The 57th Annual Convention of the Midwest Modern Language Association

Hyatt Regency Columbus
Columbus, OH

November 12-15, 2015
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $35 for adjuncts, instructors, lecturers, or librarians; $30 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
SPECIAL EVENTS

Thursday, November 12th

Book Exhibit

Coffee and tea will be served throughout the day from 9:00 am to 5:15 pm

9:00 AM to 6:00 PM in the Delaware Ballroom

******

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:00 PM to 3:30 PM in the Private Dining Room on the Second Floor

******

Explore Columbus

This event will be announced soon. Only those who preregistered for this event for an additional fee may participate

Buses depart at 6:00 pm
Buses return at 8:30 pm

******

Dessert & Coffee

Stop by for conversation, coffee and sweets after Exploring Columbus

8:30 PM to 11:30 PM in the Delaware Room D
Friday, November 13th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm

8:00 AM to 7:30 PM in the Delaware Ballroom

******

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 4:30 PM in the Private Dining Room on the Second Floor

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Keynote Address

Dr. Laura Mandell
“What Counts as Scholarship? The Impact of Digital Publicity on Research.”

Arranged by 2015 MMLA President Hillary Nunn

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thConnect and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750-1900. Dr. Mandell is a leading figure in Digital Humanities and her work spans a diverse range of interests. Her newest book, Breaking the Book: Print Humanities in the Digital Age, was published in May 2015 as part of Blackwell Publishing’s "Manifesto" series.

5:30 PM to 6:30 PM in the Franklin Ballroom
President’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

6:30 PM to 7:30 PM in the Delaware Ballroom

Theatrical Performance

Members are invited to a free performance arranged by the International Harold Pinter Society.

8:00 PM to 9:00 PM in the Franklin Ballroom
Saturday, November 14th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm
8:00 AM to 6:30 PM in the Delaware Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

9:30 AM to 12:15 PM in the Private Dining Room on the Second Floor

*****

Member’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres.
Cash bar available

5:30 PM to 6:30 PM in the Delaware Ballroom

*****

Music & Closing Dance

Come dance your way out of the MMLA at Heatwave!, Columbus’s retro dance party. Twist and shout to Heatwave’s all-vinyl playlist, featuring Motown/GarageRock/Mod/R&B/Soul/Oldies. More at https://www.facebook.com/heatwavecolumbus
Cash bar available

7:30 PM to 11:30 PM in the Franklin Ballroom
Sunday, November 15th

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference.

8:00 AM to 10:30 AM in the Franklin Ballroom
2015 EXHIBITORS

Please visit their tables at the Book Exhibit in the Delaware Ballroom

Thursday: 9:00 a.m.-6:00 p.m.
Friday: 8:00 a.m.-7:30 p.m.
Saturday: 8:00 a.m.-6:30 p.m.

Broadview Press
broadviewpress.com

The Penguin Group
penguin.com

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Fernando A. Blanco
$74.95 | cloth 978-0-8142-1284-1

Disappear Here
Violence after Generation X
Naomi Mandel
$54.95 | cloth 978-0-8142-1286-8

Imagined Spiritual Communities in Britain’s Age of Print
Joshua King
$84.95 | cloth 978-0-8142-1392-4

Please visit our booth!
# Index of Sessions

**Hints for Successful Conference Navigation:** The following is a brief list of panels whose papers may be of common interest to attendees. Please note that panels are numbered chronologically over the course of the conference; you will find full details of each panel in the main program section of the program book.

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Thursday, November 12th

1. Book Exhibit
   *Special Event*
   Thursday 9:00 am to 6:00 pm in the Delaware Ballroom
   Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Reimagining the Survey Course
   *Special Session*
   Thursday 11:30 am to 12:45 pm in Knox Room
   **Chair:** Michael Modarelli, Walsh University

   1. Reimagining Content and Format in Literature Survey Courses
      Michael Modarelli, Walsh University
   2. Going Digital Native in the British Literature Survey
      William C. Snyder, Saint Vincent College
   3. Toward a Transnational Survey of American Literature
      Kyle Garton-Gundling, University of Scranton.

3. Community, Imagination and Travel
   *Individual Panel*
   Thursday 11:30 am to 12:45 pm in Marion Room

   1. Imagining Involvement
      Karen Steigman, Otterbein University
   2. The Arts and Sciences of Traveling Well
      Vasily Lvov, CUNY
   3. Scientific Inquiry and the Boundaries of Failure in Patrick White’s *Voss*
      Mark Klemens, Independent Scholar
4. Memory and Meaning in Romantic Literature

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Morrow Room

1. “Mont Blanc” and Meaning-Making: Shelley’s Agon with Geology and Epistemology

   Bryon Williams, Duquesne University

2. Historical Indeterminacy in Mary Shelley’s *The Fortunes of Perkin Warbeck* (1830)

   Kelly Battles, Wright State University Lake Campus

3. “It scarce needs to be said”: How a Monument Presupposes an Epitaph and Other Considerations for Cognitive Studies in Wordsworth

   Katherine Blake, Indiana University

5. National Identities and the Periphery in Spain (Panel 1 of 2)

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Champaign Room

**Chair:** Eugenia Romero, The Ohio State University

1. Populismo y otredad en *Polònia*: identidad y nacionalismo catalán a través de la sátira televisiva

   Alba Marcé García, The Ohio State University

2. Una escritora “outsider”: otredad y crítica de los nacionalismos en *Con ojos americanos* de Carme Riera

   Ernesto Carranza, The Ohio State University

3. Spain’s “vertebrating” fantasy in the post-transition: Marginalization of immigrants and women from the construction of a national identity seen through *No vuelvas* and *La mano del emigrante*

   Aintzane Cabañas-Martínez, The Ohio State University
6. Literary Production in the Late Age of Print

*Permanent Section - Literary Criticism*

Thursday 1:00 pm to 2:15 pm in Knox Room

**Chair:** Vincent Haddad, Wayne State University

1. **The Medium is the Message - Redefining Scholarly Approaches to the Multimodal Novel**
   
   Elizabeth Wagoner, Kent State University

2. **The Book as Launching Pad in Alternate Reality Games**
   
   Kathryn Kaczmarek, University of Maryland—College Park

3. **(Re)Presenting the Body in Steve Tomasula’s *The Book of Portraiture***
   
   Flore Chevaillier, Central State University

4. **Re-inscribing Aura in the Late Age of Print: Digital Vandalism From *Tristano* to *Tree of Codes***
   
   Vincent Haddad, Wayne State University

7. Credible Representations: Travel, Sentiment, and the Pursuit of the Knowable (Panel 1 of 3)

*Permanent Section - Travel Writing/Writing Travel*

Thursday 1:00 pm to 2:15 pm in Marion Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. **Eden and the East: Medieval Travelers on the Edge**
   
   Anne Malcolm, The Ohio State University

2. **Best of Intentions: The Photographic Ironies of Melancholy Travel**
   
   Matt Rushton, Carleton University

3. **The Art (and Science) of Travelling Companions**
   
   Ryan Stuart Lowe, Oklahoma State University
8. Nineteenth Century Women’s Ways of Knowing

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in Morrow Room

1. Science and Sensibility: Promoting Empiricism in Maria Edgeworth’s *Belinda*
   Wendy Fall, Marquette University

2. Jane Austen’s Progressive Persuasion: Taking Feminism Further
   Krista Turner, Andrews University

3. The Superior Felicity: Embodiment, Environment, and Jane Austen’s “Excellent Walkers”
   Amanda Adams, Muskingum University

9. National Identities and the Periphery in Spain (Panel 2 of 2)

*Individual Panel*

Thursday 1:00 pm to 2:15 pm in Champaign Room

**Chair:** Eugenia Romero, The Ohio State University

1. “El parche negro en el ojo y las patillas en su sitio”: Performativizando masculinidad y nación en *El amante bilingüe* de Juan Marsé
   Celia Martínez-Sáez, The Ohio State University

   Madeline Steele Stockwell, The Ohio State University

10. CV Review with an Executive Committee Member

*Professionalizing Event*

Thursday 2:00 pm to 3:30 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.
11. Animals in Literature & Film (Panel 1 of 2)

Permanent Section - Animals in Literature & Film
Thursday 2:30 pm to 3:45 pm in Knox Room

Chair: Michael Modarelli, Walsh University
Secretary: Laura Perry, University of Wisconsin at Madison

1. “I used to be human once”: Science and the Body in Animal’s People
   Michael Modarelli, Walsh University

   Jarrell D. Wright, University of Pittsburgh

3. Insect Politics and The House of Pain: Animal/Human Bodies in The Fly and The Island of Dr. Moreau
   Austin Riede, University of North Georgia

12. Literature and Medicine

Special Session
Thursday 2:30 pm to 3:45 pm in Morrow Room

Chair: Anna Scanlon, Marquette University

1. Austen Goes Green: Chlorosis in Pride & Prejudice's Textual & Cinematic Representations
   Anna Scanlon, Marquette University

2. "Making Lovely Nonsense Out of Everything": Individuated Receptions of Eugenic Theories of Cognitive Disability
   Evan Chaloupka, Case Western Reserve University

3. Collecting Specimens: Walt Whitman and American Civil War Medical Literature
   Ian Faith, University of Iowa
13. The Careful Arts of Scientific Exploration (Panel 2 of 3)

Permanent Section - Travel Writing/Writing Travel
Thursday 2:30 pm to 3:45 pm in Marion Room
Chair: Andrea Kaston Tange, Macalester College

1. Women in Exploration: The Art of Scientific Travel

   Michele R. Willman, University of North Dakota

2. “An arduous and monotonous service”: The Art of Scientific Travel in Her Majesty’s Royal Navy

   Erika Behrisch Elce, Royal Military College of Canada

3. "The nomenclature of botany": Maria Graham and the Art of Science

   Jennifer Hayward, College of Wooster

14. Science and the Twentieth Century Novel

Individual Panel
Thursday 2:30 pm to 3:45 pm in Champaign Room

1. David Foster Wallace’s Scientific Style

   Yonina Hoffman, The Ohio State University

2. Not the Brain but the Mind

   Dustin Faulstick, Missouri Southern State University

3. The Convergence of Fiction and Science in Edward O. Wilson’s Anthill

   Jose Fernandez, Western Illinois University
15. Animals in Literature & Film (Panel 2 of 2)

*Permanent Section - Animals in Literature & Film*

Thursday 4:00 pm to 5:15 pm in Knox Room

**Chair:** Michael Modarelli, Walsh University

**Secretary:** Laura Perry, University of Wisconsin at Madison

1. **I Wanna be Your Puppy:** Djuna Barnes’s *Nightwood* and the Queer Revision of the Animal  
   Anna Christine, Tufts University

2. **"Are We Monsters Now?"** Posthuman Metamorphosis in Karen Russell’s "Reeling for the Empire"  
   Shannon Walton, University of Michigan

3. **Animals and the Art of Zoning**  
   Laura Perry, University of Wisconsin-Madison

16. Travel and the Colonial/Global Gaze (Panel 3 of 3)

*Permanent Section - Travel Writing/Writing Travel*

Thursday 4:00 pm to 5:15 pm in Marion Room

**Chair:** Ryan Stuart Lowe, Oklahoma State University

1. **Documenting the Colonial Gaze:** Photographic Narrative in Gide’s *Voyage au Congo*  
   Guyomar Pillai, The Ohio State University

2. **Zemmouri’s ‘Pilgrimage’ West:** Travel Writing as Narrative Resistance  
   Ahmed Idrissi Alami, Purdue University

3. **The Impossible “Pure Scientist”:** Representation and the Self in Louis MacNeice’s *I Crossed the Minch*  
   Shannon Derby, Tufts University
17. Evolutionary Methods and Nineteenth Century Texts

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Morrow Room

1. Darwinism vs. Romanticism in *Green Mansions*
   
   Mark Brown, University of Jamestown

2. (In)Humanity and (Trans)Formation: Frankenstein and Dr. Jekyll and Mr. Hyde in the 19th Century
   
   Mark Klemens, Independent Scholar

3. Science or Science-as-Art: Gothic Critique of Science as Potential Aesthetic Creator and the Scientist as Aesthete
   
   Garrett Jeter, University of Arkansas, Fayetteville

18. Narratives of Autism

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Champaign Room

1. Navigating the Spectrum: Autism as Literary and Cultural Phenomenon
   
   Cara Swafford, Lincoln Land Community College

2. Expanding Possibilities for Narrative and Personhood: Parent Memoir about Life with Severe Autism
   
   Monica Orlando, Shawnee State University

3. Empirically Validated: Reading Comprehension Strategies for Learners with ASD
   
   Gleides Lopes Rizzi, The Ohio State University
19. Explore Columbus

*Special Event: Details to be announced soon*

Thursday 6:00 pm buses depart from hotel

Pre-registration required. Available to members at an additional fee.

