

**The 57th Annual Convention of the
Midwest Modern Language
Association**

Hyatt Regency Columbus
Columbus, OH

November 12-15, 2015

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Midwest Modern Language Association

Organized 1959, Incorporated 1971

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www.luc.edu/mmla | mmla@luc.edu

Membership Information

For a **one-year** membership in the Association, which includes subscription to the *MMLA Journal*, dues are: \$70 for full professors and administrative personnel; \$65 for associate professors; \$55 for assistant professors and schoolteachers; \$35 for adjuncts, instructors, lecturers, or librarians; \$30 for students, retired, and independent scholars; and \$90 for joint members. For a **two-year** membership, dues are: \$135 for full professors and administrative personnel; \$125 for associate professors; \$105 for assistant professors and schoolteachers; and \$170 for joint members. For a **three-year** membership, dues are: \$195 for full professors and administrative personnel; \$180 for associate professors; \$150 for assistant professors and schoolteachers; and \$250 for joint members. Supporting members contribute \$85 per year.

Membership in the MMLA is for the fiscal year; persons who join are enrolled as members for the year in which they join from July 1 of the current year until June 30 of the subsequent year unless they take out a multi-year membership. For appropriate forms, see the MMLA's website at www.luc.edu/mmla.

The MMLA Journal

2015 Editors: Jason Arthur, Samuel Cohen, Rachel Greenwald Smith, Christopher Kendrick

2016 Editors: Samuel Cohen, Kathryn Dolan, Rachel Greenwald Smith, Andrea Knutson, Christopher Kendrick

Editorial Coordinator: Linda Winnard

Editorial Assistants: Jennifer Frey, Ryan Peters

The *Journal*, formerly the *Bulletin*, is published bi-annually at the Executive Offices of the Midwest Modern Language Association at Loyola University Chicago. Authors of manuscripts and book reviews published in the *Journal* must be members of the MMLA. Officers and members of the Executive Committee serve as the Editorial Board.

Statement of Editorial Policy

The *Journal* is published as a service to MMLA members, who are encouraged to submit articles on special topics announced in advance on the web site and in the *Journal*.

Business Inquiries

All communications including matters concerning address changes, advertising, permissions and subscriptions should be directed to the Midwest Modern Language Association, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. Phone calls may be made to (773) 508-6057. Our e-mail address is mmla@luc.edu. Our fax number is 773-508-8696 and our website address is www.luc.edu/mmla.

GENERAL INFORMATION ABOUT THE MEETING

Advance Copies of Papers. Some sections, associated meetings, and forum programs will be given over to discussion rather than oral delivery of papers. Available papers presented for discussion will be distributed by the MMLA headquarters and distributed via email in advance of the meeting to pre-registrants who request them. Sessions that are expected to have papers available in advance are listed as such in the Program. MMLA will distribute PDF files of the papers for all requests received by October 30, 2015. MMLA does not hold any copyright on papers duplicated for the Annual Convention. Papers presented at the Annual Convention are not for quotation except with the written permission of the author.

Associated Meetings. Because of shared disciplinary interests, MMLA annually provides time and meeting space during its convention for the meeting of other organizations referred to in the program as "Associated Organizations." These meetings are open to all who are registered for the MMLA Convention and display an identification badge. Associated meetings will be held this year by the following organizations: Association for the Study of Literature and the Environment, International Raymond Carver Society, Society for the Study of Midwestern Literature, and Women in French.

Child Care. Please contact the Hyatt Regency Columbus at 614-463-1234 to speak to the concierge, who can supply a list of bonded child-care providers.

Job Interviews. Department chairs and job applicants are welcome to use the meeting as a convenient occasion for scheduling interviews, but the Association suggests that candidates and school representatives make plans in advance by exchanging information and setting up appointments through correspondence. (The MMLA does not have sufficient administrative personnel to provide a faculty exchange system at the convention.)

