The 57th Annual Convention of the Midwest Modern Language Association

Hyatt Regency Columbus
Columbus, OH

November 12-15, 2015
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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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Membership Information
For a one-year membership in the Association, which includes subscription to the MMLA Journal, dues are: $70 for full professors and administrative personnel; $65 for associate professors; $55 for assistant professors and schoolteachers; $35 for adjuncts, instructors, lecturers, or librarians; $30 for students, retired, and independent scholars; and $90 for joint members. For a two-year membership, dues are: $135 for full professors and administrative personnel; $125 for associate professors; $105 for assistant professors and schoolteachers; and $170 for joint members. For a three-year membership, dues are: $195 for full professors and administrative personnel; $180 for associate professors; $150 for assistant professors and schoolteachers; and $250 for joint members. Supporting members contribute $85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA’s website at www.luc.edu/mmla.
The MMLA Journal
2015 Editors: Jason Arthur, Samuel Cohen, Rachel Greenwald Smith, Christopher Kendrick
2016 Editors: Samuel Cohen, Kathryn Dolan, Rachel Greenwald Smith, Andrea Knutson, Christopher Kendrick
Editorial Coordinator: Linda Winnard
Editorial Assistants: Jennifer Frey, Ryan Peters

The Journal, formerly the Bulletin, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the Journal must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy
The Journal is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the Journal.

Business Inquiries
All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our fax number is 773-508-8696 and our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Advance Copies of Papers. Some sections, associated meetings, and forum programs will be given over to discussion rather than oral delivery of papers. Available papers presented for discussion will be distributed by the MMLA headquarters and distributed via email in advance of the meeting to pre-registrants who request them. Sessions that are expected to have papers available in advance are listed as such in the Program. MMLA will distribute PDF files of the papers for all requests received by October 30, 2015. MMLA does not hold any copyright on papers duplicated for the Annual Convention. Papers presented at the Annual Convention are not for quotation except with the written permission of the author.

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as “Associated Organizations.” These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Association for the Study of Literature and the Environment, International Raymond Carver Society, Society for the Study of Midwestern Literature, and Women in French.
Child Care. Please contact the Hyatt Regency Columbus at 614-463-1234 to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the “Revised Guidelines.” In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

Location of Meeting Rooms. Nearly all regularly scheduled meetings and events will be held on the second floor of the Hyatt Regency Hotel. The only room in use on the first floor is the Nationwide I room, which will hold two sessions on Friday from 2:30 pm to 5:15 pm and six sessions on Saturday from 8:30 am to 5:15 pm. Please refer to the hotel floor plans in this program book.

Membership in the MMLA. Anyone who wishes to enroll as a member for 2015 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See “Membership Information” on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

Pre-registration and Registration. The pre-registration fees (for forms received in the MMLA office by October 15, 2015) are as follows (these do not include special events and shuttle service): regular registration, $105; special (for students, retired, part-time, and unemployed persons only), $55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, $160; special (for students, retired, part-time, and unemployed persons only), $80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA’s Registration Desk, located on the second floor of the Hyatt Regency Hotel. Hours are as follows: 9:00 a.m. to 5:30 p.m. on Thursday; 7:30 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 5:15 p.m. on Saturday. Payment of the registration fee does not constitute
payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

**Americans with Disabilities Act:** Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

**Future Conventions of the MMLA:**
2016: Hilton St. Louis at the Ballpark. St. Louis, MO. November 10-13
2017: Hilton Cincinnati Netherland Plaza, Cincinnati, OH 45202. November 9-12

**2016 Proposed Sessions:** Any MMLA member may propose a topic for a special session at the 2016 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2016 Annual Convention is February 15, 2016. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.
SPECIAL EVENTS

Thursday, November 12th

Book Exhibit

Coffee and tea will be served throughout the day from 9:00 am to 5:15 pm

9:00 AM to 6:00 PM in the Delaware Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:00 PM to 3:30 PM in the Private Dining Room on the Second Floor

*****

Tour Wolf's Ridge Brewing

Tap Room: Corner of Lazelle & Hickory Streets
Columbus, Ohio 43215

Only those who pre-registered for this event may participate in the Brewery Tour and samples in the Tap Room.

Wolf's Ridge Brewing is a family owned and operated craft brewery, serving over 20 varieties of beer and ale in their tap room. Come see the brewers at work, and sample three 5 ounce glasses of their creations in what Columbus Alive calls downtown's "distinctly fun suds saloon."

The Tap Room will be home base for our tours; for dinner after the event, attendees can explore the neighboring Wolf's Ridge Brewing Restaurant, at 215 N 4th Street.

Tours start at 6:30. Wolf's Ridge is a 10-minute walk from the convention hotel.
Dessert & Coffee

Stop by for conversation, coffee and sweets after exploring Columbus

8:30 PM to 11:30 PM in Delaware Room D
Friday, November 13th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm

8:00 AM to 7:30 PM in the Delaware Ballroom

******

CV Workshop

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2:30 PM to 4:30 PM in the Private Dining Room on the Second Floor

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Keynote Address

Dr. Laura Mandell
“What Counts as Scholarship? The Impact of Digital Publicity on Research.”

Arranged by 2015 MMLA President Hillary Nunn

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thConnect: Eighteenth Century Scholarship Online and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750-1900. Dr. Mandell is a leading figure in Digital Humanities and her work spans a diverse range of interests. Her newest book, Breaking the Book: Print Humanities in the Digital Age, was published in May 2015 as part of Blackwell Publishing’s "Manifesto" series.

5:30 PM to 6:30 PM in the Franklin Ballroom
President's Reception

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

6:30 PM to 7:30 PM in the Delaware Ballroom

*****

Theatrical Performance:
Actress Anne Diehl will perform playwright Alan Bennett’s monologue “Miss Fozzard Finds Her Feet,” from his series of dramatic monologues Talking Heads

Members are invited to a free performance arranged by the International Harold Pinter Society.

Poor Miss Fozzard! As the oh-so-proper head of soft furnishings in a large department store, she suffers not only from sore feet, but also from the jeers of younger co-workers. At home, she helps care for her brother, a stroke victim, who rewards her assistance by calling her a “cow.” Middle-aged and frumpy, Miss Fozzard has long ago abandoned any hope of romance—until one day her aching feet lead her to Mr. Dunderdale, a distinguished chiropodist with an unusual passion.

Alan Bennett is a prolific playwright (History Boys won both the Laurence Olivier and Tony Awards for "Best Play) and acclaimed screenwriter (his screenplay for The Madness of King George was nominated for an Oscar). Talking Heads are a series of twelve dramatic monologues that Bennet wrote for the BBC. These award-winning one-person plays were praised by critics and so popular with audiences that they have become what one review described as a “British cult classic” and have been featured on the Masterpiece Theatre series.

Anne Diehl is an actress, producer, and acting teacher. She earned an M.F.A. in Acting from the The Ohio State University and served as the Artistic Director of the Irish and American Repertory Theatre for several years. In addition to numerous stage roles, Anne has done many commercials, voice-overs, and films including Six Degrees of Separation, Michael Collins, and Mrs Stevens Hears the Mermaids. Anne has also taught theatre at The Ohio State University, Ohio Dominican University, Kenyon College, and Otterbein University.

8:00 PM to 9:00 PM in the Franklin Ballroom
Saturday, November 14th

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm
8:00 AM to 6:30 PM in the Delaware Ballroom

*****

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

9:30 AM to 12:15 PM in the Private Dining Room on the Second Floor

*****

Member’s Reception

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres.
Cash bar available

5:30 PM to 6:30 PM in the Delaware Ballroom

*****

Music & Closing Dance

Come dance your way out of the MMLA at Heatwave!, Columbus's retro dance party. Twist and shout to Heatwave's all-vinyl playlist, featuring Motown/GarageRock/Mod/R&B/Soul/Oldies. More at https://www.facebook.com/heatwavecolumbus

Cash bar available

7:30 PM to 11:30 PM in the Franklin Ballroom
Sunday, November 15\textsuperscript{th}

Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference.

8:00 AM to 10:30 AM in the Franklin Ballroom
HOTEL FLOOR PLAN

MEETING ROOMS
FIRST FLOOR

TAFT

TAFT FOYER

NATIONWIDE I

NATIONWIDE II

MCKINLEY

HARRISON

GRANT HARDING

GARFIELD

HYATT REGISTRY
COLUMBUS LOBBY

TO HOTEL LOBBY

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HOTEL FLOOR PLAN
2015 EXHIBITORS

Please visit their tables at the Book Exhibit in the Delaware Ballroom

Thursday: 9:00 a.m.-6:00 p.m.
Friday: 8:00 a.m.-7:30 p.m.
Saturday: 8:00 a.m.-6:30 p.m.

Broadview Press
broadviewpress.com

The Penguin Group
penguin.com

The Ohio State University Press
Ohioostatepress.org

Mawenzi House Publishers
www.mawenzihouse.com
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Ohio State University – Department of Spanish and Portuguese
Southern Illinois University – Department of English
University of Chicago – Department of English
University of Illinois at Chicago – Department of English
University of Michigan - Department of English
Wright State University – Department of English
Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Please note that panels are numbered chronologically over the course of the conference; you will find full details of each panel in the main program section of the program book.

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Thursday, November 12th

1. Book Exhibit

*Special Event*
Thursday 9:00 am to 6:00 pm in the Delaware Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Reimagining the Survey Course

*Special Session*
Thursday 11:30 am to 12:45 pm in Knox Room
**Chair:** Michael Modarelli, Walsh University

1. Reimagining Content and Format in Literature Survey Courses
   Michael Modarelli, Walsh University

2. Going Digital Native in the British Literature Survey
   William C. Snyder, Saint Vincent College

3. Toward a Transnational Survey of American Literature
   Kyle Garton-Gundling, University of Illinois at Urbana-Champaign

3. Community, Imagination and Travel

*Individual Panel*
Thursday 11:30 am to 12:45 pm in Marion Room

1. Imagining Involvement
   Karen Steigman, Otterbein University

2. Scientific Inquiry and the Boundaries of Failure in Patrick White’s Voss
   Mark Klemens, Independent Scholar
4. Memory and Meaning in Romantic Literature

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Morrow Room

1. “Mont Blanc” and Meaning-Making: Shelley’s Agon with Geology and Epistemology
   
   Bryon Williams, Duquesne University

2. Historical Indeterminacy in Mary Shelley’s *The Fortunes of Perkin Warbeck* (1830)
   
   Kelly Battles, Wright State University Lake Campus

3. “It scarce needs to be said”: How a Monument Presupposes an Epitaph and Other Considerations for Cognitive Studies in Wordsworth
   
   Katherine Blake, Indiana University

5. National Identities and the Periphery in Spain (Panel 1 of 2)

*Individual Panel*

Thursday 11:30 am to 12:45 pm in Champaign Room

**Chair:** Eugenia Romero, The Ohio State University

1. Populismo y otredad en *Polònia*: identidad y nacionalismo catalán a través de la sátira televisiva
   
   Alba Marcé García, The Ohio State University

2. Una escritora “outsider”: otredad y crítica de los nacionalismos en *Con ojos americanos* de Carme Riera
   
   Ernest Carranza Castelo, The Ohio State University

3. Spain’s “vertebrating” fantasy in the post-transitio: Marginalization of immigrants and women from the construction of a national identity seen through *No vuelvas* and *La mano del emigrante“
   
   Aintzane Cabañes-Martínez, The Ohio State University
6. Literary Production in the Late Age of Print

*Permanent Section - Literary Criticism*

Thursday 1:00 pm to 2:15 pm in Knox Room

**Chair:** Vincent Haddad, Wayne State University

1. **The Medium is the Message - Redefining Scholarly Approaches to the Multimodal Novel**
   Elizabeth Wagoner, Kent State University

2. **The Book as Launching Pad in Alternate Reality Games**
   Kathryn Kaczmarek, University of Maryland—College Park

3. **(Re)Presenting the Body in Steve Tomasula’s *The Book of Portraiture***
   Flore Chevaillier, Central State University

4. **Re-inscribing Aura in the Late Age of Print: Digital Vandalism From *Tristano* to *Tree of Codes***
   Vincent Haddad, Wayne State University

7. Credible Representations: Travel, Sentiment, and the Pursuit of the Knowable (Panel 1 of 3)

*Permanent Section - Travel Writing/Writing Travel*

Thursday 1:00 pm to 2:15 pm in Marion Room

**Chair:** Erika Behrisch Elce, Royal Military College of Canada

1. **Eden and the East: Medieval Travelers on the Edge**
   Anne Malcolm, The Ohio State University

2. **Best of Intentions: The Photographic Ironies of Melancholy Travel**
   Matt Rushton, Carleton University

3. **The Art (and Science) of Travelling Companions**
   Ryan Stuart Lowe, Oklahoma State University
8. Nineteenth Century Women's Ways of Knowing  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in Morrow Room

1. **Science and Sensibility: Promoting Empiricism in Maria Edgeworth’s *Belinda***  
   Wendy Fall, Marquette University

2. **Jane Austen’s Progressive Persuasion: Taking Feminism Further***  
   Krista Turner, Andrews University

3. **The Superior Felicity: Embodiment, Environment, and Jane Austen’s “Excellent Walkers”***  
   Amanda Adams, Muskingum University

9. National Identities and the Periphery in Spain (Panel 2 of 2)  
*Individual Panel*  
Thursday 1:00 pm to 2:15 pm in Champaign Room