20. Dessert and Coffee

*Special Event*

Thursday 8:30 pm to 10:30 pm in Delaware D Room

Stop by for conversation, complimentary coffee and sweets after exploring Columbus
Friday, November 13th

21. Book Exhibit

*Special Event*

Friday 8:00 am to 7:30 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

22. The Civil War at 150: Surrender? (Panel 1 of 10)

*No Longer a White Man’s Republic*

Friday 8:30 am to 9:45 am in Madison Room

**Chair:** Sam Graber, Valparaiso University

1. Mountains, Ruins, and Black Revolution in Leonora Sansay’s *Zelica, the Creole*

   Benjamin Fagan, Auburn University

2. Melville, Slavery, and the Economy of Extinction

   John Levi Barnard, College of Wooster

3. William Faulkner’s Civil War in the Civil Rights Era

   Andrew B. Leiter, Lycoming College

23. New Directions in Magical Realism Studies

*Special Session*

Friday 8:30 am to 9:45 am in Marion Room

**Chair:** Rob Wallace, Bowling Green State University

1. “This Place Behind the Spectacle”: Psychogeographies of the Marvelous in Gareth Rees’ *Marshland* and Nick Papadimitriou’s *Scarp*

   Phil Dickinson, Bowling Green State University
2. **Ugly Beauty: Magical Realism in US Literatures and Musics**
   Rob Wallace, Bowling Green State University

3. **Magical Mismatching Expectations: Toward a Cognitive Theory of Surprise in Magical Realist Narratives**
   Doug Bush, Ohio Wesleyan University

### 24. Medieval/Golden Age Literature (Panel 1 of 2)

**Permanent Section - Spanish I: Literature pre-1700**
Friday 8:30 am to 9:45 am in Morrow Room
**Chair:** Anne Pasero, Marquette University
**Secretary:** Boncho Dragyiski, Duquesne University

1. **Generating Heat: Humoral Theory and Sexuality in Medieval and Early Modern Spanish Medical Texts**
   Emily Kuffner, Univ. of California, Davis

2. **Gongorism as Religious Rhetoric in Pedro Espinosa’s Soledades**
   Robert J McCaw, Univ. of Wisconsin-Milwaukee

3. **Saint Teresa of Ávila, the Carmelite Reform and the creation of a discourse of power in her letters to Philip II, María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza**
   Arlette DeJesus Marrero, Duquesne University

### 25. Applied Linguistics

**Permanent Section - Applied Linguistics**
Friday 8:30 am to 9:45 am in Franklin A Room
**Chair:** Peter Vakunta, University of Indianapolis
**Secretary:** Kashama Mulamba, Olivet Nazarene University

1. **We Are Still Here: The Impact of Globalization in Indigenous Communities in Peru and Bolivia**
   Carolina Bailey, Madison College
2. Interactive Technologies and Multimedia Approaches to Reading Translation in the Classroom
Andrea Pakieser, Universite de Paris 8

3. Turbulence of Globalization and Linguistic Vulnerability in Post-Apartheid South Africa
Peter Vakunta, University of Indianapolis

26. Representing Disability

*Individual Panel*
Friday 8:30 am to 9:45 am in Franklin B Room

1. The Wondrous, the Sentimental and the Exotic: Problematic Representations of Disabilities in "Humans of New York"
Jessie Male, Ohio State University

2. Acknowledging the Negative: A Nonredemptive Approach to Disability and Its Literary Representation
Caleb Berkemeier, Kent State University

3. Empirically-Validated Reading Comprehension Strategies for Learners with ASD
Hunter Nicole Deiglmeier, Marquette University

27. Past and Present: the Contexts of Early Modern Literature

*Individual Panel*
Friday 8:30 am to 9:45 am in Franklin C Room

1. [SPOILER ALERT] Hamlet Dies at the End: The Ethics, Temporality, and Pedagogy ofSpoilers
David McAvoy, Miami University Middletown

2. Hamlet’s Journey to India’s Controversial Political World
Adhikary Kakali, NARA Women’s University
3. Bacon and Love: University Scholars and Courtship in Greene's *Friar Bacon and Friar Bungay*

Sean Levenson, Wayne State University

**28. Women's Lives in the Contact Zone (Panel 1 of 4)**

*Permanent Section - Women in Literature*

Friday 8:30 am to 9:45 am in Champaign Room

**Chair:** Meg Gregory, Illinois State University

1. Dress, Duress, and Conquest: Contact Zones and Civil Subjecthood in Charlotte Lennox's *The Life of Harriot Stuart Written by Herself* (1751)

Sonya Parrish, Ohio State University

2. Working for Home: Domestic Labor, Race and Gender in the Global Economy

Kristina Popiel, University of Minnesota

3. The Transgressive Hybrid: Performing French Femininity in *La Bataille d’Alger*

Guyomar Pillai, Ohio State University

4. 'Compter avec elle': The Re-formation of Gendered Community in Ousmane Sembène's *God's Bits of Wood*

Joelle Tybon, University of Wisconsin-Madison

**29. The Artless and the Irrational I: No Artfulness, Please. We're British. (Panel 1 of 3)**

*Permanent Section - Drama*

Friday 8:30 am to 9:45 am in Knox Room

**Chair:** Craig Owens, Drake University

1. *Doctor Who* and the Fiction of Science

Brian Holcomb, Michigan State University
2. Muck Matters: Excrement and Filth in British Television Rural Medical Narratives
   Hannah Biggs, Rice University

3. The Detail in *Downton Abbey*
   Dennis Allen, West Virginia University

4. The Horror at the Heart of it All: Sally Wainwright’s Yorkshire Screenplays
   Judith Roof, Rice University

30. Teaching Text: Words, Images and Aesthetics

*Individual Panel*
Friday 8:30 am to 9:45 am in Franklin D Room

1. “The artist emerges”: Neuroplasticity, Comics and Lynda Barry’s *Syllabus*
   Theresa Rojas, MIT

2. Dubbing and Subbing as Gateways to Cinema and Synonyms: Innovative (Mis-)translations
   Jason Owens, South Dakota State University

3. Literary Learning: The Continuing Critical Relevance of Louise Rosenblatt’s “Aesthetic”
   Lizzie Hutton, University of Michigan

4. A Structuralist Spotlight on Terrance Hayes' Poetry
   Denise Ervin, Marygrove College
31. Cyborg Bodies in Contemporary Literature

*Individual Panel*

Friday 8:30 am to 9:45 pm in Clark Room

   Stacey Suver, Stony Brook University

2. The Cyborg’s Search for Aletheia in Tao Lin’s *Taipei*
   Andy Laraduh, Independent Scholar

3. Sacrificing the Human for “Some Other Creature”: Paulo Bacigalupi’s *The Windup Girl*
   Tony Vinci, Ohio University

4. Agential Realism and Moral Responsibility: The Question of Agency in Karen Barad’s *Posthumanist Performativity*
   Marcos Norris, Loyola University Chicago

32. Matter, Objects and Meaning in Literature

*Individual Panel*

Friday 8:30 am to 9:45 am in Fairfield Room

1. Thomas Reid, OOO, and Occasionalism
   Nicolas Potkalitsky, The Ohio State University

2. *White Noise* and Vibrant Matter
   Albert Battistelli, Kent State University

   Josef Benson, University of Wisconsin-Parkside
33. The Civil War at 150: Surrender? (Panel 2 of 10)

*The Affective Civil War: I*

Friday 10:00 am to 11:15 am in Madison Room

**Chair:** Elizabeth Renker, The Ohio State University

1. Abolitionist Infidels
   Justine S. Murison, University of Illinois, Urbana-Champaign

2. Abolitionist Zombies
   Jeffrey Insko, Oakland University

3. Abolitionist Intimates
   Christopher Hanlon, Arizona State University

4. Abolitionist Animals
   Cristie Ellis, University of Mississippi

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34. Ecocritical Identities: Rethinking Canonical Texts

*Special Session*

Friday 10:00 am to 11:15 am in Marion Room

**Chair:** Britni Marie Williams, Illinois State University

1. Ecocritical Constructions of the ‘Other’ in W.B. Yeats’ *The Stolen Child*
   Maya Cope-Crisford, The University of Akron

2. The Vital Materiality of Virginia Woolf’s *Mrs. Dalloway* and *To the Lighthouse*
   Leanna Lostoski, Kent State University

3. “Who are you?”: Environment and Identity in Lewis Carroll’s *Alice’s Adventures in Wonderland*
   Britni Marie Williams, Illinois State University
35. Medieval/Golden Age Literature (Panel 2 of 2)

*Permanent Section - Spanish I: Literature pre-1700*

Friday 10:00 am to 11:15 am in Morrow Room

**Chair:** Anne Pasero, Marquette University  
**Secretary:** Boncho Dragyiski, Duquesne University

1. Violent Analogies in Lope de Vega’s *La corona merecida*  
   Nuria Sanjuan Pastor, Rider University

2. Rehearsed Pain: Sound and Disorder in Lope de Vega’s *Fuente Ovejuna*  
   Natalia Perez, University of Southern California

3. Subversion and Redeeming the Body in St. Teresa de Avila  
   Anne Pasero, Marquette University

36. The Self and the Other: Women’s Wartime Memoirs and Autobiographical Novels (Panel 1 of 4)

*Associated Organization - Women in French*

Friday 10:00 am to 11:15 am in Franklin A Room

**Chair:** Nevine El Nossery, University of Wisconsin, Madison

1. “Plus qu’à demi sauvage”: la Commune et la révolte des Canaques dans les Mémoires de Louise Michel  
   Cyrielle Faivre, Providence College

2. Surviving an Impossible History. Sarah Kofman and Catherine Clément  
   Eilene Hoft-March, Lawrence University

3. Public Gender, Private Nation: Moufida Tlatli’s *Les Silences du palais* and the Constant Shift between the Individual and the Collective through Sight and Sound  
   Mary Anne Lewis, Ohio Wesleyan University
4. The German Occupation of France: A Gendered Experience in Irène Némirovsky’s *Suite française*

Amy E Vidor, University of Texas at Austin

37. The Role of the Arts and Sciences in the Teaching of Graphic Narratives

*Permanent Section - Teaching Graphic Narratives*

Friday 10:00 am to 11:15 am in Franklin B Room

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Graphic Narrative, Visual Literacy, and Multimodal Learning in the Freshman Composition Classroom

Alissa Burger, SUNY Delhi

2. Globalization, Geopolitics, and the Graphic Text: An Undergraduate’s Journey Through Guy DeLisle’s *Pyongyang* and *Shenzhen*

Khani Begum, Bowling Green State University

3. "Making it strange": Visual Metaphor in Shaun Tan's *The Arrival*

Cathy Ryan, The Ohio State University, Columbus

4. "Making it strange": Visual Metaphor in Shaun Tan's *The Arrival*

Christiane Buuck, The Ohio State University, Columbus

38. The Art and Science of Medieval Emotions

*Special Session*

Friday 10:00 am to 11:15 am in Franklin C Room

**Chair:** Bonnie Erwin, Wilmington College


Evelyn Reynolds, Indiana University Bloomington
2. Hocclevean Happiness
   Travis Neel, The Ohio State University

3. Ruler’s Favor and Trust at the Late Medieval Royal Court
   Uladzimir Kananovich, Trinity College, Hartford

4. King Carlon Cries: Medieval Masculinity In the Midwest Classroom
   Marta Wilkinson, Wilmington College

39. Women’s Lives in the Contact Zone (Panel 2 of 4)

Permanent Section - Women in Literature

Friday 10:00 am to 11:15 am in Champaign Room

Chair: Meg Gregory, Illinois State University

1. Theorizing Latinidad/es Through Testimonio: Latinas Anonimas in Telling to Live
   Ana Roncero-Bellido, Illinois State University

2. Guilty Laughter: Performing the Contact Zone in Vanessa Place’s “Confessions B”
   Chelsea Burk, University of Iowa

3. Performative Utterances in Nora Okja Keller's Comfort Woman
   Kyounghye Kwon, University of North Georgia

4. Red Menace: Feminine Resistance and Counter-Violence in the Armagh Prison Dirty Protest
   Shannon Derby Ryan, Tufts University
40. The Artless and the Irrational II: Drama Out of Joint (Panel 2 of 3)

Permanent Section - Drama

Friday 10:00 am to 11:15 am in Knox Room

Chair: Craig Owens, Drake University

1. Pirandello's *Tonight We Improvise* and the Art of Artlessness
   
   Laura A. Lucci, University of Toronto

2. Moving Darkly: Madness, Monstrosity, and the Supernatural in Caryl Churchill's *The Skriker*
   
   Bridget Sundin, Indiana University

   
   Lesley Jenike, Columbus College of Art and Design

4. Playtime: Arthur Miller and Harold Pinter
   
   Ann C. Hall, Ohio Dominican University

41. Modern Literature and Science

Permanent Section - Modern Literature

Friday 10:00 am to 11:15 am in Franklin D Room

Chair: Naomi Gades, Loyola University Chicago

Secretary: Casey Jergenson, Loyola University Chicago

1. The Travel Guide as Modernist Text
   
   Jesse Schotter, The Ohio State University

2. Beebe's Shell-Shocked Fish: Modernism and the Limits of Empiricist Representation
   
   Kelly Hanson, Indiana University

3. Imagining the Anthropocene: Human and Geologic Time in Spring and All
   
   Rebekah Taylor, Kent State University
42. Afrofuturism (Panel 1 of 2)