Governance of Sections. The Permanent Sections of the MMLA are governed according to the "Revised Guidelines." In brief, the secretary of each section, to be elected at the Annual Convention, becomes its chair the next year. In order to establish a new permanent section of the MMLA Annual Convention, members should propose a forum for approval by the Program Committee. After three consecutive years of successful meetings of the forum, a petition for permanent status should be sent to the MMLA Office for recommendation by the Program Committee and a decision by the Executive Committee. The petition should include a statement of purpose and the signatures of at least twenty current MMLA members.

Location of Meeting Rooms. Nearly all regularly scheduled meetings and events will be held on the second floor of the Hyatt Regency Hotel. The only room in use on the first floor is the Nationwide I room, which will hold two sessions on Friday from 2:30 pm to 5:15 pm and six sessions on Saturday from 8:30 am to 5:15 pm. Please refer to the hotel floor plans in this program book.

Membership in the MMLA. Anyone who wishes to enroll as a member for 2015 may do so during the meeting at the Registration Desk or by mail to MMLA, Department of English, Loyola University Chicago, 1032 W. Sheridan Road, Chicago, IL 60660. See "Membership Information" on previous page for more information. Payment of membership dues does not constitute payment of the meeting registration.

Pre-registration and Registration. The pre-registration fees (for forms received in the MMLA office by October 15, 2015) are as follows (these do not include special events and shuttle service): regular registration, \$105; special (for students, retired, part-time, and unemployed persons only), \$55. Any forms that arrive after the October 15 deadline will not be accepted and funds will be returned. On-site registration will then be necessary. On-site registration fees are as follows: regular registration, \$160; special (for students, retired, part-time, and unemployed persons only), \$80. Because all persons attending the meeting are required to register, IDENTIFICATION BADGES WILL BE REQUIRED FOR ADMISSION TO MEETING ROOMS. Identification badges will be available at the MMLA's Registration Desk, located on the second floor of the Hyatt Regency Hotel. Hours are as follows: 9:00 a.m. to 5:30 p.m. on Thursday; 7:30 a.m. to 5:15 p.m. on Friday; 8:00 a.m. to 5:15 p.m. on Saturday. Payment of the registration fee does not constitute

payment for membership in the Association. Cash and checks are accepted. We are unable to accept credit cards on site.

Americans with Disabilities Act: Those registrants who require special accommodations are welcome to indicate their needs in the spaces provided on the registration form. Every effort will be made to accommodate registrants with ADA-related needs.

Future Conventions of the MMLA:

2016: Hilton St. Louis at the Ballpark. St. Louis, MO. November 10-13

2017: Hilton Cincinnati Netherland Plaza, Cincinnati, OH 45202. November 9-12

2016 Proposed Sessions: Any MMLA member may propose a topic for a special session at the 2016 Annual Convention by emailing us at mmla@luc.edu. The deadline for submission of special session topics or call for papers for the 2016 Annual Convention is February 15, 2016. In making its selection, the MMLA Program Committee will take the following into account: thoroughness of proposal, originality of contribution, and balance and diversity of the total Annual Convention program. Availability of meeting space will determine the total number of proposals that can be included.

SPECIAL EVENTS

Thursday, November 12th_____

Book Exhibit

Coffee and tea will be served throughout the day from 9:00 am to 5:15 pm

9:00 AM to 6:00 PM in the Delaware Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:00 PM to 3:30 PM in the Private Dining Room on the Second Floor

Tour Wolf's Ridge Brewing

Tap Room: Corner of Lazelle & Hickory Streets
Columbus, Ohio 43215

Only those who pre-registered for this event may participate in the Brewery Tour and samples in the Tap Room.

Wolf's Ridge Brewing is a family owned and operated craft brewery, serving over 20 varieties of beer and ale in their tap room. Come see the brewers at work, and sample three 5 ounce glasses of their creations in what *Columbus Alive* calls downtown's "distinctly fun suds saloon."

The Tap Room will be home base for our tours; for dinner after the event, attendees can explore the neighboring Wolf's Ridge Brewing Restaurant, at 215 N 4th Street.

Tours start at 6:30. Wolf's Ridge is a 10-minute walk from the convention hotel.

