The 61st Annual Convention of the Midwest Modern Language Association

Chicago, IL

November 14-17, 2019
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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www.luc.edu/mmla | mmla@luc.edu

Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $30 for adjuncts, instructors, lecturers, or librarians; $25 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The MMLA Journal
2018 Editors: Erika Behrisch Elce, Kathryn Dolan, Chris Kendrick, Dale Tracy
2019 Editors: Kathryn Dolan, Chris Kendrick, Michelle Medeiros, Eloise Sureau
Subscription/Production Coordinator: Linda Winnard
Editorial Assistants: Mary Harmon

The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Loyola Hall, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Appropriate Conduct at the MMLA Convention: The MMLA Convention depends upon all participants (panelists, attendees, staff) conducting themselves in a professional manner. We are committed to ensuring a safe, welcoming, non-discriminatory environment for all participants. Additional details can be found on our website at: https://www.luc.edu/mmla/convention/generalinformation/

Pre-registration and Registration. The pre-registration fees for forms received by October 15, 2019 are as follows: regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the Third floor of the hotel. Hours are as follows: 8:00 a.m. to 5:15 p.m. on Thursday; 8:00 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 4:00 p.m. on Saturday. Payment of the registration fee does not constitute payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

Location of Meeting Rooms. All regularly scheduled meetings and events will be held on the Third and Fourth floor of the Hilton Chicago. Please refer to the hotel floor plans in this program book.

Associated Organizations. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Margaret Atwood

Child Care. Please contact the Hilton to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

Americans with Disabilities Act: Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA:
2020: Hilton City Center, Milwaukee, WI (November 12-15)
2021: Westin Cleveland Hotel Downtown, Cleveland, OH (November 4-7)
2022: Hyatt Regency Minneapolis, Minneapolis, MN (November 16-20)
2023: Hyatt Regency Cincinnati, Cincinnati, OH (November 2-5)

2020 Proposed Sessions: Any MMLA member may propose a topic for a special session at the 2020 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2020 Annual Convention is February 15, 2020. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 14th

Book Exhibit

Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Waldorf Room

******

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

2:30 PM to 5:15 PM in the McCormick Boardroom

******
Friday, November 16th

Book Exhibit

Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Waldorf Room
6:30 PM to 7:30 PM in the Waldorf Room

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

11:30 AM to 2:15 PM in the McCormick Boardroom

*****

Envisioning Your Career

MMLA Professionalizing Workshop

10:00 AM to 11:15 AM in the Williford A Room

*****

Building and Sustaining Leadership in English Departments

Organized by the Modern Language Association

2:30 PM to 3:45 PM in the Williford A Room
This professional development workshop will address the variety of opportunities for leadership in English Departments: how and why faculty might prepare themselves for these leadership roles, and how English prepares individuals to lead across campus. We will focus on the role of department chair/head, but also consider the roles of director of undergraduate/graduate study, advising coordinator, first-year writing programs coordinator, program director, and more, as well as campus roles like senate chair, general education director, and first-year experience coordinator. What unique qualities do English faculty members bring to these roles? What challenges in English demand certain types of leadership? What opportunities are there in English that strong leadership can help realize?

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Keynote Address

Dr. Jerrold E. Hogle

“The Gothic and the Doppelgänger: A Symbiotic Relationship”

Although the marriage of the Doppelgänger as an especially symbolic character and the Gothic as an avowedly hybrid kind of fiction became powerfully complete by the time of E.T.A Hoffman’s The Devil’s Elixir (1815) and Mary Shelley's Frankenstein (1818), it would seem that they were on separate trajectories for most of the later eighteenth century. Jean Paul Richter’s famous first use -- and pointed definition -- of Doppelgänger in his novel Siebenkäs (1796-97) is accompanied by very few established Gothic elements, and Horace Walpole’s The Castle of Otranto (1764-65), the first piece of fiction to call itself "Gothic," has never been treated as containing Doppelgänger figures. The same can be said of the famous Gothic successors to Walpole in the England of 1790s, even in Matthew Lewis's lurid use of the German Gothic in his English novel The Monk (1796). But this talk argues that the Doppelgänger figure, both as Jean Paul defined it and as it came more fully into its symbolic possibilities in the nineteenth century, was really gestated by the specifically "Gothic" kind of symbol-making that Otranto and his successors produced by combining elements of "ancient" (including medieval) and "modern” (Fielding- and Smollett-esque)” romance.” The very "nature" of the Doppelganger that grew out of Gothic modes of characterization, in fact, gained its ongoing suggestiveness (as well as its attractiveness for Freudian psychoanalysis) precisely from the contradictions in its Walpolean foundations, so much so that it is these conflicted Gothic roots that enable the many layers that the Doppelgänger is able to manifest in the most famous examples of its use in literature of the nineteenth century (including, but by no means limited to, the Strange Case of Dr. Jekyll and Mr. Hyde in 1886). It turns out that the relationship between the Gothic and the Doppelgänger is even more symbiotic from the beginning than we have understood up to now.
Jerrold E. (Jerry) Hogle, whose Ph.D. is from Harvard University (where he won the Howard Mumford Jones Thesis Prize), is Professor Emeritus of English and University Distinguished Professor at the University of Arizona. The winner of Guggenheim, Mellon, and other fellowships for research and the Distinguished Scholar Award of the Keats-Shelley Association of America, he has published extensively (books, essays, and reviews) on English Romantic literature, literary and cultural theory, and the many different forms of the Gothic. His books include, among others, Shelley’s Process from the Oxford UP, The Undergrounds of The Phantom of the Opera from Palgrave Macmillan, and The Cambridge Companion to Gothic Fiction from the Cambridge UP, which has recently been succeeded by The Cambridge Companion to the Modern Gothic and by The Gothic and Theory, co-edited with Robert Miles, in the Edinburgh UP Companions to the Gothic series.

5:30 PM to 6:30 PM in the Williford A to C Room

*****

President’s Reception

Celebrate the day’s special events with complimentary wine, bottled water, and hors d’oeuvres.

Friday 6:30 PM to 7:30 PM in the Waldorf Room

*****
Saturday, November 17th

Book Exhibit

Coffee and tea will be available throughout the day from 8:00 am to 4:00 pm

8:00 AM to 5:00 PM in the Waldorf Room

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the Third Floor.

8:30 AM to 11:15 AM in the McCormick Boardroom

*****

Getting An Academic Job

MMLA Professionalizing Workshop

11:30 AM to 12:45 PM in the Williford A Room

*****

Getting It Published

MMLA Professionalizing Workshop

A discussion about preparing manuscripts for publications and insight into the decision making process of academic journals and books by current editors

1:00 PM to 2:15 PM in the Williford A Room

*****
Thriving On the Tenure Track

MMLA Professionalizing Workshop

2:30 PM to 3:45 PM in the Williford A Room

*****

Members’ Reception

Celebrate the day’s special events with complimentary wine, bottled water, and hors d’oeuvres.

Saturday 5:30 PM to 6:30 PM in the Williford A Room

*****
Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2019 conference.

Sunday 8:00 AM to 10:00 AM in the Astoria Room
Hotel Third Level Floor Plan
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Panels are numbered chronologically over the course of the conference; full details of each session are found next to the number of the panel in the main section of the program book.

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2019 Departmental Members and Sponsors

Bradley University – Department of English
DePaul University – Department of English
Eastern Michigan University – Department of English
Indiana State University – Department of Language, Literatures, and Linguistics
Indiana University, Bloomington – Department of Comparative Literature
Indiana University, Bloomington – Department of English
Oakland University – Department of Modern Languages
Ohio State University – Department of English
University of Chicago – Department of English
University of Michigan – Department of English
Wittenberg University – Department of English
Wright State University – Department of English
2019 EXHIBITORS

Please visit their tables at the Book Exhibit in the Waldorf Room

Thursday: 8:00 a.m.-5:00 p.m.
Friday: 8:00 a.m.-5:00 p.m. and 6:30 p.m. – 7:30 p.m.
Saturday: 8:00 a.m.-5:00 p.m.

Broadview Press
www.broadviewpress.com

Mellen Press
http://www.mellenpress.com

Serninary Co-op Bookstore
https://www.semcoop.com

Universitas Press
www.universitaspress.com

University of Chicago Press
www.press.uchicago.edu
Thursday, November 14th

1. Book Exhibit

*Book Exhibit*
Thursday 8:00 am to 5:00 pm in Waldorf

2. Flipping the Script: Revision and Adaptation

*Individual Panel*
Thursday 10:00 am to 11:15 am in 4D
**Moderator:**

1. Feminist Rage and the Uncanny: The Monstrous Double in Shirley Jackson’s *The Haunting of Hill House*
   Rachelle Smith, Emporia State University
2. TBA
   Emma King, University of Montana Western
3. Breaking Code in *The Tempest* and *Westworld*
   Natalie Steenbergh, Eastern Michigan University
4. A Study in Opposites: Antithetical Heroism in Gaiman’s *A Study in Emerald*
   Sherry Bolero, University of North Dakota

3. Rethinking Pedagogy

*Individual Panel*
Thursday 10:00 am to 11:15 am in 4A
**Moderator:**

1. Worlds Apart?: Linking African Studies and Canadian Indigenous Perspectives
   Suzanne James, University of British Columbia, Vancouver
2. Disabled Student, Disabled Teacher: masking and Disclosing Disability in Academia
   Kelly "Vee" Kennedy, Eastern Michigan University
3. Rediscovering the Positive Core: Appreciative Pedagogy and the English Classroom
   Anna Ullmann, Bradley University

4. "Doubles"
   *Comparative Literature*
   Thursday 10:00 am to 11:15 am in 4B
   **Chair:** Ana Rodríguez Navas, Loyola University Chicago

   1. “Aristocracy of Thought and Vision”: Writing about Cinema in 1920s Puerto Rico
      Ana Rodríguez Navas, Loyola University Chicago
   2. Double(d) Time: Meaning, Multiplicity, and Temporality in Pirandello’s Adaptations
      Laura Lucci, Buffalo Public Schools
   3. Journalism or Entertainment: Questioning the Narratives of True Crime
      Kathryn Hendrickson, Marquette University
   4. Re-presenting Female Power in the Early Modern East: The Humayunnama as a Mirror for Princesses
      Amanda Caterina Leong, University of California Merced

5. Teaching Writing In College (Panel 1 of 2)
   *Permanent Section*
   Thursday 10:00 am to 11:15 am in 4C
   **Chair:** Lisa Diehl, University of North Georgia

   1. A Sense of Openness: Individual Student Blogs in Online Writing Courses
      Lucy Biederman, Heidelberg University
   2. Re-visionsing the First-Year Writing Requirement: A Case Study
      Peter Monaco, University at Albany SUNY
   3. Encouraging Student Voice in the Writing Classroom Through Universal Design and Agency in Creating Writing Assignments
      Shawna Rushford-Spence, Lourdes University
6. **20th Century Views of the American South**

*Individual Panel*

Thursday 10:00 am to 11:15 am in 4E

**Moderator:**

1. A Transatlantic Impression of a Monumental Problem: Henry James’ Encounter with Southern Idolatry  
   Alex Jones, Virginia Commonwealth University

2. Rereading Mothers in *Gone with the Wind*: More than Belles and Ladies  
   Jill Goad, Shorter University

3. Modernism, William Faulkner, and the Limits of the New  
   Kristen Lee Over, Northeastern Illinois University, Chicago

7. **Medieval Merging of Old and New Knowledge and Practice**

*Old and Middle English Language and Literature*

Thursday 10:00 am to 11:15 am in 4F

**Chair:** Kathleen Burt, Middle Georgia State University

1. The Transformation of Gendered Rhetoric in the Old English “Judith”  
   Kathryn Green, University of Louisville

2. Demonizing the Queen of Sheba: Medieval Interpretations of the Song of Songs  
   Natashia Okonta, University of Missouri-Kansas City

8. **Duality in the Early Modern Period**

*Individual Panel*

Thursday 10:00 am to 11:15 am in 4G

**Chair:** Mark Radomski, University of Wisconsin-Madison

1. The Princess Remembers: Representing female power in the early-modern East through the Humayunnama  
   Amanda Caterina Leong, University of California, Merced

2. Dualities in Ruiz de Alarcón’s *El semejante a sí mismo*
Jose Estrada, University of Chicago

3. Colonial Visions of the Old World in La verdad sospechosa
   Kate McCarthy-Gilmore, Loras College

4. Life and Its Double: The mirrored memoir-writing of Madame de Villedieu and Hortense Mancini, Duchesse Mazarin
   Sarah Nelson, University of Idaho

9. Black Gothic and American Regionalism
   Individual Panel
   Thursday 10:00 am to 11:15 am in 4H
   Moderator:

   1. Supernatural Doubles: Ghosts and the Gothic in Jesmyn Ward’s Sing, Unburied, Sing
      Colleen Fenno, Concordia University-Wisconsin

   2. Slavery’s Eerie Presence
      Anna Flood, University of Illinois

   3. Identity, Inheritance, and Haunted Doubles in Jesmyn Ward’s Sing, Unburied, Sing and William Faulkner’s As I Lay Dying
      Valerie O’Brien, University of Illinois at Urbana-Champaign

11. Jane Austen
   Individual Panel
   Thursday 10:00 am to 11:15 am in 4J
   Moderator: Amy Gates, Missouri Southern State University

   1. “Pray, is she out, or is she not?”: Empowerment of the Domestic Woman in Mansfield Park
      A Ra Kim, Ewha Womans University

   2. The Behavioral Economics of Jane Austen’s Persuasion
      Heidi Seward, Baylor University

   3. Translating Jane Austen: World Literary Space and Isabelle Montolieu’s La Famille Elliot (1821)
12. Theorizing the Body

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4D

**Moderator:** Jill Goad, Shorter University

1. Literature as ‘Broken Mirror’: A Critique of the Return to the Body in Criticism Today
   Ryan Devitt, St. Jerome’s University

2. Marguerite Ida on Stage, Helena Annabel on Screen, Who’s Olga and Where am I: Using Multi-Media Tactics to Stage Female Multiplicity and the Expansion of the Female Body
   Bronwyn Stewart, University of Iowa

13. Language and Cultural Experience (Panel 1 of 3)

*Teaching Graphic Narratives*

Thursday 11:30 am to 12:45 pm in 4A

**Chair:** Lara Carlson McGoey, Dickinson State University

1. Seeing the Brilliance of their Legacy: Empowering Literacy through Multicultural Literature in Early Education Classrooms
   Alexa Wolf, University of Missouri - Kansas City

2. Cultural Authenticity and the Trope of Unmasking in Gene Yuen Yang's *American Born Chinese*
   Edward Eason, Iowa State University

3. Superhero with(out) Costume: Duality in Action
   Lan Dong, University of Illinois - Springfield


*Special Session*

Thursday 11:30 am to 12:45 pm in 4B

**Chair:** Jeanne-Sarah de Larquier, Pacific University
1. “Marie claire, Marie obscure”: Optical Illusions in Photo-Photo
   Carol Murphy, University of Florida

2. Les Confidences de Marie Nimier : être la voix de son oreille.
   Floriane Blanchot, Université Toulouse Jean-Jaurès, France

3. Le processus d’épuration dans La Plage de Marie Nimier
   Jeanne-Sarah de Larquier, Pacific University

15. Teaching Writing In College (Panel 2 of 2)

   Permanent Section
   Thursday 11:30 am to 12:45 pm in 4C
   Chair: Matthew McEver, University of North Georgia

   1. Teaching Open Mindedness in Online Classrooms in the Age of Trump
      Leslie Boudouris, Independent Scholar

   2. The 9/12 Generation: Gen Z Student Writing On American Identity in a Post-Twin Towers World
      Matthew McEver, University of North Georgia

   3. Teaching the "New Jim Crow in English 1101 Freshman Composition and Rhetoric Classroom
      Lisa Diehl, University of North Georgia

16. "Doubles, Duality, Doppelgangers in Children's and Young Adult Literature"(Panel 1 of 3)

   Children's and Young Adult Literature Sections
   Thursday 11:30 am to 12:45 pm in 4E
   Chair: Ambery Malkovich, Concord University

   1. “I Won’t Describe What I Look Like”: Multiple Voicing and Agency in Wonder
      Monica Orlando, Shawnee State University

   2. “So That I could Chase You:” 19th Century Children’s Periodicals and Animal Transformation
Emily Dehaven, University of Kentucky

3. Where is Home? Finding Identity in *The Jungle Book* and *The Graveyard Book*
   Erin McNulty, Purdue University

17. Cosmopolitanism, Colonialism, and (Mis)representation

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4F

**Moderator:** Myers Enlow, Clemson University

1. *Nanook of the North* and the Aesthetics of Primitive Flatness
   Patrick Kindig, Indiana University

2. Saul Bellow, Max Frisch, and the Striving for a Cosmopolitan Identity
   Gregor Baszak, University of Illinois at Chicago

3. Prospero’s Doubles: Reading *The Tempest* as an Allegory of Colonialism
   Katlyn Dudek, Eastern Michigan University

18. Doppelgängers, the Internet, and Pedagogy

*Individual Panel*

Thursday 11:30 am to 12:45 pm in 4G

**Moderator:** Maria Dikcis, Northwestern University

1. Henry Clerval Tweets & Margaret Hale Blogs: Dual Assignments and Nineteenth-Century Doppelgängers
   Amy Gates, Missouri Southern State University

2. Double Trouble: Post-Millennial Teens and the Simulacrum of Zines
   Phillip Ernstmeyer, University of Illinois Laboratory High School

3. *Moby Dick*’s contemporary doppelgängers
   Beth Widmaier Capo, Illinois College