Special Session
Friday 10:00 am to 11:15 am in Clark Room
Chair: Kristen Lillvis, Marshall University

1. Reading Amiri Baraka’s *Dutchman* as Afro-Futurist Text
   Molly Fuller, Kent State University

2. Imagining an Embodied Future in Ralph Ellison’s *Invisible Man*
   Ellen Kriz, John Carroll University

   Andrew Johnston, Marshall University

43. Constructing and Disassembling Embodied Gender

Individual Panel
Friday 10:00 am to 11:15 am in Fairfield Room

1. Gender Bending in the Medieval Epic Poem *Yde et Olive* and the Seventeenth- Century Story of the Marquise-Marquis de Banneville
   Linda Marie Rouillard, University of Toledo

2. The Virgin, the Whore, and The Mother: A Bordonian Reading of Meg Manning’s Body on *Veronica Mars*
   Alexandra Garner, Bowling Green State University

3. Somato-fiction: Gender and Biotechnology in Pedro Almodovar's *La Piel Que Habito*
   Alanna Beroiza, Rice University
44. Death Sees Ahead: Responding to the End/Beginning

*Permanent Section - Religion and Literature*

Friday 11:30 am to 12:45 pm in Madison Room

**Chair:** Scott Minar, Ohio University Lancaster

1. Death and Remembrance: Wendell Berry vs. the Paradise Machine
   Matt Wanat, Ohio University Lancaster

2. The Japanese Death Poem: Zen, Transcendence, and Literary Enlightenment
   Scott Minar, Ohio University Lancaster

3. A Cognitive Response to the Japanese Death Poem
   Patrick Drumm, Ohio University Lancaster

45. Arts and Science

*Permanent Section - Illustrated Texts*

Friday 11:30 am to 12:45 pm in Marion Room

**Chair:** Christopher Martiniano, Indiana University-Bloomington

**Secretary:** Adam Sonstegard, Cleveland State University

   Christopher Martiniano, Indiana University/Bloomington

2. "Gens Anglorum" & "Normanitas": The Bayeux Tapestry and the Effects of the Norman Conquest on Language and the Arts in Medieval England
   Sara Elaine Jackson, Indiana University-Purdue University Fort Wayne

3. Seeing the Unseen: Visualizing Neurological Disorders
   Keegan Lannon, Seagull Institute
46. Consumer Dystopias: Comedy, Pop Culture and the Culture of Disaffection

*Individual Panel*

Friday 11:30 am to 12:45 pm in Morrow Room

1. “Because Survival is Insufficient”: Mediating Science and Consumerism with Art in Contemporary Dystopian Fiction
   Bonnie McLean, Marquette University

   Jody Ballah, University of Cincinnati-Blue Ash College

3. Unaffective Narratives: Dark Comedy of the Late Eighties as Antidote to Pop-Psychology
   Sarah Brown, Brown University

47. Arts and Sciences

*Permanent Section - Comparative Literature*

Friday 11:30 am to 12:45 pm in Franklin A Room

**Chair:** Ana Rodriguez Navas, Loyola University Chicago

**Secretary:** Richard Eichman, Sauk Valley Community College

   D. Scott Hendrickson, Loyola University Chicago

2. An Organic Mechanical Order?: The Transatlantic Poetics and Technologies of Vicente Huidobro
   Max Woods, University of Wisconsin - Madison

3. From Class Struggles to Autism: Venevision's Survival Strategies
   Martin Ponti, Loyola University Chicago

4. Discussant:
   Nuria Sanjuan Pastor, Rider University
48. Professional Reading: Art or Science? (Panel 1 of 2)

Special Session
Friday 11:30 am to 12:45 pm in Franklin B Room
Chair: Andrew Kopec, Indiana University-Purdue University Fort Wayne

1. "R U Really (Close) Reading?": Digital Reading and Literary Close Reading in an Undergraduate Literature Course
   Liana Odrcic, University of Wisconsin-Milwaukee

2. The Problem with “Stock”: I. A. Richards, Anthropology and the Struggle for Reading Method
   Lizzie Hutton, University of Michigan

3. Reading as a Career: Cognitive Criticism in Our Age of Information Work
   Amanpal Garcha, The Ohio State University

49. The Science of Art (and Gender) in the Plays of Shakespeare

Permanent Section - Gender Studies
Friday 11:30 am to 12:45 pm in Franklin C Room
Chair: Jessica Tooker, Indiana University, Bloomington

1. TBD

2. TBD

3. Empathetic Sadism in Othello
   Jessica Tooker, Indiana University, Bloomington
50. **Postmodern and Posthuman (Textual) Bodies (Panel 1 of 2)**  
*Permanent Section - Fabricating the Body*  
Friday 11:30 am to 12:45 pm in Champaign Room  
**Chair:** Corey Efron, The Ohio State University

1. Dark Adaptation and the Staging of the Female Form in Samuel Beckett's "Not I"  
   Zan Cammack, Southern Illinois University

2. "We used to talk about death... We don't anymore": The Posthuman Body in Cormac McCarthy’s *The Road*  
   Maria Alberto, Cleveland State University

   Max Baumkel, Vanderbilt University

51. **The Artless and the Irrational II: The Art of the Impossible (Panel 3 of 3)**  
*Permanent Section - Drama*  
Friday 11:30 am to 12:45 pm in Knox Room  
**Chair:** Craig Owens, Drake University

1. "You Take Blood, You Give Blood": Absurdity and Visual Meaning in Marita Bonner's *The Purple Flower*  
   Sharyn Emery, Indiana University Southeast

2. Theatre of the Impossible: Marguerite Duras's Plays on Absence and the Absence of Plays  
   Melissa Bailar, Rice University

3. Can Someone Give Me a Hand?: Dismembering Fantasies of the Artless  
   Lance Norman, Lansing Community College
52. The Art and Science of Memory

Permanent Section - Film II
Friday 11:30 am to 12:45 pm in Franklin D Room
Chair: Adam Ochonicky, University of Wisconsin Oshkosh

1. Critical Memories of Film
   Patrick Harris, Miami University

   Juan Suarez Ontaneda, University of Illinois in Urbana-Champaign

3. Memory Patterns: Refitting Genre and Franchise in Star Trek: The Motion Picture (1979)
   Adam Ochonicky, University of Wisconsin Oshkosh

53. Afrofuturism (Panel 2 of 2)

Special Session
Friday 11:30 am to 12:45 pm in Clark Room
Chair: Kristen Lillvis, Marshall University

1. Octavia Butler’s Imago: Liminality as a Black Intersectional Identity
   Tiffany Walker, Howard University

2. Changing Difference and the Illegible Future of Narrative in Zone One
   Karen Little, Duke University

3. Once and Future Selves in Octavia Butler’s Kindred
   Kristen Lillvis, Marshall University
55. The Civil War at 150: Surrender? (Panel 3 of 10)
*The Affective Civil War: II*
Friday 1:00 pm to 2:15 pm in Madison Room
**Chair:** Julia Stern, Northwestern University

1. *William Gilmore Simms is Indignant: Confederate Public Feeling c. 1865*
   Coleman Hutchison, University of Texas at Austin

2. *Lydia Watkins is Lonesome: Letter-Writing from Farm to Front*
   Christopher Hager, Trinity College (CT)

3. *Oliver Wendell Holmes is Disgusted (Yet Curiously Compelled): Narrative Strategies of the Souvenir Gatherer*
   Kristen Treen, University of Cambridge

4. *Carl Schurz is Confident: Reporting on the Free Labor Experiment in 1865*
   Michael Stancliff, Arizona State University

56. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 1 of 3)
*Permanent Section - Young Adult Literature*
Friday 1:00 pm to 2:15 pm in Marion Room
**Chair:** Ambery Malkovich, Concord University

1. *Meadow, Mutts, Mockingjay: Hybridization and the Weaponization of Nature in the Hunger Games Trilogy*
   Melodie Roschman, McMaster University

2. *Defending Bisexual Identities: Pedagogical Approaches to Combatting Biphobia, Bi-Erasure, and Monosexism with Young Adult Literature*
   Dakota Hall, Andrews University

3. *Tech Salvage, Trains, & Where/If Rails End in China Mieville’s Railsea*
   Tiffany Soga, Bristol University
57. Ecocritical Approaches to Arts and Sciences

*Associated Organizations - Association for the Study of Literature and the Environment*

Friday 1:00 pm to 2:15 pm in Morrow Room

**Chair:** Lisa Ottum, Xavier University

1. **Narcissus in the Wild: Into the Wild and Psychoanalytic Ecologies**  
   Alexander Merinsky, University of Kentucky

2. **Naturing the Machine: The Natured Techno-Poetics of Vincente Huidobro**  
   Max Woods, University of Wisconsin-Madison

3. **Romanticism, Reading, and Environmental Education**  
   Lisa Ottum, Xavier University

58. Exploring the Black W(hole): African American Speculative Fiction

*Permanent Section - African American Literature*

Friday 1:00 pm to 2:15 pm in Franklin A Room

**Chair:** Tiffany Austin, Florida Memorial University

1. **Harry Potter Could've Saved Michael Brown**  
   Cairo Amani, Independent Scholar

2. **Poetic Bodies: Poetry and Science in Pauline Hopkins' Contending Forces and Of One Blood; or The Hidden Self**  
   Ebony Bailey, The Ohio State University

3. **Ishmael Reed's Nee-HooDoo Aesthetics**  
   Rochell Isaac, LaGuardia Community College, CUNY

4. **Countermemory Inscribed in the Black Body: Octavia Butler’s Kindred and Diasporic Subjects’ Unwritten History**  
   Jewon Woo, Lorain County Community College
59. Reading Material Culture (Panel 2 of 2)

Special Session
Friday 1:00 pm to 2:15 pm in Franklin B Room
Chair: Troy Bassett, Indiana University-Purdue University Fort Wayne

1. Synthesizing the Elements: Artistic Expectations and Empirical Data in Reading Comics
   Zachary Kruse, Michigan State University

2. Objects, Objectivity, and Professional Reading in Victorian Studies
   Erica Haugtvedt, Ohio State University, Columbus

3. Marketing in the Monthlies: Victorian Advertising in The Argosy in the 1870s
   Troy Bassett, Indiana University-Purdue University Fort Wayne

60. Arts & Sciences
Permanent Section - Shakespeare and Shakespearean Criticism
Friday 1:00 pm to 2:15 pm in Franklin C Room
Chair: Rebecca Briley, Midway University (Kentucky)
Secretary: Jessica Tooker, Indiana University

1. "O me alone! Make you a sword of me!": Empathizing with the Greatest Warrior, or How to Respond to Coriolanus
   Jessica Tooker, Indiana University

2. A Will for Fashioning Authorship--Shakespeare's Poems as Accommodations to Diverse Readers and Assertions of the Poet's Legacy in Print
   Jeffery Moser, University of Denver

3. He Who Must Not Be Named: Resonances of Lord Voldemort in Ralph Fiennes' Coriolanus
   Andrea Dale, University of Akron
61. Postmodern and Posthuman (Mediated) Bodies (Panel 2 of 2)

Permanent Section - Fabricating the Body
Friday 1:00 pm to 2:15 pm in Champaign Room

Chair: Corey Efron, The Ohio State University

1. Capturing the Essence: The Female Cyborg Identity in Video Game Cyberspace
   Jasmine Hankey, University of Nevada, Reno

2. “Where are we when we are in the monstrous?”: The Post-Human Music of Helmut Lachenmann
   Jeremy Glazier, Ohio Dominican University

3. Arms and the Man: Marvel’s Winter Soldier and the (Dis)Articulation of the Human
   Kristin Ferebee, The Ohio State University

4. Skin Gazing: Queer Bodies in Almodóvar’s The Skin I Live In
   Zachary Price, Cornell University

62. Peninsular Literature 1700 and Beyond (Panel 1 of 2)

Permanent Section - Spanish II: Peninsular Literature after 1700
Friday 1:00 pm to 2:15 pm in Knox Room

Chair: Kathy Korcheck, Central College

1. Blanco White's 'Conversaciones americanas' and the Seeds of Hispanismo
   Thomas Neal, University of Akron

2. Narratives of Interdependence: Reading Disability in Belén Gopegui's El padre de Blancanieves
   Emily DiFilippo, University of Illinois at Champaign-Urbana

3. Localizing Humor and Crime in Julio Muñoz Gijón's El asesino de la regañá
   Nick Phillips, Grinnell College
63. Past and Future People: Representing and Constructing the Posthuman Body