Dessert & Coffee

Stop by for conversation, coffee and sweets after exploring Columbus

8:30 PM to 11:30 PM in Delaware Room D

Friday, November 13th _____

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm

8:00 AM to 7:30 PM in the Delaware Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

2:30 PM to 4:30 PM in the Private Dining Room on the Second Floor

Keynote Address

Dr. Laura Mandell

**“What Counts as Scholarship? The Impact of Digital
Publicity on Research.”**

Arranged by 2015 MMLA President Hillary Nunn

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thConnect: Eighteenth Century Scholarship Online and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750-1900. Dr. Mandell is a leading figure in Digital Humanities and her work spans a diverse range of interests. Her newest book, *Breaking the Book: Print Humanities in the Digital Age*, was published in May 2015 as part of Blackwell Publishing's "Manifesto" series.

5:30 PM to 6:30 PM in the Franklin Ballroom

President's Reception

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. A cash bar is also available.

6:30 PM to 7:30 PM in the Delaware Ballroom

* * * * *

Theatrical Performance: **Actress Anne Diehl will perform playwright Alan Bennett's monologue "Miss Fozzard Finds Her Feet," from his series of dramatic monologues *Talking Heads***

Members are invited to a free performance arranged by the International Harold Pinter Society.

Poor Miss Fozzard! As the oh-so-proper head of soft furnishings in a large department store, she suffers not only from sore feet, but also from the jeers of younger co-workers. At home, she helps care for her brother, a stroke victim, who rewards her assistance by calling her a "cow." Middle-aged and frumpy, Miss Fozzard has long ago abandoned any hope of romance—until one day her aching feet lead her to Mr. Dunderdale, a distinguished chiropodist with an unusual passion.

Alan Bennett is a prolific playwright (*History Boys* won both the Laurence Olivier and Tony Awards for "Best Play") and acclaimed screenwriter (his screenplay for *The Madness of King George* was nominated for an Oscar). *Talking Heads* are a series of twelve dramatic monologues that Bennet wrote for the BBC. These award-winning one-person plays were praised by critics and so popular with audiences that they have become what one review described as a "British cult classic" and have been featured on the *Masterpiece Theatre* series.

Anne Diehl is an actress, producer, and acting teacher. She earned an M.F.A. in Acting from the The Ohio State University and served as the Artistic Director of the Irish and American Repertory Theatre for several years. In addition to numerous stage roles, Anne has done many commercials, voice-overs, and films including *Six Degrees of Separation*, *Michael Collins*, and *Mrs Stevens Hears the Mermaids*. Anne has also taught theatre at The Ohio State University, Ohio Dominican University, Kenyon College, and Otterbein University.

8:00 PM to 9:00 PM in the Franklin Ballroom

Saturday, November 14th _____

Book Exhibit

Coffee and tea will be served throughout the day from 8:00 am to 5:15 pm

8:00 AM to 6:30 PM in the Delaware Ballroom

CV Workshop

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

9:30 AM to 12:15 PM in the Private Dining Room on the Second Floor

Member's Reception

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres.
Cash bar available

5:30 PM to 6:30 PM in the Delaware Ballroom

Music & Closing Dance

Come dance your way out of the MMLA at Heatwave!, Columbus's retro dance party. Twist and shout to Heatwave's all-vinyl playlist, featuring Motown/GarageRock/Mod/R&B/Soul/Oldies. More at <https://www.facebook.com/heatwavecolumbus>