**Chair:** Eugenia R. Romero, The Ohio State University

1. **“El parche negro en el ojo y las patillas en su sitio”: Performativizando masculinidad y nación en *El amante bilingüe* de Juan Marsé***  
   Celia Martínez-Sáez, The Ohio State University

2. **Fleshing out Guernica: Social Discourse in *The Children of Guernica***.  
   Madeline Steele Stockwell, The Ohio State University

3. **O monstro das palavras: Reframing Rosalía de Castro’s Role for Future Generations***  
   Eugenia R. Romero
10. CV Review with an Executive Committee Member

Professionalizing Event
Thursday 2:00 pm to 3:30 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

11. Animals in Literature & Film (Panel 1 of 2)

Permanent Section - Animals in Literature & Film
Thursday 2:30 pm to 3:45 pm in Knox Room
Chair: Michael Modarelli, Walsh University
Secretary: Laura Perry, University of Wisconsin at Madison

1. “I used to be human once”: Science and the Body in Animal’s People
   Michael Modarelli, Walsh University

   Jarrell D. Wright, University of Pittsburgh

3. Insect Politics and The House of Pain: Animal/Human Bodies in The Fly and The Island of Dr. Moreau
   Austin Riede, University of North Georgia

12. Literature and Medicine

Special Session
Thursday 2:30 pm to 3:45 pm in Morrow Room
Chair: Anna Scanlon, Marquette University

1. Austen Goes Green: Chlorosis in Pride & Prejudice's Textual & Cinematic Representations
   Anna Scanlon, Marquette University
2. “Making Lovely Nonsense Out of Everything”: Individuated Receptions of Eugenic Theories of Cognitive Disability
Evan Chaloupka, Case Western Reserve University

3. Collecting Specimens: Walt Whitman and American Civil War Medical Literature
Ian Faith, University of Iowa

13. The Careful Arts of Scientific Exploration (Panel 2 of 3)
Permanent Section - Travel Writing/Writing Travel
Thursday 2:30 pm to 3:45 pm in Marion Room
Chair: Andrea Kaston Tange, Macalester College

1. Women in Exploration: The Art of Scientific Travel
Michele R. Willman, University of North Dakota

2. “An arduous and monotonous service”: The Art of Scientific Travel in Her Majesty’s Royal Navy
Erika Behrisch Elce, Royal Military College of Canada

3. "The nomenclature of botany": Maria Graham and the Art of Science
Jennifer Hayward, College of Wooster

14. Science and the Twentieth Century Novel
Individual Panel
Thursday 2:30 pm to 3:45 pm in Champaign Room

1. David Foster Wallace’s Scientific Style
Yonina Hoffman, The Ohio State University

2. Not the Brain but the Mind
Dustin Faulstick, Missouri Southern State University
3. The Convergence of Fiction and Science in Edward O. Wilson’s *Anthill*
   Jose Fernandez, Western Illinois University

15. Animals in Literature & Film (Panel 2 of 2)
*Permanent Section - Animals in Literature & Film*
Thursday 4:00 pm to 5:15 pm in Knox Room
**Chair:** Michael Modarelli, Walsh University
**Secretary:** Laura Perry, University of Wisconsin at Madison

1. I Wanna be Your Puppy: Djuna Barnes’s *Nightwood* and the Queer Revision of the Animal
   Anna Christine, Tufts University

2. "Are We Monsters Now?" Posthuman Metamorphosis in Karen Russell's "Reeling for the Empire"
   Shannon Walton, University of Michigan

3. Animals and the Art of Zoning
   Laura Perry, University of Wisconsin-Madison

16. Travel and the Colonial/Global Gaze (Panel 3 of 3)
*Permanent Section - Travel Writing/Writing Travel*
Thursday 4:00 pm to 5:15 pm in Marion Room
**Chair:** Ryan Stuart Lowe, Oklahoma State University

1. Documenting the Colonial Gaze: Photographic Narrative in Gide’s *Voyage au Congo*
   Guyomar Pillai, The Ohio State University

2. Zemmouri’s ‘Pilgrimage’ West: Travel Writing as Narrative Resistance
   Ahmed Idrissi Alami, Purdue University
3. The Impossible "Pure Scientist": Representation and the Self in Louis MacNeice’s *I Crossed the Minch*

   Shannon Derby, Tufts University

17. Evolutionary Methods and Nineteenth Century Texts

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Morrow Room

1. (In)Humanity and (Trans)Formation: Frankenstein and Dr. Jekyll and Mr. Hyde in the 19th Century

   Mark Klemens, Independent Scholar

2. Science or Science-as-Art: Gothic Critique of Science as Potential Aesthetic Creator and the Scientist as Aesthete

   Garrett Jeter, University of Arkansas, Fayetteville

18. Narratives of Autism

*Individual Panel*

Thursday 4:00 pm to 5:15 pm in Champaign Room

1. Expanding Possibilities for Narrative and Personhood: Parent Memoir about Life with Severe Autism

   Monica Orlando, Shawnee State University

19. Tour Wolf’s Ridge Brewing

*Special Event: Only those who pre-registered for this event may participate*

Thursday, tours start at 6:30 pm at the Tap Room located at the Corner of Lazelle & Hickory Streets – a 10 minute walk from the convention hotel

Wolf’s Ridge Brewing is a family owned and operated craft brewery, serving over 20 varieties of beer and ale in their tap room. Come see the brewers at work, and sample three 5 ounce glasses of their creations in what Columbus Alive calls downtown's "distinctly fun suds saloon."
The Tap Room will be home base for our tours; for dinner after the event, attendees can explore the neighboring Wolf’s Ridge Brewing Restaurant, at 215 N 4th Street.

**20. Coffee and Sweets**

*Special Event*

Thursday 8:30 pm to 10:30 pm in Delaware D Room

Stop by for conversation, complimentary coffee and sweets after exploring an evening in Columbus.
Friday, November 13th

21. Book Exhibit

Special Event
Friday 8:00 am to 7:30 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

22. The Civil War at 150: Surrender? (Panel 1 of 10)

No Longer a White Man’s Republic
Friday 8:30 am to 9:45 am in Madison Room

Chair: Sam Graber, Valparaiso University

1. Mountains, Ruins, and Black Revolution in Leonora Sansay’s Zelica, the Creole
   Benjamin Fagan, Auburn University

2. Melville, Slavery, and the Economy of Extinction
   John Levi Barnard, College of Wooster

3. William Faulkner’s Civil War in the Civil Rights Era
   Andrew B. Leiter, Lycoming College

23. New Directions in Magical Realism Studies

Special Session
Friday 8:30 am to 9:45 am in Marion Room

Chair: Rob Wallace, Bowling Green State University

1. “This Place Behind the Spectacle”: Psychogeographies of the Marvelous in Gareth Rees’ Marshland and Nick Papadimitriou’s Scarp
   Phil Dickinson, Bowling Green State University

2. Ugly Beauty: Magical Realism in US Literatures and Musics
   Rob Wallace, Bowling Green State University
3. Magical Mismatching Expectations: Toward a Cognitive Theory of Surprise in Magical Realist Narratives

Doug Bush, Ohio Wesleyan University

24. Medieval/Golden Age Literature (Panel 1 of 2)

*Permanent Section - Spanish I: Literature pre-1700*

Friday 8:30 am to 9:45 am in Morrow Room

**Chair:** Anne Pasero, Marquette University

**Secretary:** Boncho Dragyiski, Duquesne University

1. Generating Heat: Humoral Theory and Sexuality in Medieval and Early Modern Spanish Medical Texts

Emily Kuffner, College of St. Benedict and St. John’s University

2. Gongorism as Religious Rhetoric in Pedro Espinosa’s *Soledades*

Robert J McCaw, University of Wisconsin-Milwaukee

3. Saint Teresa of Ávila, the Carmelite Reform and the creation of a discourse of power in her letters to Philip II, María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza

Arlette DeJesus Marrero, Duquesne University

25. Applied Linguistics

*Permanent Section - Applied Linguistics*

Friday 8:30 am to 9:45 am in Franklin A Room

**Chair:** Peter Vakunta, University of Indianapolis

**Secretary:** Kashama Mulamba, Olivet Nazarene University

1. We Are Still Here: The Impact of Globalization in Indigenous Communities in Peru and Bolivia

Carolina Bailey, Madison College

2. Turbulence of Globalization and Linguistic Vulnerability in Post-Apartheid South Africa

Peter Vakunta, University of Indianapolis
26. Representing Disability

*Individual Panel*
Friday 8:30 am to 9:45 am in Franklin B Room

1. **The Wondrous, the Sentimental and the Exotic: Problematic Representations of Disabilities in "Humans of New York"**
   Jessie Male, Ohio State University

2. **Acknowledging the Negative: A Nonredemptive Approach to Disability and Its Literary Representation**
   Caleb Berkemeier, Kent State University

27. Past and Present: the Contexts of Early Modern Literature

*Individual Panel*
Friday 8:30 am to 9:45 am in Franklin C Room

1. **[SPOILER ALERT] Hamlet Dies at the End: The Ethics, Temporality, and Pedagogy of Spoilers**
   David McAvoy, Miami University Middletown

2. **Bacon and Love: University Scholars and Courtship in Greene's Friar Bacon and Friar Bungay**
   Sean Levenson, Wayne State University

28. Women's Lives in the Contact Zone (Panel 1 of 4)

*Permanent Section - Women in Literature*
Friday 8:30 am to 9:45 am in Champaign Room

**Chair:** Meg Gregory, Illinois State University

1. **Dress, Duress, and Conquest: Contact Zones and Civil Subjecthood in Charlotte Lennox's *The Life of Harriot Stuart Written by Herself* (1751)**
   Sonya Parrish, Ohio State University
2. Working for Home: Domestic Labor, Race and Gender in the Global Economy
Kristina Popiel, University of Minnesota

3. ‘Compter avec elle’: The Re-formation of Gendered Community in Ousmane Sembène’s God’s Bits of Wood
Joelle Tybon, University of Wisconsin-Madison

29. The Artless and the Irrational I: No Artfulness, Please. We're British. (Panel 1 of 3)
Permanent Section - Drama
Friday 8:30 am to 9:45 am in Knox Room
Chair: Craig Owens, Drake University

1. Doctor Who and the Fiction of Science
Brian Holcomb, Limestone College

2. Muck Matters: Excrement and Filth in British Television Rural Medical Narratives
Hannah Biggs, Rice University

3. The Detail in Downton Abbey
Dennis Allen, West Virginia University

4. The Horror at the Heart of it All: Sally Wainwright’s Yorkshire Screenplays
Judith Roof, Rice University

30. Teaching Text: Words, Images and Aesthetics
Individual Panel
Friday 8:30 am to 9:45 am in Franklin D Room
1. “The artist emerges”: Neuroplasticity, Comics and Lynda Barry’s *Syllabus*
   Theresa Rojas, MIT

2. Dubbing and Subbing as Gateways to Cinema and Synonyms: Innovative (Mis-)translations
   Jason Owens, South Dakota State University

3. Literary Learning: The Continuing Critical Relevance of Louise Rosenblatt’s “Aesthetic”
   Lizzie Hutton, University of Michigan

4. A Structuralist Spotlight on Terrance Hayes’ Poetry
   Denise Ervin, Marygrove College

**31. Cyborg Bodies in Contemporary Literature**

*Individual Panel*
Friday 8:30 am to 9:45 pm in Clark Room

1. Sacrificing the Human for “Some Other Creature”: Paulo Bacigalupi’s *The Windup Girl*
   Tony Vinci, Ohio University

2. Agential Realism and Moral Responsibility: The Question of Agency in Karen Barad’s *Posthumanist Performativity*
   Marcos Norris, Loyola University Chicago

**32. Matter, Objects and Meaning in Literature**

*Individual Panel*
Friday 8:30 am to 9:45 am in Fairfield Room

1. Cavendish, OOO, and Occasionalism
   Nicolas Potkalitsky, The Ohio State University

2. *White Noise* and Vibrant Matter
   Albert Battistelli, Kent State University
33. The Civil War at 150: Surrender? (Panel 2 of 10)

The Affective Civil War: I

Friday 10:00 am to 11:15 am in Madison Room

Chair: Elizabeth Renker, The Ohio State University

1. Abolitionist Infidels
   Justine S. Murison, University of Illinois, Urbana-Champaign

2. Abolitionist Zombies
   Jeffrey Insko, Oakland University

3. Abolitionist Intimates
   Christopher Hanlon, Arizona State University

4. Abolitionist Animals
   Cristie Ellis, University of Mississippi

34. Ecocritical Identities: Rethinking Canonical Texts

Special Session

Friday 10:00 am to 11:15 am in Marion Room

Chair: Britni Marie Williams, Illinois State University

1. Ecocritical Constructions of the ‘Other’ in W.B. Yeats’ The Stolen Child
   Maya Cope-Crisford, The University of Akron

2. The Vital Materiality of Virginia Woolf’s Mrs. Dalloway and To the Lighthouse
   Leanna Lostoski, Kent State University

3. “Who are you?”: Environment and Identity in Lewis Carroll’s Alice’s Adventures in Wonderland
   Britni Marie Williams, Illinois State University
35. Medieval/Golden Age Literature (Panel 2 of 2)

Permanent Section - Spanish I: Literature pre-1700
Friday 10:00 am to 11:15 am in Morrow Room