19. Whiteness, Passing, and Black Identity

*Individual Panel*
Thursday 10:00 am to 11:15 am in 4H

**Moderator:** Maria Soria Lopez, University of Missouri at Columbia

1. **Beyond Racial Passing: Black Queer Character’s Assimilation into Heterosexist Society**
   Michael Pfirrmann, San Jose State University

2. **Is There a Self in this Text?: Satirical Passing and Life in Caucasia**
   Myers Enlow, Clemson University

3. **To See Our Selves Differently: Building a New Racial Imaginary in Contemporary Black Narrative**
   Catherine Romagnolo, Lebanon Valley College

### 20. Doubles, Duality and Doppelgängers (Panel 1 of 2)

**Religion and Literature**

Thursday 11:30 am to 12:45 pm in 4I

**Chair:** Seth Johnson, University of Alabama

1. **“A Fantastic Impulse”: Faith, Nostalgia, and Duality in Anderson’s “Godliness”**
   Doug Sheldon, University of Illinois, Chicago

2. **From Doubling to Nonduality: The Politics of Religious Conversion in Charles Johnson's Dreamer**
   Christopher Kocela, Georgia State University

3. **So this Nun Walks into a Meeting House...: Mary Wilkins Freeman Takes on Congregationalism**
   Mona Beydoun, Eastern Michigan University

### 21. Topics in Romanticism

**Individual Panel**

Thursday 11:30 am to 12:45 pm in 4J

**Moderator:**

1. **Reading Two Tracks of Time in Wordsworth’s “Michael”**
   Sungjin Shin, University of Minnesota, Twin Cities
   David Jakalski, University of Illinois at Chicago  
3. From the Face to the Hands: *Frankenstein*, Gesture, and the Grounds for Relationality  
   Joseph Bitney, University of Chicago  

22. Breaking Sexual Boundaries (Panel 1 of 3)  
   *Fabricating the Body*  
   Thursday 1:00 pm to 2:15 pm in 4D  
   Chair: Tamara Slankard, Baker University  
1. “Whose Hand Was I Holding”: Affective Encoding of Female Sexual Psychopathology in Shirley Jackson's *The Haunting of Hill House*  
   Emily Naser-Hall, University of Kentucky  
2. Creative Embodiment: Cunning and Collective Trans Identities in Jordy Rosenberg’s *Confessions of the Fox*  
   Jude Champsme, Michigan Tech University  
3. The Border Wars of Mpreg Bodies  
   Jon Heggestad, Stony Brook University  
4. Immunizing Dyadic Bodies  
   Dennis Ohm, The New School for Social Research  

23. Gender, History, and Representation (Panel 2 of 3)  
   *Teaching Graphic Narratives*  
   Thursday 1:00 pm to 2:15 pm in 4A  
   Chair: Allene Nichols, Richland College  
1. Theory's Double: Incorporating Practice in Teaching *Persepolis*  
   Anna Christine, Tufts University  
2. Combining Critical and Creative Analysis with *Bombshells*  
   Lara Carlson McGoey, Dickinson State University  
3. Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*
24. Duality, Double-Entendre and Double-Meanings in Marie Nimier’s Œuvre
(Panel 2 of 2)

Special Session
Thursday 1:00 pm to 2:15 pm in 4B
Chair: Jeanne-Sarah de Larquier, Pacific University

1. Intertextual doubling in *Je suis un homme*: Modiano, Morricone and Nimier
   Lorna Milne, St Andrews University, U.K.
2. *Les Corps de la Reine*
   Sylvie Vignes, Université Toulouse-Jean Jaurès, FRANCE
3. La double vie des plantes : le vivant selon Marie Nimier
   Marinella Termite, University of Bari Aldo Moro, ITALY

25. Women in Spanish Literature

Individual Panel
Thursday 1:00 pm to 2:15 pm in 4C
Moderator:

1. Female Doppelgängers and (the) Feminine Condition(s) in Ángela Villvey’s *A la caza del ultimo hombre salvaje*
   Alyssa Holan, University of Wisconsin-Plattville
2. Doble lectura desde los márgenes: la ciudad abyecta de Ángeles Villarta
   Mar Soria, University of Colombia

26. The Sea and Literature: Ships, Heterotopia, and the Oceanic Feeling

Special Session
Thursday 1:00 pm to 2:15 pm in 4E

Chair: Andrew Kincaid, University of Wisconsin-Milwaukee

   Gabriel King and KD Vosper, University of Wisconsin-Milwaukee

2. Enclosuretopias and Ibis. Freedom and Exclusivity in Amitav Ghosh’s *Sea of Poppies*
   Pujarinee Mitra Mitra, University of Wisconsin-Milwaukee

3. Zong!, Water, and the Black Arts Movement
   Morgan Foster, University of Wisconsin-Milwaukee

4. White Piracy and the Port of Sallee in Daniel Defoe’s *Robinson Crusoe*
   Awra Hamed Almasaari, University of Wisconsin-Milwaukee

27. Duality, Doubles, and Doppelgangers (Panel 1 of 2)

*English I: Pre-1800*
Thursday 1:00 pm to 2:15 pm in 4F

Chair: Sean Levenson, Tarrant County College South Campus

1. “Our Immortal Song”: Robert Herrick’s Combinative Language of Plurality
   Isaac Sligh, Sewanee: University of the South

2. “But now a Spectre in its room appears”: Aging Bodies and Specter Identity in Eighteenth-Century Britain
   June Oh, Michigan State University

3. Problems of Penitence: The Penitential Hero in Guy of Warwick and The Legend of Temperance
   Valerie Voight, University of Virginia

28. Painter and Writer as Artistic Doppelgängers —Mark Strand/Edward Hopper and Heinrich Boll/Gerhard Richter

*Special Session*
Thursday 1:00 pm to 2:15 pm in 4G

Chair: Scott Minar, Ohio University Lancaster
1. Mark Strand and Edward Hopper: What Happens Inside Rectangular Space  
Scott Minar, Ohio University Lancaster  
2. Heinrich Böll and Gerhard Richter: The Clarity of the Slightly Out of Focus  
Jeffrey Powell, Marshall University  
3. A Response from the Perspective of Cognitive Psychology  
Patrick Drumm, Ohio University Lancaster  

29. Identity and Reflection in African American Art  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in 4H  
*Moderator:*  

1. Identity and Space: African American Identity Formation within Segregated City in Paul Beatty’s *The Sellout*  
Myoung Shin Kang, Ewha Womans University, Seoul, Republic of Korea  
2. Race, Disability, and Doubling in Jordan Peele’s *Get Out*  
Thomas Jordan, Upper Iowa University  

30. Doubles, Duality and Doppelgängers (Panel 2 of 2)  
*Religion and Literature*  
Thursday 1:00 pm to 2:15 pm in  
*Chair:* Seth Johnson, University of Alabama  

1. Maybe...a Kind of Golem: Reanimating Jewish Folktales in Times of Crisis  
Seth Johnson, University of Alabama  
2. Piety and Prejudice: Girlhood and the Catholic and Jewish Religious Other  
Meoghan Cronin, Saint Anselm College  
3. The Coatlicue State and the Meobius Strip: Contradictions of Liminality in Mirroring as Representing in Artwork of the U.S.-Mexico Border  
Laura Belmonte, University of New Mexico
4. Religious and Linguistic Identity in Utah English
   James Shepard, University of Tennessee

31. 19th Century American Literature

   Individual Panel
   Thursday 1:00 pm to 2:15 pm in 4J
   Moderator:

   1. The Madness of Time in Poe’s “The Tell-Tale Heart”
      Francie Crebs, Paris Sorbonne
   2. The “Poetry” of Moby-Dick: Ishmael as Mythmaker
      Tara Olivero, Purdue University Fort Wayne

32. Cinematic Bodies (Panel 2 of 3)

   Fabricating the Body
   Thursday 2:30 pm to 3:45 pm in 4D
   Chair: Tamara Slankard, Baker University

   1. (Re)Constructing the Ideal Woman: The Uncanny Echo of Madeleine's Body in Alfred Hitchcock's Vertigo
      Madelaine Pope, University of Kentucky
   2. New World of Gods and Monsters: Ex Machina Reconfiguring Frankenstein for the Digital Age
      Jonathan Gronli, Northeastern Illinois University
   3. (S)training for the Fight: Temporality and the Boxing Body in Battling Butler and Golden Boy
      Rachel Walerstein, University of Iowa
   4. Gravitas and Gravity around Alfonso Cuarón’s Branding
      Scott L. Baugh, Texas Tech University

33. Drawing Connections Between Self & World (Panel 3 of 3)
Teaching Graphic Narratives
Thursday 2:30 pm to 3:45 pm in 4A
Chair: Alissa Burger, Culver-Stockton College

1. Teaching Astonishing X-Men: Gifted to High School Students with Learning Differences
   Allene Nichols, Richland College

2. “This is how an idea becomes real”: Teaching Graphic Narratives and Ways of Reading in the First-Year Composition Classroom
   Alejandra Ortega, Purdue University

3. Minding the Gaps: Visual Literacy Addressing the “Wounds” of Combat Veterans Via Sequential Art
   Myra Salcedo, University of Texas of the Permian Basin

34. Les Confidences<: lecture et discussion avec Marie Nimier (Panel 3 of 3)

Special Session
Thursday 1:00 pm to 2:15 pm in 4B
Chair: Jeanne-Sarah de Larquier, Pacific University

1. Marie Nimier, Author

35. Contested Spaces and Identities in Latin American Art and Literature
(Panel 1 of 8)

Spanish III - Latin American Literatures
Thursday 2:30 pm to 3:45 pm in 4C
Chair: Michelle Medeiros, Marquette University

1. Arte para un imperialismo criollo: la pintura chilena a mediados del siglo XIX
   Candela Marini, MSOE

2. Lo familiar y el extrañamiento en “Mis memorias” de Alejandro Tapia y Rivera
   Nancy Bird-Soto, University of Wisconsin M

3. José Watanabe y la problemática identidad japonés-peruana en el Perú
36. Doubles, Duality, Doppelgangers in Children's and Young Adult Literature (Panel 2 of 3)

Children's and Young Adult Literature Permanent Sections
Thursday 2:30 pm to 3:45 pm in 4E

Chair: AmberyL Malkovich, Concord University

1. The Creation of the School Shooter Persona as Response to Traumatic Practices of Toxic Masculinity in Nancy Garden’s Endgame
   Anne Mahler, University College Cork

2. “It is Time For Their Secret Identity to Become Their Only Identity”: Dual Identities, Flexible Bodies, and the Family Dynamic in The Incredibles
   Lewis Roberts, Purdue University-Fort Wayne

   Tiffany Soga, University of Bristol

37. Duality, Doubles, and Doppelgangers (Panel 2 of 2)

English I: Pre-1800
Thursday 2:30 pm to 3:45 pm in 4F

Chair: Sean Levenson, Tarrant County College South Campus

1. Ambivalent Language Doubling Down in Wroth's Urania
   Mary Truglia, Indiana University, Bloomington

2. “The plot's already in mine head”: Dual Functions of Literary Knowledge in Revenge Tragedies
   Sean Levenson, Tarrant County College South Campus

3. Mimetic and Diegetic Speech in the Marriages of The Tragedy of Mariam
   Sarah Schmitt, Indiana University at Bloomington
38. Literary Adaptations in French, German, and Spanish-Language Contexts

(Panel 1 of 2)

Studies in Twentieth and Twenty-First Century Literature

Thursday 2:30 pm to 3:45 pm in 4G

Chair: Necia Chronister, Kansas State University

1. Visualizing and Narrating the City in Alfred Döblin's *Berlin, Alexanderplatz* and Its Adaptations
   Katrin Schröter, University of New Mexico

2. Musical, Literary and Filmic Leitmotifs as Structural Principle of Adaptation: Luchino Visconti’s Film Adaptation of Thomas Mann’s *Death in Venice*
   Jacob-Ivan Eidt, University of Dallas

3. First Second Cold: (Trans)Figuring War/SlashRevolution in Johannes R. Becher’s 1940 and Egon Günther’s 1968 *Farewell*
   Evelyn Preuss, Yale University

4. Pantomime and the Choreography of Identity: Intermedial Intertextuality in Wedekind’s Lulu Plays
   Jeffrey Castle, University of Illinois at Urbana-Champaign

39. The Jazz Age

Individual Panel

Thursday 2:30 pm to 3:45 pm in 4H

Moderator:

1. Queer Harlem: Place and the Drag Speaker in the Poetry of Langston Hughes
   Riley Nisbet, Wayne State University

2. Doubling Jazz: Comparing the Influence of Jazz on the Poetry of Langston Hughes and T. S. Eliot
   Anthony Shoplik, Loyola University Chicago

3. Dual-Voiced Monologues and Precarious Futures in Dorothy Parker’s “Just a Little One” and “Lady with a Lamp”
   Grace Ebert, Loyola University Chicago
40. Angela Carter

Individual Panel
Thursday 2:30 pm to 3:45 pm in 4I

Moderator:

1. One Woman in Her Time Plays Many Parts: Female Narrative in Angela Carter’s *Wise Children*
   Jaime Chen, University of Iowa

2. Human and Nonhuman Doubling in Sexton, Atwood, Carter, and Johnson
   Chloe Hanson, University of Tennessee

3. Reflecting Your Younger Self: Replacement and Reproduction in Literary Aging
   Katherine Skwarczek, University of the Incarnate Word

41. Social Reform, Influence, and the 19th Century Novel

Individual Panel
Thursday 2:30 pm to 3:45 pm in 4J

Moderator:

1. Elizabeth Gaskell’s *Ruth*: The Providential Plotting of a Social Problem Novel
   Rebecca Parker Fedewa, Wisconsin Lutheran College

2. “they think you mad”: Interiority and Social Reform in Nathaniel Hawthorne’s *The House of the Seven Gables*
   Victoria Stewart, Wichita State University

3. “A Titan or a Toy”: The Exercise of Influence in Oscar Wilde’s *The Picture of Dorian Gray*
   Maddison McGann, University of Iowa

42. CV Workshop

Professionalizing Session
Thursday 2:30 pm to 3:45 pm in McCormick Boardroom
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

43. Boundaries and Embodiment (Panel 3 of 3)

Fabricating the Body
Thursday 4:00 pm to 5:15 pm in 4D
Chair: Tamara Slankard, Baker University

1. Am I My Brother's Keeper?: Disability Metaphor and Mirroring in John Okada's No-No Boy
   Ashely Tisdale, University of South Florida

2. “Running Across the Unobserved Borders of the City”: Racial Embodiment in Dionne Brand's What We All Long For
   Eunji Jo, Carnegie Mellon University

3. Guadeloupe and Identity through “Neg la” by Jocelyne Labylle
   Coraline Ka, University of Minnesota

44. Theory and the Profession

Individual Panel
Thursday 4:00 pm to 5:15 pm in 4A
Moderator:

1. (Re)Imagining Saussure & Derrida
   Colleen Kenney, University of Arizona

2. From Passionate and Spiritual to Unappreciated and Overworked: How Two Novels (Published Fifty Years Apart) Depict the Professoriate
   Lindsey Light, University of Dayton

3. The Arthimetization of Writing in Salvador Elizondo’s Grünewalda, o una Fábula del Infinito
   Omar Vargas, University of Miami

45. Duality, Doubles, Doppelgangers
Art what thou eat
Thursday 4:00 pm to 5:15 pm in 4B
Chair: Eloise Sureau, Butler University

1. Double Voraciousness: Representations of Food in Émile Zola’s Germinal
   Tanya Mushinsky,
2. Urchins and Urges or Dinner Doubles in Kristina Buožyte’s Vanishing Waves
   Melissa Etzler, Butler University

46. Identity, Duality, and Ambivalence in Latin American Literature (Panel 2 of 8)

Spanish III - Latin American Literatures
Thursday 4:00 pm to 5:15 pm in 4C
Chair: Michelle Medeiros, Marquette University

1. Dobles y Monstruos en “El Aleph”
   Miguel Rivera-Taupier, Missouri Western State
2. El desdoblamiento de la identidad en “Borges y yo” o lo no necesariamente abominable
   Sabino Torres Nunes, Purdue University
3. “Tomorrow, I will break your roof”: Heavenly Fathers and Oedipal Ceilings in The People of Paper
   Caleb José Tardío, University of Michigan

47. Doubles, Duality, Doppelgangers in Children's and Young Adult Literature (Panel 3 of 3)

Children's and Young Adult Literature Permanent Sections
Thursday 4:00 pm to 5:15 pm in 4E
Chair: Amberyl Malkovich, Concord University

1. All the Precedent’s Men: Mark Russell’s Prez and the Arrival of Alternative Discourse From Out of Deleuze’s “fold”
   Peter Monaco, University at Albany, SUNY
2. The Queer Family in Frances Hodgson Burnett’s *The Secret Garden*
   Megan Jordan, Upper Iowa University
3. From the Alley to the Grave: Gender, Doppelgänger's, and the Role of the Female Orphan in Children's and Young Adult British Literature
   Amberyl Malkovich, Concord University
4. Reclaiming Native Voices, Taming the Oppressor's Tongue: Children's Books About Indian Boarding Schools
   Genevieve Ford, Utah State University-College of Eastern Utah

48. Early Modern Literature
*Individual Panel*
Thursday 4:00 pm to 5:15 pm in 4F
**Moderator:**

1. Mothering and Surrogate Mothers of Daughters in *All’s Well That Ends Well* and Shakespeare’s Romances
   Anne McIlhaney, Webster University
2. “Among Beggars”: Duality of Social Capital in Brome’s *Jovial Crew*
   Sherry Bollero, University of North Dakota
3. From Hell and Back: Evil Disguised in *The Devil is an Ass*
   Lindsey Wedow, University of Michigan