Cash bar available

7:30 PM to 11:30 PM in the Franklin Ballroom

Sunday, November 15th_____

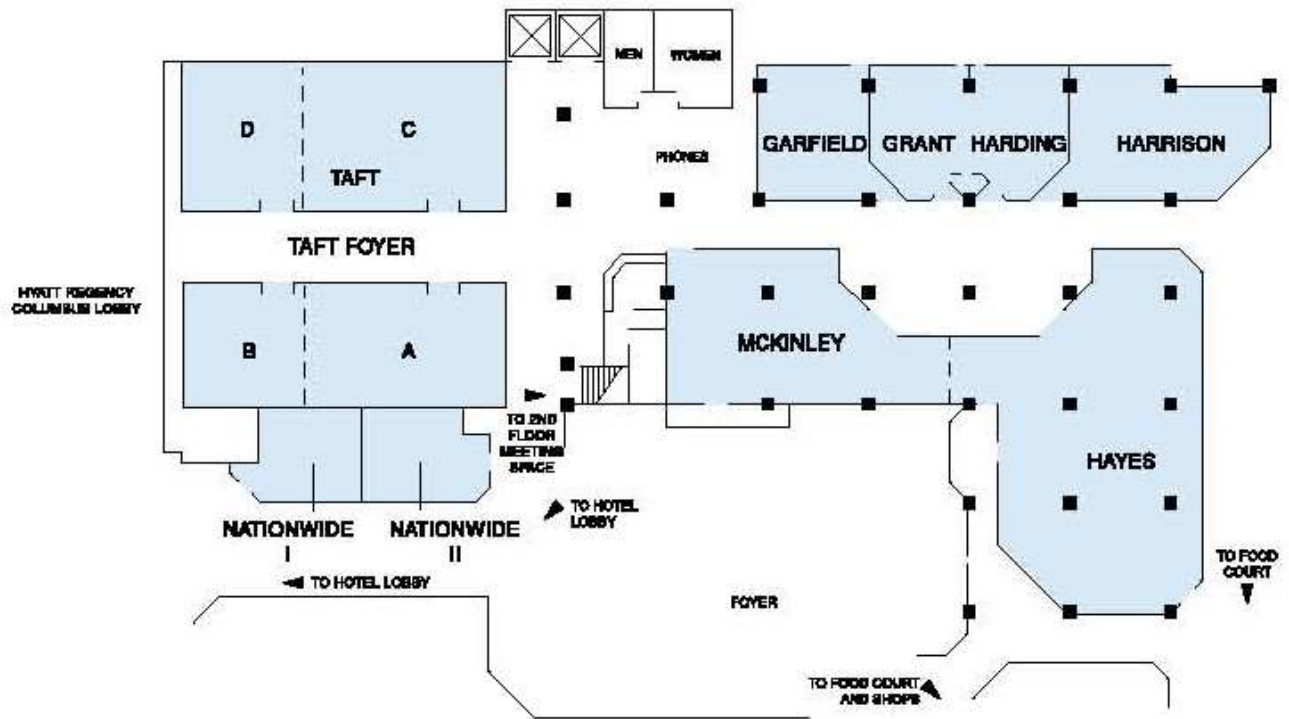
Closing Buffet Breakfast

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference.

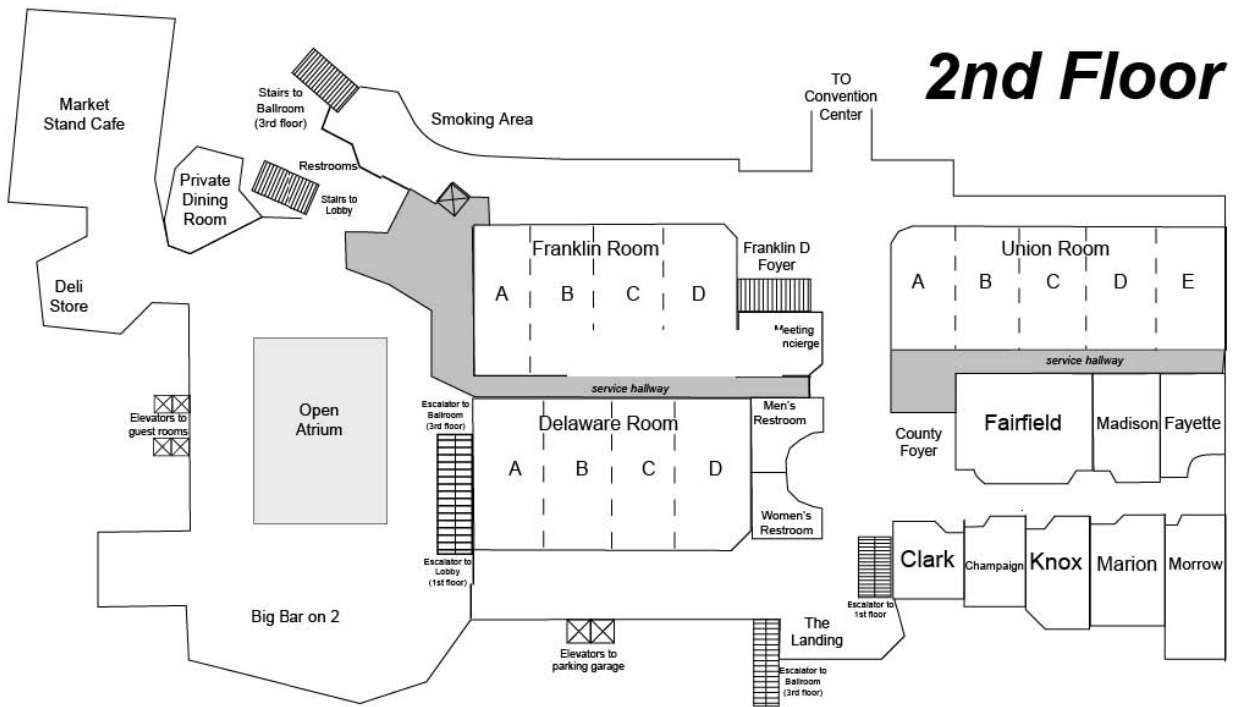
8:00 AM to 10:30 AM in the Franklin Ballroom