Individual Panel
Friday 1:00 pm to 2:15 pm in Franklin D Room

1. Representations of Technology and the Possibility of Dignity
   Marryam Abdil-Haleem, University of Wisconsin

2. Reclaiming identity and belonging in Aboriginal fiction: Marie Munkara’s Every Secret Thing
   Caterina Colomba, Università del Salento

3. Screening Catastrophe: The Narrative Function of the Post-Human Body in Alain Resnais’ Nuit et brouillard
   Guyomar Pillai, Independent Scholar

   Susanna Hoeness-Krupsaw, University of Southern Indiana

64. When Past is Present in Raymond Carver’s Fiction, Poetry, and Memoir (Panel 1 of 1)

Associated Organization - International Raymond Carver Society
Friday 1:00 pm to 2:15 pm in Clark Room

Chair: Molly Fuller, Kent State University

1. Three Elephants Walk Out of a Bar: A Typical and Triptychal Telling of a Tale
   Robert Miltner, Kent State University, Stark

2. Carver’s “Sixty Acres”: Land, Property, and the Abstract Principle of Commodity
   Molly Fuller, Kent State University
3. Memoir, Poem, Photograph: Raymond Carver and His Father in “My Father’s Life”
Ayala Amir, Open University of Israel/Bar Ilan University

Chad Wriglesworth, St. Jerome's University

66. CV Review with an Executive Committee Member
Professionalizing Event
Friday 2:30 pm to 4:00 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

67. The Civil War at 150: Surrender? (Panel 4 of 10)
“Civil War” Poems
Friday 2:30 pm to 3:45 pm in Madison Room
Chair: Elizabeth Duquette, Gettysburg College

1. The Penfield Extra: Editing War Poems in an Amateur Print Newspaper
Faith Barrett, Duquesne University

2. Reconstruction Poetry
Elizabeth Renker, The Ohio State University

3. Constance Fenimore Woolson's Civil War Poetry and Literary Regionalism
Timothy Sweet, West Virginia University

4. Not Being There: Ambrose Bierce’s Civil War Dream Poems
Eliza Richards, University of North Carolina-Chapel Hill
68. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 2 of 3)

Permanent Section - Young Adult Literature
Friday 2:30 pm to 3:45 pm in Marion Room

Chair: Amberyl Malkovich, Concord University

1. "A Rare Month for Boys": The Price of Knowledge in *Something Wicked This Way Comes*
   Lauren Fowler, East Tennessee State University

2. One New Message: *Pretty Little Liars* and Adolescent Girls’ Inter Textuality
   Sarah Whitney, The Pennsylvania State University

3. The Fault in Our Discourse: Fighting Battle Language in Cancer Narratives
   Amberyl Malkovich, Concord University

4. Paper to Digital: When Interactive Narratives Cross Platforms
   NaToya Faughnder, University of Florida-Gainesville

69. Ecologically Speaking: The Rhetoric of Science in Popular Writing

Individual Panel
Friday 2:30 pm to 3:45 pm in Morrow Room

1. Gone with the Wind and Water: The Literary Lives of U.S. Grassroots Soil Science and Conservation Agriculture at Mid-Century
   Jess Lamar Reece Hollar, The University of Pennsylvania

2. Plant Sex and Gender: Nineteenth Century Popularizations of Botany
   Leila McNeill, Independent Scholar

3. Tiny Creatures and Hardy’s Trophic Fiction
   Elle Everhart, University of Virginia
70. The Self and the Other: Women’s Wartime Memoirs and Autobiographical Novels (Panel 2 of 4)

Associated Organization - Women in French
Friday 2:30 pm to 3:45 pm in Franklin A Room

Chair: Nevine El Nossery, University of Wisconsin, Madison

1. Preserving Memories, Celebrating Lives: War, Motherhood, and the Self in Scholastique Mukasonga’s *La femme aux pieds nus*
   Marzia Caporale, University of Scranton

2. Charlotte Delbo: Coexisting Dichotomies in *Aucun de nous ne reviendra*
   Cara Landrigan, University of Wisconsin, Madison

3. "Malheur de tous,” “crime de tous”: Marguerite Duras and the Specter of War
   Erin Tremblay Ponnou-Delaffon, Illinois State University

71. Genre and Technology in Writing Pedagogy

Individual Panel
Friday 2:30 pm to 3:45 pm in Franklin B Room

1. Fix Them Faster: Ideologies of Efficiency and Narratives of Progress in College Writing Remediation
   Gail Gibson, University of Michigan

2. Robots Teaching Basic English to Second-Language Learners: A Valid, Rising Pedagogy or Science Fiction?
   Adam Sprague, Bowling Green State University

3. The Art of Academic Writing: Teaching Colorful Genre Analysis
   Nancy Mack, Wright State University
72. The Rise of Sciences in Poetry

*Permanent Section - English I: Literature before 1800*

Friday 2:30 pm to 3:45 pm in Franklin C Room

**Chair:** Kathleen Burt, Marquette University

1. The Calculus Controversy and An Unlikely, Aesthetic Outcome
   Christopher Martiniano, Indiana University, Bloomington

2. Anatomical Limits: The Poetics of Dissection in Margaret Cavendish’s *Poems and Fancies*
   Whitney Sperrazza, Indiana University, Bloomington

3. The Science and Arts of Deceit in Chaucer’s *Canterbury Tales*
   Kathleen Burt, Marquette University

73. Women's Lives in the Contact Zone (Panel 3 of 4)

*Permanent Section - Women in Literature*

Friday 2:30 pm to 3:45 pm in Champaign Room

**Chair:** Meg Gregory, Illinois State University

**Secretary:** Randi Pahlau, Malone University

1. “Her Is Seo Gesetenis”: Relating Marvelous Encounters in the OE *Alexander’s Letter to Aristotle*
   Meg Gregory, Illinois State University

2. The Function of Exile: Conversion and Sanctification of Loathly Ladies
   Mary Helen Galluch, University of Notre Dame

3. A Saintly Re-Vision of Marriage in *Measure of Measure*
   Michelle Chan, University of Illinois at Urbana-Champaign
74. Peninsular Literature after 1700 (Panel 2 of 2)

Permanent Section - Spanish II: Peninsular Literature after 1700

Friday 2:30 pm to 3:45 pm in Knox Room

Chair: Kathy Korcheck, Central College

1. Isaac Rosa y El país del miedo: 'nos regalan miedo para vendernos seguridad'
   Lucero Flores-Páez, Ferris State University

2. Meridionales degenerados: Laracialidad de la decadencia española en *Insolación* de Emilia Pardo Bazán
   Isaac García-Guerrero, University of Wisconsin-Madison

3. Refuting Myths While Valuing Poetic Prodigy: José Luis Ferris' Miguel Hernández: Pasiones, cárcel y muerte de un poeta
   Grant D. Moss, Pittsburg State University

75. Global Film

Permanent Section - Film III

Friday 2:30 pm to 3:45 pm in Franklin D Room

Chair: Khani Begum, Bowling Green State University

1. Gender, Ecology, and the Enlightenment Project in Peter Weir's *Mosquito Coast*
   Todd Comer, Defiance College

2. “Now You're All Hysterical Just For a Man?!” -- 'Tiny Times,' Hollywood Chick Flick and Postfeminism
   Danning Ma, Columbia University

3. “My Name is Khan”: Bollywood's Post 9/11 Redefinition of Global Cinema and Geopolitics
   Khani Begum, Bowling Green State University
4. Representation of Islam and Muslim Culture in Emerging New Cinema of Pakistan

Sana Zia, Monash University

76. Science in African Literature

*Permanent Section - African Literature*
Friday 2:30 pm to 3:45 pm in Clark Room

**Chair:** Olabisi Gwamna, Independent Scholar

   Shirin Edwin, Sam Houston University

   Savannah Hall, Indiana University, Bloomington

3. With Leaves and Roots, Not the White Man's Hospital: Reading from Olabisi Gwamna's "The Fever"
   Olabisi Gwamna, Independent Scholar

4. Scientific Tropes in Wale Ogunyemi's Fiction
   Tolulope Idowu, Ivy Tech Community College of Indiana

77. The significance of Place: Cultural Geography in the Writings of Louis Erdrich (Panel 1 of 2)

*Permanent Section - Native American Literature*
Friday 2:30 pm to 3:45 pm in Nationwide I Room (first floor)

**Chair:** Christian Knoeller, Purdue University

1. Whose Story is it? Transculturation and Louise Erdrich's *The Plague of Doves*
   Mary Mullen, Independent Scholar
2. Constructing the Past: Places, Histories, and Identities in Louise Erdrich’s *The Plague of Doves*

Rachel Bonini, Purdue University

3. Ecological Memory: Language and Landscape in Erdrich’s *Books and Islands in Ojibwe Country*

Christian Knoeller, Purdue University

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**78. Workshop**

*Professionalizing Event: Details to be announced*

Friday 2:30 pm to 3:45 pm in Fairfield Room

**Chair:** Laura Mandell,

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**79. The Civil War at 150: Surrender? (Panel 5 of 10)**

*New and Noteworthy: After 1865?*

Friday 4:00 pm to 5:15 pm in Madison Room

**Chair:** Kathleen Diffley, University of Iowa

1. Cody Marrs, author of *Nineteenth-Century American Literature and the Long Civil War*

Cody Marrs, University of Georgia

2. Sharon D. Kennedy-Nolle, author of *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*

Sharon D. Kennedy-Nolle, Iona College

3. Justine S. Murison, author of *The Politics of Anxiety in Nineteenth-Century American Literature*

Justine S. Murison, University of Illinois, Urbana-Champaign
80. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 3 of 3)

Permanent Section - Young Adult Literature
Friday 4:00 pm to 5:15 pm in Marion Room
Chair: Ambery Malkovich, Concord University

   Stephen WIason, East Carolina University

2. Art and Technology in John Green’s The Fault in Our Stars and its Film Adaptation
   Laura Beadling, Youngstown State University

3. “That is Mahogany!”: Furniture, Revolution and The Hunger Games.
   Richard Adams, Northwestern Oklahoma State University

   Andrew Spicer, St. Francis University

81. Midwestern Authors Writing About Art and/or Sciences
Associated Organization - Society for the Study of Midwestern Literature
Friday 4:00 pm to 5:15 pm in Morrow Room
Chair: Marilyn Judith Atlas, Ohio University

1. Presley's Industrial Poetics: The Monopolization and Mechanization of American Aesthetics in Frank Norris' The Octopus
   Aaron C. Babock, Ohio University

2. The Art of Science in Celeste Ng's Everything I Never Told You
   Jayne E. Waterman, Ashland University

3. Toni Morrison's G-d Help the Child: Rememory as Science and Aesthetic
   Marilyn Judith Atlas, Ohio University
82. La figure du médecin dans la prose romanesque française postrévolutionnaire

*Permanent Section - French II: Post Ancien Regime*

Friday 4:00 pm to 5:15 pm in Franklin A Room

**Chair:** Sylvie Goutas, Wheaton College

1. Le sacerdoce médical dans les romans de Balzac
   Samuel Macaigne, Université Paris IV-Sorbonne

2. Zola's Method: The Experimental Method Applied to Literature
   Jennifer Wolter, Bowling Green State

3. Guérir et s'aguerrir dans La Comédie humaine d’Honoré de Balzac
   Sylvie Goutas, Wheaton College

4. De l’éminent scientifique au guérisseur ésotérique : dissémination sérielle de la figure du médecin-soignant dans les romans du sida d’Hervé Guibert
   Benjamin Gagnon Chainey, University of Montreal

83. Deploying Science and Scientific Literacy in the Humanities

*Individual Panel*

Friday 4:00 pm to 5:15 pm in Franklin D Room

1. Rethinking Efficiency in Higher Education; or, What the University Can Learn from the Arts and Humanities
   Stephannie Gearhart, Bowling Green State University

2. Sins against Science: An Interdisciplinary Approach to Scientific and Rhetorical Literacy
   Susan Shelangoskie, Lourdes University
3. Teaching at the Edge of Faith and Science: A Case Study on Bram Stoker’s *Dracula*

Emily Ruth Isaacson, Heidelberg University

84. Arts and Sciences

*Permanent Section - Old and Middle English Literature*

Friday 4:00 pm to 5:15 pm in Franklin C Room

**Chair:** Greta Smith, Miami University

1. Illegible Graves and Tears: The Politics of Ambiguous Mourning in the Alliterative “St. Erkenwald”

Sarah Wilson, Northwestern University

2. The Sacred Science of a Medieval Kiss: Moral Lip Service in *Handling Sin*

Arthur Russel, Arizona State University

3. Instructing Musica: The Pedagogical Potential of a Medieval Musical Palimpsest

Anne Malcom, The Ohio State University

85. Women's Lives in the Contact Zone (Panel 4 of 4)

*Permanent Section - Women in Literature*

Friday 4:00 pm to 5:15 pm in Champaign Room

**Chair:** Meg Gregory, Illinois State University

1. Jane Austen's London: Masculine Spaces in *Pride and Prejudice*

Shaunna Wilkinson, Iowa Wesleyan College

2. Common Spaces as Contact Zones in the Regional Stories of Sarah Orne Jewett and Mary Wilkins Freeman

Jana Tigchelaar, University of Kansas
3. “[W]e’ll be our own masters”: Fanny Campbell in the World
Beth Avila, The Ohio State University