49. Literary Adaptations in French, German, and Spanish-Language Contexts
*(Panel 2 of 2)*
*Studies in Twentieth and Twenty-First Century Literature*
Thursday 4:00 pm to 5:15 pm in 4G
**Chair:** Necia Chronister, Kansas State University

1. Nelly Sach’s “Melusine”
   Mary Bricker, Southern Illinois University
2. From Fairytales Dystopia to Utopic Trans-corporeality – Ingeborg Bachmann’s “Undine geht” and the Literary Undine Tradition
3. (Stop) Blaming the Victim: Re-Writing the “Seductive Daughter” in Adaptations of Peau d’âne

Amy Martin, CUNY

50. Social Justice and Resistance

Individual Panel
Thursday 4:00 pm to 5:15 pm in 4H

Moderator:

1. “Slave Over the Epic”: (Re)presenting Voice in George Elliott Clarke’s Canticles I
Ashley Thorup, McGill University

2. Bigger’s Conviction: Double Consciousness and the Quest for Social Justice in Richard Wright’s Native Son
Shyh-jen Fuh, National Tsing Hua University, Taiwan

3. Down and Dirty: Mimeography and DIY Activism of the Underground Press Revolution
Maria Dikcis, Northwestern University

51. Duality and Manuscript Evidence

Research Group on Manuscript Evidence
Thursday 4:00 pm to 5:15 pm in 4I

Chair: Justin Hastings, Loyola University Chicago

1. A Text Twice Born: Exploring the Origin of a Scientific Manuscript
Morgan Aronson, Smithsonian Libraries

2. “Generating London out of Roman Remains: John Stow’s A Survey of London (1598, 1603)”
Emily Sharrett, Loyola University Chicago

3. Emily Dickinson’s Choosing: Biblical Intertext and Fascicle 33
Justin Hastings, Loyola University Chicago

52. Virginia Woolf and Sylvia Plath in Conversation
Individual Panel
Thursday 4:00 pm to 5:15 pm in 4J

Moderator:

1. “A Very Mysterious Organ”: Cognition, Consciousness, and the Narrative Brain in Woolf’s The Waves
   Morgan Lewis, Brigham Young University

2. Sylvia Plath’s Ariel Song and its Traumaphonic Resonance
   Jeremy Lowenthal, University of Iowa

3. A Modernist Search for Dualistic and Interconnective Subjectivity
   Yuni Kim, University of Arizona

53. CV Workshop
Professionalizing Session
Thursday 4:00 pm to 5:15 pm in McCormick Boardroom

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Friday, November 15th

54. Book Exhibit
Friday 8:00 am to 5:00 pm in Waldorf

55. Total War: Ecological Ruin from East to West (Panel 1 of 9)
Reconstruction at 150: Beyond Impeachment
Friday 8:15 am to 9:45 am in 4M
Chair: Benjamin Fagan, Auburn University

1. The Erie Canal and the Ruin of Poetry
   Andrew Kopec, Purdue University Fort Wayne
2. Total War and Extinction: Phil Sheridan Goes West
   Timothy Sweet, West Virginia University
3. The Invention of Quaintness: Infrastructural Ruin and Seaside Tourism in New England
   Jamie Jones, University of Illinois at Urbana-Champaign
4. Feedlots, Wildfires, and the Atmosphere of History
   John Levi Barnard, University of Illinois at Urbana-Campaign

56. (Re) Pinter: Riffs, Recreations, and Reproductions (Panel 1 of 2)
The International Harold Pinter Society
Friday 8:30 am to 9:45 am in 4D
Chair: Ann Hall, University of Louisville

1. Harold Meets Marquerite and Agnes on the Beach: A Film
   Judith Roof, Rice University
2. Harold Meets Marquerite and Agness on the Beach: A Film
   Melissa Bailair, Rice University
3. Trap: A Short Play
   Geoffrey Nelson, University of Louisville

4. The Fall for All Things: A Short Play
   Breen Wilkinson, Independent Scholar

57. Binary, non-binary and fluid
   Gender Studies
   Friday 8:30 am to 9:45 am in 4A
   Chair: Marta Wilkinson, Wilmington College, Ohio

   1. “Desire’s Last Stand”: Yuknavitch’s The Book of Joan and the Queer, Feminist Erotics of Process
      Conor Scruton, U of Wisconsin, Milwaukee

   2. The Implications of a Transgender Jo: Invisibility and Reform in Little Women
      Grace Williams, Eastern Michigan U

   3. “You like my hair? Gee thanks, I just bought it”: Exploring “Extra” in Internet Culture
      Lisa Marvel Johnson, U of Wisconsin, Madison

58. Duality, Doubles, Doppelgangers
   International Francophone Studies
   Friday 8:30 am to 9:45 am in 4B
   Chair: Eloise Sureau, Butler University

   1. Stereotyped Doubles: Figures of the Stranger in Leïla Slimani’s Work
      Khalid Lyamlhay, University of Chicago

   2. La joueuse de go by Shan Sa: A Battle of Eroticism and Abstinence
      Xinyi Tan, Coastal Caroline University

   3. Meursault contre-enquête: Haroun and Meursault as Mirror Images
      Benjamin Sparks, University of Memphis

   4. L’autre Gisèle de Gisèle Pineau
Veronique Maisier, Southern Illinois University

59. Duality, Doubles and Doppelgängers (Panel 1 of 2)

*Spanish Cultural Studies*

Friday 8:30 am to 9:45 am in 4C

**Chair:** Susan Divine, College of Charleston

1. **Spanish Culture on Display: The Pluralities of Spanish Holy Week in the 21st Century.**
   Julia Dahl, University of Wisconsin-Madison

2. **From Little Italy and Little Havana to Mercado Little Spain: mercantilización cultural y desarrollo del imaginario transnacional de la gastronomía española en Nueva York.**
   Laura Vázquez Blázquez, University of Arizona

3. **“Uno ¿es uno o es aquél?”: Desdoblamiento y duplicidad en la experiencia del primer cine**
   Alicia Cerezo, University of Wisconsin-Madison

4. **Espacios en conflicto: polis neoliberal, ciudad emocional y movilización social en la novela gráfica de Miguel Brieva**
   Maria Arruti Iparraguirre, University of Illinois at Urbana-Champaign

60. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 1 of 9)

*Animals in Literature and Film*

Friday 8:30 am to 9:45 am in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. **Animagi and How They Break Down Social Classification in Rowling’s *Harry Potter* Series**
   Cailey McCabe, Kansas State University

2. **Expecto Patronum! Expecting Animals to Serve Us: An Analysis of Patronuses as Absent Referents in the *Harry Potter* Series**
   Sarah Olson, Western Washington University

3. **Anthropomorphism and Privileged Humanness in Terry Pratchett’s *The Amazing Maurice and His Educated Rodents***
4. “But Greebo’s nearly human anyway”: How Terry Pratchett’s *Witches Abroad* reveals the human within the animal

Heather Flyte, Lehigh University

61. The Travelogue Reconsidered: Region, Identity, and Cultural Binaries

*(Panel 1 of 5)*

*Travel Writing/Writing Travel*

Friday 8:30 am to 9:45 am in 4F

**Chair:** Shannon Derby, Tufts University

1. Unwilling Travelers: Early Modern French Captivity Narratives as a Literary Genre

Filippo Screpanti, Duke University

2. Through the Eyes of the “Other”: A Post-Colonial Reading of Mohamed Assad’s *The Road to Mecca*

Hadeer Aboelnagah, Prince Sultan University

3. Travel and the Constructions of Identity: An African-American Woman Abroad

Deidra Lee, Virginia State University

62. Duality, Doubles and Doppelgängers (Panel 1 of 2)

*Modern Literature*

Friday 8:30 am to 9:45 am in 4G

**Chair:** Xiamara Hohman, Loyola University Chicago

1. Modernist Continuums: Zadie Smith’s *NW* and the Urban Imaginary

Desmond Harding, Central Michigan University

2. “Resonant Strings of Remembering”: Reading Music and Race in Faulkner and Powers

Helen Plevka, Indiana University, Bloomington

3. Gendered Body Doubles: Mannequins in/and Modernism

Catherine R. Mintler, University of Oklahoma
63. Genre, Interaction, and Inquiry-Based Learning (Panel 1 of 2)

*Writing Across the Curriculum*

Friday 8:30 am to 9:45 am in 4H

**Chair:** Alissa Burger, Culver-Stockton College

1. Writing Across Genres and Disciplines: Supporting Students' Metacognitive Awareness in an Upper-Level Argumentation Course
   
   Ruth Li, University of Michigan, Ann Arbor

2. Writing from their Discipline: Inquiry-Based Writing Project for Degree Seeking Students
   
   Amie Slevin, Old Dominion University

3. Genre and Situation Intersections in the Writing and Rhetoric Classroom
   
   Marnie Cannon, Texas A&M - Corpus Christi

64. East and West Dualities in Contemporary German Literature (Panel 1 of 3)

*German Women Writers*

Friday 8:30 am to 9:45 am in 4I

**Chair:** Bethany Morgan, Washington University in St. Louis

1. Dualities of Time in Jenny Erpenbeck’s *Heimsuchung* and Kathrin Gerlof’s *Das ist eine Geschichte*
   
   Necia Chronister, Kansas State University

2. Tanja Dücker’s *Spielzone* and Identity Exploration in the New Berlin
   
   Lacey N. Smith, University of Colorado, Boulder

   
   Lúcia Bentes, Lisbon, Portugal schools

66. Doubling in African American Aesthetics: Reconfiguring Space, Form, and Identity (Panel 1 of 2)

*African American Literature*
Friday 8:30 am to 9:45 am in 4K

**Chair:** Almas Khan, Georgetown University

1. **Black Space and the Infrastructure of White Supremacy in Antebellum New York**  
   Carl William Thompson, University of Illinois, Urbana-Champaign

2. **The Black Utopia: Secret Societies and Time Travel in Du Bois and Griggs**  
   Andy Harper, Southern Illinois University Carbondale

3. **Locating the Shahrazadian Double in the African American Harem Architecture of Toni Morrison’s *Paradise***  
   Majda Atieh, Tishreen University/Damascus University

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67. Nineteenth-Century Bad Actors: Anachronistic Reflections (Panel 2 of 9)

*Reconstruction at 150: Beyond Impeachment*

Friday 10:00 am to 12:15 pm in 4M

**Chair:** Martin T. Buinicki, Valparaiso University

**A. White Male Mediocrity**

1. **Herman Melville**  
   Rachel Banner, West Chester University

2. **The Mediocre White Suitor Trope**  
   Brigitte Fielder, University of Wisconsin-Madison

3. **William Wilberforce**  
   Jeffrey Insko, Oakland University

4. **John C. Fremont**  
   Michael Stancliff, Arizona State University

**B. Mansplaining**

1. **Alexis de Toqueville**  
   Elizabeth Duquette, Gettysburg College

2. **Ralph Waldo Emerson**
Christopher Hanlon, Arizona State University

   Justine S. Murison, University of Illinois at Urbana-Champaign

4. Oliver Wendell Holmes
   Kristen Treen, University of St. Andrews

68. (Re) Pinter: Riffs, Recreations, and Reproductions (Panel 2 of 2)

   The International Harold Pinter Society
   Friday 10:00 am to 11:15 am in 4D

   Chair: Ann Hall, University of Louisville

   1. Teacher's Lounge: A Short Play
      Ann Hall, University of Louisville

   2. The Candidate: A Short Play
      Craig Owen, Drake University

   3. Pinter's Poetics and Poetry Parody
      Lucy Jeffery, University of Reading (UK)

69. Gothic Duality in American Female Authorship (1859-1959)

   Special Session
   Friday 10:00 am to 11:15 am in 4A

   Chair: Keli Masten, Western Michigan University

   1. “The Facsimile of His Form”: The Yellow Domino in Anna Katharine Green’s XYZ
      Keli Masten, Western Michigan University

   2. Uncanny Doubles: Representations of Mental Illness in The Haunting of Hill House
      Christine Haskill, Kendall College of Art and Design of Ferris State University

   3. “Not Sufficiently Credulous to Believe”: Superstition & Rationality in the American Gothic
      Shannon Branfield, University of Kentucky
70. Writing Space or the Space of Writing: the (non-)lieux of Francophone Literatures (Panel 1 of 2)

Special Session
Friday 10:00 am to 11:15 am in 4B
Chair: Eric Wistrom, University of Wisconsin-Madison

1. The Construction of Franco-Caribbean Female Identity in *Je suis martiniquaise* and *L’exil selon Julia*  
   Tania Balderas, University of New Mexico

2. “Un moyen pour échapper aux misères”: Writing and the Utopic Memory in Calixthe Beyala’s *Assèze l’Africaine* and Gisèle Pineau’s *L’exil selon Julia*  
   Christine Frim, University of British Columbia

3. L’Espace des immigrés et le regard de l’Autre dans *Le Ventre de L’Atlantique* de Fatou Diome  
   Metycia Bengmo, University of Wisconsin-Madison

4. Occupons Paris! : La topographie contemporaine, imaginaire et éternelle de Paris dans *Les Misérables* de Victor Hugo et *Dora Bruder* de Patrick Modiano  
   Kyra Schulman, University of Oxford

71. Doubles, Duality, Doppelgangers (Panel 2 of 2)

Spanish Cultural Studies
Friday 10:00 am to 11:15 am in 4C
Chair: Susan Divine, College of Charleston

1. Local Against Global: Humor and Regional Identity in Seville in Julio Muñoz Gijón’s *El enigma del evangelio “Triana”*  
   Nick Phillips, Grinnell

2. Mapping Madrid’s Cartographic Imaginaries  
   Malcolm Compitello, University of Arizona

3. Real Cities in the Narrative of Elvira Navarro  
   Susan Divine, College of Charleston
72. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 2 of 9)

_Animals in Literature and Film_

Friday 10:00 am to 11:15 am in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. **Migrations: Butterflies and Shakespeare in Barbara Kingsolver's **_Flight Behavior_
   
   Timothy Day, Saint Louis University, Madrid Campus

2. **Beyond the Beastly Double: Writing the Posthumanist Animal Fable**
   
   Sharona Muir, Bowling Green State University

3. **An Eastern approach to animal narration**
   
   Yajun Tang, The Hong Kong University of Science and Technology

4. **Trickster—A traditional device to cope with a different perspective of education system representing the West**
   
   Rohini Chakraborty, Independent Scholar

73. Discursive Travels: Genre, Narrative, and Post/Colonial Dichotomies (Panel 2 of 5)

_Travel Writing/Writing Travel_

Friday 10:00 am to 11:15 am in 4F

**Chair:** Shannon Derby, Tufts University

1. **Azara's Dual Narratives about Colonial Peripheries (1788/1802)**
   
   Marcelo Fabián Figueroa, National University of Tucumán

2. **“You don't want to be limited to ‘gringo lingo’”: Duality in Tourist Phrasebooks**
   
   Richard Hallett, Northeastern Illinois University

3. **Contemporary Travel Writing in Mongolia: New Orientalisms, Self Help, and Self-Discovery**
   
   Phillip Marzluf, Kansas State University

74. Duality, Doubles and Doppelgängers (Panel 2 of 2)
Modern Literature
Friday 10:00 am to 11:15 am in 4G
Chair: Xiamara Hohman, Loyola University Chicago

1. Ghosting the Dead: Uncanny Performances in Nabokov’s *The Real Life of Sebastian Knight*
   Lexey Bartlett, Fort Hays State University
2. The Uncanny Nature of Cyberpunk
   Angela Colmenares, Lone Star College-Montgomery

75. Sixty-Four Crayons: Using Multiple Genres to Improve Writing Skills
(Panel 2 of 2)
Writing Across the Curriculum
Friday 10:00 am to 11:15 am in 4H
Chair: Alissa Burger, Culver-Stockton College

1. Sixty-Four Crayons: Using Multiple Genres to Improve Writing Skills
   Natalie Dorfeld, Florida Institute of Technology
2. Sixty-Four Crayons: Using Multiple Genres to Improve Writing Skills
   Harry Brake, Woodbridge High School and Florida State University
3. Sixty-Four Crayons: Using Multiple Genres to Improve Writing Skills
   Jennifer Toney, Westminster College and Sharpsville Area Elementary School

76. Dualities of Body and Identity in German Women’s Writing (Panel 2 of 3)
German Women Writers
Friday 10:00 am to 11:15 am in 4I
Chair: Bethany Morgan, Washington University in St. Louis

1. Transnational Migration in Olga Grjasnowa’s *Der Russe ist einer, der Birken liebt*
   Sabine Waas, The University of Texas at Austin
2. Antje Rávik Strubel: Mirrored Possibilities
Beret Norman, Boise State University

3. Doppelgänge und Doppelgänger in Ingeborg Bachmanns Roman *Malina*
   Caroline Scholzen, University of Salzburg

4. Smoking in *Axolotl Overkill*
   John Evjen, University of Toronto

**77. Regional Literature, Environmentalism, and Modernity**

*Individual Panel*

Friday 10:00 am to 11:15 am in 4J

**Moderator:**

   Matthew Soderblom, Temple University

2. Richard Power’s *The Overstory* and Narratives of Midwestern Environmentalism
   Daniel Platt, Graceland University

3. Neogothic Bodies: Biomimetic Collocation and Ecological Doubling in Jeff VanderMeer’s *Area X* Trilogy
   Lee Rozelle, University of Montevallo

**78. Doubling in African American Aesthetics: Reconfiguring Space, Form, and Identity (Panel 2 of 2)**

*African American Literature*

Friday 10:00 am to 11:15 am in 4K

**Chair:** Almas Khan, Georgetown University

1. Functionalizing Formal Duality in James Weldon Johnson’s *Autobiography of an Ex-Coloured Man*
   Karen Hoffmann, Lawrence University

2. Doubling Down on the Gothic: Jordan Peele’s *Get Out* and *Us*
   Saundra Liggins, SUNY Fredonia

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3. Nathaniel Mackey’s Restorative Poetics: The Phantom Limb and Diasporic Experience in *Bedouin Hornbook*

Will Kanyusik, Loras College

79. Envisioning Your Career

*Professionalizing Session*

Friday 10:00 am to 11:15 am in Williford A

*Chair:* Christopher Kendrick, Loyola University Chicago

1. Jane Bunker, Northwestern University Press

2. Cary Cranston, American Writers Museum

3. 