HOTEL FLOOR PLAN

MEETING ROOMS FIRST FLOOR



HOTEL FLOOR PLAN



2015 EXHIBITORS

Please visit their tables at the Book Exhibit in the Delaware Ballroom

Thursday: 9:00 a.m.-6:00 p.m.

Friday: 8:00 a.m.-7:30 p.m.

Saturday: 8:00 a.m.-6:30 p.m.

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www.mawenzihouse.com

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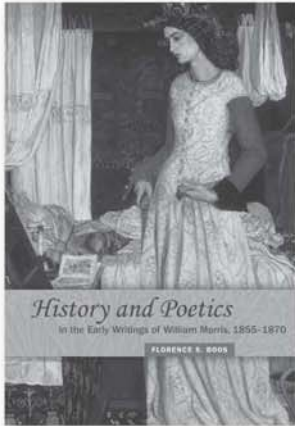
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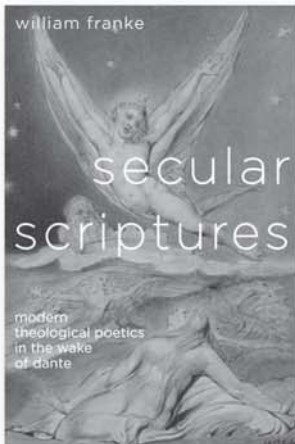
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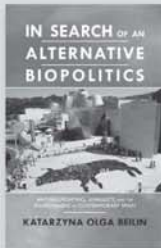
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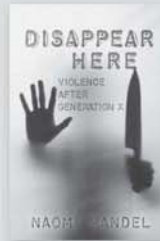
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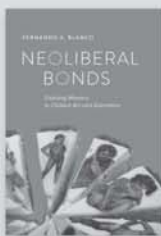


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Literature, Religion, and Postsecular Studies
Lori Branch, Series Editor

Index of Sessions

Hints for Successful Conference Navigation: The following is a brief list of panels whose papers may be of common interest to attendees. Please note that panels are numbered chronologically over the course of the conference; you will find full details of each panel in the main program section of the program book.

