 2 of 2)
Collecting a Collective British Victorian Identity at Home
Saturday 1:00 pm to 2:15 pm in the Walker Room
Chair: Gretchen Frank, Lakeland Community College

1. Dirty Air and Dirtier Secrets: Abjection, Purity, and the Dangers of Self-knowledge in Little Dorrit
   Eric Iliff, University of North Dakota
2. Handicraft, Female Pedagogy, and National Identity in Victorian Britain
   Yi-Chen Andrea Lay, Indiana University, Bloomington
3. Henry Mayhew’s Collected Collectives
119. Film II Permanent Section
Contemporary Mexican Film
Saturday 1:00 pm to 2:15 pm in the Golda Meir Room
Chair: Julio Enríquez-Ornelas, Millikin University

1. Being Black in Mexico: Seeing the Ones Nobody Sees
   José Manuel Medrano, St. Bonaventure University

2. Fin de Siècle Queer Representations in Netflix’s The Dance of the 41
   Julio Enríquez-Ornelas, Millikin University

3. El silencio de otros: representación y colectividad democrática
   Judit Palencia Gutiérrez, University of California-Riverside

120. Weiji and Educational Technology: Lessons from Humanities Classrooms
Special Session
Saturday 1:00 pm to 2:15 pm in the Pabst Room
Chair: Rebecca J. Ulland, Northern Michigan University

1. Moving to Digital Learning Kicking and Screaming: Overcoming Perfectionism
   Shirley Brozzo, Northern Michigan University

2. Digital Decameron
   Tara Foster, Northern Michigan University

3. Sharing Isolation Through Connectivity
   Rebecca J. Ulland, Northern Michigan University

4. Lyricstraining: Before, During and After Quarantine
   Jon Sherman, Northern Michigan University

5. Crises Induce Opportunities
   Z.Z. Lehmberg, Northern Michigan University

6. Exploring the Humanities and the Inhumanities in an English Senior Seminar
121. Anna Katharine Green and the American Detective Story  
*Special Session*  
Saturday 1:00 pm to 2:15 pm in the Miller Room  
**Chair:** Keli Masten, Ferris State University  

1. “Oath of Isolation”: Self-Imprisonment in Early Detective Fiction  
   Shannon Branfield, University of Kentucky  

2. Who Paved “These Mean Streets”: The Development of Hardboiled Fiction in Response to Melodramatic Detective Novels  
   Caitlin Coulter, University of Kentucky  

3. “A Victim Awaits Justice”: Murder by Mechanism in Anna Katharine Green  
   Keli Masten, Ferris State University  

123. Civil War Caucus (Panel 7 of 8)  
*Texts Forgotten and Forsaken: Civil War & Reconstruction Pedagogy*  
Saturday 2:15 pm to 3:15 pm in the Juneau Room  
**Chair:** Brigitte Fielder, University of Wisconsin-Madison  

   Sarah E. Chinn, Hunter College, CUNY  

3. Louis Riel’s “Dans l’État du Minnesota”: Unsettling the Prairies in the 1870s  
   Timothy Donahue, Oakland University  

4. Re-Reading Reconstruction: Frances Harper’s *Minnie’s Sacrifice* (1869) and Sherwood Bonner’s “A Volcanic Interlude” (1880)  
   Katie McKee, University of Mississippi  

124. Spanish II Permanent Section – Spanish Peninsular Literature After 1700
Saturday 2:30 pm to 3:45 pm in the Kilbourn Room

Chair: Yenisei Montes de Oca, James Madison University

1. Dialoging with the Past: Metaliterature and 18th Century Echoes in Pérez-Reverte’s *Hombres buenos*
   Katie Ginsbach, St. Norbert College

2. The Transatlantic Aesthetics of Narco Culture in Arturo Pérez-Reverte’s *La reina del sur*
   Matthew Greenhalgh, Wabash College

3. Contesting the Present through the Past: Collective Heritage in *El monarca de las sombras* by Javier Cercas
   Yenisei Montes de Oca, James Madison University

4. Foreign Influence in Political Publications in 19th-Century Spain
   Catherine Sundt, Rhodes College

125. Creative Writing II Permanent Section: Poetry
    *Cultures of Collectivity: Community, Collaboration, and Poetic Practice*
Saturday 2:30 pm to 3:45 pm in the MacArthur Room

Chair: Hannah Kroonblawd, Illinois State University

1. Look Away: Prose Poem as Anti-Framing Device?
   Beth McDermott, University of St. Francis

2. Was Femoral, Was Femme Moral: Notes toward a Feminist Injury Poetics and Pedagogy
   Billie R. Tadros, The University of Scranton

126. Prison Literature Permanent Section (Panel 3 of 4)
    *Literature in Prison*
Saturday 2:30 pm to 3:45 pm in the Mitchell Room

Chair: William Andrews, North Park Theological Seminary

1. A Writing Center in Prison: The Value of Collaborative Learning
   Benny Rios, North Park Theological Seminary

2. Three C's of Stateville
3. Collaborative Learning in a Prison Context
Scott Moore, North Park Theological Seminary

127. The Demands of Memory after Charleston and Charlottesville (Panel 1 of 2)
Special Session
Saturday 2:30 pm to 3:45 pm in the Walker Room
Chair: Noah Simon Jampol, Bronx Community College

1. Rhetoric, Race, Religion, and the Charleston Shootings
Camille Lewis, Furman University

2. Difficult Memories and Impossible Forgiveness: Levinas and Blanchot after Charlottesville
Joseph Donica, Bronx Community College