86. The Mexican Woman on Celluloid: From the Golden Age to the Age of Neoliberalism

Special Session
Friday 4:00 pm to 5:15 PM in Knox Room
Chair: Olivia Cosentino, The Ohio State University

1. Photogénie, Foreignness, and Femininity in Golden Age Mexican Cinema.
Nicolas Poppe, Middlebury College

2. Starring Angélica María and Julissa: Cinco de chocolate y uno de fresa (1968), Los caifanes (1967) and the Modern Mexican Woman.
Olivia Cosentino, The Ohio State University

Kerry Hegarty, Miami University

Ignacio M. Sánchez Prado, Washington University in St. Louis

87. Earth's "Human Layer" and Literary Modernism

Special Session
Friday 4:00 pm to 5:15 pm in Franklin D Room
Chair: Rebekah Taylor, Kent State University

1. Endgame and the Scale of the Earth
Peter Ribic, University of Wisconsin-Madison
2. The Vital Materialism of “Time Passes” in To the Lighthouse
Audrey Berkemeier, Kent State University

3. Nous, Space/Time, and the “Human Layer” in Conrad’s Heart of Darkness
Rafael Hernandez, University of Florida

88. Technological Performances of the Body
Individual Panel
Friday 4:00 pm to 5:15 pm in Clark Room

1. The Humanizing Work of Portraiture in Frank J. Webb’s The Garies and Their Friends
Rebecca Wiltberger, University of Kentucky

2. Artificial Intelligence and the ‘Bodily’ Legacy of Alan Turing
Thao Phan, University of Melbourne

3. The Rock Hudson Story: The Reflexive Celebrity Body in John Frankenheimer’s Seconds
Steve Drum, Tufts University

89. Cultural Inversions: Tradition and Change in the Novels of Louis Erdrich (Panel 2 of 2)

Permanent Section - Native American Literature
Friday 4:00 pm to 5:15 pm in Nationwide I Room (first floor)
Chair: Christian Knoeller, Purdue University

1. Medicine Dresses and (Trans)Vestments: Gender Performance and Spiritual Authority in The Last Report on Little No Horse and Four Souls
Ann Genzale, Binghamton University
2. Inversions of Justice
   Kate Beutel, Lourdes University

3. Literature as a Method to Preserve American Indian Culture
   Madelyn Herbert, Mount Mary University

90. Arts and Sciences

*Permanent Section - Science & Fiction*

Friday 4:00 pm to 5:15 pm in Fairfield Room

**Chair:** W Brett Wiley, Mount Vernon Nazarene University

**Secretary:** Oscar Perez, Beloit College

1. The Word for War is Farming: The Future of Agro-Industrial Paradigms
   Joseph Donaldson, Northern Illinois University

2. Panic and Pity: Cultural Responses to Representations of Artificial Intelligence
   Robin Voll, Indiana State University

3. The Choreography of Immigration: Science (Fiction) and Time Travel in *Trenes perdidos en la niebla (Trains Lost in the Mist)* by Gabriel Trujillo Muñoz
   José María Mantero, Xavier University

   Jiena Sun, Wuhan University
91. Keynote Address – Dr. Laura Mandell

Special Event – Arranged by MMLA President Hillary Nunn

Friday 5:30 pm to 6:30 PM in the Franklin Ballroom

“What Counts as Scholarship? The Impact of Digital Publicity on Research.”

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thCoennect and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750 – 1900. Dr. Mandell is a leading figure in Digital Humanities and her work spans a diverse range of interests. Her newest book, Breaking the Book: Print Humanities in the Digital Age, was published in May 2015 as part of Blackwell Publishing’s “Manifesto” series.

92. President’s Reception

Special Event

Friday 6:30 pm to 7:30 pm in the Delaware Ballroom

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. Cash bar also available

93. Harold Pinter Play

Special Event

Friday 8:00 pm to 9:00 pm in Franklin A to D Room

Members are invited to a free performance arranged by the International Harold Pinter Society.
94. Book Exhibit

*Special Event*

Saturday 8:00 am to 6:30 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

95. The Civil War at 150: Surrender? (Panel 6 of 10)

*Journalism and the Transnational Civil War*

Saturday 8:30 am to 9:45 am in Madison Room

**Chair:** Benjamin Fagan, Auburn University

1. **I told you so: Karl Marx on Louis Napoleon**

   Elizabeth Duquette, Gettysburg College

2. **“Founder of American Poetry”: Transatlantic War News and Poems by Walt Whitman**

   Sam Graber, Valparaiso University

3. **Drawing Conclusions: The Civil War Viewed through Matt Morgan’s Cartoons in *Fun***

   Christopher Kent, University of Saskatchewan

4. **“A Yankee” in the Court of Public Opinion: Richard Grant White and *The Spectator***

   Danielle Brune Sigler, Harry Ransom Center
96. Technology and the Dynamics of Art and Science

*Permanent Section - French III: Cultural Issues*

Saturday 8:30 am to 9:45 am in Marion Room

**Chair:** Scott Sheridan, Illinois Wesleyan University

1. Trips to the Moon: Méliès, Hergé, and Armstrong
   Julia DiLiberti, College of DuPage

2. Charles Péguy's *Clio*: History, Science and Memory
   Kelsey Madsen, University of Oklahoma

3. “Brahmane à Rebours...”: Cendrars and the Esoteric Underpinnings of Technological Discourse
   Andrew Dubrov, New York University

4. The Future of the Art of Satire, Post-January 7th, 2015: The Effects of the Terrorist Attacks on France’s *Charlie Hebdo* on Perceptions of Satire in France, with Consideration of the Implications of Publishing in the New Media Age
   Michele L. Gerring, Independent Scholar

97. Children’s Literature (Panel 1 of 3)

*Permanent Section - Children’s Literature*

Saturday 8:30 am to 9:45 am in Morrow Room

**Chair:** Megan Musgrave, IUPUI

1. Not Timeless, But Timely: Dr. Seuss’s You’re Only Old Once! and the AIDS Crisis
   Michelle Abate, Ohio State University

2. Reaching Level 100: Literacy in Wordless Narratives across Platforms
   Susan Strayer, Ohio State University

3. BabyLit Classics: Dual Audience Marketing Promoting Toddler Literacy
   Aleesa Millet, Eastern Michigan University
98. Technology in the Aftermath: Bodies in Cities
*Individual Panel*
Saturday 8:30 am to 9:45 pm in Franklin A Room

1. Shattering the Modern Shape of Society: Understanding Technology’s Impact in Cormac McCarthy’s *The Road*
   Sarah Nestor, Trine University

2. Apex to Aberrant: Reading Male Disability through Feminist and Queer Theory in Larry Brown’s *Dirty Work*
   Mitch Ploskonka, University of Akron

3. After War, What? Posthumanist Agency in Phil Klay’s *Redeployment*
   Ryan Hediger, Kent State University at Tuscarawas

99. The Individual and Environment in 19th Century Literature
*Individual Panel*
Saturday 8:30 am to 9:45 am in Franklin B Room

1. At Home and Not at Home: Depersonalization in Some Poems of Emily Dickinson
   Kevin Kane, University of Akron

2. Circulating Multitudes: Interrelations between Spheres of the Human and Earth in *Leaves of Grass*
   Stefanie Heine, University of Zurich

3. Reimagining Sensation: Cognitive Science and the American Literary Madwoman
   Rachel Anna Blumenthal, Indiana University Kokomo
100. Science, Literature and Theories of Space (Panel 1 of 2)

Permanent Section - Italian
Saturday 8:30 am to 9:45 am in Franklin C Room

Chair: Paola Villa, University of Wisconsin - Madison

1. Measuring Space in Dante’s Commedia
   Corey Flack, University of Illinois at Urbana-Champaign

2. Storia futura all’risorgimentalista: Italian Future Histories of Nievo and Ghislanzoni
   Arthur Lei, UC Berkeley

3. The Promised Land Rediscovered: Cosmogonic Renewal in Ungaretti’s poesia del nulla
   Christopher Brown, Harvard University

101. Romanticism and Scientific Ideals

Individual Panel
Saturday 8:30 am to 9:45 am in Champaign Room

1. “A Sight of Wonder”: The Scientific Imagination of Shelley’s Queen Mab
   Jared Jones, Ohio State University

2. Weaving “sublunary” Rainbow: Amalgamation of Science and Aesthetics in Lamia (1819)
   Sung Jin Shin, University of Minnesota—Twin Cities

3. The Science of Politics: Necessity and Samuel Taylor Coleridge’s Revolution Literature
   David Jakalski, University of Illinois at Chicago
102. Critical Thinking and Writing Across the Curriculum  
*Permanent Section - Writing Across the Curriculum*  
Saturday 8:30 am to 9:45 am in Knox Room  
**Chair:** Cassandra Isenberg, Pennsylvania State University

1. Anchoring the College Composition Classroom in Critical Thinking and Writing Across the Curriculum Principles  
Cassandra Isenberg, Pennsylvania State University

2. What Do You See? Teaching Visual Rhetoric in a Medical-Writing Workshop  
Diana Awad Scrocco, Youngstown State University

3. Critical Thinking for College Students: Finding Meaningful Definitions, Exercises, and Class Activities  
Maia Mattsey, Indiana State University

103. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 1 of 5)  
*Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy*  
Saturday 8:30 am to 9:45 am in Franklin D Room

**Chair:** Christina Triezenberg, Grand Valley State University  
**Secretary:** Peter Vakunta, University of Indianapolis

1. Reading the Camfranglais Novel: A Pedagogical Perspective  
Peter Vakunta, University of Indianapolis

2. The Post-Racial Paratext  
Mark Peterson, James Madison University

Anna Christie Villarba-Torres, University of the Philippines, Baguio
104. Prison Literature (Panel 1 of 3)

*Special Session*

Saturday 8:30 am to 9:45 am in Clark Room

**Chair:** William Andrews, Chicago Theological Seminary

1. Getting Caught: Teaching Literature as Bible in Prison
   Andrew McKenna, Loyola University Chicago

2. Epistolaries from the Pokey: Letter Writing for Learning in Prisons Here and Abroad
   Rebecca Briley, Midway University

3. After Graduation: How to Sustain Creative Activity of Prison Writers
   William Lederer, Independent Scholar

105. Arts and Sciences (Panel 1 of 4)

*Permanent Section - Spanish III: Latin American Literature*

Saturday 8:30 am to 9:45 am in Nationwide I Room (First floor)

**Chair:** Carlos Amador, Michigan Technological University

1. Webcomic MacBurro and *El Heraldo de Chihuahua's* reports of the “three races” in Día de la Raza parades
   Rebecca Janzen, Bluffton University

2. Novels and filmic representations of the recent “Chilean mining accident” and the rearrangement of the biopolitics of work
   Carlos Amador, Michigan Technological University

3. Daniel Sada’s 'Porque parece mentira la verdad nunca se sabe' and the underground of governmentality and corruption during election cycles in Mexico
   Sergio Gutierrez Negrón, Oberlin College
106. MLA Professionalizing Workshop

Professionalizing Workshop: Details to be announced
Saturday 8:30 am to 9:45 am in Fairfield Room

107. CV Review with an Executive Committee Member

Professionalizing Event
Saturday 9:30 am to 12:15 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table

108. The Civil War at 150: Surrender? (Panel 7 of 10)

Medical Humanities and the Civil War
Saturday 10:00 am to 11:15 am in Madison Room

Chair: Christopher Hanlon, Arizona State University

1. Attending the Flesh: Civil War Surgeons and the Loss of Intimacy
   Jane E. Schultz, Indiana University–Purdue University–Indianapolis

2. Below the Narratives: Hospital Registers in Washington, D.C.
   Susan C. Lawrence, The Ohio State University

3. Whitman, Levinas, and the Face of the Other
   Bob Davis, Wittenberg University

4. Historical Evidence and the Case of Lincoln’s Chair: Material and Civil War Memory
   Martin T. Buinicki, Valparaiso University
109. Arts & Sciences (Panel 1 of 2)

Permanent Section - Peace Literature and Pedagogy
Saturday 10:00 am to 11:15 am in Marion Room
Chair: Laura Ng, University of North Georgia

1. A History of the Former World: Prose and Poetry About Appalachia in the Anthropocene
   Richard Hague, Southern Appalachian Writers Cooperative