80. Duality, Doubles and Doppelgängers

*Henry James Society*

Friday 11:30 am to 12:45 pm in 4D

*Chair:* Sarah Wadsworth, Marquette University

1. Doppelgänger tropes – the return of the ghostly scene in Henry James’s late non-fiction

   Ivanna Cikes, Douglas College, British Columbia, Canada

2. The Return of the Novelist: Revision and Henry James’s Late New York Writing

   Ben Fried, Cornell University

3. The Double “Other”: Adultery in James’s *The Golden Bowl* and Daudet’s *La Petite Paroisse*

   Simone Francescato, Università Ca'Foscari, Venice, Italy

81. The Lili Elbe Digital Archive

*Special Session*

Friday 11:30 am to 12:45 pm in 4A

*Chair:* Emily Datskou, Loyola University Chicago

1. Double Reading
Pamela L. Caughie, Loyola University Chicago

2. Representing Gender and Identity in Dual Formats
   Emily Datskou, Loyola University Chicago

   Rebecca J. Parker, Independent Scholar

82. Writing Space or the Space of Writing: the (non-)lieux of Francophone Literatures (Panel 2 of 2)

   Special Session
   Friday 11:30 am to 12:45 pm in 4B
   Chair: Eric Wistrom, University of Wisconsin-Madison

1. The double unbelonging of Riad Sattouf in The Arab of the Future
   Peter Russella, University of Wisconsin-Madison

2. Inside the Frame: Asylum and the Politics of French Hospitality in Mana Neyestani’s Petit manuel du parfait réfugié politique
   Liana Pshevorska, Princeton University

3. Mémoires au soleil d’Azouz Begag : Li fet met
   Nevine El Nossery, University of Wisconsin-Madison

4. Writing the Spaces of Poetic (non-)lieux in Assia Djebar’s Nulle part dans la maison de mon père
   Eric Wistrom, University of Wisconsin at Madison

83. Duality and Doubleness in Emilia Pardo Bazán

   Special Session
   Friday 11:30 am to 12:45 pm in 4C
   Chair: Stacy Davis, Truman State University

1. She Wears the Pants: Pardo Bazán, Fashion, and Feminism
   Jennifer Smith, Southern Illinois University, Carbondale

2. Narrative Ventriloquism/Transvestism in Primer amor by Emilia Pardo Bazán
Stacy Davis, Truman State University

3. What’s Really Stewing?: In the Kitchen with Doña Emilia Pardo Bazán: Feminism and Nationalism on the Menu
Michelle Sharp, Macalester College

4. Posing as the “Other”: Spain’s “misión civilizadora” in Pardo Bazán’s *El Renegado*
Christy Shaughnessy, Washington and Jefferson College

84. Re-reading Remakes, Reboots, and Readaptations

*Marxist Literary Group*
Friday 11:30 am to 12:45 pm in 4E

**Chair:** Melissa Macero, University of Illinois Chicago

1. My Doppélgänger, My Enemy, My Desire: “Objet a” in Denis Villeneuve’s *Enemy*
Daniel Gonzalez, University of Illinois Chicago

2. The Mirisch Reboot Factory
Paul Kerr, Middlesex University

3. Sometimes Dead is Better: Property, Primitive Accumulation, and *Pet Sematary*
Melissa Macero, University of Illinois at Chicago

85. Duality, Doubles and Doppelgängers

*Irish Studies*
Friday 11:30 am to 12:45 pm in 4F

**Chair:** Desmond Harding, Central Michigan University

1. Contending Constructions of Nationality: Hardiman’s Irish Minstrelsy and the Repossession of Gaelic Irish Culture
Vanessa Iacocca, Purdue University

2. Bram Stoker, Eco-Gothic Landscape and the Irish Consciousness
James M. Devine, Kutztown University of Pennsylvania

3. Molloy, Moran, M: Doppelgängers in Samuel Beckett
Clancy Taylor, Rice University
86. Doubles, Duality, and Doppelgängers

*Illustrated Texts*

Friday 11:30 am to 12:45 pm in 4G

**Chair:** Christopher Martiniano, Virginia Commonwealth University

1. “Evil is the active springing from Energy”: Fire, Energy, and “Evil” Good in William Blake's Illuminated Manuscripts
   
   Christopher Martiniano, Virginia Commonwealth University

2. Cartman in the Cantos and other Poetic Doublings in Illustrated Poetic Texts
   
   Rebecca Morgan Frank, Bowling Green State University

3. The Distance From Heaven To Haunting: Masters’ “Doc Hill”, Rossetti’s “Blessed Damozel”, and the Postmortem Point of View
   
   Matthew Schultz, Illinois College

87. Double the Teaching: The Work of Community College Faculty

*Special Session*

Friday 11:30 am to 12:45 pm in 4H

**Chair:** Sean Levenson, Tarrant County College South Campus

1. Professional Distance: Maintaining an Active Presence in Creative Disciplines as a Community College Professor
   
   Ronnie Stephens, Tarrant County College Southeast Campus

2. The Shape-Shifting Linguist: A Reflection on William Gibson and John Shirley's “The Belonging Kind”
   
   Sean Levenson, Tarrant County College South

3. Double Entendre: The Life of a Community College Adjunct
   
   Danielle Watson, Wilkes University

88. Doppelgänger in German Literature and Culture

*German Literature and Culture*
Friday 11:30 am to 12:45 pm in 4I  
Chair: William Carter, Iowa State University

1. Envisioning the Uncanny Double: Egon Schiele’s Portraits  
   Thyra Knapp, University of North Dakota
2. Mephistopheles as Doppelgänger  
   Kurt Hollender, College of Saint Benedict & Saint John's University
3. Oriental Doppelgänger: The 1896 Cairo Exhibition in Berlin  
   Daniela Richter, Central Michigan University

**88. Tradition and the Individual Man**  
*Special Session*  
Friday 11:30 am to 12:45 pm in 4K
Chair: Rachel Walerstein, University of Iowa

1. A New Joseph: Home Front Anxieties in Saul Bellow's *Dangling Man* (1944)  
   Karsten Piep, Union Institute & University
2. The Discovery of Double Consciousness in Richard Wright's *Native Son*  
   Ryne Menhennick, Northern Michigan University
3. The Essence of the Black Man: An Exploration of Black Masculinity Through Double Consciousness in *Native Son*  
   Isiah Dale, University of Wyoming
4. Live Streams: The Search for a Masculine Tradition in Willa Cather’s *One of Ours*  
   Rachel Walerstein, University of Iowa

**89. Teaching Contemporary Film or Documentaries: Innovate Pedagogical Methods**  
*Film II*  
Friday 11:30 am to 12:45 pm in 4J
Chair: Julio Enríquez-Ornelas, Millikin University
1. Finding Psychology in Film
Melissa McManus Scircle, Millikin University

2. The Blood of the Condor (1969): There are more than ways to learn
José Manuel Medrano, St. Bonaventure University

3. Seeing Queerly: Film, Queer Theory, and Writing Pedagogy
Wilton Wright, Texas Christian University

4. Feminism, Representation, and Culture in Contemporary Pakistani Cinema
Sana Zia, Monash University

90. Duality, Doubles, and Doppeldängers in Midwestern Film and Literature
(Panel 1 of 2)
Society for the Study of Midwestern Literature
Friday 11:30 am to 12:45 pm in Williford A
Chair: Marilyn Atlas, Ohio University

1. Double Masculinity: Alexander Payne’s Downsizing as a Case Study in Doubling Down
Laura Beadling, Youngstown State University

2. “Boring Midwest” and “Midwest Bland”? American Language and Identity in the Fiction of the Heartland
Molly Becker, University of Cambridge

3. Doubles, Duality, and Doppelgängers of the Midwest in F. Scott Fitzgerald’s “Winter Dreams”
Kelsey Squire, Ohio Dominican University

4. The Fetishized Corpse and the Persistence of History in Toni Morrison’s Jazz
Tamara Slankard, Baker University

91. CV Workshop
Professionalizing Session
Friday 11:30 am to 12:45 am in the McCormick Boardroom
Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

91.5 American Literature I: Pre-1870

*Permanent Section*

Friday 1:00 pm to 2:15 pm in 4M

**Chair:** Shawna Rushford-Spence, Lourdes University

1. The Daguerreotype as Hawthorne’s Tool for Art, Science, and Seeking Out Human Truths in *The House of the Seven Gables*
   
   Lillian Dickerson, Wichita State University

2. Minstrelsy, Mechanization and Mesmerism: The Specter of Blackface in *The House of the Seven Gables*
   
   Nancy Ritter, Georgetown University

3. For the Double Purpose of Improvement: Dual Identities and the Threat of Liminality in Charles Brocken Brown’s *Wieland* and *Memoirs of Carwin the Biloquist*
   
   Kassie Baron, University of Iowa

4. The Captain’s Shadow: Ahab and Fedallah in Melville’s *Moby Dick*
   
   Elizabeth Adams, TBD

92. T. S. Eliot: Sources and Influences

*International T. S. Eliot Society*

Friday 1:00 pm to 2:15 pm in 4D

**Chair:** Edward Upton, Valparaiso University

   
   M. Cooper Harriss, Indiana University at Bloomington

2. Parallels Between T. S. Eliot’s Texts and David Lodge’s “Hotel des Boobs”
   
   Madhupriya Roy Chowdhury, University of Calcutta
3. FitzOmar/FitzEliot/EliotOmar: Historical Doppelgangers of T. S. Eliot and Edward Fitzgerald
Russell Brickey, Youngstown State University

93. Francophone Literatures (Panel 1 of 8)
Undergraduate Research Forum
Friday 1:00 pm to 2:15 pm in 4A
Chair: Caroline Whiteman, Missouri Western State University

1. Avant de disparaître: A Multifaceted Literary Analysis
Nicholas Reznick, Missouri Western State University
Faculty Mentor: Caroline Whiteman

2. At Home with Marie Darrieussecq: Representations of home in Tom est mort and Le pays
Cydney Puckett, Missouri Western State University
Faculty Mentor: Caroline Whiteman

3. The Wretched of the Orient: Deconstructing French-Vietnamese Identity in Contemporary Film and Literature
Ashley Lao, Elmhurst College
Faculty Mentor: Rebecca Leal

94. Re-Writing the Body: Doubled and Embodied Self-Creation in the U.S.
Cultural Production
Special Session
Friday 1:00 pm to 2:15 pm in 4B
Chair: Shanna Salinas, Kalamazoo College

1. Granula/Granola, Cornflakes, and Grape Nuts: Kellog(s), Post, and the Battle Creek Food Revolution
Kathryn Dolan, Missouri University of Science and Tech

2. The Re-Embodied Double: Mardi Gras Indians and the Replicated Remix
Sarah Hirsch, University of California at Santa Barbara

3. “There would be no sequel to the sadness”: Female Resistance to the Male Authorial Power in Salvador Plascencia's The People of Paper
95. Doubles in Fantastic and Dystopian Latin American Narratives (Panel 3 of 8)

*Spanish III - Latin American Literatures*

Friday 1:00 pm to 2:15 pm in 4C

**Chair:** Michelle Medeiros, Marquette University

1. Double-Crossings at the Intersection of Postcolonial Speculation
   Kaitlin Chase, University of Vermont

2. Las dos caras de la misma moneda: Sobre la doble representación del futuro distópico en la novelística de Jeu Azarru
   Miguel Gonzalez-Abellas, Washburn University

3. Dualidad de espacios: la realidad y la fantasía en *El mundo de afuera* de Jorge Franco
   Nelly Zamora-Breckenridge, Valparaiso University

96. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 3 of 9)

*Animals in Literature and Film*

Friday 1:00 pm to 2:15 pm in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. What Can We Learn From Woundwort? Representations of Domestication Practices in Inter- and Intra-Species Relationships in *Watership Down*
   Jessica Robbins, University of Alabama at Birmingham

2. “... it's not like a bunny can go savage”: Nonhuman Predators in *Bambi* and *Zootopia*
   Matthew Lambert, Wabash College

3. Dou-bull Trouble: Disney's Animal–Race Problems
   Jonathan Thurston, Michigan State University
4. Unruly Females on the Farm: Farmed Animal Mothers and the Dismantling of the Species Hierarchy in 19th Century Literature for Children

Stacy Hoult-Saros, Valparaiso University

97. Constructed Environments: Questions of Space and Place (Panel 3 of 5)

Travel Writing/Writing Travel
Friday 1:00 pm to 2:15 pm in 4F
Chair: Shannon Derby, Tufts University

1. “Why did the church cancel cow?”: Amy Hempel's Travelers and the Possibility of Place
Matthew Heider, Tufts University

2. Reading the heterotopia of Anita Nair's *Ladies Coupe*: A safe house in a contact zone
Pujarinee Mitra, University of Wisconsin, Milwaukee

3. The Double of Thirdspace: Edward Soja and Travel Writing
Lindsey Holmes, University of Texas at Austin

98. Traditions of Protest (Panel 1 of 2)

Peace, Literature, and Pedagogy
Friday 1:00 pm to 2:15 pm in 4G
Chair: Matthew Horton, University of North Georgia - Ocone

1. “There’s Something Happening Here”: A Cross-Generic Approach to the Literature of Protest
Eric Leuschner, Fort Hays State University

2. “You Don’t Know What to Miss”: Contextualizing the Use of Duality to Paint in AIDS Victims in *The Great Believers*
Emily Donovan, Florida Atlantic University

3. Masculinity as Protest: Undergraduate Research and the Coen Brothers’ Men
Andrew Slade, University of Dayton

99. The Uncanny 19th Century

*English II: English Literature 1800-1900*
Friday 1:00 pm to 2:15 pm in 4H

Chair: Kevin Swafford, Bradley University

1. Maud Ruthyn Meets Mrs. Beeton: Uncanny Home-making in Le Fanu’s *Uncle Silas*
   Julie Sorge Way, Old Dominion University

2. Duality and the Fear of the Uncanny Double in Le Fanu’s *Carmilla* and Stoker’s *Dracula*
   Justina Martin, Old Dominion

3. The Uncanny Victorian Governess: Domestic Disruption in J. Sheridan Le Fanu’s *Uncle Silas: A Tale of Bartram-Haugh* and Henry James’s *The Turn of the Screw*
   Hannah Allford, Old Dominion

4. ET DIABOLUS INCARNATE EST. ET HOMO FACTUS EST.: The Uncanniness of Evil in Bram Stoker’s *Dracula* and Arthur Machen’s *The Great God Pan*
   Joshua Shockley, Old Dominion

100. Transgressing Gender Ideals in German Women’s Writing (Panel 3 of 3)

*German Women Writers*

Friday 1:00 pm to 2:15 pm in 4I

Chair: Bethany Morgan, Washington University in St. Louis

1. Gender Dualities and Female Masculinity in Marie von Ebner-Eschenbach’s *Comtesse Muschi*
   Ruxandra Looft, Iowa State University

2. Women, Objects, Typewriters: Christa Anita Brück’s *Schicksale hinter Schreibmaschinen*
   Mary Hennessey, University of Michigan

3. Marieluise Fleißer’s Narrative Doublings and the Politics of “Feminine” Narration in the Late Weimar Republic
   Domenic DeSocio, University of Michigan

4. Split Life: The Function and Failure of Duality in Unica Zürn’s Surrealist Prose
   Skye Savage, Columbia University

101. Point of View: Transcultural Identities in the Cinema

*Special Session*
Friday 1:00 pm to 2:15 pm in 4J

Chair: Zachary Powell, University of Rochester

1. Single Scripts, Double Filmings: The Duality of Cinema Remakes
   A. Margarita Peraza-Rugeley, Henderson State University

2. Supernatural Goes Looney: An Exploration of Comfort and the Uncanny in “Hunteri Heroici”
   Kadee Whaley, University of Kentucky

3. Off-kilter and Ambiguous: Political Boundaries in The Third Man
   Brian McCarty, Southern Illinois University

4. The Exquisite Corpse: Suture, Race and the Horror Film
   Jerome Dent, University of Rochester

102. Female Authors and Duality: Creating a Third Space (Panel)

Special Session
Friday 1:00 pm to 2:15 pm in 4K

Chair: Christine Brovelli-O'Brien, Northern Illinois University

1. Dual Identities? Racial Cognitive Dissonance in Nella Larsen's Passing
   Caresse John, Ph.D., Belmont University

2. Twins in Blood Only: Zadie Smith's White Teeth and the Failure of Foils
   Leah Kind, Ph.D., Illinois Mathematics and Science Academy

3. Scientist and Artist: The Two Mary Shelleys in Frankenstein
   Christine Brovelli-O'Brien, Ph.D., Northern Illinois University

103. Duality, Doubles, and Doppeldängers in Midwestern Film and Literature

(Panel 2 of 2)

Society for the Study of Midwestern Literature (SSML)
Friday 1:00 pm to 2:15 pm in Williford A

Chair: Marilyn Atlas, Ohio University
1. **Bloody Unreliable: Racial and Regional Doubling in Sinclair Lewis’ *Kingsblood Royal***
   Aaron Babcock, Ohio University

2. **Car Mechanics, the Midwest, and the Art of Doubling: Arthur Miller’s *The Man Who Had All the Luck* and Dominique Morisseau’s *The Detroit Project***
   Jayne Waterman, Ashland University