Chair: Anne Pasero, Marquette University
Secretary: Boncho Dragyiski, Duquesne University

1. Violent Analogies in Lope de Vega’s *La corona merecida*
   Nuria Sanjuan Pastor, Rider University

2. Rehearsed Pain: Sound and Disorder in Lope de Vega’s *Fuente Ovejuna*
   Natalia Perez, University of Southern California

3. Subversion and Redeeming the Body in St. Teresa de Avila
   Anne Pasero, Marquette University

36. The Self and the Other: Women’s Wartime Memoirs and Autobiographical Novels (Panel 1 of 4)

Associated Organization - Women in French
Friday 10:00 am to 11:15 am in Franklin A Room

Chair: Nevine El Nossery, University of Wisconsin, Madison

1. “Plus qu’à demi sauvage”: la Commune et la révolte des Canaques dans les Mémoires de Louise Michel
   Cyrielle Faivre, Providence College

2. Surviving an Impossible History. Sarah Kofman and Catherine Clément
   Eilene Hoft-March, Lawrence University

3. Public Gender, Private Nation: Moufida Tlatli’s *Les Silences du palais* and the Constant Shift between the Individual and the Collective through Sight and Sound
   Mary Anne Lewis, Ohio Wesleyan University
4. The German Occupation of France: A Gendered Experience in Irène Némirovsky’s *Suite française*

Amy E Vidor, University of Texas at Austin

**37. The Role of the Arts and Sciences in the Teaching of Graphic Narratives**

*Permanent Section - Teaching Graphic Narratives*

Friday 10:00 am to 11:15 am in Franklin B Room

**Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Graphic Narrative, Visual Literacy, and Multimodal Learning in the Freshman Composition Classroom
   
   Alissa Burger, SUNY Delhi

2. Teaching Political and Social Change through the Graphic Text: Guy Delisle's Journeys through Palestine, Myanmar, Pyongyang, and Shenzen
   
   Khani Begum, Bowling Green State University

3. "Making it strange": Visual Metaphor in Shaun Tan's *The Arrival*
   
   Christiane Buuck and Cathy Ryan, The Ohio State University

**38. The Art and Science of Medieval Emotions**

*Special Session*

Friday 10:00 am to 11:15 am in Franklin C Room

**Chair:** Bonnie Erwin, Wilmington College

   
   Evelyn Reynolds, Indiana University Bloomington

2. Hocclevean Happiness
   
   Travis Neel, The Ohio State University
3. Ruler’s Favor and Trust at the Late Medieval Royal Court  
   Uladzimir Kananovich, Trinity College, Hartford

4. King Carlon Cries: Medieval Masculinity In the Midwest Classroom  
   Marta Wilkinson, Wilmington College

39. Women's Lives in the Contact Zone (Panel 2 of 4)  
   Permanent Section - Women in Literature  
   Friday 10:00 am to 11:15 am in Champaign Room  
   Chair: Meg Gregory, Illinois State University

   1. Guilty Laughter: Performing the Contact Zone in Vanessa Place’s “Confessions B”  
      Chelsea Burk, University of Iowa

   2. Performative Utterances in Nora Okja Keller's Comfort Woman  
      Kyounghye Kwon, University of North Georgia

   3. Red Menace: Feminine Resistance and Counter-Violence in the Armagh Prison Dirty Protest  
      Shannon Derby, Tufts University

40. The Artless and the Irrational II: Drama Out of Joint (Panel 2 of 3)  
   Permanent Section - Drama  
   Friday 10:00 am to 11:15 am in Knox Room  
   Chair: Craig Owens, Drake University

   1. Pirandello's Tonight We Improvise and the Art of Artlessness  
      Laura A. Lucci, University of Toronto

      Bridget Sundin, Indiana University

Lesley Jenike, Columbus College of Art and Design

4. **Playtime: Arthur Miller and Harold Pinter**

Ann C. Hall, Ohio Dominican University

### 41. Modern Literature and Science

*Permanent Section - Modern Literature*

Friday 10:00 am to 11:15 am in Franklin D Room

**Chair:** Naomi Gades, Loyola University Chicago

**Secretary:** Casey Jergenson, Loyola University Chicago

1. **The Travel Guide as Modernist Text**

   Jesse Schotter, The Ohio State University

2. **Beebe’s Shell-Shocked Fish: Modernism and the Limits of Empiricist Representation**

   Kelly Hanson, Indiana University

3. **Imagining the Anthropocene: Human and Geologic Time in Spring and All**

   Rebekah Taylor, Kent State University

### 42. Afrofuturism (Panel 1 of 2)

*Special Session*

Friday 10:00 am to 11:15 am in Clark Room

**Chair:** Kristen Lillvis, Marshall University

1. **Reading Amiri Baraka’s Dutchman as Afro-Futurist Text**

   Molly Fuller, Kent State University

2. **Imagining an Embodied Future in Ralph Ellison’s Invisible Man**

   Ellen Kriz, John Carroll University
   Andrew Johnston, Marshall University

43. Constructing and Disassembling Embodied Gender
   *Individual Panel*
   Friday 10:00 am to 11:15 am in Fairfield Room

   1. Gender Bending in the Medieval Epic Poem *Yde et Olive* and the Seventeenth-Century Story of the Marquise-Marquis de Banneville
      Linda Marie Rouillard, University of Toledo

   2. The Virgin, the Whore, and The Mother: A Bordonian Reading of Meg Manning’s Body on *Veronica Mars*
      Alexandra Garner, Bowling Green State University

   3. Somato-fiction: Gender and Biotechnology in Pedro Almodovar’s *La Piel Que Habito*
      Alanna Beroiza, Rice University

44. Death Sees Ahead: Responding to the End/Beginning
   *Permanent Section - Religion and Literature*
   Friday 11:30 am to 12:45 pm in Fairfield Room
   **Chair:** Scott Minar, Ohio University Lancaster

   1. Death and Remembrance: Wendell Berry vs. the Paradise Machine
      Matt Wanat, Ohio University Lancaster

   2. The Japanese Death Poem: Zen, Transcendence, and Literary Enlightenment
      Scott Minar, Ohio University Lancaster

   3. A Cognitive Response to the Japanese Death Poem
      Patrick Drumm, Ohio University Lancaster
45. Arts and Science

Permanent Section - Illustrated Texts
Friday 11:30 am to 12:45 pm in Marion Room

**Chair:** Christopher Martiniano, Indiana University-Bloomington

   Christopher Martiniano, Indiana University/Bloomington

2. "Gens Anglorum" & "Normanitas": The Bayeux Tapestry and the Effects of the Norman Conquest on Language and the Arts in Medieval England
   Sara Elaine Jackson, Indiana University-Purdue University Fort Wayne

3. Seeing the Unseen: Visualizing Neurological Disorders
   Keegan Lannon, Seagull Institute

46. Consumer Dystopias: Comedy, Pop Culture and the Culture of Disaffection

*Individual Panel*
Friday 11:30 am to 12:45 pm in Morrow Room

1. “Because Survival is Insufficient”: Mediating Science and Consumerism with Art in Contemporary Dystopian Fiction
   Bonnie McLean, Marquette University

   Jody Ballah, University of Cincinnati-Blue Ash College

3. Unaffective Narratives: Dark Comedy of the Late Eighties as Antidote to Pop-Psychology
   Sarah Brown, Brown University
47. Arts and Sciences

*Permanent Section - Comparative Literature*

Friday 11:30 am to 12:45 pm in Franklin A Room

**Chair:** Ana Rodriguez Navas, Loyola University Chicago

1. **Blurred Boundaries: Scientific Thought and Jesuit Spirituality in the Works of Juan Eusebio Nieremberg (1595-1658)**
   
   D. Scott Hendrickson, Loyola University Chicago

2. **An Organic Mechanical Order?: The Transatlantic Poetics and Technologies of Vicente Huidobro**
   
   Max Woods, University of Wisconsin - Madison

3. **From Class Struggles to Autism: Venevisión's Survival Strategies**
   
   Martin Ponti, Loyola University Chicago

4. **Discussant:**
   
   Nuria Sanjuan Pastor, Rider University

48. Professional Reading: Art or Science (Panel 1 of 2)

*Special Session*

Friday 11:30 am to 12:45 pm in Franklin B Room

**Chair:** Andrew Kopec, Indiana University-Purdue University Fort Wayne

1. **The Problem with “Stock”: I. A. Richards, Anthropology and the Struggle for Reading Method**
   
   Lizzie Hutton, University of Michigan

2. **Reading as a Career: Cognitive Criticism in Our Age of Information Work**
   
   Amanpal Garcha, The Ohio State University
49. The Science of Art and Gender in the Medieval and Early Modern Literature  
*Permanent Section - Gender Studies*  
Friday 11:30 am to 12:45 pm in Franklin C Room  
**Co-Chairs:** Greta Smith, Miami University  
1. The Science of Gender in Medieval Literature  
   Greta Smith, Miami University  
2. Masculinity and Miracles in Bede's *Ecclesiastical History*  
   Jenny Frey, Loyola University Chicago  

50. Postmodern and Posthuman (Textual) Bodies (Panel 1 of 2)  
*Permanent Section - Fabricating the Body*  
Friday 11:30 am to 12:45 pm in Champaign Room  
**Chair:** Corey Efron, The Ohio State University  
1. Dark Adaptation and the Staging of the Female Form in Samuel Beckett’s "Not I"  
   Zan Cammack, Southern Illinois University  
2. "We used to talk about death. . . We don’t anymore": The Posthuman Body in Cormac McCarthy’s *The Road*  
   Maria Alberto, Cleveland State University  

51. The Artless and the Irrational II: The Art of the Impossible (Panel 3 of 3)  
*Permanent Section - Drama*  
Friday 11:30 am to 12:45 pm in Knox Room  
**Chair:** Craig Owens, Drake University  
1. "You Take Blood, You Give Blood": Absurdity and Visual Meaning in Marita Bonner's *The Purple Flower*  
   Sharyn Emery, Indiana University Southeast
2. Theatre of the Impossible: Marguerite Duras's Plays on Absence and the Absence of Plays

Melissa Bailar, Rice University

3. Can Someone Give Me a Hand?: Dismembering Fantasies of the Artless

Lance Norman, Lansing Community College

52. The Art and Science of Memory

*Permanent Section - Film II*

Friday 11:30 am to 12:45 pm in Franklin D Room

**Chair:** Adam Ochonicky, University of Wisconsin Oshkosh


Juan Suarez Ontaneda, University of Illinois in Urbana-Champaign

2. Memory Patterns: Refitting Genre and Franchise in *Star Trek: The Motion Picture* (1979)

Adam Ochonicky, University of Wisconsin Oshkosh

53. Afrofuturism (Panel 2 of 2)

*Special Session*

Friday 11:30 am to 12:45 pm in Clark Room

**Chair:** Kristen Lillvis, Marshall University

1. Changing Difference and the Illegible Future of Narrative in *Zone One*

Karen Little, Duke University

2. Once and Future Selves in Octavia Butler’s *Kindred*

Kristen Lillvis, Marshall University
55. The Civil War at 150: Surrender? (Panel 3 of 10)
*The Affective Civil War: II*

Friday 11:30 am to 12:45 pm in Madison Room

**Chair:** Julia Stern, Northwestern University

1. William Gilmore Simms is Indignant: Confederate Public Feeling c. 1865  
   Coleman Hutchison, University of Texas at Austin

2. Lydia Watkins is Lonesome: Letter-Writing from Farm to Front  
   Christopher Hager, Trinity College (CT)

3. Oliver Wendell Holmes is Disgusted (Yet Curiously Compelled): Narrative Strategies of the Souvenir Gatherer  
   Kristen Treen, University of Cambridge

4. Carl Schurz is Confident: Reporting on the Free Labor Experiment in 1865  
   Michael Stancliff, Arizona State University

56. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 1 of 3)

*Permanent Section - Young Adult Literature*

Friday 1:00 pm to 2:15 pm in Marion Room

**Chair:** Ambery Malkovich, Concord University

1. Meadow, Mutts, Mockingjay: Hybridization and the Weaponization of Nature in the *Hunger Games* Trilogy  
   Melodie Roschman, McMaster University

2. Defending Bisexual Identities: Pedagogical Approaches to Combatting Biphobia, Bi-Erasure, and Monosexism with Young Adult Literature  
   Dakota Hall, Andrews University
3. Tech Salvage, Trains, & Where/If Rails End in China Mieville’s *Railsea*
   Tiffany Soga, University of Bristol

57. Ecocritical Approaches to Arts and Sciences

*Associated Organizations - Association for the Study of Literature and the Environment*

Friday 1:00 pm to 2:15 pm in Morrow Room

**Chair:** Lisa Ottum, Xavier University

1. Narcissus in the Wild: *Into the Wild* and Psychoanalytic Ecologies
   Alexander Merinsky, University of Kentucky

2. Naturing the Machine: The Natured Techno-Poetics of Vincente Huidobro
   Max Woods, University of Wisconsin-Madison

3. Romanticism, Reading, and Environmental Education
   Lisa Ottum, Xavier University

58. Exploring the Black W(hole): African American Speculative Fiction

*Permanent Section - African American Literature*

Friday 1:00 pm to 2:15 pm in Franklin A Room

**Chair:** Tiffany Austin, Mississippi Valley State University

1. Poetic Bodies: Poetry and Science in Pauline Hopkins' *Of One Blood; or The Hidden Self*
   Ebony Bailey, The Ohio State University