2. Thinking of Fire vs. Being Warm: Cultivating the Aesthetic from Classroom to Community
   Alex Johns, University of North Georgia

3. A Course on the Intersections of Science and Technology with Peace and Justice
   John Getz, Xavier University

   Sam Prestridge, University of North Georgia

110. Children’s Literature (Panel 2 of 3)

Permanent Section - Children’s Literature
Saturday 10:00 am to 11:15 am in Morrow Room
Chair: Megan Musgrave, IUPUI

1. Queer Young Adult Literature and Prizing
   Christine Stamper, The Ohio State University

2. Chemistry as Agency: Flavia’s Flair for Science and Crime in The Sweetness at the Bottom of the Pie
   Kelsey McLendon, Eastern Michigan University

3. ‘More Fatigue Than Fury’: Exploring Race in The Hunger Games
   Mary Catherine Miller, The Ohio State University
4. Manic Pixie Dream Parents: Exploring the Quirky Parents Who Just Do Understand in Contemporary Young Adult Fiction
   Rachel Rickard, The Ohio State University

111. Experimental Writing and Bodies in Space (Panel 3 of 4)
Associated Organization - Women in French
Saturday 10:00 am to 11:15 am in Franklin A Room
Chair: Sandra K. Simmons, University of North Texas

1. The Ambiant Language of Lourdes: Text, Photo, Transparency, and Palimpsest in Sophie Calle’s Où et quand : Lourdes
   Joshua Armstrong, University of Wisconsin-Madison

2. Disorienting Oppression: The Comic-Book Case of Marjane Satrapi’s Broderies
   Olivia Donaldson, University of Maine-Farmington

3. Plasticity and Experimental Bodies of Writing
   Sandra K. Simmons, University of North Texas

112. American Literature
Permanent Section - American Literature 1
Saturday 10:00 am to 11:15 am in Franklin B Room
Chair: Shawna Rushford-Spence, Lourdes University
Secretary: Andrew Smart, Ohio State University

1. Atmospherical Media: Hawthorne’s House and the American Miasmatic Imaginary
   Emily Waples, University of Michigan

2. Emerson and Phenomenology: Towards a Science of Self-Help
   Bradley Nelson, CUNY Graduate Center
3. The Artful Narrative of Washington Irving: His Tales of the Alhambra
   James Courtad, Bradley University

4. The Complete Bibliography in the Digital Age
   Zachary Turpin, University of Houston

113. Science, Literature and Theories of Space (Panel 2 of 2)
*Permanent Section - Italian*
Saturday 10:00 am to 11:15 am in Franklin C Room
**Chair:** Elena Fratto, Harvard University

1. Euclidian Geometry and the Crystal: Contraintes oulipiennes in Le città invisibili and Il castello dei destini incrociati.
   Natalie Berkman, Princeton University

2. "The Form of Space": Calvino's Non-Euclidean Plotlines
   Elena Fratto, Harvard University

3. Between Geometry and Quantum Physics: The Double Nature of Space in Daniele Del Giudice's Narrative
   Paola Villa, University of Wisconsin-Madison

114. Visualizing Knowledge (Panel 1 of 4)
*Permanent Section - English II: English Literature 1800-1900*
Saturday 10:00 am to 11:15 am in Champaign Room
**Chair:** Andrew Welch, Loyola University Chicago
**Secretary:** Brett Beasley, Loyola University Chicago

   Ann Gagné, Seneca College

2. Art and Science Joined: The Pre-Raphaelites and Nature Magazine
   Julie Codell, Arizona State University

Tina Anderlini, l’Université Bordeaux-Montaigne

115. Teaching Writing in College

Permanent Section - Teaching Writing in College
Saturday 10:00 am to 11:15 am in Knox Room

Chair: Andre Buchenot, IUPUI

1. Fandom and Research Writing

Kathryn Lutes, Eastern Michigan University

2. Vir(tu)al Spread: A Study of Facebook ‘Chain Statuses’ (Dis)use by Composition Students

Patrick Harris, Miami University

3. On a Scale Over Time: What Databases Can Tell Us about How We Teach Writing

Andre Buchenot, Indiana University – Purdue University - Indianapolis

116. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 2 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 10:00 am to 11:15 am in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. Empire and the Americas: Teaching Literature at the Transnational Turn

Jonathan Hayes, Southern Missouri State University
2. Reading Slave Narratives by Re-narrating Our Stories
   Jewon Woo, Lorain County Community College, Ohio

3. “A Heart Full of Numbers and Cold Formulae”: Science Run Amok in Baraka’s A Black Mass
   Sharyn Emery, Indiana University Southeast

117. Prison Literature (Panel 2 of 3)

*Special Session*

Saturday 10:00 am to 11:15 am in Clark Room

**Chair:** William Andrews, Chicago Theological Seminary

1. Prisons, Professors, Zoos, Homegrown Bicycles, Stories, and Verbs: An Embodied Performance Ethnography
   Nicholas Fesette, Cornell University

2. The Power of Process: DIY Book Production in the Prison Classroom
   William Taft, Common Good Atlanta

3. Walking to Wholeness: Clarissa Pinkola Estés on Trauma and Pilgrimage
   Sarah Degner Riveros, Valparaiso University

118. Arts and Sciences (Panel 3 of 4)

*Permanent Section - Spanish III: Latin American Literature*

Saturday 10:00 am to 11:15 am in Nationwide I Room (First floor)

**Chair:** Ana Rodríguez Nava, Loyola University Chicago

1. Reputations Lost: Power and Defamation in the Work of JG Vásquez
   Ana Rodriguez Navas, Loyola University Chicago

2. Heritage of Resistance: The Avant-Garde and Films of Memory
   Carla Manzoni, University of Minnesota
3. No Fun and Games: A Nerd’s Limits in Jorge Volpi’s *En busca de Klingsor* (1999)

Chris T. Schulenburg, University of Wisconsin-Platteville

**119. MLA Professionalizing Workshop**

*Professionalizing Event: Details To Be Announced*
Saturday 10:00 am to 11:15 am in Fairfield Room

**120. Canadian Literature** *Permanent Section - Canadian Literature*
Saturday 11:30 am to 12:45 pm in Madison Room

**Chair:** Ellen Rosner Feig, Bergen Community College

1. The Garrison Grotesque: The Body as Border in Three Works by Tony Burgess

Sarah D’Stair, University of Massachusetts Amherst

2. The Dirty Canadian Diary: Juan Butler’s Canadian Dirty Realism

Derek Fisher, Texas A&M

3. “You could create the great Canadian aboriginal [play]”: Reading *Kiss of the Fur Queen* as Indigenous Künstlerroman

Alyssa Hunziker, University of Florida

4. “Born Brittle”: Liminal States and Self-Imposed Exiles in Margaret Atwood’s *Stone Mattress*

Christopher Glover, California State University, Long Beach

**121. Arts & Sciences (Panel 2 of 2)**

*Permanent Section - Peace Literature and Pedagogy*
Saturday 11:30 am to 12:45 pm in Marion Room

**Chair:** Laura Ng, University of North Georgia

1. JRR Tolkien and the Poetry of Witness

Vickie Holtz-Wodzak, Viterbo University
2. The Toast and Aesthetic Revolt: Dramatizing the Conflict between Illusion and Truth in Festen
Matthew Horton, University of North Georgia

3. A Comparison of Cultural Competency Across Teaching Methods Informed by Contact Theory
Julie Hart, Ohio Dominican University

4. Science and Soul: An Interdisciplinary Ethics Project in a Sophomore World Literature Course
Laura Ng, University of North Georgia

122. English (Panel 3 of 3)
Permanent Section - Children's Literature
Saturday 11:30 am to 12:45 pm in Morrow Room
Chair: Megan Musgrave, Indiana University – Purdue University - Indianapolis

1. "[T]he Privilege of Every Child": Elizabeth Enright's Thimble Summer and the Problem of the Child in Poverty
Maggie E. Morris Davis, Southern Illinois University

2. A Spectacle of Girls: L. Frank Baum, Women Reporters, and the Man Behind the Screen in Early Twentieth-Century America
Paige Gray, University of Southern Mississippi

3. Crime and Punishment: Children in Justice, Institutionalized Urchins and Misfit Minors
Ellen Tsagaris, Kaplan University
123. Literary Histories of Science: Race, Gender, and Class

*Special Session*

Saturday 11:30 am to 12:45 pm in Franklin A Room

**Chair:** Leila McNeill, Independent Scholar

1. **Fish, Race, and Gender: Constructing Scientific Identities in African Travel Narratives**
   Carolyn Scearce, University of Oklahoma, Norman

2. **Into/Out of a West African Home: Fashions of Domestic Science in Aidoo's *The Dilemma of a Ghost***
   Savannah Hall, Indiana University, Bloomington

3. **The Biosocial Imagination: Speculative Fiction as a Site of Evolutionary Social Theory**
   Jonathan Phillips, Johns Hopkins University

124. Early American Literature and the Economic Sciences

*Special Session*

Saturday 11:30 am to 12:45 pm in Franklin B Room

**Chair:** Elizabeth Hewitt, Ohio State University, Columbus

1. **"The apprehension of this plunged me in the deepest distress": Compulsory Mammonism in the Early American Slave Narrative**
   Michael Shirzadian, The Ohio State University, Columbus

2. **"Active Capital" and the Early American Novel**
   Andrew Kopec, Indiana University-Purdue University Fort Wayne

3. **Physiocracy and the Simple Beauty of the American Pastoral**
   Elizabeth Hewitt, The Ohio State University, Columbus
125. Constructed Bodies, Postcolonial Texts

*Individual Panel*

Saturday 11:30 am to 12:45 pm in Franklin C Room

1. Numbers and Nightmares: Representing Mechanized Violence in *Midnight’s Children*

Casey Jergensen, Loyola University Chicago

2. From the Beur Novel to Maghrebi-French Literature: Retracing the Presence of the Periphery in the Metropole

Rebecca Léal, Elmhurst College

3. Genealogy and Literature: the Family Tree of the Rougon-Macquart

Pascaline Budow, University of Cologne

126. Methods and Epistemologies (Panel 2 of 4)

*Permanent Section - English II: English Literature 1800-1900*

Saturday 11:30 am to 12:45 pm in Champaign Room

**Chair:** Andrew Welch, Loyola University Chicago

**Secretary:** Brett Beasley, Loyola University Chicago

1. Theorizing a Poetics of Victorian Pilots

Ericka Kilgore, Ohio State University

2. “From life to death, and death to life”: Mary Shelley’s Modern Prometheus in the 21st Century

Pamela Roddy Magrans, Austin Peay State University

3. Grounding Miasma, or Anticipating the Germ Theory of Disease in Victorian Cholera Satire

Wietske Smeele, Vanderbilt University
127. Spanish Cultural Studies (Panel 1 of 2)

Permanent Section - Spanish Cultural Studies
Saturday 11:30 am to 12:45 pm in Knox Room

Chair: Mar Soria, University of Missouri

1. Javier de Juan and the Reinvention of Graphic Design in Spain
   Malcolm Alan Compitello, The University of Arizona

2. Brick and Marsh: The Recent Novels of Chirbes as Radiography of the Current Spanish Crisis
   Luis Villamia, Nazarbayev University

3. Precarious Dwellings: Housing as a Virtual Project in Recent Spanish Cultural Production
   Kathy Korcheck, Central College

128. Mining, Making and Meaning

Permanent Section - Digital Humanities
Saturday 11:30 am to 12:45 pm in Franklin D Room

Chair: Melinda Weinstein, Lawrence Technological University

1. From the Bench: A Linguistic Analysis of Supreme Court Decisions
   Sara Elaine Jackson, Indiana University - Purdue University Fort Wayne

2. Digital Humanities in the Contemporary Literary Field: a Sociological Perspective
   Gabriele Lazzari, Rutgers University

3. The Digital Edition: Where Literary Artworks can Repose in Themselves
   Naomi Gades, Loyola University Chicago

   Francesco Levato, Illinois State University
129. **Art What Thou Eat**

*Permanent Section - Art What Thou Eat*
Saturday 11:30 am to 12:45 pm in Clark Room

**Chair:** Eloise Sureau-Hale, Butler University  
**Secretary:** Arline Cravens, St. Louis University

1. **Chicken Tikka Masala and Saag Paneer: Establishing a Vegan Curry Manifesto While Navigating (Postcolonial)-Ecofeminist and EcoThealogical Terrains between North Indian Food and (Hetero)Patriarchy**  
   Vinamarata Kaur, University of Cincinnati

2. **Geophagy and Gastronomy: Alexander von Humboldt’s Scientific-Romantic Search for the Self**  
   Cody Hoover, University of California, Riverside

3. **The Raw, The Cooked, and the Processed: Food as Heterotopia and the Dissolution of Community**  
   Mike Piero, Cuyahoga Community College

4. **Monstrous Duality. On Being Edible and Loving It!**  
   Eloise Sureau-Hale, Butler University

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130. **Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 4)**