3. **John Williams, Midwestern Writer?***
   Samuel Cohen, University of Missouri

4. **Mirrors, Paula McClain’s Novel *Circling the Sun* and Beryl Markham's Memoir *West With the Night***
   Marilyn Atlas, Ohio University

**104. CV Workshop**

*Professionalizing Session*

Friday 1:00 pm to 2:15 pm in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

**105. Assembling Visions of Glory: The Caucus at Work (Panel 3 of 9)**

*Reconstruction at 150: Beyond Impeachment*

Friday 2:15 pm to 3:45 pm in 4M

**Chair:** Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. Witnessing the “Blind Ruck of Event”
   Kathleen Diffley, University of Iowa

2. Stealing Freedom: Robert Smalls and Modeling Citizenship
   Aston Gonzalez, Salisbury University

3. Reading, Infirmity, and Suicide
   Sarah E. Gardner, Mercer University

4. The Architecture of Transnational Contingencies: Julia Collins’s *The Curse of Caste* and the Legend of the Lindaraja Mirador
Nathan L. Grant, Saint Louis University

5. Afterimage: The Alabama State Capitol
Benjamin Fagan, Auburn University

106. Counterparts in the Works (Panel 1 of 2)

*Double the Dickens*
Friday 2:30 pm to 3:45 pm in 4D

**Chair:** Lydia Craig, Loyola University Chicago

1. The Dickens Brothers and Fraternal Doubling in *Little Dorrit*
   Lillian Nayder, Bates College

2. “Her very clothes acted”: Doubling in Stage Adaptations of *Bleak House*
   Kirsten Andersen, University of Cincinnati

3. On “Queer Street”: Financial Doubles and Queer Partnership in Dickens
   Margaret Dobbins, Eastern Michigan University

4. “Settled Trouble”: Doubling, Monomania, and Foucault in *Our Mutual Friend*
   Daniel B. Stuart, University of North Texas

107. Exploring Gender through the Coen Brothers’ Films (Panel 2 of 8)

*Undergraduate Research Forum*
Friday 2:30 pm to 3:45 PM in 4A

**Chair:** Xiamara Hohman, Loyola University Chicago

1. The Far Gone Men: an Exploration of Gender Roles, as Depicted in the Coen Brothers’ Film *Fargo*
   Griffin Quinn, University of Dayton
   Faculty Mentor: Andy Slade

2. Coin Flip Masculinity: The Arbitrary, the Gauntlet, and Responsibility in *No Country For Old Men*
   Matthew Frazier, University of Dayton
   Faculty Mentor: Andy Slade
3. Be Serious When It Brings No Good?
   Alexandra Thiele, University of Dayton
   Faculty Mentor: Andy Slade

4. No Country For Old Men: The End of the Sheriff
   Hunter Davidson, University of Dayton
   Faculty Mentor: Andy Slade

108. Duality, Doubles and Doppelgängers in Post-Revolutionary French and Francophone Literatures (Panel 1 of 2)

   French II: Post Ancien Régime (Permanent Section)
   Friday 2:30 pm to 3:45 pm in 4B
   Chair: Sylvie Goutas, University of Chicago

   1. Duality, Doubles, and the Mirror in Nineteenth-Century French Literature
      Daniel Sipe, University of Missouri
   2. Qui suis-je, moi qui écris? Ecriture du Double, Dédoublement de l’Ecriture dans Les Chants de Maldoror
      Eloïse Sureau, Butler University

109. Samba de roda in Ethnomusicological Discourse: Film Screening and Discussion with the Director (Panel 4 of 8)

   Spanish III - Latin American Literature
   Friday 2:30 pm to 3:45 pm in 4C
   Chair: Michelle Medeiros, Marquette University

   1. I Thought Samba Was Easy: A Portrait of Jorge and His Viola
      Charles Exdell, Indiana University

110. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 4 of 9)

   Animals in Literature and Film
Friday 2:30 pm to 3:45 pm in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. **More than a Frozen Viper and a Thirsty Crow: (Re)introducing Aesop’s Fables into the Rhetorical Tradition and the Composition Classroom**  
   Daniel Henke, Iowa State University

2. **Anatomy of the Medieval Fursuit**  
   Jacqueline Stuhmiller, University of Wisconsin—Milwaukee

3. **Women as Talking Animals in Aristophanes' *Lysistrata***  
   So Yeon Bae, University of Wisconsin—Madison

4. **Playthings and Prey-things: Hunting (M)animals in Euripides’ *Bacchae* and Naomi Alderman’s *The Power***  
   Margaret Elsner, Sewanee: The University of the South

111. **Gendered Journeys: Domestic Dualities in the Public Sphere (Panel 4 of 5)**

    **Travel Writing/Writing Travel**
    Friday 2:30 pm to 3:45 pm in 4F

    **Chair:** Shannon Derby, Tufts University

    1. **Letters of Violence, Addressed to a Child**  
       Justin Thompson, University of Maryland

    2. **Unpacking Notions of Freedom in Nineteenth-Century Travel Narratives by Indian Women**  
       Amrapali Chatterjee, Western University, Canada

    3. **Bad Mothers on the Road**  
       Michele Willman, Lake Region State College

112. **Teaching Protest (Panel 2 of 2)**

    **Peace, Literature, and Pedagogy**
Friday 2:30 pm to 3:45 pm in 4G
Chair: Matthew Horton, University of North Georgia - Oconee

1. Everything That Headline News Is Not: Modeling Poetry as Protest in the College Classroom
   Alex Johns, University of North Georgia - Oconee

2. A Tradition of Nonviolent Civil Disobedience in American Literature
   John Getz, Xavier University

3. Parades, Protests, Personae: Public Demonstrations as Sites of Personal Transformation in Popular Culture of the Vietnam War
   Dan Cabaniss, University of North Georgia - Oconee

113. Multicultural Literature in the Windy City (Panel 1 of 2)
Multicultural Literature in the Classroom: Politics and Pedagogy
Friday 2:30 pm to 3:45 pm in 4H
Chair: Christina Triezenberg, Michigan State University

1. Multicultural Literature in the Monocultural Classroom
   Kathleen Blumreich, Grand Valley State University

2. Maud Martha in the Mirror: Addressing Colorism in the Classroom with the Poetic Prose of Gwendolyn Brooks
   Sarah L. Webb, University of Illinois-Springfield

114. Exploring the Intersectional Multiplicities of Identity, Womanhood, and Trauma (Panel 1 of 3)
Women in Literature-- Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods
Friday 2:30 pm to 3:45 pm in 4I
Chair: Jennifer Tullos, Illinois State University

1. Like Part of the Family: Domestic Labor and the Narrative of Transracial Affective Bonds from Gone With The Wind to Get Out.
   Emily Naser-Hall, University of Kentucky
2. Redaction as Power: Dramatizing Hannah Crafts’s Writing and the Quest for Authenticity
   Maria Capecchi, University of Iowa

3. Becoming no one and to become anyone: Roxane Gay, *An Untamed State*
   Choyeon Kim, Ewha Womans University

4. Interrogating Multiple Female Subjectivities in Saadat Hasan Manto’s Radio Dramas and Short Stories
   Girija Suri, Jawaharlal Nehru University

115. Cinemas of Hybrid Cultures (Panel 1 of 2)

*Film III: Global Film Panel 1*

Friday 2:30 pm to 3:45 pm in 4J

**Chair:** Khani Begum, Bowling Green State University

1. Feminizing the HerO(INE): Re-Imagining gender in Ringu’s CROSS-CULTURAL adaptations
   Kimiko Akita, Aichi Prefectural University, Japan

2. “A Hero of Our Time”: Imperial Doubles, Tribalism and Global Conflict in Turkey’s Hit TV Show *Dirilis Ertugrul*
   Pia Pal Lapinsky, Bowling Green State University

3. *Rigor Mortis* (2013): A Hybrid Hong Kong Vampire Film for the New Millennium
   Fontaine Lien, Valparaiso University

4. The World as a Desert: *Theeb* (2015), Epic WWI films, and Western Individualism
   Zachary Michael Powell, University of Rochester

116. Displacement and Doubling

*Individual Panel*

Friday 2:30 pm to 3:45 pm in 4K

**Chair:**

1. Enlightened Hybridity in Viet Thanh Nguyen’s *The Sympathizer*
Luke Anderson, University of Southern Indiana

2. Immigration Identity, the Troubled Body, and Home in *An Untamed State*
   
   Suhyun Kim, University of Connecticut

3. Daniel’s Doppelgänger Song: Performance in the Contact Zone in Lisa Ko’s *The Leavers*
   
   Susanna Hoeness-Krupsaw, University of Southern Indiana

117. Building and Sustaining Leadership in English Departments (organized by the Modern Language Association)

*Professionalizing Session*

Friday 2:30 pm to 3:45 pm in Williford A

**Chair:** Doug Stewart, Modern Language Association

This professional development workshop will address the variety of opportunities for leadership in English Departments: how and why faculty might prepare themselves for these leadership roles, and how English prepares individuals to lead across campus. We will focus on the role of department chair/head, but also consider the roles of director of undergraduate/graduate study, advising coordinator, first-year writing programs coordinator, program director, and more, as well as campus roles like senate chair, general education director, and first-year experience coordinator. What unique qualities do English faculty members bring to these roles? What challenges in English demand certain types of leadership? What opportunities are there in English that strong leadership can help realize?

1. Gordon Tapper, LaGuardia Community College, CUNY

2. Natalie Eschenbaum, University of Wisconsin at La Crosse

3. Doug Stewart, Modern Language Association

118. A Readings Roundtable: African American Responses to the Civil War

*(Panel 4 of 9)*

*Reconstruction at 150: Beyond Impeachment*

Friday 4:00 to 5:30 pm in 4M

**Chair:** Nathan L. Grant, Saint Louis University

   
   Christine Hedlin, Valparaiso University

2. Frederick Douglass, “The Assassination and Its Lessons” (February 13, 1866)
   
   Gregory Laski, United States Air Force Academy
   Tess Chakkalakal, Bowdoin College

4. Elizabeth Keckley, *Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House* (1868)
   Julia A. Stern, Northwestern University

5. Frances E. W. Harper, *Minnie’s Sacrifice* (1868)
   Crystal S. Donkor, State University of New York at New Paltz

6. Pauline Elizabeth Hopkins, *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900)
   Shirley Samuels, Cornell University

7. Charles W. Chesnutt, *The House Behind the Cedars* (1900)
   Melissa Daniels-Rauterkus, University of Southern California

119. Multiples in the Works (Panel 2 of 2)

*Double the Dickens*

Friday 4:00 pm to 5:15 pm in 4D

**Chair:** Lydia Craig, Loyola University Chicago

1. Stephen Blackpool’s Two Wives: Law and Love in Hard Times
   Adrianne A. Wojcik, Northern Virginia Community College

2. Doubling Characters Across Novels: Esther Summerson and Arthur Clennam
   Christine Colón, Wheaton College

3. A Second Self: Re-written Identity in *A Tale of Two Cities*
   Marian Gentile, Temple University

120. Queer Studies (Panel 3 of 8)

*Undergraduate Research Forum*

Saturday 4:00 pm to 5:15 pm in 4A

**Chair:** Samuel Cohen, University of Missouri - Columbia
1. The Erotic Force of Food in Audre Lorde’s *Zami*

Katelyn Juergens, Northeastern Illinois University
Faculty Mentor: Ryan Poll

2. Dual Reading: *Universal Harvester* and Displacement

Ethan Anderson, University of Missouri – Columbia
Faculty Mentor: Sam Cohen

3. This Isn’t Soy Milk: How La Fanu’s *Carmilla* Evolved from Homophobic Propaganda into a Diverse and Inclusive Web-Series

Annie Spencer, University of Missouri - Kansas City
Faculty Mentor: Jennifer Phegley

121. Duality, Doubles and Doppelgängers in Post-Revolutionary French and Francophone Literatures (Panel 2 of 2)

*French II : Post Ancien Régime*
Friday 4:00 pm to 5:15 pm in 4B

**Chair:** Sylvie Goutas, University of Chicago

1. Clashing Narratives of Power: Cross-Cultural Adaptation and Doubling in Aimé Césaire’s *Une tempête*

Nicholas Strole, University of Illinois at Urbana-Champaign

2. Dustan et son double: de William Baranès à Guillaume Duras

Cécile Hanania, Western Washington University

3. Generation X Nostalgia à la française: Doubling in Nicolas Matthieu’s *Leurs enfants après eux*

Joshua Armstrong, University of Wisconsin Madison

123. Time, Memory, and History in Contemporary Latin American Literature

(PANEL 5 OF 8)

*Spanish III - Latin American Literature*
Friday 4:00 pm to 5:15 pm in 4C

**Chair:** Michelle Medeiros, University
1. “La forma de las ruinas” de Juán Gabriel Vásquez: Uribe Uribe y Gaitan: dos figuras de la historia vistas desde la literatura
   Germán Carrillo, Marquette University

2. The Invisible of the 1980's Peruvian Conflict in Alonso Cueto’s “La hora azul”: The Background presence of the Sendero Luminoso and the Peruvian Military
   J. Andrea Carrillo, Indiana University

3. Crime, Crisis and Female Agency in “Las cosas que perdimos en el fuego” de Mariana Enríquez
   Shalisa M. Collins, St. Norbert College

4. “A foot in both worlds”: Linguistic Acts of Survivance in Gloria Anzaldúa's Borderlands/La Frontera
   Caitlin Simmons, University of Iowa

124. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 5 of 9)

   Animals in Literature and Film
   Friday 4:00 pm to 5:15 pm in 4E
   Chair: Margaret Elsner, Sewanee: The University of the South

   1. Exiled Individuals and Lost Souls: Animal Metaphors in Chinese Mainland Movies
      Yanhan Wang Yangzhou University
      Cameron Platt, University of Missouri

      Connor McCormick, Virginia Commonwealth University

   3. The Buck’s Cry: Black Masculinity and Trauma in Jordan Peele’s Get Out
      Annette LePique, University of Chicago

   4. CopyCats: Doubling and/as Unifying Alterity in Star Trek: The Next Generation and Jenny Parks' Star Trek Cats
      Manuela Neuwirth, University of Graz

125. Duplicate Mobilities: Mapping the U.S. Political Landscape (Panel 5 of 5)

   Travel Writing/Writing Travel
Friday 4:00 pm to 5:15 pm in 4F

**Chair:** Shannon Derby, Tufts University

1. **Unamericanizable: C.L.R. James and the Inside/Outside of American Exile**
   Kyle Richert Kamaiopili, Utah Valley University

2. **The Mediator: Anthony Bourdain and American Travel after 9/11**
   Andrew Kleinke, University of Wisconsin, Milwaukee

3. **Monstrous Journeys in Jordan Peele's *Us***
   Tisha Brooks, Southern Illinois University Edwardsville

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126. **The Many Faces of J. M. Coetzee: An Exploration of a Divided Self and Society**

*Special Session*

Friday 4:00 pm to 5:15 pm in 4G

**Chair:** Brian Deyo, Grand Valley State University

1. **Coping with the Death of the Body in the Dying Body of Africa: Unlikely Companionship in J.M. Coetzee’s *Age of Iron***
   Emily Feldman, Grand Valley State University

2. **The Danger of Ecological Myth in Coetzee's *Life and Times of Michael K***
   Jennifer Kinne, Grand Valley State University

3. **From What Does He Mean to Free Himself?’: Attempts at Escaping History, Politics, and Power in J. M. Coetzee’s *Scenes from Provincial Life***
   Nicholas Langenberg, Grand Valley State University

4. **History, Truth, and the Narrative of Jacobus Coetzee***
   Crystal Zlotnicki, Grand Valley State University

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127. **Multicultural Literature in the Windy City (Panel 2 of 2)**

*Multicultural Literature in the Classroom: Politics and Pedagogy*
Friday 4:00 pm to 5:15 pm in 4H

**Chair:** Christina Triezenberg, Michigan State University

   Julio Enriquez-Ornelas, Milliken University
2. **“Las dos Julias”: Using Lecturas in Foundational Spanish Courses**
   Colleen Scott, Wichita State University
3. **Drawing/Writing Vietnam: Past and Present in G.B. Tran's *Vietnamerica***
   Lan Dong, University of Illinois-Springfield
4. **Singing in the Migrant Rain: Teaching Li-Young Lee as Cultural Crossings**
   Shujiang Lu, University of Pittsburgh at Greensburg

**128. Space, Bodies, Identity: Expanding Geographies of Multiplicitous Womanhood (Panel 2 of 3)**

**Women in Literature- Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods**
Friday 4:00 pm to 5:15 pm in 4I

**Chair:** Jennifer Tullos, Illinois State University

1. **Shared Consciousness, Shared Resistance: Multiplicitous Embodied Performances in *Sense 8***
   Charley Koenig, Illinois State University
   Elizabeth Calero, University of Hawaii
2. **Shifting Identities of Female Protagonists in the Writing of Tsitsi Dangarembga and Chimamanda Ngozi Adichie**
   Heather O’Leary, Illinois State University
3. **Urban Female Identities in early twentieth-century Buenos Aires**
   Gabriela Romero-Ghiretti, Lindenwood University
4. **Haunted and Haunting Bodies: Destabilizing Multiplicity in Machado’s Short Stories**
   Ashley Kimura, San Francisco State University
129. Imagining Palestine (Panel 2 of 2)

Film III: Global Film Panel 2
Friday 4:00 pm to 5:15 pm in 4J
Chair: Khani Begum, Bowling Green State University

1. The Visual Allegory of Palestinian Occupation
   Blake Altman, Bowling Green State University

   Angela Li, Bowling Green State University

3. Breaking Down Barriers: The Use of Film to Educate a Global Audience on the Realities of Palestine
   Morgan Elizabeth McDougall, Bowling Green State University

4. Forgotten Histories and Forgotten by History: Visualizing Palestine in Film and Performance
   Khani Begum, Bowling Green State University

130. Literature and Trauma

Individual Panel
Friday 4:00 pm to 5:15 pm in 4K
Moderator: Sørina Higgins, Baylor University

   Maria Capecchi, University of Iowa

2. Doubling for Radical Alterity?: Reading Amichai and Darwish as “literary doppelgangers”
   Sarah Zahed, SUNY, University at Albany

3. Distinguishing W.G. Sebald from His Narrative Doppelgänger: Austerlitz and the Difficulties of Making Art from Lived Reality
   Thomas Moore, University of Illinois at Chicago
131. Keynote Address

“The Gothic and the Doppelgänger: A Symbiotic Relationship”

Dr. Jerrold E. Hogle

Friday 5:30 pm to 6:30 pm in Williford A to C

Although the marriage of the Doppelgänger as an especially symbolic character and the Gothic as an avowedly hybrid kind of fiction became powerfully complete by the time of E.T.A Hoffman’s The Devil’s Elixir (1815) and Mary Shelley’s Frankenstein (1818), it would seem that they were on separate trajectories for most of the later eighteenth century. Jean Paul Richter’s famous first use -- and pointed definition -- of Doppelgänger in his novel Siebenkäs (1796-97) is accompanied by very few established Gothic elements, and Horace Walpole’s The Castle of Otranto (1764-65), the first piece of fiction to call itself “Gothic,” has never been treated as containing Doppelgänger figures. The same can be said of the famous Gothic successors to Walpole in the England of 1790s, even in Matthew Lewis’s lurid use of the German Gothic in his English novel The Monk (1796). But this talk argues that the Doppelgänger figure, both as Jean Paul defined it and as it came more fully into its symbolic possibilities in the nineteenth century, was really gestated by the specifically "Gothic" kind of symbol-making that Otranto and his successors produced by combining elements of "ancient" (including medieval) and "modern” (Fielding- and Smollett-esque)” romance.” The very "nature" of the Doppelganger that grew out of Gothic modes of characterization, in fact, gained its ongoing suggestiveness (as well as its attractiveness for Freudian psychoanalysis) precisely from the contradictions in its Walpolean foundations, so much so that it is these conflicted Gothic roots that enable the many layers that the Doppelgänger is able to manifest in the most famous examples of its use in literature of the nineteenth century (including, but by no means limited to, the Strange Case of Dr. Jekyll and Mr. Hyde in 1886). It turns out that the relationship between the Gothic and the Doppelgänger is even more symbiotic from the beginning than we have understood up to now.