2. Countermemory Inscribed in the Black Body: Octavia Butler’s *Kindred* and Diasporic Subjects’ Unwritten History
   Jewon Woo, Lorain County Community College
3. Henry Dumas, Cosmology and Blues: The Sonic Mojo in the Short Stories "Ark of Bones," "Rain God," and "Will the Circle Be Unbroken"

Tiffany Austin, Mississippi Valley State University

59. Reading Material Culture (Panel 2 of 2)

Special Session
Friday 1:00 pm to 2:15 pm in Franklin B Room
Chair: Troy Bassett, Indiana University-Purdue University Fort Wayne

1. Synthesizing the Elements: Artistic Expectations and Empirical Data in Reading Comics
Zachary Kruse, Michigan State University

2. Objects, Objectivity, and Professional Reading in Victorian Studies
Erica Haugtvedt, Ohio State University, Columbus

3. Marketing in the Monthlies: Victorian Advertising in The Argosy in the 1870s
Troy Bassett, Indiana University-Purdue University Fort Wayne

60. Arts & Sciences

Permanent Section - Shakespeare and Shakespearean Criticism
Friday 1:00 pm to 2:15 pm in Franklin C Room
Chair: Rebecca Briley, Midway University (Kentucky)

1. A Will for Fashioning Authorship--Shakespeare's Poems as Accommodations to Diverse Readers and Assertions of the Poet's Legacy in Print
Jeffery Moser, University of Denver

2. He Who Must Not Be Named: Resonances of Lord Voldemort in Ralph Fiennes' Coriolanus
Andrea Dale, University of Akron
61. Postmodern and Posthuman (Mediated) Bodies (Panel 2 of 2)

Permanent Section - Fabricating the Body
Friday 1:00 pm to 2:15 pm in Champaign Room
Chair: Corey Efron, The Ohio State University

1. Capturing the Essence: The Female Cyborg Identity in Video Game Cyberspace
   Jasmine Hankey, University of Nevada, Reno

2. "Where are we when we are in the monstrous?“: The Post-Human Music of Helmut Lachenmann
   Jeremy Glazier, Ohio Dominican University

3. Arms and the Man: Marvel’s Winter Soldier and the (Dis)Articulation of the Human
   Kristin Ferebee, The Ohio State University

4. Skin Gazing: Queer Bodies in Almodóvar’s The Skin I Live In
   Zachary Price, Cornell University

62. Peninsular Literature 1700 and Beyond (Panel 1 of 2)

Permanent Section - Spanish II: Peninsular Literature after 1700
Friday 1:00 pm to 2:15 pm in Knox Room
Chair: Kathy Korcheck, Central College

1. Blanco White's 'Conversaciones americanas' and the Seeds of Hispanismo
   Thomas Neal, University of Akron

2. Narratives of Interdependence: Reading Disability in Belén Gopegui's El padre de Blanquieves
   Emily DiFilippo, University of Illinois at Champaign-Urbana

3. Localizing Humor and Crime in Julio Muñoz Gijón's El asesino de la regañá
   Nick Phillips, Grinnell College
63. Past and Future People: Representing and Constructing the Posthuman Body

*Individual Panel*
Friday 1:00 pm to 2:15 pm in Franklin D Room

1. Reclaiming identity and belonging in Aboriginal fiction: Marie Munkara’s *Every Secret Thing*
   Caterina Colomba, Università del Salento

2. Sartorius Defrocked: E.L. Doctorow’s Posthumanist Jeremiad
   Susanna Hoeness-Krupsaw, University of Southern Indiana

64. When Past is Present in Raymond Carver's Fiction, Poetry, and Memoir (Panel 1 of 1)

*Associated Organization - International Raymond Carver Society*
Friday 1:00 pm to 2:15 pm in Clark Room

**Chair:** Molly Fuller, Kent State University

1. Three Elephants Walk Out of a Bar: A Typical and Triptychal Telling of a Tale
   Robert Miltner, Kent State University, Stark

2. Carver’s “Sixty Acres”: Land, Property, and the Abstract Principle of Commodity
   Molly Fuller, Kent State University

3. Memoir, Poem, Photograph: Raymond Carver and His Father in “My Father’s Life”
   Ayala Amir, Open University of Israel/Bar Ilan University

   Chad Wriglesworth, St. Jerome’s University
66. CV Review with an Executive Committee Member

*Professionalizing Event*

Friday 2:30 pm to 4:00 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

67. The Civil War at 150: Surrender? (Panel 4 of 10)

"Civil War” Poems

Friday 2:30 pm to 3:45 pm in Madison Room

**Chair:** Elizabeth Duquette, Gettysburg College

   Faith Barrett, Duquesne University

2. “Reconstruction Poetry”
   Elizabeth Renker, The Ohio State University

3. Constance Fenimore Woolson's Civil War Poetry and Literary Regionalism
   Timothy Sweet, West Virginia University

4. Not Being There: Ambrose Bierce’s Civil War Dream Poems
   Eliza Richards, University of North Carolina-Chapel Hill

68. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 2 of 3)

*Permanent Section - Young Adult Literature*

Friday 2:30 pm to 3:45 pm in Marion Room

**Chair:** Ambery Malkovich, Concord University

1. "A Rare Month for Boys”: The Price of Knowledge in *Something Wicked This Way Comes*
   Lauren Fowler, East Tennessee State University
2. One New Message: *Pretty Little Liars* and Adolescent Girls’ Inter Textuality
   Sarah Whitney, The Pennsylvania State University

3. The Fault in Our Discourse: Fighting Battle Language in Cancer Narratives
   Amberył Malkovich, Concord University

4. Paper to Digital: When Interactive Narratives Cross Platforms
   NaToya Faughnder, University of Florida-Gainesville

69. Ecologically Speaking: The Rhetoric of Science in Popular Writing
   Individual Panel
   Friday 2:30 pm to 3:45 pm in Morrow Room

   1. Gone with the Wind and Water: The Literary Lives of U.S. Grassroots Soil Science and Conservation Agriculture at Mid-Century
      Jess Lamar Reece Hollar, The University of Pennsylvania
   2. Plant Sex and Gender: Nineteenth Century Popularizations of Botany
      Leila McNeill, Independent Scholar
   3. Tiny Creatures and Hardy’s Trophic Fiction
      Elle Everhart, University of Virginia

70. The Self and the Other: Women’s Wartime Memoirs and Autobiographical Novels (Panel 2 of 4)
   Associated Organization - Women in French
   Friday 2:30 pm to 3:45 pm in Franklin A Room
   Chair: Nevine El Nossery, University of Wisconsin, Madison

   1. Preserving Memories, Celebrating Lives: War, Motherhood, and the Self in Scholastique Mukasonga’s *La femme aux pieds nus*
      Marzia Caporale, University of Scranton
2. Charlotte Delbo: Coexisting Dichotomies in *Aucun de nous ne reviendra*

Cara Landrigan, University of Wisconsin, Madison


Erin Tremblay Ponnou-Delaffon, Illinois State University

71. Genre and Technology in Writing Pedagogy

*Individual Panel*

Friday 2:30 pm to 3:45 pm in Franklin B Room

1. Robots Teaching Basic English to Second-Language Learners: A Valid, Rising Pedagogy or Science Fiction?

Adam Sprague, Bowling Green State University

2. The Art of Academic Writing: Teaching Colorful Genre Analysis

Nancy Mack, Wright State University

72. The Rise of Sciences in Poetry

*Permanent Section - English I: Literature before 1800*

Friday 2:30 pm to 3:45 pm in Franklin C Room

**Chair:** Kathleen Burt, Marquette University

**Secretary:** Randi Pahlau, Malone University

1. The Calculus Controversy and An Unlikely, Aesthetic Outcome

Christopher Martiniano, Indiana University, Bloomington

2. Anatomical Limits: The Poetics of Dissection in Margaret Cavendish’s *Poems and Fancies*

Whitney Sperrazza, Indiana University, Bloomington

3. The Science and Arts of Deceit in Chaucer’s *Canterbury Tales*

Kathleen Burt, Marquette University
73. Women's Lives in the Contact Zone (Panel 3 of 4)

*Permanent Section - Women in Literature*

Friday 2:30 pm to 3:45 pm in Champaign Room

**Chair:** Meg Gregory, Illinois State University

1. “Her Is Seo Gesetenis”: Relating Marvelous Encounters in the OE Alexander’s Letter to Aristotle
   Meg Gregory, Illinois State University

2. The Function of Exile: Conversion and Sanctification of Loathly Ladies
   Mary Helen Galluch, University of Notre Dame

3. A Saintly Re-Vision of Marriage in *Measure of Measure*
   Michelle Chan, University of Illinois at Urbana-Champaign

74. Peninsular Literature after 1700 (Panel 2 of 2)

*Permanent Section - Spanish II: Peninsular Literature after 1700*

Friday 2:30 pm to 3:45 pm in Knox Room

**Chair:** Kathy Korcheck, Central College

1. Isaac Rosa y El país del miedo: 'nos regalan miedo para vendernos seguridad'
   Lucero Flores-Páez, Ferris State University

2. Meridionales degenerados: La racialidad de la decadencia española en *Insolación* de Emilia Pardo Bazán
   Isaac García-Guerrero, University of Wisconsin-Madison

3. Refuting Myths While Valuing Poetic Prodigy: José Luis Ferris' Miguel Hernández: Pasiones, cárcel y muerte de un poeta
   Grant D. Moss, Pittsburg State University
75. Global Film

Permanent Section - Film III
Friday 2:30 pm to 3:45 pm in Franklin D Room

Chair: Khani Begum, Bowling Green State University

1. Gender, Ecology, and the Enlightenment Project in Peter Weir's Mosquito Coast
   Todd Comer, Defiance College

2. “Now You're All Hysterical Just For a Man?!” -- 'Tiny Times,' Hollywood Chick Flick and Postfeminism
   Danning Ma, Columbia University

3. “My Name is Khan”: Bollywood's Post 9/11 Redefinition of Global Cinema and Geopolitics
   Khani Begum, Bowling Green State University

4. Representation of Islam and Muslim Culture in Emerging New Cinema of Pakistan
   Sana Zia, Monash University

76. Science in African Literature

Permanent Section - African Literature
Friday 2:30 pm to 3:45 pm in Clark Room

Chair: Olabisi Gwamna, Independent Scholar

   Shirin Edwin, Sam Houston University

   Savannah Hall, Indiana University, Bloomington

3. With Leaves and Roots, Not the White Man's Hospital: Reading from Olabisi Gwamna's "The Fever"
   Olabisi Gwamna, Independent Scholar
77. The significance of Place: Cultural Geography in the Writings of Louis Erdrich (Panel 1 of 2)

Permanent Section - Native American Literature

Friday 2:30 pm to 3:45 pm in Nationwide I Room (first floor)

Chair: Christian Knoeller, Purdue University

1. Whose Story is it? Transculturation and Louise Erdrich's *The Plague of Doves*

   Mary Mullen, Independent Scholar

2. Constructing the Past: Places, Histories, and Identities in Louise Erdrich's *The Plague of Doves*

   Rachel Bonini, Purdue University

3. Ecological Memory: Language and Landscape in Erdrich's *Books and Islands in Ojibwe Country*

   Christian Knoeller, Purdue University

78. Talking about the Digital Humanities

Professionalizing Event

Friday 2:30 pm to 3:45 pm in Fairfield Room

Chair: Laura Mandell, Director of the Initiative for Digital Humanities, Media and Culture at Texas A&M University

In this workshop, Dr. Laura Mandell will lead discussion about the ways that students and scholars can productively talk about their digital humanities work with those unfamiliar with the field. The workshop will address ways to provide evaluations and explanations of digital work, as well as outline strategies for helping administrators and peers understand DH’s role within English departments and the humanities more generally.
79. The Civil War at 150: Surrender? (Panel 5 of 10)

New and Noteworthy: After 1865?