*Permanent Section - Luso-Brazilian Literature*
Saturday 11:30 am to 12:45 pm in Nationwide I Room (First floor)

**Chair:** Saulo Gouveia, Michigan State University

1. **“Tuga a fazer música fixe”: inovação estética, modernidade e mercados globais na música portuguesa contemporânea**  
   Juliana Freire, Framingham State University
2. O compositor popular como mediador cultural no cinema brasileiro contemporâneo
   Marília Ribeiro, Michigan State University

3. Mirrors of the Dead: Images, Performance, and Metatextual Play in Short Fiction by Edla van Steen and Sônia Coutinho
   Ashley Pérez, The Ohio State University

4. Environmental Dystopias North and South
   Saulo Gouveia, Michigan State University

131. Facilitating Undergraduate Research: Where Art Meets Science
   Roundtable Discussion
   Saturday 11:30 am to 12:45 pm in Fairfield Room
   Chair: Kelsey Squire, Ohio Dominican University

   1. Jessica Bardin, Ohio Dominican University
   2. Alex Gladwin, McGraw-Hill
   3. Madelyn Herbert, Mount Mary University
   4. Sara Elaine Jackson, Indiana University- Purdue University Fort Wayne
   5. Eric J. Johnson, The Ohio State University Library
   6. Matthew Lavin, University of Pittsburgh

132. The Civil War at 150: Surrender? (Panel 8 of 10)
   The Civil War and American Visual Culture
   Saturday 1:00 pm to 2:15 pm in Madison Room
   Chair: Christopher Hager, Trinity College (CT)

   1. “To Follow with Eye and Pencil”: Interactive Maps and the Space-Time of War
      Jill Spivey Caddell, Cornell University
2. Winslow Homer, Meditating Beside a Grave
   Ian Finseth, University of North Texas

3. “Harmonies of Form and Color”: Racializing the Prosthetic Body in Civil War and Postbellum America
   Jean Franzino, Macalester College

133. Arts and Sciences in Popular Culture (Panel 1 of 3)

*Permanent Section - Popular Culture*
Saturday 1:00 pm to 2:15 pm in Marion Room

**Chair:** Yuko Kurahashi, Kent State University

**Secretary:** Patrick McGuire, Community College of Allegheny County

1. Zombie Representation and the Posthuman Consciousness
   Amanda Stovicek, Kent State University

2. “No! There’s Only One of Me”: The Posthuman Body and Gendered Postmodern Identity in *Orphan Black*
   Megan Flower, University of Florida

3. A Slave Obeys: Generalized Risk of Possible Futures as Identity Making in *Bioshock*.
   Can Aksoy, University of California, Santa Barbara

134. Border(ing) Anxiety: Constructions of a Biopolitical Other

*Permanent Section - Creative Writing II: Prose*
Saturday 1:00 pm to 2:15 pm in Morrow Room

**Chair:** Francesco Levato, Illinois State University

1. Sexual Violence and the Othering of Replicants in Ridley Scott’s *Blade Runner*
   Danielle Hart, Kent State University

2. Sick with the Flue
   Meredith Doench, University of Dayton

Brad Aaron Modlin, Ohio University

135. When the Written and the Visual Meet in Women’s Narratives
(Panels 4 of 4)

*Associated Organization - Women in French*
Saturday 1:00 pm to 2:15 pm in Franklin A Room

**Chair:** Nevine El Nossery, University of Wisconsin, Madison

1. From Post-Card to Pop Art: Cross-Cultural Representations of the Veil
   Adrianne Barbo, The Ohio State University

2. Marie Bashkirtseff: Two Modes in Harmony
   Noelle Lindstrom, Indiana University, Bloomington

3. Cinepoetic Violence: the Dismemberment of Language in Leila Sebbar’s *Une femme à sa fenêtre*
   Vlad Dima, University of Wisconsin, Madison

136. From Diagnosis to Discourse

*Special Session*
Saturday 1:00 pm to 2:15 pm in Franklin B Room

**Chair:** Sarah Eilefson, Loyola University Chicago

1. Miracle Cures and Medicine in the *Old English Historia Ecclesiastica*
   Jenny Frey, Loyola University Chicago

2. Representing Trauma: The Art and Science of Psychological Stress
   Sarah Eilefson, Loyola University Chicago

3. Body, Selfhood and the Materiality of Emotions on the Early Modern Stage
   Devon Madon, Illinois Math and Science Academy
137. German Women Writers (Panel 1 of 2)

*Permanent Section - German Women Writers*

Saturday 1:00 pm to 2:15 pm in Franklin C Room

**Chair:** Corrina Peet, Wayne State University

1. Farben, die es auf dieser Welt nicht gibt: Remembering Reality in Lenka Reinerová’s Late Prose
   
   Traci O'Brien, Auburn University

2. Christian Resistance to the Holocaust: One Woman’s Story
   
   Melissa Elliot, Michigan State University

3. Words Carefully Chosen: Suppression and Expression of Emotion in Ruth Klüger’s *weiter leben*
   
   Corrina Peet, Wayne State University

4. Unreliable Female Storytellers? On the Female Voice in Bettina von Arnim’s Tales
   
   Oliver Knabe, Vanderbilt University

138. Temporality and Isolation in British Literature

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Champaign Room

1. "Twaddling Stuff": Historical Temporality and Literary Form in *Adam Bede*

   Benjamin O'Dell, University of Illinois Urbana-Champaign

2. Limits of Respectability in Tennyson’s "Gareth and Lynette"

   Kristina Deonaldo, University of Kentucky


   Christopher Koester, Indiana University
139. Spanish Cultural Studies (Panel 2 of 2)

Permanent Section - Spanish Cultural Studies
Saturday 1:00 pm to 2:15 pm in Knox Room

Chair: Mar Soria, University of Missouri

1. (With)Drawing: Graphic Depictions of Alcoholism in Miquel Fuster’s 15 años en la calle
   Janis Breckenridge, Whitman College

2. Placer sensorial latino: construcción imaginaria occidental de Cuba a través del turismo culinario en Madrid
   Laura Vázquez Blázquez, The University of Arizona

3. Consumir lo extranjero femenino: Fetichismo y nación en Peppermint Frappé de Carlos Saura
   Mar Soria, University of Missouri

140. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 4 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 1:00 pm to 2:15 pm in Franklin D Room

Chair: Christina Triezenberg, Grand Valley State University
Secretary: Peter Vakunta, University of Indianapolis

1. Translingual Latina/o Fiction and the Undergraduate Reader
   Ashley Hope Perez, The Ohio State University

2. The Value of Service Learning and Scaffolded Reflection in a Multicultural Literature Course
   Liana J. Odrcic, University of Wisconsin-Milwaukee
3. Unsettling Perceptions: Multicultural Poetry as a Gateway to Understanding Ethnic Experience
   Christina Triezenberg, Grand Valley State University

141. Technology and Art

*Permanent Section - Irish Studies*
Saturday 1:00 pm to 2:15 pm in Clark Room

**Chair:** Sarah Nestor, Trine University

**Secretary:** Desmond Harding, Central Michigan University

1. La Bete Irlandaise: The Train, Technology, and Alienated Selfhood in the Novels of Katherine Cecil Thurston
   Matthew Reznicek, Creighton University

2. "He Filled the Hole with Many Lives": Wooden legs and Nameless Lives in *A Star Called Henry*
   Anna Stone, University of Kentucky

3. A Poet's Inspiration: How William Butler Yeats Alters John Keats's "Ode to a Nightingale" in "Sailing to Byzantium"
   Keith Dooley, Clark University

142. Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 2)

*Permanent Section - Luso-Brazilian Literature*
Saturday 1:00 pm to 2:15 pm in Nationwide I Room (First floor)

**Chair:** Sandra Luna, Universidade Federal da Paraíba

1. Arte, Tecnologia e Poesia de André Vallias
   Guilherme Ribeiro, Michigan State University
2. Science and Technology Invade Thebes: The Human Quest for Knowledge in W. J. Solha’s Postmodern Adaptation of the Sophoclean Oedipus
Sandra Luna, Universidade Federal da Paraíba

3. O papel da feira enquanto cronotopo na dramaturgia Suassuniana
Elinês Oliveira, Universidade Federal da Paraíba

4. Dystopias East and West
Saulo Gouveia, Michigan State University

143. Online Instruction: The "New" MA in English
Roundtable
Saturday 1:00 pm to 2:15 pm in Fairfield Room
Chair: Juliette Schaefer, Ohio Dominican University

1. Ann C. Hall, Ohio Dominican University
2. Imali Abala, Ohio Dominican University
3. Walter Kokernot, Ohio Dominican University
4. Martin Brick, Ohio Dominican University

144. The Civil War at 150: Surrender? (Panel 9 of 10)
Postbellum Ventures
Saturday 2:30 pm to 3:45 pm in Madison Room
Chair: Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis

1. When Johnny Came Marching Home: Literary Responses to Returning Civil War Veterans
Mike Owens, Valparaiso University
2. “And our dreams grew wild”: Confederate Memory and the Origins of Lost Cause Ideology in the Poetry of Daniel Bedinger Lucas
   Eric Meckley, University of North Carolina-Chapel Hill

3. The Land of Lincoln: Illinois, the Lakeside Monthly, and the Underground Railroad
   Kathleen Diffley, University of Iowa

145. Arts and Sciences in Popular Culture (Panel 2 of 3)
Permanent Section - Popular Culture
Saturday 2:30 pm to 3:45 pm in Marion Room
Chair: Yuko Kurahashi, Kent State University
Secretary: Patrick McGuire, Community College of Allegheny County

1. Silian Rail, Genesis, and Dorsia: Consumption of the Arts in American Psycho
   Patrick McGuire, Community College of Allegheny County

2. Prophylactic Perry
   Craig N. Owens, Drake University

3. The Terminator in the Age of Global Terrorism
   Daniel Compora, University of Toledo

146. Poetry Readings (Panel 1 of 2)
Permanent Section - Creative Writing 1: Poetry session
Saturday 2:30 pm to 3:45 pm in Morrow Room
Chair: Kelly Moffett, Northern Kentucky University

1. A Reading of Selected Poetry
   John Blair, Texas State University
2. Blue Morning: Poems
   Joshua Butts, Columbus College of Art and Design

3. Street Corner Blues
   Cecil Sayre, Indiana University

4. Let's Get On With It, Then: Poems about Medicine
   Maia Mattsey, Indiana State University

147. International Francophone Studies

Permanent Section - International Francophone Studies
Saturday 2:30 pm to 3:45 pm in Franklin A Room

Chair: Noëlle Lindstrom, Indiana University Bloomington
Secretary: Veronique Maisier, Principia College

1. "Je suis une dissimulatrice: Epistolary Representations of Self in the Novels of Linda Lê"
   Jessica Tindira, Indiana University Bloomington

2. "En attendant le vote des bêtes sauvages: Using the Farcical to Sneer at "Truths"
   Peter Gachanja, San Houston State University

   Christa Jones, Utah State University

4. The Science of Memory and the Art of Forgetting: Imagined Nostalgia in the Works of Roch Carrier
   Scott Sheridan, Illinois Wesleyan University
148. Science & Aesthetics in late 19th/early 20th Century American Literature
Permanent Section - American Literature II
Saturday 2:30 pm to 3:45 pm in Franklin B Room
Chair: Mark Schiebe, Queensborough Community College, CUNY

1. "The Day of Talkers is Upon Us:" Stuttering Experts and Herman Melville's *Billy Budd*
   Andrew Sydlik, The Ohio State University

2. "He will be what you like:" Science, Nature and Race in Stephen Crane's *The Monster*
   Anna Storm, University of Wisconsin-Milwaukee

3. Naturalism and Cognitive Science: A Study of Frank Norris
   Robert Welch, Indiana University of Pennsylvania

149. Arts and Sciences
Permanent Section - German Literature and Culture
Saturday 2:30 pm to 3:45 pm in Franklin C Room
Chair: Thyra Knapp, University of North Dakota

1. Playing the Novel: Video Games and German Romanticism
   Rebecca Panter, Vanderbilt University

2. The Elusive Female Subject: Scientific Metaphor and Multiperspectival Narration in Eva Menasse’s *Quasikristalle*
   Lynn Wolff, Michigan State University

3. Scientistic Versus Critical Prosody: Some Promises and Pitfalls
   Hannah Eldridge, University of Wisconsin
150. Techniques and Technologies (Panel 3 of 4)

Permanent Section - English II: English Literature 1800-1900
Saturday 2:30 pm to 3:45 pm in Champaign Room

Chair: Andrew Welch, Loyola University Chicago
Secretary: Brett Beasley, Loyola University Chicago

1. The Vampiric Traumas of Dr. Seward’s Phonograph: Shattered Narratives in Bram Stoker’s Dracula
   Zan Cammack, Southern Illinois University