Jerrold E. (Jerry) Hogle, whose Ph.D. is from Harvard University (where he won the Howard Mumford Jones Thesis Prize), is Professor Emeritus of English and University Distinguished Professor at the University of Arizona. The winner of Guggenheim, Mellon, and other fellowships for research and the Distinguished Scholar Award of the Keats-Shelley Association of America, he has published extensively (books, essays, and reviews) on English Romantic literature, literary and cultural theory, and the many different forms of the Gothic. His books include, among others, Shelley’s Process from the Oxford UP, The Undergrounds of The Phantom of the Opera from Palgrave Macmillan, and The Cambridge Companion to Gothic Fiction from the Cambridge UP, which has recently been succeeded by The Cambridge Companion to the Modern Gothic and by The Gothic and Theory, co-edited with Robert Miles, in the Edinburgh UP Companions to the Gothic series.

132. President's Reception
Friday 6:30 pm to 7:30 pm in Waldorf

Celebrate the day’s special events with complimentary wine, bottled water, and hors d’oeuvres.
Saturday, November 16th

134. Book Exhibit
Saturday 8:00 am to 5:00 pm in Waldorf

135. Plotting Reconstructions: A Roundtable (Panel 5 of 9)
Reconstruction at 150: Beyond Impeachment
Saturday 8:15 am to 9:45 am in 4M
Chair: Vanessa Steinroetter, Washburn University

1. Representing the Homeland in Frances Harper's *Forest-Leaves*
   Faith Barrett, Duquesne University

2. Reconstructing an Appalachian Farm Wife: The Civil War Letters of William R. Barlow to his Wife, Elizabeth
   Mary Wheeling, Goldey-Beacom College

3. “Who cared for the sick and dying”: African American Nurses and Surgeons
   Marla Anzalone, Duquesne University

4. Slavery in New England Memory: The Case of Toby Talbert of Bridgewater, MA
   Emily Donaldson Field, Bridgewater State University

5. Mathias Carvalho, Louis Riel, and a Hemispheric History of the U.S. Civil War
   Timothy Donahue, Oakland University

136. Victorian Women, Desire, and Modernity
Individual Panel
Saturday 8:30 am to 9:45 am in 4D
Moderator:

1. “Now I knew, and had long known”: Revising Recognition in *Villette*
   Michael Ormsbee, University of Rochester
2. **Masochism and Monsters: Lucy’s Sexual Fantasies and “Necromantic Joys” in *Villette***
Natalie Steenbergh, Eastern Michigan University

Chaney Hill, Independent Scholar

4. **From Crisis to Trauma: The Duality of the Modernist Specter in *The Turn of the Screw***
Mary Wang, National Taiwan Normal University

### 137. Heroes, Villains, and Victims

*Special Session*
Saturday 8:30 am to 9:45 am in 4A
**Chair:** Erika McCombs, Elmhurst College

1. **Villains, Repentance, and the Memoir as Genre**
Carlos M. Amador, Michigan Technological Institute

2. **What Makes a Decent Villain: Comparisons between the Two Villains in the BBC *Sherlock***
Soohyun Cho, Michigan State University

3. **The Black Scientist as Hero and Villain in George Schuyler's *Black No More* and *Black Empire***
Julie Fiorelli, Loyola University Chicago

### 138. French I: Pre-Ancien Régime

*Permanent Section*
Saturday 8:30 am to 9:45 am in 4B
**Chair:** Eric Wistrom, University of Wisconsin-Madison

1. **Considering the King/Tyrant Duality in the Emblems of Andrea Alciato**
Peter Russella, University of Wisconsin-Madison

2. **Un diptyque de deux mondes : une exploration de la dichotomie cosmique-terrestre dans *Les Hymnes de Ronsard***
Jesse-Marie Keruskin, University of Illinois at Urbana-Champaign
3. De la franchise et le mestis: Humanism and Political Rhetoric in the Third Book of Montaigne’s *Essais*
   Eric Wistrom, University of Wisconsin-Madison

139. Spanish I: Peninsular Literature Before 1700 (Panel 1 of 3)

*Permanent Section*
Saturday 8:30 am to 9:45 am in 4C

**Chair:** R. John McCaw, University of Wisconsin-Milwaukee

1. Beyond Scripture: The Book of Ruth and Tirso de Molina’s *La mejor espigadera*
   Jane Albrecht, Wake Forest University

2. The Belly of the Beast: The Labyrinthine Underworld in Lope de Vega’s *El villano en su rincón_
   R. John McCaw, University of Wisconsin at Milwaukee

3. From the empowered to the “débil mujer”: The double sides of Teresa de Ávila in her letters
   Arlette de Jesús, Anderson University

4. El cronotopo epistolar en el Siglo de Oro: el receptor como forma de autoconciencia
   Jorge Hernández-Lasa, University of Wisconsin at Madison

140. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 6 of 9)

*Animals in Literature and Film*
Saturday 8:30 am to 9:45 am in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. What Becomes of Animals on Film? Transformation and Skepticism in Tourneur's *Cat People* (1942)
   Tanya Desai, University of Chicago

2. The Restorative Feline Gaze
   Zoe Hughes, University of Chicago
3. The Cat’s Out of the Bag: Cats in *Harry Potter* Prioritize the Individual Over the Institution
   Katie Cline, Kansas State University

**141. The Double and Duality in Drama (Panel 1 of 3)**

*Drama Panel I*
Saturday 8:30 am to 9:45 am in 4F

**Chair:** Matthew Bowman, Augustana College

1. “While He Slept, the Heavens Opened”: Giovanmaria Cecchi’s *L’ezaltazione della croce* and its “Intermedi”
   Laura A. Lucci and Paul J. Stoesser, University of Toronto

2. Duplicity, Doubling, and Desire in *Gl’ ingannati*
   Jeanette E. Goddard, Trine University

**142. The American Prison Writing Archive (Panel 1 of 4)**

*Prison Literature*
Saturday 8:30 am to 9:45 am in 4G

**Chair:** William Andrews, North Park Theological Seminary

1. Reading Ourselves in Prison Witness: Defeated Purposes, Expanding the Circle of Responsibility
   Doran Larson, Hamilton College

2. Following the Sound Path in the American Prison Writing Archive Using Hypernym Extraction
   Ana Lucic, DePaul University

3. Following the Sound Path in the American Prison Writing Archive Using Hypernym Extraction
   Nicholas Anderson, DePaul University

**143. Applied Linguistics**

*Permanent Section*
Saturday 8:30 am to 9:45 am in 4H  
Chair: Kashama Mulumba, Olivet Nazarene University

1. Aspects of Language Change: Pedagogical Implications of Lexical Doublets in Spanish  
   Stacy Bryant, Truman State University

2. Chinese Socio-Cultural Changes and Their Impact on English in China  
   Kashama Mulumba, Olivet Nazarene University

144. Duality, Doubles and Doppelgängers  
Native American Literature  
Saturday 8:30 am to 9:45 am in 4I  
Chair: Kate Beutel, Lourdes University

   Laura Beadling, Youngstown State University

2. “We are not Lost”: Native Refusals of Assimilation in Cooper’s *The Oak Openings*  
   Joel Wendland-Liu, Grand Valley State University

3. Not Another Handmaid: Reproduction in Erdrich's *Future Home of the Living God*  
   Katherine Beutel, Lourdes University

Special Session  
Saturday 8:30 am to 9:45 am in 4J  
Chair: Khani Begum, Bowling Green State University

   Michael Eniola Oshindoro, Bowling Green State University

2. Appropriating “Blackness”: Spike Lee's *Bamboozled* and Jordan Peele's *Get Out*  
   Ivan Gusev Johnson, Bowling Green State University
3. “Celebrate Our Ways”: Africanisms as Tools of Resistance in Julie Dash's *Daughters of the Dust*

Hammed Oluwadare Adejare, Bowling Green State University

**146. Reframing Poetic Formalism**

*Special Session*

Saturday 8:30 am to 9:45 am in 4K

**Chair:** Jared O'Connor, University of Illinois at Chicago

1. “This ‘trying to be honest’ kind of writing”': Joe Brainard’s Poetics of Procedure
   Jared O'Connor, University of Illinois at Chicago

2. Fire in the Movie Theater: the In-Between Difference of Text and Poetry
   Jenna Hart, University of Illinois at Chicago

3. Crane’s Wink of Eternity: Photography’s Poetics of the “Perpetual Present”
   Sibyl Gallus-Price, University of Illinois at Chicago

4. “It is Doing Well and You Arrive on Time”: Marking a Formal Poetics of Improvisation in David Antin's “The November Exercises”
   Adam Edelman, University of Illinois at Chicago

**147. CV Workshop**

*Professionalizing Session*

Saturday 8:30 am to 9:45 am in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

**148. Frances Harper Studies: States of the Field and Provocations (Panel 6 of 9)**

*Reconstruction at 150: Beyond Impeachment*
Saturday 10:00 am to 11:30 am in 4M

**Chair:** Derrick R. Spires, University of Illinois at Urbana-Champaign

1. Frances E. W. Harper, the Mission of the War, and the Midwest
   Eric Gardner, Saginaw Valley State University

2. Frances Harper's Reconstruction
   Brigitte Fielder, University of Wisconsin-Madison

   Denise Burgher, University of Delaware

4. Frances Harper and Black Bibliography
   Cierra Humphrey, University of Illinois at Urbana-Champaign

5. The Role Model We Ignore at Our Peril: Frances E. W. Harper
   Koritha Mitchell, The Ohio State University

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**149. Victorian Poetic Doubling and Identity (Panel 1 of 3)**

*Midwest Victorian Studies Association*

Saturday 10:00 am to 11:15 am in 4D

**Chair:** Gretchen Frank, Lakeland Community College

1. “Like two blossoms on one stem”: Christina Rossetti’s Forms of Twoness
   Amy Kahrmann Huseby, Florida International University

2. The Fowl and the Pussie: Michael Field and the Practice of Conversion
   Julia Rossi, The University of Chicago

3. “The other side of a mirror”: Fractured selfhood, Anodos and Mary Elizabeth Coleridge
   Nerida Brand, University of Exeter

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**150. Medieval and Early Modern Literatures (Panel 4 of 8)**

*Undergraduate Research Forum*
Saturday 10:00 am to 11:15 am in 4A

Chair: Emily Sharrett, Loyola University Chicago

1. Linguistic Power and Hierarchies in *La Farce de Maître Pathelin*
   Skylar Proctor, Missouri Western State University
   Faculty Mentor: Caroline Whiteman

2. Inverted Tropes in *Sir Gawain and the Green Knight* and The Wife of Bath’s Tale
   Allison Monterastelli, Loyola University Chicago
   Faculty Mentor: Justin Hastings

3. “As Cunning as Fast and Loose”: The Beguilement of Chance and Storytelling in *Antony and Cleopatra*
   Nicole Polglaze, Grinnell College
   Faculty Mentor: John Garrison

4. The Philosophy of Love in Marlowe's “Hero and Leander”
   Brett Kaufmann, Loyola University Chicago
   Faculty Mentor: Christopher Kendrick

151. *La dualité à la française (Panel 1 of 2)*
*French III: French Cultural Issues*
Saturday 10:00 am to 11:15 am in 4B

Chair: Scott Sheridan, Illinois Wesleyan University

1. Challenges to a Dual: Fantastic Androgyny and Even More Fantastic Post-Humanism
   Julia DiLiberti, College of DuPage

2. Vive la République! Issues in Multiculturalism and Laïcité in Contemporary French Literature
   Rebecca Léal, Elmhurst College

3. Quand deux ne suffit plus: The Evolving Dynamics of Trans, Non-Binary, and Genderqueer Identities in France
   Scott Sheridan, Illinois Wesleyan University

152. *Spanish I: Peninsular Literature Before 1700 (Panel 2 of 3)*

*Permanent Section*
Saturday 10:00 am to 11:15 am in 4C
Chair: R. John McCaw, University of Wisconsin-Milwaukee

1. Philip IV’s Self-Fashioning in Lope de Vega's opera *La selva sin amor*
   Chad Gasta, Iowa State University

2. Doubling Down on Stupid: Direction, Misdirection and (Mis)communication in *El castigo del penséque*
   Robert Turner, University of South Dakota

3. (W)holy Picaresque Wit: Consuming Egg-shaped Aces in *Rinconete y Cortadillo*
   John Giblin, University of Wisconsin-Madison

4. “Los aposentos de la cabeza”: Architecture as a Reflection of Madness in the Quijote
   Katherine Brown, University of Illinois-Chicago

153. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 7 of 9)

Animals in Literature and Film
Saturday 10:00 am to 11:15 am in 4E
Chair: Margaret Elsner, Sewanee: The University of the South

1. Deconstructing the Human/Animal Dualism: Motherhood and Animal Resistance in Ivano Ferrari's Poems
   Elizabeth Tavella, University of Chicago

2. Dogs in J. M. Coetzee’s *Disgrace*: Bring Down the White Patriarchy
   Seohyun Kim, Michigan State University

3. Order in the Kingdom: Duplicity and Division in Gillian Flynn's novel, *Gone Girl*
   René Parks, Governors State University

4. “Like a little man in a cloak he is with tiny hands”: On Joyce’s Bats
   Stewart Cole, University of Wisconsin—Oshkosh

154. The Double and Duality in Drama (Panel 2 of 3)

Drama
Saturday 10:00 am to 11:15 am in 4F
Chair: Matthew Bowman, Augustana College

1. What is shown in what is hidden?--The mirrors of Jean Genet's *The Balcony*
   Esther Marinho Santana, State University of Campinas--UNICAMP, Brazil

2. My Exact (Theatrical) Twin: *The Simpsons*, Theatrical Adaptation, and Apprehension
   Paul Gagliardi, Marquette University

3. All the World a Stage: International Criminal Trials as Bourgeois/Epic Theater
   Reecia Orzeck, Illinois State University

**155. Writing in Prison (Panel 2 of 4)**
*Prison Literature*
Saturday 10:00 am to 11:15 am in 4G
Chair: William Andrews, North Park Theological Seminary

1. The Value of Creative Writing in a Carceral Setting
   Bonnie Amesquita, Independent Scholar

2. Writing Liberation: Making Literary Place for Creative Transformation
   Sarah Degner-Riveros, Augsburg University

3. Writing Out Resentment: Wright, Ellison, Obama
   Andrew McKenna, Loyola University Chicago

4. Sustaining Creative Writing; Output Beyond the Classroom
   Bill Lederer, Independent Scholar

**156. Doubles, Duality, Doppelgangers (Panel 1 of 2)**
*Popular Culture*
Saturday 10:00 am to 11:15 am in 4H
Chair: Danielle Hart, Miami University

1. “Transgressive Border Crossing”: Cloning Maternity on *Orphan Black*
   Erin Bell, Baker College
2. Dual Henry Deavers (?) and Reading Castle Rock: Engaging with and Expanding on the Universe of Stephen King
   Alissa Burger, Culver-Stockton College

3. HBO Takes on the Southern Gothic: Gillian Flynn’s *Sharp Objects* Adapted
   Aaron LaDuke, Northwestern University in Qatar

157. **Double-Talk: Dialect, Multilingualism, and Coded Language in American Literature (Panel 1 of 2)**

*Special Session*

Saturday 10:00 am to 11:15 am in 4I

**Chair:** Andy Harper, Southern Illinois University Carbondale

1. The Translingual Poetry of Emanuel Carnevali
   Silvia Guslandi, University of Chicago

   Nele Rodiek, Martin Luther University-Halle Wittenberg

3. Orientalist Dystopia: Arabic Calligraphy and Literature in Craig Thompson's *Habibi*
   Rana Basfar, Southern Illinois University Carbondale

158. **“Doubled Pleasure”: Adaptation on Film and Television (Panel 1 of 2)**

*Film I*

Saturday 10:00 am to 11:15 am in 4J

**Chair:** Jonathan Hayes, Southeast Missouri State University

1. Doppelgangers, Doubles, and Tulpas: Reassessing the Twin in *Twin Peaks* Twenty Years Later
   Tim Galow, Carroll University

2. You can’t escape yourSelf: Narrative Complexity as Character Study in Villeneuve’s *Enemy* (2013)
   Melanie Kreitler, Graduate Centre for the Study of Culture, Gießen, Germany

3. “Doubled Pleasure”: Adaptation and the Orientalist Gaze in
Zhang Yimou’s *Raise the Red Lantern* and David Cronenberg’s *M. Butterfly*

Eleanor Lim-Midyett, Kansas City Art Institute

159. Creative Writing II: Poetry

*Permanent Section*

Saturday 10:00 am to 11:15 am in 4K

**Chair:** Ryan Clark, Waldorf University

   Lucy Biederman, Heidelberg University

2. Reading *100 Poems from the Chinese On a Milwaukee Lakefront*
   DeWitt Clinton, University of Wisconsin, Whitewater

3. The Dual-Consciousness of Spouse/Caregiver, Lover/Nurse, Widow/Newlywed Revealed Through Poetry
   Deirdre Fagan, Ferris State University

4. “When “I” Is (Not) “Me”: The Duality of the Persona Poem and the Cognitive-Poetic Act
   Hannah Kroonblawd, Illinois State University

160. MMLA Professionalizing Session

*Professionalizing Session*

Saturday 10:00 am to 11:15 am in Williford A

**Chair:**

- Details to be Announced

1.