Friday 4:00 pm to 5:15 pm in Madison Room

Chair: Kathleen Diffley, University of Iowa

1. Cody Marrs, author of Nineteenth-Century American Literature and the Long Civil War
   Cody Marrs, University of Georgia

2. Sharon D. Kennedy-Nolle, author of Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South
   Sharon D. Kennedy-Nolle, Iona College

3. Justine S. Murison, author of The Politics of Anxiety in Nineteenth-Century American Literature
   Justine S. Murison, University of Illinois, Urbana-Champaign

80. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 3 of 3)

Permanent Section - Young Adult Literature

Friday 4:00 pm to 5:15 pm in Marion Room

Chair: Amberyk Malkovich, Concord University

   Stephen Wilson, East Carolina University

2. Art and Technology in John Green’s The Fault in Our Stars and its Film Adaptation
   Laura Beadling, Youngstown State University

3. “That is Mahogany!”: Furniture, Revolution and The Hunger Games.
   Richmond Adams, Northwestern Oklahoma State University

   Kevin A. Spicer, St. Francis University
81. Midwestern Authors Writing About Art and/or Sciences

Associated Organization - Society for the Study of Midwestern Literature

Friday 4:00 pm to 5:15 pm in Morrow Room

Chair: Marilyn Judith Atlas, Ohio University

1. Presley’s Industrial Poetics: The Monopolization and Mechanization of American Aesthetics in Frank Norris’ *The Octopus*

   Aaron C. Babock, Ohio University

2. The Art of Science in Celeste Ng’s *Everything I Never Told You*

   Jayne E. Waterman, Ashland University

3. Toni Morrison’s *G-d Help the Child*: Rememory as Science and Aesthetic

   Marilyn Judith Atlas, Ohio University

82. La figure du médecin dans la prose romanesque française postrévolutionnaire

Permanent Section - French II: Post Ancien Regime

Friday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Sylvie Goutas, Wheaton College

1. Le sacerdoce médical dans les romans de Balzac

   Samuel Macaigne, Université Paris IV-Sorbonne

2. Zola’s Method: The Experimental Method Applied to Literature

   Jennifer Wolter, Bowling Green State

3. De l’éminent scientifique au guérisseur ésotérique : dissémination sérielle de la figure du médecin-soignant dans les romans du sida d’Hervé Guibert

   Benjamin Gagnon Chainey, University of Montreal
83. Deploying Science and Scientific Literacy in the Humanities

*Individual Panel*

Friday 4:00 pm to 5:15 pm in Franklin D Room

1. Rethinking Efficiency in Higher Education; or, What the University Can Learn from the Arts and Humanities  
   Stephannie Gearhart and Jonathan Chambers, Bowling Green State University

2. Sins against Science: An Interdisciplinary Approach to Scientific and Rhetorical Literacy  
   Susan Shelangoskie and Anjali Gray, Lourdes University

3. Teaching at the Edge of Faith and Science: A Case Study on Bram Stoker’s *Dracula*  
   Emily Ruth Isaacson, Heidelberg University

85. Women's Lives in the Contact Zone (Panel 4 of 4)

*Permanent Section - Women in Literature*

Friday 4:00 pm to 5:15 pm in Champaign Room

**Chair:** Meg Gregory, Illinois State University

1. Jane Austen's London: Masculine Spaces in *Pride and Prejudice*  
   Shaunna Wilkinson, Iowa Wesleyan College

2. Common Spaces as Contact Zones in the Regional Stories of Sarah Orne Jewett and Mary Wilkins Freeman  
   Jana Tighelaar, University of Kansas

3. “[W]e’ll be our own masters”: Fanny Campbell in the World  
   Beth Avila, The Ohio State University
86. The Mexican Woman on Celluloid: From the Golden Age to the Age of Neoliberalism

Special Session
Friday 4:00 pm to 5:15 PM in Knox Room

Chair: Olivia Cosentino, The Ohio State University

1. Photogénie, Foreignness, and Femininity in Golden Age Mexican Cinema
   Nicolas Poppe, Middlebury College

2. Starring Angélica María and Julissa: Cinco de chocolate y uno de fresa (1968), Los caifanes (1967) and the Modern Mexican Woman
   Olivia Cosentino, The Ohio State University

3. Black Cats and Poisoned Fairies: The Feminine Supernatural in the Gothic Horror Films of Carlos Enrique Taboada
   Kerry Hegarty, Miami University

   Ignacio M. Sánchez Prado, Washington University in St. Louis

87. Earth's "Human Layer" and Literary Modernism

Special Session
Friday 4:00 pm to 5:15 pm in Franklin D Room

Chair: Rebekah Taylor, Kent State University

1. Endgame and the Scale of the Earth
   Peter Ribic, University of Wisconsin-Madison

4. A new "mind of winter": Climate Change and Wallace Stevens’ “The Snow Man”
   Adam Sweeting, Boston University

3. Nous, Space/Time, and the “Human Layer” in Conrad’s Heart of Darkness
   Rafael Hernandez, University of Florida
4. “Symbolic Exchange” Revisited: Surplus Humanity and the End of Production

Daniel Miller, Kent State University

89. Cultural Inversions: Tradition and Change in the Novels of Louis Erdrich (Panel 2 of 2)

Permanent Section - Native American Literature
Friday 4:00 pm to 5:15 pm in Nationwide I Room (first floor)

Chair: Christian Knoeller, Purdue University

1. Medicine Dresses and (Trans)Vestments: Gender Performance and Spiritual Authority in The Last Report on Little No Horse and Four Souls

Ann Genzale, Binghamton University

2. Inversions of Justice

Kate Beutel, Lourdes University

90. Arts and Sciences

Permanent Section - Science & Fiction
Friday 4:00 pm to 5:15 pm in Fairfield Room

Chair: W Brett Wiley, Mount Vernon Nazarene University

Secretary: Oscar Perez, Beloit College

1. Panic and Pity: Cultural Responses to Representations of Artificial Intelligence

Robin Voll, Indiana State University

2. The Choreography of Immigration: Science (Fiction) and Time Travel in Trenes perdidos en la niebla (Trains Lost in the Mist) by Gabriel Trujillo Muñoz

José María Mantero, Xavier University

Jiena Sun, Wuhan University

4. The Word for War is Farming: The Future of Agro-Industrial Paradigms

Joseph Donaldson, Northern Illinois University

91. Keynote Address – Dr. Laura Mandell

*Special Event – Arranged by MMLA President Hillary Nunn*

Friday 5:30 pm to 6:30 PM in the Franklin Ballroom

“What Counts as Scholarship? The Impact of Digital Publicity on Research.”

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thCoennect and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750 – 1900. Dr. Mandell is a leading force in Digital Humanities and her work spans a diverse range of interests. Her newest book, *Breaking the Book: Print Humanities in the Digital Age*, was published in May 2015 as part of Blackwell Publishing’s “Manifesto” series.

92. President’s Reception

*Special Event*

Friday 6:30 pm to 7:30 pm in the Delaware Ballroom

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. Cash bar also available.

93. Theatrical Performance: “Miss Fozzard Finds Her Feet”

*Special Event*

Friday 8:00 pm to 9:00 pm in Franklin A to D Room
Members are invited to a free performance arranged by the International Harold Pinter Society.

Actress Anne Diehl will perform playwright Alan Bennett’s monologue “Miss Fozzard Finds Her Feet,” from his series of dramatic monologues *Talking Heads*

Synopsis: Poor Miss Fozzard! As the oh-so-proper head of soft furnishings in a large department store, she suffers not only from sore feet, but also from the jeers of younger co-workers. At home, she helps care for her brother, a stroke victim, who rewards her assistance by calling her a “cow.” Middle-aged and frumpy, Miss Fozzard has long ago abandoned any hope of romance—until one day her aching feet lead her to Mr. Dunderdale, a distinguished chiropodist with an unusual passion.

8:00 PM to 9:00 PM in the Franklin Ballroom
94. Book Exhibit

Special Event
Saturday 8:00 am to 6:30 pm in the Delaware Ballroom
Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

95. The Civil War at 150: Surrender? (Panel 6 of 10)

Journalism and the Transnational Civil War
Saturday 8:30 am to 9:45 am in Madison Room
Chair: Benjamin Fagan, Auburn University

1. I told you so: Karl Marx in the New-York Tribune
   Elizabeth Duquette, Gettysburg College

   Sam Graber, Valparaiso University

3. Drawing Conclusions: The Civil War Viewed through Matt Morgan’s Cartoons in Fun
   Christopher Kent, University of Saskatchewan

4. “A Yankee” in the Court of Public Opinion: Richard Grant White and The Spectator
   Danielle Brune Sigler, Harry Ransom Center

96. Technology and the Dynamics of Art and Science

Permanent Section - French III: Cultural Issues
Saturday 8:30 am to 9:45 am in Marion Room
Chair: Scott Sheridan, Illinois Wesleyan University
1. **Trips to the Moon: Méliès, Hergé, and Armstrong**
   Julia DiLiberti, College of DuPage

2. **“Brahmane à Rebours...”: Cendrars and the Esoteric Underpinnings of Technological Discourse**
   Andrew Dubrov, New York University

3. **The Future of the Art of Satire, Post-January 7th, 2015: The Effects of the Terrorist Attacks on France’s *Charlie Hebdo* on Perceptions of Satire in France, with Consideration of the Implications of Publishing in the New Media Age**
   Michele L. Gerring, Independent Scholar

**97. Children’s Literature (Panel 1 of 3)**

*Permanent Section - Children's Literature*

Saturday 8:30 am to 9:45 am in Morrow Room

**Chair:** Megan Musgrave, IUPUI

1. **Not Timeless, But Timely: Dr. Seuss’s *You’re Only Old Once!* and the AIDS Crisis**
   Michelle Ann Abate, The Ohio State University

2. **Reaching Level 100: Literacy in Wordless Narratives across Platforms**
   Susan Strayer, The Ohio State University

3. **BabyLit Classics: Dual Audience Marketing Promoting Toddler Literacy**
   Aleesa Millet, Eastern Michigan University

**98. Technology in the Aftermath: Bodies in Cities**

*Individual Panel*

Saturday 8:30 am to 9:45 pm in Franklin A Room

1. **Shattering the Modern Shape of Society: Understanding Technology’s Impact in Cormac McCarthy’s *The Road***
   Sarah Nestor, Trine University
2. Apex to Aberrant: Reading Male Disability through Feminist and Queer Theory in Larry Brown’s *Dirty Work*

Mitch Ploskonka, University of Akron

**99. The Individual and Environment in 19th Century Literature**

*Individual Panel*

Saturday 8:30 am to 9:45 am in Franklin B Room

1. At Home and Not at Home: Depersonalization in Some Poems of Emily Dickinson

Kevin Kane, University of Akron

2. Circulating Multitudes: Interrelations between Spheres of the Human and Earth in *Leaves of Grass*

Stefanie Heine, University of Zurich

3. Reimagining Sensation: Cognitive Science and the American Literary Madwoman

Rachel Anna Blumenthal, Indiana University Kokomo

**100. Science, Literature and Theories of Space (Panel 1 of 2)**

*Permanent Section - Italian*

Saturday 8:30 am to 9:45 am in Franklin C Room

**Chair:** Paola Villa, University of Wisconsin - Madison

1. Measuring Space in Dante’s *Commedia*

Corey Flack, University of Illinois at Urbana-Champaign

2. *Storia futura all’risorgimentalista:* Italian Future Histories of Nievo and Ghislanzoni

Arthur Lei, UC Berkeley

3. The Promised Land Rediscovered: Cosmogonic Renewal in Ungaretti’s *poesia del nulla*

Christopher Brown, Harvard University
101. Romanticism and Scientific Ideals

*Individual Panel*

Saturday 8:30 am to 9:45 am in Champaign Room

1. "A Sight of Wonder": The Scientific Imagination of Shelley’s *Queen Mab*
   Jared Jones, The Ohio State University

2. Weaving “sublunary” Rainbow: Amalgamation of Science and Aesthetics in *Lamia* (1819)
   Sung Jin Shin, University of Minnesota—Twin Cities

3. The Science of Politics: Necessity and Samuel Taylor Coleridge’s Revolution Literature
   David Jakalski, University of Illinois at Chicago

102. Critical Thinking and Writing Across the Curriculum

*Permanent Section - Writing Across the Curriculum*

Saturday 8:30 am to 9:45 am in Knox Room

**Chair:** Cassandra Isenberg, Pennsylvania State University

1. Anchoring the College Composition Classroom in Critical Thinking and Writing Across the Curriculum Principles
   Cassandra Isenberg, Pennsylvania State University

2. What Do You See? Teaching Visual Rhetoric in a Medical-Writing Workshop
   Diana Awad Scrocco, Youngstown State University

3. Critical Thinking for College Students: Finding Meaningful Definitions, Exercises, and Class Activities
   Maia Mattsey, Indiana State University
103. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 1 of 5)

*Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 8:30 am to 9:45 am in Franklin D Room

**Chair:** Christina Triezenberg, Grand Valley State University

**Secretary:** Peter Vakunta, University of Indianapolis

1. **Reading the Camfranglais Novel: A Pedagogical Perspective**
   
   Peter Vakunta, University of Indianapolis

2. **The Post-Racial Paratext**
   
   Mark Peterson, James Madison University

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104. Prison Literature (Panel 1 of 3)

*Special Session*

Saturday 8:30 am to 9:45 am in Clark Room

**Chair:** William Andrews, Chicago Theological Seminary

1. **Getting Caught: Teaching Literature as Bible in Prison**
   
   Andrew McKenna, Loyola University Chicago

2. **Epistolaries from the Pokey: Letter Writing for Learning in Prisons Here and Abroad**
   
   Rebecca Briley, Midway University

3. **After Graduation: How to Sustain Creative Activity of Prison Writers**
   
   William Lederer, Independent Scholar
105. Arts and Sciences (Panel 1 of 4)

*Permanent Section - Spanish III: Latin American Literature*

Saturday 8:30 am to 9:45 am in Nationwide I Room (First floor)

**Chair:** Carlos Amador, Michigan Technological University

1. Webcomic MacBurro and *El Heraldo de Chihuahua*'s reports of the “three races” in Día de la Raza parades
   Rebecca Janzen, Bluffton University

2. Novels and filmic representations of the recent “Chilean mining accident” and the rearrangement of the biopolitics of work
   Carlos Amador, Michigan Technological University

3. Daniel Sada’s 'Porque parece mentira la verdad nunca se sabe' and the underground of governmentality and corruption during election cycles in Mexico
   Sergio Gutierrez Negrón, Oberlin College

107. CV Review with an Executive Committee Member

*Professionalizing Event*

Saturday 9:30 am to 12:15 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

108. The Civil War at 150: Surrender? (Panel 7 of 10)

*Medical Humanities and the Civil War*

Saturday 10:00 am to 11:15 am in Madison Room

**Chair:** Christopher Hanlon, Arizona State University

1. Attending the Flesh: Civil War Surgeons and the Loss of Intimacy
   Jane E. Schultz, Indiana University-Purdue University-Indianapolis
2. Behind the Narratives: Hospital Registers in Washington, D.C.
   Susan C. Lawrence, The Ohio State University