2. The Railroad as Hero-Villain in Dickens’ Dombey and Son
   Matthew Connolly, Ohio State University

151. The Sciences and Creative Writing

Individual Panel
Saturday 2:30 pm to 3:45 pm in Knox Room

1. The ‘Scientization’ of Creativity
   Christopher Martiniano, Indiana University

2. Poets Twisting through Formulas: Math in Contemporary Poetry
   William Allegrezza, Indiana University Northwest

3. Ode to the Node: Mapping Collaborative Poetry through Networked Spaces
   Callista Buchen, Franklin College
152. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 3 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 2:30 pm to 3:45 pm in Franklin A Room
Chair: Christina Triezenberg, Grand Valley State University
Secretary: Peter Vakunta, University of Indianapolis

1. Fairy Tales, Multicultural Perspectives, and Gender in the Women's Studies Classroom
   Alissa Burger, State University of New York-Delhi

2. Maybe They Can Help It: Lesbian and Gay Literature in the Classroom
   Kathleen Blumreich, Grand Valley State University

3. Re-Imagining Classrooms as Situated Communities through Multicultural Texts
   Lauren-Elise Kadel, Temple University

153. Prison Literature (Panel 3 of 3)

Special Session
Saturday 2:30 pm to 3:45 pm in Clark Room
Chair: William Andrews, Chicago Theological Seminary

1. Finding Jesus Behind Bars: Oscar Wilde, Dietrich Bonhoeffer, and Jens Söring Read the Gospels in Prison
   William Andrews, Chicago Theological Seminary

2. Julian Hawthorne's Prison Labor
   Joshua Leavitt, Ohio State University
3. “When Freedom Comes”: Maria Parker, Work & Hope, and the West Virginia State Penitentiary

Katy Ryan, West Virginia University

**154. Arts and Sciences (Panel 4 of 4)**

*Permanent Section - Spanish III: Latin American Literature*

Saturday 2:30 pm to 3:45 pm in Nationwide I Room (First floor)

**Chair:** Julia Paulk, Marquette University

1. A Dual Notion of Justice: The Problem of Cultural Multiplicity and Rights in Bartolomé de las Casas’s *Treatise of the Twelve Doubts* (1564)

Monica Morales, University of Arizona

2. Off With Her Breasts!: La mujer despedazada y la creación de un sujeto masculino en la poesía de Oliverio Girondo

Megan Gargiulo, University of Illinois Urbana-Champaign

3. Los espacios binarios en Amauta: sueños fracasados de un Perú unificado

Samantha Good, University of Illinois Urbana-Champaign

4. Historiografía Y Ficción: Pautas Para La Novela Peruana Contemporánea En *Historia de Mayta* de Mario Vargas Llosa

Eric Carbajal, California State University – Fullerton

**155. Teaching Literature to Plugged-In Students**

*Special Session*

Saturday 2:30 pm to 3:45 pm in Fairfield Room

**Chair:** Brianne Pernod, Chippewa High School

1. Authenticating the Experience: Using Technology to Enhance Holocaust Literature

Brianne Pernod, Chippewa High School
2. Purposeful Technology: Kindles and Wikis in the AP Literature Classroom

Katherine Kager, Chippewa High School

156. The Civil War at 150: Surrender? (Panel 10 of 10)

*Celluloid Slavery: A Roundtable*

Saturday 4:00 pm to 5:15 pm in Madison Room

**Chair:** Timothy Sweet, West Virginia University

1. The Not-Killable in *The Book of Negroes*

   Ryan Friedman, The Ohio State University

2. Speaking the Body’s Pain: Trauma, Voice, and Personhood in *12 Years a Slave*

   Melissa Daniels, University of Alabama at Birmingham

3. Zig, Zag, Plunge, Fall: or, Ralph Ellison, Spike Lee, and the “Futuristic Drama of American Democracy”

   Gregory Laski, United States Air Force Academy

4. Slave Time in *Jezebel*

   Julia Stern, Northwestern University

157. Arts and Sciences in Popular Culture (Panel 3 or 3)

*Permanent Section - Popular Culture*

Saturday 4:00 pm to 5:15 pm in Marion Room

**Chair:** Patrick McGuire, Community College of Allegheny County

**Secretary:** Patrick McGuire, Community College of Allegheny County

1. Amid High and Popular Storytelling in “The Shakespeare Code”: Distributing Cognition in *Dr. Who’s Time Travelling*

   Chikako Kumamoto, College of DuPage
2. Scientific Investigation and Artistic Experimentation in Treasure Island: The Novel, the Animation and the 2015 National Theatre Production
   Yuko Kurahashi, Kent State University

3. The Speech of the People: Dos Passos on the Screen and in Big Magazines
   Andrew Smart, The Ohio State University

158. Poetry Readings (Panel 2 of 2)

Permanent Section - Creative Writing 1: Poetry session
Saturday 4:00 pm to 5:15 pm in Morrow Room
Chair: Kelly Moffett, Northern Kentucky University

1. Image as Science
   Joey Connelly, Kentucky Wesleyan University

2. Liminal Landscapes
   Roxanne Kent-Drury, Northern Kentucky University

3. Poetry Reading
   Kelly Moffett, Northern Kentucky University

4. Poetry Reading
   Mary Ann Samyn, West Virginia University

159. Literary Creativity: Textual Intersections of Arts and Sciences

Special Session
Saturday 4:00 pm to 5:15 pm in Franklin A Room
Chair: Jolene Barjasteh, St. Olaf College

1. Delphine de Vigan’s Jours sans faim: A Medical Narrative of Self-Starvation as Creative Force
   Jolene Barjasteh, St. Olaf College
2. Gabrielle Roy’s Un jardin au bout du monde: Creating a Life through Horticulture
   Mary Cisar, St. Olaf College

   Lise Hoy, St. Olaf College

4. De-Inscription and Creative Pathology: Post-Traumatic Narration in Leïla Marouane’s Le Châtiment des hypocrites
   Maria Vendetti, St. Olaf College

160. Science & Aesthetics in late 19th/early 20th Century American Literature (Panel 2 of 2)

Permanent Section - American Literature II
Saturday 4:00 pm to 5:15 pm in Franklin B Room
Chair: Mark Schiebe, Queensborough Community College, CUNY

1. "There will be no more old maids": Mary Wilkins Freeman, Domestic Ethnography, and Social Science in the 1890's
   Emily Esola, Indiana University

2. "Presence encountered telescopically:" Optical Instruments in Henry James's "The Jolly Corner"
   Mark Schiebe, Queensborough Community College, CUNY

   James Hoff, Borough of Manhattan Community College, CUNY
161. German Women Writers (Panel 2 of 2)
Permanent Section - German Women Writers
Saturday 4:00 pm to 5:15 pm in Franklin C Room
Chair: Corrina Peet, Wayne State University

1. German Women Writers: Making the Case for Emine Sevgi Özdamar
   Christiane Steckenbiller, Colorado College

2. It Takes A Village - The Importance of Community Building For Afro-Germans in Branwen Okpako’s Dreckfresser and Tal Der Ahnungslosen
   Asili Mugei-Deeb, Independent Scholar

3. More than Hunger: Queer Survival in Herta Müller’s Atemschaukel
   David Kraus, Wayne State University

162. Estranged Humanities (Panel 4 of 4)
Permanent Section - English II: English Literature 1800-1900
Saturday 4:00 pm to 5:15 pm in Champaign Room
Chair: Andrew Welch, Loyola University Chicago
Secretary: Brett Beasley, Loyola University Chicago

1. What have I to do with Man?: Kipling’s Mowgli Stories and the Nonhuman Animal
   Elle Everhart, University of Virginia

2. Energetic Bodies in Marryat’s The Blood of the Vampire
   Niyati Sharma, Oxford University

3. Miraculous Self-Control’: Gwendolen Harleth’s Autonomy and the Struggle to Overcome the Human as Reflex Machine
   Paul Driskill, University of Massachusetts-Boston
163. American Criminology and Penology

Special Session

Saturday 4:00 pm to 5:15 pm in Knox Room

Chair: Joshua Leavitt, The Ohio State University

1. Framing Prison Narratives: Confining the Voice
   Adrienne Bliss, Ball State University

2. “I was in a box”: The Hidden and Criminal in James Baldwin’s Giovanni’s Room
   Charles Kell, University of Rhode Island

3. “Law” and “Order”: The Rape Culture Narrative in Vanessa Place’s Statement of Facts
   Chelsea Burk, University of Iowa

164. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom

(Panel 5 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. What If Odysseus Had MapQuest?: The Routes and Wrong Turns of Teaching the Odyssey Online
   Lauren Salisbury, The University of Findlay

2. Classical Texts in the Modern Classroom: One Instructor’s Odyssey
   Rob Ryder, The University of Findlay

3. Mentor and Telemachus: Conducting Graduate and Undergraduate Discussion Online
   Bailey Poland, The University of Findlay
4. The Participation Desert: Student and Lecturer Discussions in a Digital Synchronous Setting
Diane Susdorf, The University of Findlay

165. Modernism and the Natural World
Permanent Section - English Literature III
Saturday 4:00 pm to 5:15 pm in Clark Room
Chair: Timothy Sutton, Samford University

Bobby Billings, Florida Gulf Coast University

2. "Unreal City": Urban Environments in Eliot's The Waste Land
David Southard, Florida Gulf Coast University

Timothy Sutton, Samford University

166. Arts and Sciences (Panel 2 of 4)
Permanent Section - Spanish III: Latin American Literature
Saturday 4:00 pm to 5:15 pm in Nationwide I Room (First floor)
Chair: Julia Paulk, Marquette University

1. The Politics of Filth in Contemporary Cuban Literature: Leonardo Padura Fuentes and Pedro Juan Gutiérrez
Michael Mosier, Cornell College

2. The Disaccredited Communist: The Socio-political Construction of Stigma in La voz dormida
Karla Zepeda, Indiana University-Purdue University Fort Wayne
167. Getting It Published

*Professionalizing Workshop*

Saturday 4:00 pm to 5:15 pm in Fairfield Room

**Chair:** Samuel Cohen, University of Missouri

1. Lindsay A. Martin, The Ohio State University Press
2. Andrea Kaston Tange, Macalester College
3. Samuel Cohen, University of Missouri

168. Members' Reception

*Special Event*

Saturday 5:30 pm to 6:30 pm in the Delaware Ballroom

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

169. Music and Closing Dance: Heatwave!

*Special Event*

Saturday 7:30 pm to 11:30 pm in the Franklin Ballroom

Come dance your way out of the MMLA at Heatwave!, Columbus's retro dance party. Twist and shout to Heatwave's all-vinyl playlist, featuring Motown/Garage Rock/Mod/R&B/Soul/Oldies. More at: https://www.facebook.com/heatwavecolumbus

Cash bar available
Sunday, November 15\textsuperscript{th}

170. Networking Breakfast Buffet

*Special Event*

8:00 am to 10:30 am in the Franklin Ballroom

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference.
2015 Featured Authors

Ash, Amy—The Open Mouth of the Vase. Cider Press Review. 2015


Buchen, Callista—The Bloody Planet. Black Lawrence Press. 2015


Comer, Todd—What Comes After Occupy? The Regional Politics of Resistance. Cambridge Scholars. 2015

Doench, Meredith—Crossed. Bold Strokes Books. 2015

Hague, Richard—Where Drunk Men Go. Dos Madres Press. 2015

Heine, Stefanie—Visible Words and Chromatic Pulse: Virginia Woolf’s Writing, Impressionist Painting, Maurice Blanchot’s Image. Turia + Kant. 2015


Kennedy-Nolle, Sharon—Writing Reconstruction: Race, Gender and Citizenship in the Postwar South. University of North Carolina Press. 2015

Lawrence, Susan—Civil War Washington: History, Place and Digital Scholarship. University of Nebraska Press. 2015

Levato, Francesco—jettison/collapse. Angelhouse Press. 2015


Pasero, Anne—“And have you changed your life?”: The Challenge of Listening to the Spiritual in Contemporary Poetry. Marquette University Press. 2015

Pérez, Ashley—Out of Darkness. Carolrhoda Lab. 2015


Vakunta, Peter—Poems from Abakwa in Cameroon Pidgin English. Langaa Research & Publishing. 2015


2015 Award-Winning Teachers

Bailey, Carolina—Madison College
Buchenot, Andre—IUPUI
Burger, Alissa—State University of New York-Dehli
Flack, Corey—University of Illinois at Urbana Champaign
Genzale, Ann—Binghampton University
Hall, Savannah—Indiana University Bloomington
Hutchison, Coleman—University of Texas at Austin
Jenike, Lesley—Columbus College of Art and Design
Kraus, David—Wayne State University
Laski, Gregory—United States Air Force Academy
Lillvis, Kristen—Marshall University
Mugei Deeb, Asili—Independent Scholar
Renker, Elizabeth—Ohio State University
Richards, Eliza—University of North Carolina-Chapel Hill
Williams, Bryon—Duquesne University
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