Lucas Wilson, Florida Atlantic University

Special Session
Saturday 2:30 pm to 3:45 pm in the Golda Meir Room
Chair: Khani Begum, Bowling Green State University

1. Teaching Critical Race Theory and Black Films at the Graduate versus the Undergraduate Classroom
Khani Begum, Bowling Green State University

2. Aural Visualizations in Jordan Peele’s Get Out?
Michael Oshindoro, University of Wisconsin at Madison

3. The Limits of White Imagination: Black Stories from the Sick Civilization
Andrew Wright, University of Michigan
129. Literary Theory (Panel 2 of 3)

*Undergraduate Research Forum*

Saturday 2:30 pm to 3:45 pm in the Pabst Room

**Chair:** Justin Hastings, Loyola University Chicago

**Moderator:** Jack Kerkering, Loyola University Chicago

1. Queer Reclamation and Collective Futures: Notes from the Life, Works, and Legacy of a Sufi Mystic

   Muhammad Ali Imran, Denison University
   Faculty Mentor: Kelly Jo Fulkerson-Dikuua

2. Remembering the Revenant: Ghosts in Greek and Early Modern Tragedy

   Grace Clawson, Grinnell College
   Faculty Mentor: John Garrison

130. Employing/Deploying Social Media: From Educators and Scientific Experts to Activists & Anti-Activists

*Special Session*

Saturday 2:30 pm to 3:45 pm in the Miller Room

**Chair:** Melissa Ames, Eastern Illinois University

1. Tweeting to “Liberate”: A Study of Hashtag (Anti-)Activism Aligned with Covid-19 Protests

   Melissa Ames, Eastern Illinois University

2. “Books Not Bullets”: The Rhetorical Persuasion of Teachers Protesting Gun Violence

   Kristi McDuffie, University of Illinois Champaign-Urbana

3. The Viral War Against Eric Lander’s “The Heroes of CRISPR”

   Esther Crompton, Iowa State University

132. Civil War Caucus (Panel 8 of 8)

*From Civil War to Culture War: A Public Humanities Workshop*

Saturday 3:30 pm to 5:30 pm in the Juneau Room

**Chair:** Sam Graber, Valparaiso University

1. Chris Hedlin, Leading Edge Fellow/American Council of Learned Societies and Religion Reporter at PublicSource
2. Jamie Jones, Consultant at Mystic Seaport and Nantucket Whaling Museums

3. Emily Donaldson Field, Co-Principal Investigator, Remembering Bridgewater’s Native and African American Residents

4. Allison M. Johnson, Organizer and Host of Library of Congress-sponsored “transcribathon”

5. Michael LeMahiue, Reclaim&Rename

133. Collaboration in Higher Education  
*Individual Panel*  
Saturday 4:00 pm to 5:15 pm in the Kilbourn Room  
**Moderator:** Emily L. Sharrett, Loyola University Chicago

1. Building Character through Collaboration: An Academic Consortium between South Dakota State University and the University of South Dakota  
   Nathan Bates, University of South Dakota

2. The Future of My City: Branding, Breweries, and Transatlantic Collaboration  
   Todd Herzog, University of Cincinnati

135. Prison Literature (Panel 4 of 4)  
*Writing Center in Prison*  
Saturday 4:00 pm to 5:15 pm in the Mitchell Room  
**Chair:** William Andrews, North Park Theological Seminary

1. Building Together  
   Rayon Sampson, North Park Theological Seminary

2. Writing, Incarceration, and Healing in the Writing Center  
   DeCedrick Walker and Melissa Pavlik, North Park University

3. “New Beginnings: A Dual Campus Writing Center” Darby Agovino  
   Anthony Pizarro, North Park University

136. Ecologies of Failure, Ecologies of Success (Panel 2 of 2)  
*Special Session*
Saturday 4:00 pm to 5:15 pm in the Walker Room

Chair: Joseph Donica, Bronx Community College, CUNY

1. Queering the Wake: Black German Ecologies of Love in/and Community
   Adrienne Merritt, St. Olaf College

2. The Ecology of Internet Platforms: Content Moderation on Pornhub
   Kevin Bozelka, Bronx Community College, CUNY

   James Harris, Bronx Community College, CUNY

4. The End of Humanism, The End of Humans in George R. Romero’s The Crazies
   Noah Jampol, Bronx Community College, CUNY

137. Poets Theorize the Nation in the Long Nineteenth Century
     Individual Panel

Saturday 4:00 pm to 5:15 pm in the Golda Meir Room

Moderator: Jessie Wirkus Haynes, Marquette University

1. Blake’s America and the Call for Collectivity
   Amy Gates, Missouri Southern State University

2. ‘Citizen Gardener’: Emily Dickinson, Gardening, and Re-Imagining Citizenship
   Ryan Poll, Northeastern Illinois University

138. Contemporary Literature (Panel 3 of 3)
     Undergraduate Research Forum

Saturday 4:00 pm to 5:15 pm in the Pabst Room

Chair: Justin Hastings, Loyola University Chicago

Moderator: Jack Kerkering, Loyola University Chicago

1. The Literary Imagination and the Twenty-First Century Supreme Court
   Katherine “Gracie” Elliott, University of Kentucky
   Faculty Mentor: Dustin Faulstick

2. Jeff VanderMeer’s Borne: Personhood, Biotechnology, and Environmental Degradation
   Emma Knickelbine, Holy Family College
Faculty Mentor: Mark Heimermann

3. The Politics of Love and Kinship in J.M. Coetzee

Samuel Bloom, Grinnell College
Faculty Mentor: John S. Garrison
Sunday, November 7th

139. Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2021 conference.

Sunday 8:30 AM to 9:30 AM in the Regency Room
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