   Robert Leigh Davis, Wittenberg University

4. Historical Evidence and the Case of Lincoln’s Chair: Material and Civil War Memory
   Martin T. Buinicki, Valparaiso University

109. Arts & Sciences (Panel 1 of 2)

Permanent Section - Peace Literature and Pedagogy
Saturday 10:00 am to 11:15 am in Marion Room
Chair: Laura Ng, University of North Georgia

1. A History of the Former World: Prose and Poetry About Appalachia in the Anthropocene
   Richard Hague, Southern Appalachian Writers Cooperative

2. Thinking of Fire vs. Being Warm: Cultivating the Aesthetic from Classroom to Community
   Alex Johns, University of North Georgia

3. A Course on the Intersections of Science and Technology with Peace and Justice
   John Getz, Xavier University

   Sam Prestridge, University of North Georgia
110. Children’s Literature (Panel 2 of 3)
Permanent Section - Children’s Literature
Saturday 10:00 am to 11:15 am in Morrow Room
Chair: Megan Musgrave, IUPUI

1. Queer Young Adult Literature and Prizing
   Christine Stamper, The Ohio State University

2. Chemistry as Agency: Flavia’s Flair for Science and Crime in The Sweetness at the Bottom of the Pie
   Kelsey McLendon, Eastern Michigan University

3. Manic Pixie Dream Parents: Exploring the Quirky Parents Who Just Do Understand in Contemporary Young Adult Fiction
   Rachel Rickard, The Ohio State University

111. Experimental Writing and Bodies in Space (Panel 3 of 4)
Associated Organization - Women in French
Saturday 10:00 am to 11:15 am in Franklin A Room
Chair: Sandra K. Simmons, University of North Texas

1. The Ambiant Language of Lourdes: Text, Photo, Transparency, and Palimpsest in Sophie Calle’s Où et quand : Lourdes
   Joshua Armstrong, University of Wisconsin-Madison

2. Disorienting Oppression: The Comic-Book Case of Marjane Satrapi’s Broderies
   Olivia Donaldson, University of Maine-Farmington

3. Plasticity and Experimental Bodies of Writing
   Sandra K. Simmons, University of North Texas
112. American Literature

Permanent Section - American Literature 1
Saturday 10:00 am to 11:15 am in Franklin B Room

Chair: Shawna Rushford-Spence, Lourdes University  
Secretary: Andrew Smart, Ohio State University

1. Emerson and Phenomenology: Towards a Science of Self-Help  
   Bradley Nelson, CUNY Graduate Center

2. The Artful Narrative of Washington Irving: His Tales of the Alhambra  
   James Courtad, Bradley University

3. Phillis Wheatley's Transatlantic Imagination: Towards an Aesthetics of Feminist Fancy  
   Joey Kim, The Ohio State University

4. "[A] somewhat greater degree of labor and attention": The Quality of Pirate Tales in Antebellum American Literature  
   Beth Avila, The Ohio State University

113. Science, Literature and Theories of Space (Panel 2 of 2)

Permanent Section - Italian  
Saturday 10:00 am to 11:15 am in Franklin C Room

Chair: Elena Fratto, Harvard University

1. Euclidian Geometry and the Crystal: Contraintes oulipiennes in Le città invisibili and Il castello dei destini incrociati  
   Natalie Berkman, Princeton University

2. "The Form of Space": Calvino's Non-Euclidean Plotlines  
   Elena Fratto, Harvard University

3. Between Geometry and Quantum Physics: The Double Nature of Space in Daniele Del Giudice's Narrative  
   Paola Villa, University of Wisconsin-Madison
114. Visualizing Knowledge (Panel 1 of 3)
Permanent Section - English II: English Literature 1800-1900
Saturday 10:00 am to 11:15 am in Champaign Room
Chair: Andrew Welch, Loyola University Chicago

   Ann Gagné, Seneca College

2. Art and Science Joined: The Pre-Raphaelites and Nature Magazine
   Julie Codell, Arizona State University

   Tina Anderlini, l’Université Bordeaux-Montaigne

115. Teaching Writing in College
Permanent Section - Teaching Writing in College
Saturday 10:00 am to 11:15 am in Knox Room
Chair: Andre Buchenot, IUPUI

1. Fandom and Research Writing
   Kathryn Lutes, Eastern Michigan University

2. On a Scale Over Time: What Databases Can Tell Us about How We Teach Writing
   Andre Buchenot, Indiana University-Purdue University-Indianapolis

116. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 2 of 5)
Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 10:00 am to 11:15 am in Franklin A Room
Chair: Christina Triezenberg, Grand Valley State University
Secretary: Peter Vakunta, University of Indianapolis

1. Empire and the Americas: Teaching Literature at the Transnational Turn
   Jonathan Hayes, Southern Missouri State University

2. Reading Slave Narratives by Re-narrating Our Stories
   Jewon Woo, Lorain County Community College, Ohio

3. “A Heart Full of Numbers and Cold Formulae”: Science Run Amok in Baraka’s A Black Mass
   Sharyn Emery, Indiana University Southeast

117. Prison Literature (Panel 2 of 3)
Special Session
Saturday 10:00 am to 11:15 am in Clark Room
Chair: William Andrews, Chicago Theological Seminary

1. Prisons, Professors, Zoos, Homegrown Bicycles, Stories, and Verbs: An Embodied Performance Ethnography
   Nicholas Fesette, Cornell University

2. The Power of Process: DIY Book Production in the Prison Classroom
   William Taft, Common Good Atlanta

118. Arts and Sciences (Panel 3 of 4)
Permanent Section - Spanish III: Latin American Literature
Saturday 10:00 am to 11:15 am in Nationwide I Room (First floor)
Chair: Ana Rodríguez Nava, Loyola University Chicago

1. Reputations Lost: Power and Defamation in the Work of JG Vásquez
   Ana Rodriguez Navas, Loyola University Chicago

2. Heritage of Resistance: The Avant-Garde and Films of Memory
   Carla Manzoni, University of Minnesota
3. No Fun and Games: A Nerd’s Limits in Jorge Volpi’s *En busca de Klingsor* (1999)

Chris T. Schultenbourg, University of Wisconsin-Platteville

119. MLA/MMLA Collaboration: Helping Students Prepare for a Career Beyond Academia

*Professionalizing Workshop*

Saturday 10:00 am to 11:15 am in Fairfield Room

In this workshop, Nicky Agate, one of the members of the MLA’s Connected Academics (https://connect.commons.mla.org/) team, will draw on the experiences of the 2015-16 MLA proseminar for graduate students interested in pursuing careers beyond the academy, to provide a toolkit for faculty members and advisors interested in helping students make a successful transition. She will focus on the practicalities of “alt-ac” programming: how to help students understand their transferable skills, turn CVs into resumes, request and conduct informational interviews, and how to locate/organize participants for panels that help students think about careers beyond academia. Attendees will be encouraged to pilot such workshops this spring with follow-up at ADE.

The 2015–16 Connected Academics proseminar was only open to students in the tristate area, yet still attracted almost 250 applications for 20 spots. This MLA/MMLA collaborative venture aims to help provide faculty and advisors—who may have little experience with non-academic careers—with concrete, practical ways to address the needs of a growing segment of the student population: those who would like to, or find they need to, parlay their graduate work and/or literary study as undergraduates into careers beyond the academy. Faculty and advanced graduate students welcome.

120. The Civil War at 150: Surrender? (Panel 8 of 10)

*The Civil War and American Visual Culture*

Saturday 11:30 am to 12:45 pm in Madison Room

**Chair:** Christopher Hager, Trinity College (CT)

1. “To Follow with Eye and Pencil”: Interactive Maps and the Space-Time of War

   Jill Spivey Caddell, American University
2. Winslow Homer, Meditating Beside a Grave
   Ian Finseth, University of North Texas

3. “Harmonies of Form and Color”: Racializing the Prosthetic Body in Civil War and Postbellum America
   Jean Franzino, Macalester College

121. Arts & Sciences (Panel 2 of 2)

*Permanent Section - Peace Literature and Pedagogy*

Saturday 11:30 am to 12:45 pm in Marion Room

**Chair:** Laura Ng, University of North Georgia

1. The Toast and Aesthetic Revolt: Dramatizing the Conflict between Illusion and Truth in *Festen*
   Matthew Horton, University of North Georgia

2. Eugenics in Postwar Spain: Purging Thought and Building People
   Steven Mills, Buena Vista University

3. Science and Soul: An Interdisciplinary Ethics Project in a Sophomore World Literature Course
   Laura Ng, University of North Georgia

122. English (Panel 3 of 3)

*Permanent Section - Children's Literature*

Saturday 11:30 am to 12:45 pm in Morrow Room

**Chair:** Megan Musgrave, IUPUI

1. A Spectacle of Girls: L. Frank Baum, Women Reporters, and the Man Behind the Screen in Early Twentieth-Century America
   Paige Gray, University of Southern Mississippi

2. Crime and Punishment: Children in Justice, Institutionalized Urchins and Misfit Minors
   Ellen Tsagaris, Kaplan University
123. Literary Histories of Science: Race, Gender, and Class

Special Session

Saturday 11:30 am to 12:45 pm in Franklin A Room

Chair: Leila McNeill, Independent Scholar

1. Fish, Race, and Gender: Constructing Scientific Identities in African Travel Narratives
   Carolyn Scearce, University of Oklahoma, Norman

2. Into/Out of a West African Home: Fashions of Domestic Science in Aidoo's The Dilemma of a Ghost
   Savannah Hall, Indiana University, Bloomington

3. The Humanizing Work of Portraiture in Frank J. Webb’s The Garies and Their Friends
   Rebecca Wiltberger, University of Kentucky

124. Early American Literature and the Economic Sciences

Special Session

Saturday 11:30 am to 12:45 pm in Franklin B Room

Chair: Elizabeth Hewitt, The Ohio State University, Columbus

1. “The apprehension of this plunged me in the deepest distress”: Compulsory Mammonism in the Early American Slave Narrative
   Michael Shirzadian, The Ohio State University, Columbus

2. "Active Capital" and the Early American Novel
   Andrew Kopec, Indiana University-Purdue University Fort Wayne

3. Physiocracy and the Simple Beauty of the American Pastoral
   Elizabeth Hewitt, The Ohio State University, Columbus
125. Constructed Bodies, Postcolonial Texts

Individual Panel
Saturday 11:30 am to 12:45 pm in Franklin C Room

1. Numbers and Nightmares: Representing Mechanized Violence in Midnight’s Children
   Casey Jergensen, Loyola University Chicago

2. From the Beur Novel to Maghrebi-French Literature: Retracing the Presence of the Periphery in the Metropole
   Rebecca Léal, Elmhurst College

127. Spanish Cultural Studies (Panel 1 of 2)

Permanent Section - Spanish Cultural Studies
Saturday 11:30 am to 12:45 pm in Knox Room
Chair: Mar Soria, University of Missouri

1. Javier de Juan and the Reinvention of Graphic Design in Spain
   Malcolm Alan Compitello, The University of Arizona

2. Brick and Marsh: The Recent Novels of Chirbes as Radiography of the Current Spanish Crisis
   Luis Villamia, Nazarbayev University

3. Precarious Dwellings: Housing as a Virtual Project in Recent Spanish Cultural Production
   Kathy Korcheck, Central College

128. Mining, Making and Meaning

Permanent Section - Digital Humanities
Saturday 11:30 am to 12:45 pm in Franklin D Room
Chair: Melinda Weinstein, Lawrence Technological University
1. Digital Humanities in the Contemporary Academic Field: a Sociological Perspective
   Gabriele Lazzari, Rutgers University

2. The Digital Edition: Where Literary Artworks can Repose in Themselves
   Naomi Gades, Loyola University Chicago

   Francesco Levato, Illinois State University

129. Art What Thou Eat

*Permanent Section - Art What Thou Eat*

Saturday 11:30 am to 12:45 pm in Clark Room

**Chair:** Eloise Sureau-Hale, Butler University  
**Secretary:** Arline Cravens, St. Louis University

1. Chicken Tikka Masala and Saag Paneer: Establishing a Vegan Curry Manifesto While Navigating (Postcolonial)-Ecofeminist and EcoThealogical Terrains between North Indian Food and (Hetero)Patriarchy
   Vinamarata Kaur, University of Cincinnati

2. The Raw, The Cooked, and the Processed: Food as Heterotopia and the Dissolution of Community
   Mike Piero, Cuyahoga Community College

3. Monstrous Duality: On Being Edible and Loving It!
   Eloise Sureau-Hale, Butler University
130. Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 4)

Permanent Section - Luso-Brazilian Literature

Saturday 11:30 am to 12:45 pm in Nationwide I Room (First floor)

Chair: Saulo Gouveia, Michigan State University

1. “Tuga a fazer música fixe”: inovação estética, modernidade e mercados globais na música portuguesa contemporânea
   