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Thursday, November 12th

1. Book Exhibit

Special Event

Thursday 9:00 am to 6:00 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

2. Reimagining the Survey Course

Special Session

Thursday 11:30 am to 12:45 pm in Knox Room

Chair: Michael Modarelli, Walsh University

1. Reimagining Content and Format in Literature Survey Courses
Michael Modarelli, Walsh University
2. Going Digital Native in the British Literature Survey
William C. Snyder, Saint Vincent College
3. Toward a Transnational Survey of American Literature
Kyle Garton-Gundling, University of Illinois at Urbana-Champaign

3. Community, Imagination and Travel

Individual Panel

Thursday 11:30 am to 12:45 pm in Marion Room

1. Imagining Involvement
Karen Steigman, Otterbein University
2. Scientific Inquiry and the Boundaries of Failure in Patrick White's *Voss*
Mark Klemens, Independent Scholar

4. Memory and Meaning in Romantic Literature

Individual Panel

Thursday 11:30 am to 12:45 pm in Morrow Room

1. "Mont Blanc" and Meaning-Making: Shelley's Agon with Geology and Epistemology
Bryon Williams, Duquesne University
2. Historical Indeterminacy in Mary Shelley's *The Fortunes of Perkin Warbeck* (1830)
Kelly Battles, Wright State University Lake Campus
3. "It scarce needs to be said": How a Monument Presupposes an Epitaph and Other Considerations for Cognitive Studies in Wordsworth
Katherine Blake, Indiana University

5. National Identities and the Periphery in Spain (Panel 1 of 2)

Individual Panel

Thursday 11:30 am to 12:45 pm in Champaign Room

Chair: Eugenia Romero, The Ohio State University

1. Populismo y otredad en *Polònia*: identidad y nacionalismo catalán a través de la sátira televisiva
Alba Marcé García, The Ohio State University
2. Una escritora "outsider": otredad y crítica de los nacionalismos en *Con ojos americanos* de Carme Riera
Ernest Carranza Castelo, The Ohio State University
3. Spain's "vertebrating" fantasy in the post-transitio: Marginalization of immigrants and women from the construction of a national identity seen through *No vuelvas* and *La mano del emigrante*
Aintzane Cabañes-Martínez, The Ohio State University

6. Literary Production in the Late Age of Print

Permanent Section - Literary Criticism

Thursday 1:00 pm to 2:15 pm in Knox Room

Chair: Vincent Haddad, Wayne State University

1. The Medium is the Message - Redefining Scholarly Approaches to the Multimodal Novel

Elizabeth Wagoner, Kent State University
2. The Book as Launching Pad in Alternate Reality Games

Kathryn Kaczmarek, University of Maryland—College Park
3. (Re)Presenting the Body in Steve Tomasula's *The Book of Portraiture*

Flore Chevaillier, Central State University
4. Re-inscribing Aura in the Late Age of Print: Digital Vandalism From *Tristano* to *Tree of Codes*

Vincent Haddad, Wayne State University

7. Credible Representations: Travel, Sentiment, and the Pursuit of the Knowable (Panel 1 of 3)

Permanent Section - Travel Writing/Writing Travel

Thursday 1:00 pm to 2:15 pm in Marion Room

Chair: Erika Behrisch Elce, Royal Military College of Canada

1. Eden and the East: Medieval Travelers on the Edge

Anne Malcolm, The Ohio State University
2. Best of Intentions: The Photographic Ironies of Melancholy Travel

Matt Rushton, Carleton University
3. The Art (and Science) of Travelling Companions

Ryan Stuart Lowe, Oklahoma State University

8. Nineteenth Century Women's Ways of Knowing

Individual Panel

Thursday 1:00 pm to 2:15 pm in Morrow Room

1. Science and Sensibility: Promoting Empiricism in Maria Edgeworth's *Belinda*
Wendy Fall, Marquette University
2. Jane Austen's Progressive Persuasion: Taking Feminism Further
Krista Turner, Andrews University
3. The Superior Felicity: Embodiment, Environment, and Jane Austen's "Excellent Walkers"
Amanda Adams, Muskingum University

9. National Identities and the Periphery in Spain (Panel 2 of 2)

Individual Panel

Thursday 1:00 pm to 2:15 pm in Champaign Room

Chair: Eugenia R. Romero, The Ohio State University

1. "El parche negro en el ojo y las patillas en su sitio": Performativizando masculinidad y nación en *El amante bilingüe* de Juan Marsé
Celia Martínez-Sáez, The Ohio State University
2. Fleshing out Guernica: Social Discourse in *The Children of Guernica*.
Madeline Steele Stockwell, The Ohio State University
3. *O monstro das palavras*: Reframing Rosalía de Castro's Role for Future Generations
Eugenia R. Romero