2.

3.

161. CV Workshop

*Professionalizing Session*

Saturday 10:00 am to 11:15 am in the McCormick Boardroom

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help
from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table on the third floor.

162. **Texts Forgotten and Forsaken: Civil War & Reconstruction Pedagogy**  
*(Panel 7 of 9)*

*Reconstruction at 150: Beyond Impeachment*  
Saturday 11:45 am to 12:15 pm in 4M  
**Chair:** Benjamin Cooper, Lindenwood University

1. Mattie Jackson’s *The Story of Mattie J. Jackson:* “written and arranged by,” “as given by,” and “another volume from my own pen”  
Rebecca Entel, Cornell College

2. John Whittaker Watson's “No Letter” (1865): The “Vampyre Clutch” of the Postal Worker and the Civil War Post Office  
Vanessa Steinroetter, Washburn University

3. Walter Stowers and William Anderson's *Appointed:* Lynching and the War's Remnants  
Eric Gardner, Saginaw Valley State University

163. **Duality and Doubling in Victorian Gender and Materiality** *(Panel 2 of 3)*

*Midwest Victorian Studies Association*  
Saturday 11:30 am to 12:45 pm in 4D  
**Chair:** Gretchen Frank, Lakeland Community College

1. “What a Woman’s Hands Can Do”: Corporal and Feminine Revision  
Hsiao-Wen (Vicky) Cheng, Syracuse University

2. Saint Cecilia in the Drawing Room  
Amelia Anderson, The Richard H. Driehaus Museum

3. Doubling and Redoubling in “The Blessed Damozel” and *The Blessed Damozel*  
Jamil Mustafa, Lewis University

4. Bunburying and Baptism, or, The Importance of Being Adopted  
Nancy Ritter, Georgetown University
164. Crime, Trauma, and Justice (Panel 5 of 8)

Undergraduate Research Forum
Saturday 11:30 am to 12:45 pm in 4A

Chair: Melissa Myranda Powell, Ball State University

1. *If Beale Street Could Talk*: Can Love Live in a Traumatized Community?
   Jenn Lee, Northeastern Illinois University
   Faculty Mentor: Ryan Poll

2. Dr. Rebus and Mr. Reeve? An Investigation into the Duality of Knots and Crosses
   Leslie Bosse, High Point University
   Faculty Mentor: Matthew Carlson

3. Don't Trust Me I'm Scottish
   Christine Watt, High Point University
   Faculty Mentor: Matthew Carlson

4. I Hate You, I Love You: The Representation of Normalization and Idealization of Male-Dominated Relationships in Young Adult Fiction
   Anna Vuyk, The Ohio State University
   Faculty Mentor: Nithya Sivashankar

165. La dualité à la française (Panel 2 of 2)

French III Cultural Issues
Saturday 11:30 am to 12:45 pm in 4B

Chair: Scott Sheridan, Illinois Wesleyan University

1. Modern Court and Ancient Town: Satiric Duality in La Bruyère's Characters
   Peadar Kavanagh, University of Chicago

2. Gestures and Movements, or How to Create Familiarity in New Spaces: *Last Year at Marienbad* and *Certified Copy*
   Elijah Andrews, University of Notre Dame

3. Effects of the Like/As Dyad in Derrida's “How to Name”
   Wilson Baldridge, Wichita State University
166. Spanish I: Peninsular Literature Before 1700 (Panel 3 of 3)

Permanent Section
Saturday 11:30 am to 12:45 pm in 4C
Chair: R. John McCaw, University of Wisconsin-Milwaukee

1. Naming as a Method of Absorbing Aztec Identity in Hernán Cortés’ *Letters from Mexico*
   Mark Radomski, University of Wisconsin-Madison

2. “The Excrement of the Gods”: Gold as Sacred Ornament and Imperial Treasure
   Aliza Benjamin, Independent Scholar

3. Las maravillas de la imprenta del Siglo de Oro: monstruos y doppelgängers en noticias y tratados
   Felipe Moraga, University of Wisconsin-Madison

167. On the Duality and Multiplicity of Narrative Theory and Gender (Panel 3 of 3)

Women in Literature--Doubles, Doppelgangers, and Duality: (Re)Imagining Multiplicitous Womanhoods
Saturday 11:30 am to 12:45 pm in 4E
Chair: Sayanti Mondal, Illinois State University

1. One Woman in Her Time Plays Many Parts: Female Narrative in Angela Carter’s *Wise Children*
   Jamie Chen, University of Iowa

2. The Princess Remembers: Representing female power in the early-modern East through the Humayunnama
   Amanda Leong, University of California, Merced

3. Duality within the Lyric First-Person Singular: The Doppelgänger in Elizabeth Robinson’s *Counterpart*
   Maureen Gallagher, Carnegie Mellon University

168. The Double and Duality in Drama (Panel 3 of 3)
Drama
Saturday 11:30 am to 12:45 pm in 4F
Chair: Matthew Bowman, Augustana College

1. The Double and Duality in Paloma Pedrero's Plays
   Karla Zepeda, Purdue Fort Wayne

2. *The Pres and an Officer*: How Harold Pinter's Lost Play Doubles Down on Donny T.
   Matt Bowman, Trump University

3. Inherent Doubling in the Method: In Search of an Original
   Lance Norman, Lansing Community College

Special Session
Saturday 11:30 am to 12:45 pm in 4G
Chair: Elizabeth Dodd, Kansas State University

1. “The Blood of One Heart”: Translating Dieurat Clervoyant
   Elizabeth Dodd, Kansas State University

2. Saleh Razzouk's Short Fiction: “In the Public Bath”
   Scott Minar, Ohio University Lancaster

3. Sing for the Lost Souls: Translation as a Form of Survival
   Phil Terman, Clarion University

4. “I am constructing the moon tonight”: The Voices of Incarcerated Women Reading and Writing Poetry
   David Swerdlow, Westminster University

170. Duality, Doubles and Doppelgängers (Panel 2 of 2)
Popular Culture
Saturday 11:30 am to 12:45 pm in 4H
Chair: Danielle Hart, Miami University
   Bren Ram, Rice University

2. The Corridos Dedicated to Manuel Torres Félix and his War Machine in Contemporary Mexico
   Martin Mulligan, University of Missouri-Columbia

3. Christopher Priest’s Reckoning with Black Panther’s Comic Book History: Duality as Wake Work in Black Panther Volume 3
   Matthew Sautman, Southern Illinois University Edwardsville

171. Double-Talk: Dialect, Multilingualism, and Coded Language in American Literature (Panel 2 of 2)

Special Session
Saturday 11:30 am to 12:45 pm in 4I
Chair: Andy Harper, Southern Illinois University Carbondale

1. “They Don't Even Know”: African American Vernacular English in White Spaces in Kiese Laymon's Heavy
   Monic Ductan, Tennessee Technological University

2. How to Construct an Immigrant Women Narratives Workshop
   Laura Sweeney, Southern Illinois University at Carbondale

3. The Color Line as Stage: Performing Race and Trickery in the Works of Charles W. Chesnutt
   Ashley Thorup, McGill University

172. “Doubled Pleasure”: Adaptation on Film and Television (Panel 2 of 2)

Film I
Saturday 11:30 am to 12:45 pm in 4J
Chair: Jonathan Hayes, Southeast Missouri State University

1. Wet White Shirt: BBC’s Pride and Prejudice, Fandom, and the Modern Jane Austen Legacy
   Wilkinson, Iowa Wesleyan University
2. “Bad Hombres” in the James Bond Films: polygenism, crime and sexual pathology
   Jorge Barrueto, Walsh University

3. Between History and Spectacle: Violence and the Films of Martin Scorsese
   Jonathan Hayes, Southeast Missouri State University

173. Poetry and Sustainability in Education
   Roundtable
   Saturday 11:30 am to 12:45 pm in 4K
   Chair: Angela Sorby, Marquette University

1. Birdsong, Poetry and Pleasure in Sustainable Education
   Francesca Mackenney, University of Bristol

2. Classroom Approaches to Reading and Writing Ecopoetics of Space and Silence
   Amelia Walker, University of South Australia

3. The Message of Poetry and Poetry as Messenger - Poetry’s Potential in Cross-Disciplinary
   Peter Degerman, Mid Sweden University

4. Teaching with Bee Poems
   Sandra Kleppe, Inland Norway University

174. Getting An Academic Job
   Professionalizing Session
   Saturday 11:30 am to 12:45 pm in Williford A
   Chair: Michelle Medeiros, Marquette University

1. Dana Schumacher-Schmidt, Siena Heights University

2. Michelle Medeiros, Marquette University

3. Shannon Derby, Tufts University

175. Reception Studies and 20th Century Literature
Reception Study Society
Saturday 1:00 pm to 2:15 pm in 4M
Chair: Daniel Morris, Purdue University at West Lafayette

   Erik Mortenson, Lake Michigan College

2. The Miserable Life of *We Too are Drifting* and *The Well of Loneliness*: Reception and the Twentieth Century Lesbian Novel
   Daniele Demuth, Grand Valley State University

3. Radical Jewish Revisionary Feminism in Adeena Karasick’s *Checking In*
   Daniel Morris, Purdue U. West Lafayette

176. Victorian Institutional Duality (Panel 3 of 3)
Midwest Victorian Studies Association
Saturday 1:00 pm to 2:15 pm in 4D
Chair: Gretchen Frank, Lakeland Community College

1. From Illth to Wealth: The Double Nature of Consumption and the Commodity in John Ruskin’s *Unto this Last* and Christina Rossetti’s “Goblin Market”
   Anne Longmuir, Kansas State University

   Roshnara Kissoon, City University of New York

3. “We had a considerable sympathy together”: Fraught Doubles in Thackeray’s *Barry Lyndon*
   Lydia Craig, Loyola University Chicago

4. Citizen Hyde: Cosmopolitan Contradictions in *Dr. Jekyll and Mr. Hyde*
   Kathleen Shaughnessy, University of Iowa

177. Literature and Religion (Panel 6 of 8)
Undergraduate Research Forum

97
Saturday 1:00 pm to 2:15 pm in 4A

Chair: Mary Harmon, Loyola University Chicago

1. “I Once was Blind, but Now I See”: Overcoming Spiritual Blindness
   Justyna Skowronski, Loyola University Chicago
   Faculty Mentor: Michael Murphy and Xiamara Hohman

2. Psychoanalyzing Robert Wringlehim, Jr. in James Hogg’s Private Memoirs
   Sydney Daneman, High Point University
   Faculty Mentor: Matthew Carlson

3. Flannery O’Connor, Thomas Aquinas, Soren Kierkegaard, and the Philosophy of Hope
   Cassidy Kylin, University of Dayton
   Faculty Mentor: Andy Slade

178. New Familial Dualities in French and Francophone Literature (Panel 1 of 3)

Women in French
Saturday 1:00 pm to 2:15 pm in 4B

Chair: Adrienne Angelo, Auburn University

1. Mother-Daughter Dualities, Trauma, and Transmission in Nelly Arcan’s Works
   Adrienne Angelo, Auburn University

2. Family, Nation, and Education in Coline Serreau’s films: Transgression or Transmission?
   Marie-Pierre Caquot Baggett, South Dakota State University

3. Être grand-mère. La déclaration d’amour de Noëlle Châtelet et de Francine Noël.
   Catherine Grech, Collège de Saint-Laurent

179. New Readings on Latin American Contemporary Literature and Cinema: Blindness, Silence, and Mimesis (Panel 6 of 8)

Spanish III - Latin American Literature
Saturday 1:00 pm to 2:15 pm in 4C

Chair: Michelle Medeiros, Marquette University

1. Doubled Vision(s): The “Blind Gaze” in Recent Autobiographical Latin American Documentary
   Eduardo Ledesma, University of Illinois at Urbana-Champaign

2. Tratamiento órifico del motivo de la rosa en “A imitação da rosa” de Clarice Lispector
   Dinorah Cortéz-Vélez, Marquette University

3. El Tema de Silencio en “Herlinda se va” por Rosario Castellanos
   Nikila Lakshmanan, University of California at Berkeley

180. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 8 of 9)

Animals in Literature and Film
Saturday 1:00 pm to 2:15 pm in 4E

Chair: Margaret Elsner, Sewanee: The University of the South

1. Making Contact: Girls and Horses Consider One Another in Literature and Film
   Mary Trachsel, University of Iowa

2. Browning’s Mill-Horse: The Evolution of a Poetic Image
   Michael DiMassa, Yale University

3. Gulliver’s Travels: The Metaphor of Human
   Muhammad Sadiq, Binghamton University (State University of New York)

181. Duality & Doubles in the Novels of Margaret Atwood

Margaret Atwood Society

Saturday 1:00 pm to 2:15 pm in 4F

Chair: Denise Du Vernay, Loyola University Chicago
1. *The Handmaid’s Tale* in Chinese Translation, Official/Fansubbed Subtitles, and Adaptations: An Intermediality Study
   Tzu-yi Elaine Lee, Chung Yuan Christian University

2. Hearing Voices: Social Prosthetic Systems in Atwood’s *Alias Grace*
   Karma Waltonen, University of California, Davis

3. Do You Want to Build a Snowman?: The Simultaneous Recreation and Preservation of Jimmy in Atwood’s *Oryx and Crake*
   Emily Rafalik, Purdue University

4. “One vast uncontrolled experiment”: Tensions of Duality in Space and Society in Atwood’s MaddAddam Trilogy
   Alejandra Ortega, Purdue University

**182. Prison, Literature, and Religious Language (Panel 3 of 4)**

*Prison Literature*

Saturday 1:00 pm to 2:15 pm in 4G

**Chair:** William Andrews, North Park Theological Seminary

1. The Incarcerated Prophet: Reading Jeremiah as Prison Literature
   William Andrews, North Park Theological Seminary

2. Reading the Church Mothers and Fathers with the Brothers of Stateville
   Ken Sawyer, McCormick Theological Seminary

   Brett Hudson, Middle Tennessee State University

**183. Intellectual Inversions: Public Intellectuals and their Contemporary Doppelgängers**

*Special Session*

Saturday 1:00 pm to 2:15 pm in 4H

**Chair:** Steven Gotzler, Carnegie Mellon University

1. “Right” Thinking: Conservative Public Intellectuals and Trickle-Down Morality
2. At (Not of) City University: Feminist Press and the Virtues of Tenuous Academic Affiliation
   Jason Arthur, Rockhurst University

3. Pius Adesanmi and the Apocalypse of the Public Intellectual
   Ezechi Onyeronwun, Birkbeck College University of London

4. 1-2-3, A-B-C: Pop Intellectualism Right and Left in the “New Dark Age”
   Steven Gotzler, Carnegie Mellon University

184. Class in America

*Individual Panel*
Saturday 1:00 pm to 2:15 pm in 4I

**Moderator:**

1. “A Working-Class Hero is Something to Be”: Michel Foucault, Popular Culture, and the Rise of Neoliberalism
   Ryan Poll, Northeastern Illinois University

2. Visions of Working-Class Solidarity in *American Salvage*
   Charles Cunningham, Eastern Michigan University

3. Interpreting Pullman: What Chicago’s National Monument Can Teach Us About the Dualities of Public Humanities
   Sarah Buchmeier, University of Illinois at Chicago

185. Duality, Doubles, and Doppelgängers

*Science and Fiction*
Saturday 1:00 pm to 2:15 pm in 4J

**Chair:** Michelle Mastro, Indiana University--Bloomington

1. Science Fiction, Holocaust Representation, and Postmemory Doubles
   Leila Braun, University of Michigan

2. Blended Forms and Disrupted Temporalities in H.G. Wells’ *The Island of Doctor*
Michelle Mastro, Indiana University at Bloomington

3. Allographic Identities: The Politics, Ethics, and Aesthetics of Cloning in Hopkinson and Doctorow
   Terence Brunk, Columbia College Chicago

4. Cosmic Doppelgängers: Mars as an Abode of Life
   Christoph Richter-Rodiek, University of Leuven

186. Women’s Voices in Poetry

*Individual Panel*
Saturday 1:00 pm to 2:15 pm in 4K

**Moderator:**

1. I am almost too intense, too burning’: H.D.’s *Sea Garden* & Echoes of the Imagist Ideal
   Timothy J. Cook, University of Nebraska–Lincoln

2. Felicity vs. Félicité: The “Twinship” of Beauty and the Female Poet
   Rachel Cruea, University of Colorado-Boulder

3. “Omissions are not accidents”: Citation and Omission as Optionality in Marianne Moore and Claudia Rankine
   Haley Larson, Dakota State University

187. Getting It Published

*Professionalizing Session*
Saturday 1:00 pm to 2:15 pm in Williford A

**Chair:** Kathryn Dolan, Missouri University of Science and Technology

A discussion about preparing manuscripts for publications and insight into the decision making process of academic book publishers and journals.