   Juliana Luna Freire, Framingham State University

2. Urban Space in Contemporary Brazilian Novels: Unveiling Geographies of Exclusion and Violence
   
   Kátia Bezerra, University of Arizona

3. Environmental Dystopias North and South
   
   Saulo Gouveia, Michigan State University

4. As Ciências nos confins do Império
   
   Fernando Morato, The Ohio State University

131. Facilitating Undergraduate Research: Where Art Meets Science

Roundtable Discussion

Saturday 11:30 am to 12:45 pm in Fairfield Room

Chair: Kelsey Squire, Ohio Dominican University

1. Jessica Bardin, Ohio Dominican University

2. Alex Gladwin, McGraw-Hill

3. Sara Elaine Jackson, Indiana University- Purdue University Fort Wayne

4. Eric J. Johnson, The Ohio State University Library

5. Matthew Lavin, University of Pittsburgh
132. **Canadian Literature** *Permanent Section - Canadian Literature*
Saturday 1:00 pm to 2:15 pm in Madison Room

**Chair:** Ellen Rosner Feig, Bergen Community College  
**Moderator:** Derek Fisher, Texas A&M

1. **The Dirty Canadian Diary: Juan Butler's Canadian Dirty Realism**  
   Derek Fisher, Texas A&M

2. **"You could create the great Canadian aboriginal [play]": Reading *Kiss of the Fur Queen* as Indigenous Künstlerroman**  
   Alyssa Hunziker, University of Florida

3. **“Born Brittle”: Liminal States and Self-Imposed Exiles in Margaret Atwood's *Stone Mattress***  
   Christopher Glover, California State University, Long Beach

133. **Arts and Sciences in Popular Culture (Panel 1 of 3)**
*Permanent Section - Popular Culture*
Saturday 1:00 pm to 2:15 pm in Marion Room

**Chair:** Yuko Kurahashi, Kent State University  
**Secretary:** Patrick McGuire, Community College of Allegheny County

1. **Zombie Representation and the Posthuman Consciousness**  
   Amanda Stovicek, Kent State University

2. **“No! There’s Only One of Me”: The Posthuman Body and Gendered Postmodern Identity in *Orphan Black***  
   Megan Fowler, University of Florida

3. **A Slave Obeys: Generalized Risk of Possible Futures as Identity Making in *BioShock***  
   Can Aksoy, University of California, Santa Barbara
134. **Border(ing) Anxiety: Constructions of a Biopolitical Other**

*Permanent Section - Creative Writing II: Prose*

Saturday 1:00 pm to 2:15 pm in Morrow Room

**Chair:** Francesco Levato, Illinois State University

1. **Sexual Violence and the Othering of Replicants in Ridley Scott’s *Blade Runner***
   
   Danielle Hart, Kent State University

2. **Sick with the Flue**
   
   Meredith Doench, University of Dayton

   
   Brad Aaron Modlin, Ohio University

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135. **When the Written and the Visual Meet in Women’s Narratives**

*(Panel 4 of 4)*

*Associated Organization - Women in French*

Saturday 1:00 pm to 2:15 pm in Franklin A Room

**Chair:** Nevine El Nossery, University of Wisconsin, Madison

1. **From Post-Cards to Rap-Stars: Transcultural Representations of the Veil**
   
   Adrianne Barbo, The Ohio State University

2. **Marie Bashkirtseff: Two Modes in Harmony**
   
   Noëlle Lindstrom, Indiana University, Bloomington

3. **Cinepoetic Violence: the Dismemberment of Language in Leila Sebbar’s *Une femme à sa fenêtre***
   
   Vlad Dima, University of Wisconsin, Madison
136. From Diagnosis to Discourse
Special Session
Saturday 1:00 pm to 2:15 pm in Franklin B Room
Chair: Sarah Eilefson, Loyola University Chicago

1. Miracle Cures and Medicine in the Old English Historia Ecclesiastica
   Jenny Frey, Loyola University Chicago

2. Representing Trauma: The Art and Science of Psychological Stress
   Sarah Eilefson, Loyola University Chicago

3. Body, Selfhood and the Materiality of Emotions on the Early Modern Stage
   Devon Madon, Illinois Math and Science Academy

137. Subversion and Resistance in the German Female Narrative
(Panel 1 of 2)
Permanent Section - German Women Writers
Saturday 1:00 pm to 2:15 pm in Franklin C Room
Chair: Corrina Peet, Wayne State University

1. Farben, die es auf dieser Welt nicht gibt: Remembering Reality in Lenka Reinerová’s Late Prose
   Traci O’Brien, Auburn University

2. Christian Resistance to the Holocaust: One Woman’s Story
   Melissa Elliot, Michigan State University

3. Unreliable Female Storytellers? On the Female Voice in Bettina von Arnim’s Tales
   Oliver Knabe, Vanderbilt University
138. Temporality and Isolation in British Literature

*Individual Panel*

Saturday 1:00 pm to 2:15 pm in Champaign Room

1. "Twaddling Stuff": Historical Temporality and Literary Form in *Adam Bede*
   
   Benjamin O'Dell, University of Illinois Urbana-Champaign

2. Limits of Respectability in Tennyson’s "Gareth and Lynette"
   
   Kristina Deonaldo, University of Kentucky

   
   Christopher Koester, Indiana University

139. Spanish Cultural Studies (Panel 2 of 2)

*Permanent Section - Spanish Cultural Studies*

Saturday 1:00 pm to 2:15 pm in Knox Room

**Chair:** Mar Soria, University of Missouri

1. (With)Drawing: Graphic Depictions of Alcoholism in Miquel Fuster’s *15 años en la calle*
   
   Janis Breckenridge, Whitman College

2. Placer sensorial latino: construcción imaginaria occidental de Cuba a través del turismo culinario en Madrid
   
   Laura Vázquez Blázquez, The University of Arizona

3. Consumir lo extranjero femenino: Fetichismo y nación en *Peppermint Frappé* de Carlos Saura
   
   Mar Soria, University of Missouri

140. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 3 of 5)
Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy
Saturday 1:00 pm to 2:15 pm in Franklin D Room

Chair: Christina Triezenberg, Ph.D., Grand Valley State University
Secretary: Peter Vakunta, University of Indianapolis

1. Translingual Latina/o Fiction and the Undergraduate Reader
   Ashley Hope Perez, The Ohio State University

2. Unsettling Perceptions: Multicultural Poetry as a Gateway to Understanding Ethnic Experience
   Christina Triezenberg, Grand Valley State University

141. Technology and Art
Permanent Section - Irish Studies
Saturday 1:00 pm to 2:15 pm in Clark Room

Chair: Sarah Nestor, Trine University
Secretary: Desmond Harding, Central Michigan University

1. La Bete Irlandaise: The Train, Technology, and Alienated Selfhood in the Novels of Katherine Cecil Thurston
   Matthew Reznicek, Creighton University

2. "He Filled the Hole with Many Lives": Wooden Legs and Nameless Lives in A Star Called Henry
   Anna Stone, University of Kentucky

3. A Poet's Inspiration: How William Butler Yeats Alters John Keats's "Ode to a Nightingale" in "Sailing to Byzantium"
   Keith Dooley, Clark University
142. Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 2)

Permanent Section - Luso-Brazilian Literature
Saturday 1:00 pm to 2:15 pm in Nationwide I Room (First floor)
Chair: Sandra Luna, Universidade Federal da Paraíba

1. Science and Technology Invade Thebes: The Human Quest for Knowledge in W. J. Solha’s Postmodern Adaptation of the Sophoclean Oedipus
   Sandra Luna, Universidade Federal da Paraíba
2. O papel da feira enquanto cronotopo na dramaturgia Suassuniana
   Elinês Oliveira, Universidade Federal da Paraíba
3. Dystopias East and West
   Saulo Gouveia, Michigan State University

143. Online Instruction: The "New" MA in English

Roundtable
Saturday 1:00 pm to 2:15 pm in Fairfield Room
Chair: Juliette Schaefer, Ohio Dominican University

1. Ann C. Hall, Ohio Dominican University
2. Imali Abala, Ohio Dominican University
3. Walter Kokernot, Ohio Dominican University
4. Martin Brick, Ohio Dominican University

144. The Civil War at 150: Surrender? (Panel 9 of 10)

Postbellum Ventures
Saturday 2:30 pm to 3:45 pm in Madison Room
Chair: Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis
1. When Johnny Came Marching Home: Literary Responses to Returning Civil War Veterans
   David M. Owens, Valparaiso University

2. “And our dreams grew wild”: Daniel Bedinger Lucas’s Lost Cause Poetry
   Eric Meckley, University of North Carolina-Chapel Hill

3. The Land of Lincoln: Illinois, the Lakeside Monthly, and the Underground Railroad
   Kathleen Diffley, University of Iowa

145. Arts and Sciences in Popular Culture (Panel 2 of 3)
   Permanent Section - Popular Culture
   Saturday 2:30 pm to 3:45 pm in Marion Room
   Chair: Yuko Kurahashi, Kent State University
   Secretary: Patrick McGuire, Community College of Allegheny County

   1. Silian Rail, Genesis, and Dorsia: Consumption of the Arts in American Psycho
      Patrick McGuire, Community College of Allegheny County
   2. Prophylactic Perry
      Craig N. Owens, Drake University
   3. The Terminator in the Age of Global Terrorism
      Daniel Compora, University of Toledo

146. Poetry Readings (Panel 1 of 2)
   Permanent Section - Creative Writing 1: Poetry session
   Saturday 2:30 pm to 3:45 pm in Morrow Room
   Chair: Kelly Moffett, Northern Kentucky University
1. A Reading of Selected Poetry
   John Blair, Texas State University

2. Blue Morning: Poems
   Joshua Butts, Columbus College of Art and Design

3. Street Corner Blues
   Cecil Sayre, Indiana University

4. Let's Get On With It, Then: Poems about Medicine
   Maia Mattsey, Indiana State University

147. International Francophone Studies

*Permanent Section - International Francophone Studies*
Saturday 2:30 pm to 3:45 pm in Franklin A Room

**Chair:** Noëlle Lindstrom, Indiana University Bloomington

**Secretary:** Veronique Maisier, Southern Illinois University Carbondale

1. "Je suis une dissimulatrice: Epistolary Representations of Self in the Novels of Linda Lê"
   Jessica Tindira, Indiana University Bloomington

2. "En attendant le vote des bêtes sauvages: Using the Farcical to Sneer at "Truths""
   Peter Gachanja, Sam Houston State University

3. Précis: Lui E(s)t Moi: l'ennemi intime dans "Marguerite" de Leïla Sebbar
   Christa Jones, Utah State University

4. The Science of Memory and the Art of Forgetting: Imagined Nostalgia in the Works of Roch Carrier
   Scott Sheridan, Illinois Wesleyan University
148. Science & Aesthetics in late 19th/early 20th Century American Literature

Permanent Section - American Literature II
Saturday 2:30 pm to 3:45 pm in Franklin B Room

Chair: Mark Schiebe, Queensborough Community College, CUNY

1. "The Day of Talkers is Upon Us:" Stuttering Experts and Herman Melville's *Billy Budd*
   Andrew Sydlik, The Ohio State University

2. "He will be what you like:" Science, Nature and Race in Stephen Crane's *The Monster*
   Anna Storm, University of Wisconsin-Milwaukee

3. Naturalism and Cognitive Science: A Study of Frank Norris
   Robert Welch, Indiana University of Pennsylvania

149. Arts and Sciences

Permanent Section - German Literature and Culture
Saturday 2:30 pm to 3:45 pm in Franklin C Room

Chair: Thyra Knapp, University of North Dakota

1. Playing the Novel: Video Games and German Romanticism
   Rebecca Panter, Vanderbilt University

2. The Elusive Female Subject: Scientific Metaphor and Multiperspectival Narration in Eva Menasse’s *Quasikristalle*
   Lynn Wolff, Michigan State University

150. Techniques and Technologies (Panel 2 of 3)

Permanent Section - English II: English Literature 1800-1900
Saturday 2:30 pm to 3:45 pm in Champaign Room

Chair: Andrew Welch, Loyola University Chicago
1. The Vampiric Traumas of Dr. Seward’s Phonograph: Shattered Narratives in Bram Stoker’s *Dracula*

   Zan Cammack, Southern Illinois University

2. The Railroad as Hero-Villain in Dickens’ *Dombey and Son*

   Matthew Connolly, The Ohio State University

3. Grounding Miasma, or Anticipating the Germ Theory of Disease in Victorian Cholera Satire

   Wietske Smeele, Vanderbilt University

### 151. The Sciences and Creative Writing

*Individual Panel*

Saturday 2:30 pm to 3:45 pm in Knox Room

1. The ‘Scientization’ of Creativity

   Christopher Martiniano, Indiana University

2. Poets Twisting through Formulas: Math in Contemporary Poetry

   William Allegrezza, Indiana University Northwest

3. Ode to the Node: Mapping Collaborative Poetry through Networked Spaces

   Callista Buchen, Franklin College and Amy Ash, Indiana State University

### 152. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 4 of 5)

*Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy*

Saturday 2:30 pm to 3:45 pm in Franklin A Room

**Chair:** Christina Triezenberg, Grand Valley State University  
**Secretary:** Peter Vakunta, University of Indianapolis
1. Fairy Tales, Multicultural Perspectives, and Gender in the Women's Studies Classroom
   Alissa Burger, State University of New York-Delhi

2. Maybe They Can Help It: Lesbian and Gay Literature in the Classroom
   Kathleen Blumreich, Grand Valley State University

3. Re-Imagining Classrooms as Situated Communities through Multicultural Texts
   Lauren-Elise Kadel, Temple University

153. Prison Literature (Panel 3 of 3)
   Special Session
   Saturday 2:30 pm to 3:45 pm in Clark Room
   Chair: William Andrews, Chicago Theological Seminary