10. CV Review with an Executive Committee Member

Professionalizing Event

Thursday 2:00 pm to 3:30 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

11. Animals in Literature & Film (Panel 1 of 2)

Permanent Section - Animals in Literature & Film

Thursday 2:30 pm to 3:45 pm in Knox Room

Chair: Michael Modarelli, Walsh University

Secretary: Laura Perry, University of Wisconsin at Madison

1. "I used to be human once": Science and the Body in *Animal's People*
Michael Modarelli, Walsh University
2. Meat and Machinery: Soullessness in the Enlightenment and *Frankenstein*
Jarrell D. Wright, University of Pittsburgh
3. Insect Politics and The House of Pain: Animal/Human Bodies in *The Fly* and *The Island of Dr. Moreau*
Austin Riede, University of North Georgia

12. Literature and Medicine

Special Session

Thursday 2:30 pm to 3:45 pm in Morrow Room

Chair: Anna Scanlon, Marquette University

1. Austen Goes Green: Chlorosis in *Pride & Prejudice's* Textual & Cinematic Representations
Anna Scanlon, Marquette University

2. "Making Lovely Nonsense Out of Everything": Individuated Receptions of Eugenic Theories of Cognitive Disability

Evan Chaloupka, Case Western Reserve University

3. Collecting Specimens: Walt Whitman and American Civil War Medical Literature

Ian Faith, University of Iowa

13. The Careful Arts of Scientific Exploration (Panel 2 of 3)

Permanent Section - Travel Writing/Writing Travel

Thursday 2:30 pm to 3:45 pm in Marion Room

Chair: Andrea Kaston Tange, Macalester College

1. Women in Exploration: The Art of Scientific Travel

Michele R. Willman, University of North Dakota

2. "An arduous and monotonous service": The Art of Scientific Travel in Her Majesty's Royal Navy

Erika Behrisch Elce, Royal Military College of Canada

3. "The nomenclature of botany": Maria Graham and the Art of Science

Jennifer Hayward, College of Wooster

14. Science and the Twentieth Century Novel

Individual Panel

Thursday 2:30 pm to 3:45 pm in Champaign Room

1. David Foster Wallace's Scientific Style

Yonina Hoffman, The Ohio State University

2. Not the Brain but the Mind

Dustin Faulstick, Missouri Southern State University

3. The Convergence of Fiction and Science in Edward O. Wilson's *Anthill*

Jose Fernandez, Western Illinois University

15. Animals in Literature & Film (Panel 2 of 2)

Permanent Section - Animals in Literature & Film

Thursday 4:00 pm to 5:15 pm in Knox Room

Chair: Michael Modarelli, Walsh University

Secretary: Laura Perry, University of Wisconsin at Madison

1. I Wanna be Your Puppy: Djuna Barnes's *Nightwood* and the Queer Revision of the Animal

Anna Christine, Tufts University

2. "Are We Monsters Now?" Posthuman Metamorphosis in Karen Russell's "Reeling for the Empire"

Shannon Walton, University of Michigan

3. Animals and the Art of Zoning

Laura Perry, University of Wisconsin-Madison

16. Travel and the Colonial/Global Gaze (Panel 3 of 3)

Permanent Section - Travel Writing/Writing Travel

Thursday 4:00 pm to 5:15 pm in Marion Room

Chair: Ryan Stuart Lowe, Oklahoma State University

1. Documenting the Colonial Gaze: Photographic Narrative in Gide's *Voyage au Congo*

Guyomar Pillai, The Ohio State University

2. Zemmouri's 'Pilgrimage' West: Travel Writing as Narrative Resistance

Ahmed Idrissi Alami, Purdue University

3. The Impossible "Pure Scientist": Representation and the Self in Louis MacNeice's *I Crossed the Minch*

Shannon Derby, Tufts University

17. Evolutionary Methods and Nineteenth Century Texts

Individual Panel

Thursday 4:00 pm to 5:15 pm in Morrow Room

1. (In)Humanity and (Trans)Formation: Frankenstein and Dr. Jekyll and Mr. Hyde in the 19th Century