1. Nathan Grant, Saint Louis University

2. Sam Cohen, University of Missouri

3. Kathryn Dolan, Missouri University of Science and Technology

188. A Question of Monuments: A Roundtable (Panel 8 of 9)
Reconstruction at 150: Beyond Impeachment
Saturday 2:15 pm to 3:45 pm in 4M
Chair: Kristen Treen, University of St. Andrews

1. The Transmedia Monument
   Elizabeth Young, Mount Holyoke College

2. The Foley Statue in Richmond
   Sam Graber, Valparaiso University

3. “Never to be Forgotten”: Redemption, White Supremacy, and the Anderson County Courthouse Confederate Monument
   Michael LeMahieu, Clemson University

   Jill Spivey Caddell, University of Kent

5. A Failure of Sentiment: 19th-Century Cemeteries, 21st-Century Spaces, and the Project of Memorializing Civil War Women
   Kirten Paine, University of Pittsburgh

189. Multiple Pedagogies for the Victorian Classroom
Special Session
Saturday 2:30 pm to 3:45 pm in 4D
Chair: Emily Datskou, Loyola University Chicago

1. Text, Image, and the Reader: Victorian Art in the Twenty-first Century Classroom
   Brandiann Molby, Loyola University Chicago

2. Digital Victorians: Guiding Students Towards Good Research Practices
   Lydia Craig, Loyola University Chicago

3. Teaching the Gothic: Using 19th Century Texts to Explore Society Today
   Emily Datskou, Loyola University Chicago

190. Literature, Language, and Selfhood (Panel 7 of 8)
Undergraduate Research Forum
Saturday 2:30 pm to 3:45 pm in 4A

Chair: Justin Hastings, Loyola University Chicago

1. De la página al escenario: A study in theatrical translation from Spanish to English
   Rebecca Willenbrink, Western Kentucky University
   Faculty Mentor: Inmaculada Pertusa

2. Racial Identity Amidst Oppression and Privilege
   Shelby Herring, Washburn University
   Faculty Mentor: Kara Kendall-Morwick

3. Reconciling the Double Self: The Sympathizer as Adaptation of Hamlet
   Saiham Sharif, Grinnell College
   Faculty Mentor: John Garrison

191. New Familial Dualities in French and Francophone Literature (Panel 2 of 3)

Women in French
Saturday 2:30 pm to 3:45 pm in 4B

Chair: Nevine El Nossery, University of Wisconsin Madison

1. Doubled Troubled Mother: Doppelganger and Motherhood in Nathacha Appanah
   Mark D. Lee, Mount Allison University

2. Female familial harmonics in Darriuessecq’s Le Mal de mer
   Caroline Whiteman, Missouri Western University

3. Récit au jumeau décédé: Olivier de Jérôme Garcin
   Béatrice Vernier, Université de Lakehead

192. Challenging Gender Dualities in Latin American Literature (Panel 7 of 8)

Spanish III - Latin American Literature
Saturday 2:30 pm to 3:45 pm in 4C

Chair: Michelle Medeiros, Marquette University

1. Disrupting Duality: Gender and Space in Sor Juana’s “Los empeños de una casa”,

Kate A. McCarthy-Gilmore, Loras College

2. Virgen y rebelde: representaciones de género en la literatura y el cine de la onda.
   Mayra Fortes González, Grand Valley State University

3. Identidades urbanas femeninas en Buenos Aires de principios del siglo XX
   Gabriela Romero-Ghiretti, Lindenwood University

193. "How can an animal look you in the face?" Animal Doubles in Literature and Film (Panel 9 of 9)

*Animals in Literature and Film*

Saturday 2:30 pm to 3:45 pm in 4E

**Chair:** Margaret Elsner, Sewanee: The University of the South

1. Emerging Animal Selfhood in the “Pet Narratives” of Satyajit Ray’s Short Stories
   Swatilekha Maity, Jadavpur University

2. Being Sideways with Dogs: The Queerness of the Family Dog in Radclyffe Hall's *The Well of Loneliness* and Dunja Barnes's *Nightwood*
   Elizabeth Drake, Wayne State University

3. Comic Cats and Canines: Exploring the Frontier Between Humanity and Animality
   Katie Dolan, Independent Scholar

194. Shakespeare and Shakespearean Criticism (Panel 1 of 2)

*Permanent Session I*

Saturday 2:30 pm to 3:45 pm in 4F

**Chair:** Emily L. Sharrett, Loyola University Chicago

1. Dramatist-Writer and Audience-Reader as Cognitive Doubles: Main Actions and Reported/Missing Actions Onstage of *Hamlet* as Texts and Paratexts
   Chikako D. Kumamoto, College of DuPage

2. Gaping Pines and Drowning Books: Tree and Book as Doubles in Shakespeare’s *Tempest*
   Patricia Marchesi, LaGrange College
3. Shakespeare's Double Sicily: Setting in *The Winter's Tale* and *Much Ado About Nothing*

Philip Goldfarb Styrt, St. Ambrose University

195. Prison Writing and Identity (Panel 4 of 4)

*Prison Literature*

Saturday 2:30 pm to 3:45 pm in 4G

*Chair:* William Andrews, North Park Theological Seminary

1. No Time: Rejecting the Performative Prison Sentence

Joshua Pederson, Boston University

2. Prison Identities: Doubling the Self in Patricia Highsmith’s *The Glass Cell*

Kathryn Hendrickson, Marquette University


Kai Parker, University of Virginia

196. Bob Dylan's "Twinned America" in the Great Novel of Duluth

*Special Session*

Saturday 2:30 pm to 3:45 pm in 4H

*Chair:* Garin Cycholl, Indiana University Northwest

1. “Even the President of the United States Sometimes Must Have to Stand Naked”: Bob Dylan’s Lost and Found of the American Political Imaginary

Michael Antonucci, Keene University (Keene, NH)

2. *Highway 61* Reissued: He Was So Much Younger Then, We're Older Than That Now

Douglas Swartz, Indiana University Northwest (Gary, IN)

3. “America Does Not Do Circular”: Bob Dylan's Geographies

Garin Cycholl, Indiana University Northwest (Gary, IN)

197. Dual Citizenship

*American Literature II: Post-1870*
Saturday 2:30 pm to 3:45 pm in 4I

Chair: Nathan Jung, University of Wisconsin-Milwaukee

1. Foreign Things: Dual Citizenship and Hybridity in Immigrant Literature  
   Meghan Johnson, Collin College
2. Advocating for full citizenship: Spanish chef & Anglo Australian novelist make the case for Puerto Rico’s and the Virgin Island’s Americanness  
   Vivian Halloran, Indiana University Bloomington
3. Citizenship, Abnormality and the Rights of People  
   Muhammad Sadiq, Binghamton University

198. Science Fiction, Fantasy, and Gender

Individual Panel

Saturday 2:30 pm to 3:45 pm in 4J

Moderator:

1. An allegory of Space: Technobiopower and Masculinity in *Black Mirror*: “USS Callister”  
   Chenrui Zhao, Binghamton University
2. Dark Transformations and Fears of Degeneration: Clark Ashton’s Smith’s “The Double Shadow”  
   Nick Clohecy, Emporia State University
3. Freaks and Geeks: Feminist Dis/Alignment in Male-Authored Discourse on Geek Misogyny  
   Sarah Hughes, University of Michigan, Ann Arbor

199. Situating Identity as Artists, Writers, Scholars (Panel 1 of 2)

Creative Writing: Prose

Saturday 2:30 pm to 3:45 pm in 4K

Chair: Michele Willman, Lake Region State College

   Julie Iromuanya, University of Chicago
2. The Distorted Self as Protagonist: Centering Fiction Around Our Sickness
   Matthew McEver, University of North Georgia

3. W.B. Yeats and the Tale: Folklore, Nationalism, and Lessons for Today’s Artist-Critics
   Patrick Thomas Henry, University of North Dakota

200. Thriving on the Tenure Track

*Professionalizing Session*

Saturday 2:30 pm to 3:45 pm in Williford A

**Chair:** Eloise Sureau, Butler University

1. Eloise Sureau, Butler University
2. Gaywyn Moore, Missouri Western State University
3. Kathryn Dolan, Missouri University of Science and Technology
4. Tisha Brooks, Southern Illinois University at Edwardsville

201. New and Noteworthy: In Print/In Circulation (Panel 9 of 9)

*Reconstruction at 150: Beyond Impeachment*

Saturday 4:00 pm to 5:30 pm in 4M

**Chair:** Kathleen Diffley, University of Iowa

1. Derrick R. Spires, author of *The Practice of Citizenship: Black Politics and Print Culture in the Early United States*<br>   University of Illinois at Urbana-Champaign
2. Eliza Richards, author of *Battle Lines: Poetry and Mass Media in the US Civil War*<br>   University of North Carolina at Chapel Hill
3. Samuel Graber, author of *Twice-Divided Nation: National Memory, Transatlantic News, and American Literature in the Civil War Era*<br>   Valparaiso University
4. Elizabeth Renker, author of *Realist Poetics in American Culture, 1866-1900*<br>   Ohio State University

202. Victorian Poetry
**Individual Panel**

Saturday 4:00 pm to 5:15 pm in 4D

**Moderator:**

1. The Faithful and the (Eco)Feminist: Exploring the Duality of Christina Rossetti
   
   Kristyn Konal, Eastern Michigan University

2. “Wolfsmilch”: D.G. Rossetti’s “Woodspurge” in German Translation
   
   Mark William Brown, University of Jamestown

3. “She said only”: Matter, subjectivity, and Echoloc Intra-Action in Tennyson’s “Mariana”
   
   Emma Soberano, University of Michigan

**203. New Media (Panel 8 of 8)**

*Undergraduate Research Forum*

Saturday 4:00 pm to 5:15 pm in 4A

**Chair:** Wren Romero, Loyola University Chicago

1. Netflix and Schizophrenic Connections: The Production of Desire in Mass Produced Media
   
   Joseph Phipps, Marshall University
   Faculty Mentor: John Young

2. “Look What You Made Me Do”: Taylor Swift’s Call to Reclaim her True Identity
   
   Ashley Rawson, Loyola University Chicago
   Faculty Mentor: Emily Datskou

3. The Uncanny Double and Fairness in Oyeyemi’s *Boy, Snow, Bird*
   
   Marcia Ramos, Concordia University
   Faculty Mentor: Cynthia Quarrie

**204. Alter ego-autre moi: doubles, correspondences, and crossings in contemporary French-language Narratives (Panel 2 of 3)**

*Women in French*
Saturday 4:00 pm to 5:15 pm in 4B

Chair: Maria Vendetti, St Olaf College

1. Corps étrangers: crossings and stand-ins in recent francophone Tunisian immigration narratives
   Maria Vendetti, St Olaf College

2. Laure / Lanor(exie): Doubles in Delphine de Vigan's *Jours sans faim*
   Jolene Barjasteh, St Olaf College

3. Correspondances: (Re)tracing Itineraries in Rachid Boudjedra's *Le Vainqueur de coupe*
   Livi Yoshioka-Maxwell, St Olaf College

205. Peripheral Spaces, Marginalized Subjects and Communities (Panel 8 of 8)

Spanish III - Latin American Literature
Saturday 4:00 pm to 5:15 pm in 4C

Chair: Michelle Medeiros, Marquette University

1. Emotional Communities and Affective Ties: Spanish Migrant Newspapers in Caracas, 1895-1902
   Amanda K. Rector, University of Illinois at Urbana-Champaign

2. “Literatura marginal, talentos da escrita periférica” de Ferréz y “Voces del barrio” de Robinson Posada: Dobles de la literatura marginal en Brasil y Colombia
   Sandra Usuga, St. Mary’s College

3. Indigenous Leaders in the Press: Rethinking the History of Modernity in the Peruvian Amazon
   Carmen Gallegos Pérez, University of Illinois at Urbana-Champaign

206. Duality, Doubles and Doppelgängers

English III: English Literature After 1900
Saturday 4:00 pm to 5:15 pm in 4E

Chair: Soohyun Cho, Michigan State University
1. Doubles, Betrayal, and Ironic Resurrection: The Divided Self in Graham Greene’s “Murder for the Wrong Reason”
   Dave Johnson, Olivet Nazarene University

2. Messing with Binaries: Douglas Kearney’s Complication of Double Consciousness through Doubling
   Jessica Stokes, Michigan State University

3. Duality of Amputation: The Precariousness of “Loss” and “Self” in *John Dies at the End*
   Michael Stokes, Michigan State University

**207. Shakespeare and Shakespearean Criticism (Panel 2 of 2)**

*Permanent Section*
Saturday 4:00 pm to 5:15 pm in 4F

*Chair*: Emily L. Sharrett, Loyola University Chicago

1. Hegel’s Shakespeare: On Surpassing Antiquity in Art
   Olga Johnson, Stony Brook University

2. Edgar’s Double Doubles in Shakespeare’s *King Lear*
   Michael McShane, Carthage College

3. With falsehood, cowardice, and poor descent: Love’s Deceitful Counterpart in Shakespeare’s *The Two Gentlemen of Verona*
   Krislyn Zhorne, Loyola University Chicago

**208. The Criminal/The Novelist**

*Special Session*
Saturday 4:00 pm to 5:15 pm in 4G

*Chair*: Ivy Faulkner-Gentry, University of Minnesota

1. The Criminal/The Novelist: Transgression in Life and Fiction
   Ivy Faulkner-Gentry, University of Minnesota

2. A Horror Story: Louis Ferdinand Céline and the Function of Literary Canon
   Mary Latham, Southern Illinois University of Carbondale
3. “The buchonas”: From trophies of Mexican narcotraffickers to leaders of the necro-power English

Martin Mulligan, University of Missouri

209. Exploring Activism, Education, & Social Commentary in Digital Writings Spaces

Special Session
Saturday 4:00 pm to 5:15 pm in 4H
Chair: Melissa Ames, Eastern Illinois University

1. Mommy Blogs as Sites of Racial Rhetorical Education
Kristi McDuffie, University of Illinois Champaign-Urbana

2. Affecting Digital Activism: A Comparative Study of #MarchforOurLives & #WomensMarch
Melissa Ames, Eastern Illinois University

3. Toxic Masculinity & Feminist Backlash in the #MeToo Era: Analyzing the (Constructed) Outrage on Twitter to Gillette’s Commercial
Sarah Burcon, University of Michigan

210. Sublime Duality, Twin Otherness, and Mirror Identity in American Realism and Naturalism

Special Session
Saturday 4:00 pm to 5:15 pm in 4I
Chair: Melissa Myranda Powell, Ball State University

1. Edna Pontellier’s Sublime Self: Architectural Representations of Duality in Kate Chopin’s The Awakening
Melissa Myranda Powell, Ball State University

2. The Other Twins: Otherness and Difference in Mark Twain’s Pudd’nhead Wilson and Those Extraordinary Twins
Justine Waluvengo, Vanderbilt University
3. The Two Terrible Toms: Liminal Monsters and Mirror Identity in *Pudd’nhead Wilson* and *The Marrow of Tradition*.

Cole Brayfield, Ball State University

211. Spiritualism, the Occult, and the Underworld

*Individual Panel*

Saturday 4:00 pm to 5:15 pm in 4J

**Moderator:**

1. Pianos in Heaven: Elizabeth Stuart Phelps and the Secularization of the Afterlife
   Sarah Buchmeier, University of Illinois at Chicago

2. Sister of my Soul: Coercion and Control in Occult Theatrical Networks
   Sørina Higgins, Baylor University

3. At Home in Hell: Mythic Underworlds in Williams, Levertov, and Revell
   Jessica Drexel, Baylor University

212. Dual Roles of the Writer-Scholar: Straddling the Divide (Panel 2 of 2)

*Creative Writing: Prose*

Saturday 4:00 pm to 5:15 pm in 4K

**Chair:** Patrick Thomas Henry, University of North Dakota

1. Advent of Multiple Occupancy in *The Bold and The Thoughtless*
   Lami C. Adama, Claflin University

2. Forms as Resistance: Bringing Together the Roles of Creative Writer and Feminist
   Charley Koenig, Illinois State University

3. Writer-Scholar: A Hybrid
   Amina Gautier, University of Arizona

213. Members' Reception

Saturday 5:30 pm to 6:30 pm in Williford A
Celebrate the day’s special events with complimentary wine, bottled water, and hors d’oeuvres.
Sunday, November 17th

214. Closing Buffet Breakfast
Sunday 8:00 am to 10:00 am in Astoria
Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a hot buffet to wrap up your 2019 conference.
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