   1. Finding Jesus Behind Bars: Oscar Wilde, Dietrich Bonhoeffer, and Jens Söring Read the Gospels in Prison
      William Andrews, Chicago Theological Seminary

   2. Julian Hawthorne's Prison Labor
      Joshua Leavitt, Ohio State University

   3. “When Freedom Comes“: Maria Parker, Work & Hope, and the West Virginia State Penitentiary
      Katy Ryan, West Virginia University

154. Arts and Sciences (Panel 4 of 4)
   Permanent Section - Spanish III: Latin American Literature
   Saturday 2:30 pm to 3:45 pm in Nationwide I Room (First floor)
   Chair: Julia Paulk, Marquette University

   1. A Dual Notion of Justice: The Problem of Cultural Multiplicity and Rights in Bartolomé de las Casas’s *Treatise of the Twelve Doubts* (1564)
      Monica Morales, University of Arizona
2. Off With Her Breasts!: La mujer despedazada y la creación de un sujeto masculino en la poesía de Oliverio Girondo
   Megan Gargiulo, University of Illinois Urbana-Champaign

3. Los espacios binarios en Amauta: sueños fracasados de un Perú unificado
   Samantha Good, University of Illinois Urbana-Champaign

4. Historiografía Y Ficción: Pautas Para La Novela Peruana Contemporánea En Historia de Mayta de Mario Vargas Llosa
   Eric Carbajal, California State University – Fullerton

155. Teaching Literature to Plugged-In Students

   Special Session

   Saturday 2:30 pm to 3:45 pm in Fairfield Room

   Chair: Brianne Pernod, Chippewa High School

   1. Authenticating the Experience: Using Technology to Enhance Holocaust Literature
      Brianne Pernod, Chippewa High School

   2. Purposeful Technology: Kindles and Wikis in the AP Literature Classroom
      Katherine Kager, Chippewa High School

156. The Civil War at 150: Surrender? (Panel 10 of 10)

   Celluloid Slavery: A Roundtable

   Saturday 4:00 pm to 5:15 pm in Madison Room

   Chair: Timothy Sweet, West Virginia University

   1. The Not-Killable in The Book of Negroes
      Ryan Friedman, The Ohio State University

   2. Speaking the Body’s Pain: Trauma, Voice, and Personhood in 12 Years a Slave
      Melissa Daniels, University of Alabama at Birmingham
3. Zig, Zag, Plunge, Fall: or, Ralph Ellison, Spike Lee, and the “Futuristic Drama of American Democracy”
   Gregory Laski, United States Air Force Academy

4. Slave Time in Jezebel
   Julia Stern, Northwestern University

157. Arts and Sciences in Popular Culture (Panel 3 or 3)

*Permanent Section - Popular Culture*
Saturday 4:00 pm to 5:15 pm in Marion Room

**Chair:** Patrick McGuire, Community College of Allegheny County

**Secretary:** Patrick McGuire, Community College of Allegheny County

1. Amid High and Popular Storytelling in “The Shakespeare Code”: Distributing Cognition in Dr. Who’s Time Travelling
   Chikako Kumamoto, College of DuPage

2. Scientific Investigation and Artistic Experimentation in Treasure Island: The Novel, the Animation and the 2015 National Theatre Production
   Yuko Kurahashi, Kent State University

3. The Speech of the People: Dos Passos on the Screen and in Big Magazines
   Andrew Smart, The Ohio State University

158. Poetry Readings (Panel 2 of 2)

*Permanent Section - Creative Writing 1: Poetry session*
Saturday 4:00 pm to 5:15 pm in Morrow Room

**Chair:** Kelly Moffett, Northern Kentucky University

1. Image as Science
   Joey Connelly, Kentucky Wesleyan University

2. Liminal Landscapes
   Roxanne Kent-Drury, Northern Kentucky University
3. Poetry Reading
   Kelly Moffett, Northern Kentucky University

4. Poetry Reading
   Mary Ann Samyn, West Virginia University

159. Literary Creativity: Textual Intersections of Arts and Sciences

Special Session
Saturday 4:00 pm to 5:15 pm in Franklin A Room
Chair: Jolene Barjasteh, St. Olaf College

1. Delphine de Vigan’s Jours sans faim: A Medical Narrative of Self-Starvation as Creative Force
   Jolene Barjasteh, St. Olaf College

2. Gabrielle Roy’s Un jardin au bout du monde: Creating a Life through Horticulture
   Mary Cisar, St. Olaf College

   Lise Hoy, St. Olaf College

4. De-Inscription and Creative Pathology: Post-Traumatic Narration in Leïla Marouane’s Le Châtiment des hypocrites
   Maria Vendetti, St. Olaf College

160. Science & Aesthetics in late 19th/early 20th Century American Literature (Panel 2 of 2)

Permanent Section - American Literature II
Saturday 4:00 pm to 5:15 pm in Franklin B Room
Chair: Mark Schiebe, Queensborough Community College, CUNY
1. "There will be no more old maids": Mary Wilkins Freeman, Domestic Ethnography, and Social Science in the 1890's
   Emily Esola, Indiana University

2. "Presence encountered telescopically:" Optical Instruments in Henry James's "The Jolly Corner"
   Mark Schiebe, Queensborough Community College, CUNY

   James Hoff, Borough of Manhattan Community College, CUNY

161. Challenging the Confines of Identity in German "Minority"

Literature and Film (Panel 2 of 2)

Permanent Section - German Women Writers
Saturday 4:00 pm to 5:15 pm in Franklin C Room

Chair: Corrina Peet, Wayne State University

1. Words Carefully Chosen: Suppression and Expression of Emotion in Ruth Klüger’s weiter leben
   Corrina Peet, Wayne State University

2. It Takes A Village - The Importance of Community Building For Afro-Germans in Branwen Okpako’s Dreckfresser and Tal Der Ahnungslosen
   Asili Mugei-Deeb, Independent Scholar

3. More than Hunger: Queer Survival in Herta Müller’s Atemschaukel
   David Kraus, Wayne State University

162. Estranged Humanities (Panel 3 of 3)

Permanent Section - English II: English Literature 1800-1900
Saturday 4:00 pm to 5:15 pm in Champaign Room

Chair: Andrew Welch, Loyola University Chicago

1. What have I to do with Man?': Kipling’s Mowgli Stories and the Nonhuman Animal
   Elle Everhart, University of Virginia
2. Miraculous Self-Control': Gwendolen Harleth’s Autonomy and the Struggle to Overcome the Human as Reflex Machine

Paul Driskill, University of Massachusetts-Boston

163. American Criminology and Penology

Special Session

Saturday 4:00 pm to 5:15 pm in Knox Room

Chair: Joshua Leavitt, The Ohio State University

1. Framing Prison Narratives: Confining the Voice

Adrienne Bliss, Ball State University

2. “I was in a box”: The Hidden and Criminal in James Baldwin’s Giovanni’s Room

Charles Kell, University of Rhode Island

3. "Law" and "Order": The Rape Culture Narrative in Vanessa Place’s Statement of Facts

Chelsea Burk, University of Iowa

164. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 5 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. What If Odysseus Had MapQuest?: The Routes and Wrong Turns of Teaching the Odyssey Online

Lauren Salisbury, The University of Findlay
2. Classical Texts in the Modern Classroom: One Instructor's Odyssey
   Rob Ryder, The University of Findlay

3. Mentor and Telemachus: Conducting Graduate and Undergraduate Discussion Online
   Bailey Poland, The University of Findlay

165. Modernism and the Natural World
*Permanent Section - English Literature III*
Saturday 4:00 pm to 5:15 pm in Clark Room
**Chair:** Timothy Sutton, Samford University

   Bobby Billings, Florida Gulf Coast University

2. "Unreal City": Urban Environments in Eliot's *The Waste Land*
   David Southard, Florida Gulf Coast University

3. Kairotic Time & Vertical Community in T. S. Eliot's *Four Quartets*
   Timothy Sutton, Samford University

166. Arts and Sciences (Panel 2 of 4)
*Permanent Section - Spanish III: Latin American Literature*
Saturday 4:00 pm to 5:15 pm in Nationwide I Room (First floor)
**Chair:** Julia Paulk, Marquette University

1. The Politics of Filth in Contemporary Cuban Literature: Leonardo Padura Fuentes and Pedro Juan Gutiérrez
   Michael Mosier, Cornell College

2. The Disaccredited Communist: The Socio-political Construction of Stigma in *La voz dormida*
   Karla Zepeda, Indiana University-Purdue University Fort Wayne
3. El arduo proceso de articulación de las tradiciones en *Después del invierno* de Guadalupe Nettel

Maria-Luisa Sanchez, Frostburg State University

167. Getting It Published

*Professionalizing Workshop*

Saturday 4:00 pm to 5:15 pm in Fairfield Room

**Chair:** Samuel Cohen, University of Missouri

1. Lindsay A. Martin, The Ohio State University Press
2. Andrea Kaston Tange, Macalester College
3. Samuel Cohen, University of Missouri

168. Members' Reception

*Special Event*

Saturday 5:30 pm to 6:30 pm in the Delaware Ballroom

Celebrate the day’s special events with complimentary wine, nonalcoholic beverages and hors d’oeuvres. A cash bar is also available.

169. Music and Closing Dance: Heatwave!

*Special Event*

Saturday 7:30 pm to 11:30 pm in the Franklin Ballroom

Come dance your way out of the MMLA at Heatwave!, Columbus's retro dance party. Twist and shout to Heatwave's all-vinyl playlist, featuring Motown/GarageRock/Mod/R&B/Soul/Oldies. More at: https://www.facebook.com/heatwavecolumbus

Cash bar available
Sunday, November 15th

170. Closing Breakfast Buffet

Special Event

Sunday 8:00 am to 10:30 am in the Franklin Ballroom

Join us bright and early for a chance to discuss the weekend’s panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference
2015 Featured Authors

**Anderlini, Martine**—*Le Costume Médiéval au XIIIé siècle*. Editions Heimdal. 2014

**Ash, Amy**—*The Open Mouth of the Vase: Poems*. Cider Press Review. 2015

**Beadling, Laura**—*Practical Composition*. McFarland Books. 2014

**Buchen, Callista**—*The Bloody Planet*. Black Lawrence Press. 2015

**Cohen, Samuel**—*Literature: The Human Experience*. Bedford/St. Martins. 2015

**Comer, Todd**—*What Comes After Occupy? The Regional Politics of Resistance*. Cambridge Scholars. 2015

**Doench, Meredith**—*Crossed*. Bold Strokes Books. 2015

**Hague, Richard**—*Where Drunk Men Go*. Dos Madres Press. 2015

**Heine, Stefanie**—*Visible Words and Chromatic Pulse: Virginia Woolf’s Writing, Impressionist Painting, Maurice Blanchot’s Image*. Turia + Kant. 2015

**Hendrickson, Scott D.**—*Jesuit Polymath of Madrid: The Literary Enterprise of Juan Eusebio Nieremberg (1595-1658)*. Brill. 2015

**Janzen, Rebecca**—*The National Body in Mexican Literature: Collective Challenges to Biopolitical Control*. Palgrave Macmillan. 2015

**Jenike, Lesley**—*Holy Island*. Gold Wake Press. 2014

**Jones, Christa**—*Women from the Maghreb*. Dalhousie French Studies. 2014


**Kennedy-Nolle, Sharon**—*Writing Reconstruction: Race, Gender and Citizenship in the Postwar South*. University of North Carolina Press. 2015

**Lawrence, Susan**—*Civil War Washington: History, Place and Digital Scholarship*. University of Nebraska Press. 2015

**Levato, Francesco**—*jettison/collapse*. Angelhouse Press. 2015

**Mack, Nancy**—*Engaging Writers in Multigenre Research Projects*. Teachers College Press. 2015
Marrs, Cody—*Nineteenth-Century American Literature and the Long Civil War*. Cambridge University Press. 2015

Miltner, Robert—*Not Far From Here: The Paris Symposium on Raymond Carver*. Cambridge Scholars. 2014

Pasero, Anne—“And have you changed your life?“: *The Challenge of Listening to the Spiritual in Contemporary Poetry*. Marquette University Press. 2015

Pérez, Ashley—*Out of Darkness*. Carolrhoda Lab. 2015


Vakunta, Peter—*Poems from Abakwa in Cameroon Pidgin English*. Langaa Research & Publishing. 2015

Wolff, Lynn—*W.G. Sebald’s Hybrid Poetics: Literature as Historiography*. De Gruyter. 2014

2015 Award-Winning Teachers

Bailey, Carolina—Madison College
Buchenot, Andre—IUPUI
Burger, Alissa—State University of New York-Dehli
Flack, Corey—University of Illinois at Urbana Champaign
Genzale, Ann—Binghamton University
Hall, Savannah—Indiana University Bloomington
Hutchison, Coleman—University of Texas at Austin
Jenike, Lesley—Columbus College of Art and Design
Kraus, David—Wayne State University
Laski, Gregory—United States Air Force Academy
Lillvis, Kristen—Marshall University
Mugei Deeb, Asili—Independent Scholar
Odrcic, Liana—University of Wisconsin-Milwaukee
Renker, Elizabeth—Ohio State University
Richards, Eliza—University of North Carolina-Chapel Hill
Williams, Bryon—Duquesne University
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