Mark Klemens, Independent Scholar

2. Science or Science-as-Art: Gothic Critique of Science as Potential Aesthetic Creator and the Scientist as Aesthete

Garrett Jeter, University of Arkansas, Fayetteville

18. Narratives of Autism

Individual Panel

Thursday 4:00 pm to 5:15 pm in Champaign Room

1. Expanding Possibilities for Narrative and Personhood: Parent Memoir about Life with Severe Autism

Monica Orlando, Shawnee State University

19. Tour Wolf's Ridge Brewing

Special Event: Only those who pre-registered for this event may participate

Thursday, tours start at 6:30 pm at the Tap Room located at the Corner of Lazelle & Hickory Streets – a 10 minute walk from the convention hotel

Wolf's Ridge Brewing is a family owned and operated craft brewery, serving over 20 varieties of beer and ale in their tap room. Come see the brewers at work, and sample three 5 ounce glasses of their creations in what Columbus Alive calls downtown's "distinctly fun suds saloon."

The Tap Room will be home base for our tours; for dinner after the event, attendees can explore the neighboring Wolf's Ridge Brewing Restaurant, at 215 N 4th Street.

20. Coffee and Sweets

Special Event

Thursday 8:30 pm to 10:30 pm in Delaware D Room

Stop by for conversation, complimentary coffee and sweets after exploring an evening in Columbus.

Friday, November 13th

21. Book Exhibit

Special Event

Friday 8:00 am to 7:30 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

22. The Civil War at 150: Surrender? (Panel 1 of 10)

No Longer a White Man's Republic

Friday 8:30 am to 9:45 am in Madison Room

Chair: Sam Graber, Valparaiso University

1. Mountains, Ruins, and Black Revolution in Leonora Sansay's *Zelica, the Creole*
Benjamin Fagan, Auburn University
2. Melville, Slavery, and the Economy of Extinction
John Levi Barnard, College of Wooster
3. William Faulkner's Civil War in the Civil Rights Era
Andrew B. Leiter, Lycoming College

23. New Directions in Magical Realism Studies

Special Session

Friday 8:30 am to 9:45 am in Marion Room

Chair: Rob Wallace, Bowling Green State University

1. "This Place Behind the Spectacle": Psychogeographies of the Marvelous in Gareth Rees' *Marshland* and Nick Papadimitriou's *Scarp*
Phil Dickinson, Bowling Green State University
2. Ugly Beauty: Magical Realism in US Literatures and Musics
Rob Wallace, Bowling Green State University

3. Magical Mismatching Expectations: Toward a Cognitive Theory of Surprise in Magical Realist Narratives

Doug Bush, Ohio Wesleyan University

24. Medieval/Golden Age Literature (Panel 1 of 2)

Permanent Section - Spanish I: Literature pre-1700

Friday 8:30 am to 9:45 am in Morrow Room

Chair: Anne Pasero, Marquette University

Secretary: Boncho Dragyiski, Duquesne University

1. Generating Heat: Humoral Theory and Sexuality in Medieval and Early Modern Spanish Medical Texts

Emily Kuffner, College of St. Benedict and St. John's University

2. Gongorism as Religious Rhetoric in Pedro Espinosa's *Soledades*

Robert J McCaw, University of Wisconsin-Milwaukee

3. Saint Teresa of Ávila, the Carmelite Reform and the creation of a discourse of power in her letters to Philip II, María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza

Arlette DeJesus Marrero, Duquesne University

25. Applied Linguistics

Permanent Section - Applied Linguistics

Friday 8:30 am to 9:45 am in Franklin A Room

Chair: Peter Vakunta, University of Indianapolis

Secretary: Kashama Mulamba, Olivet Nazarene University

1. We Are Still Here: The Impact of Globalization in Indigenous Communities in Peru and Bolivia

Carolina Bailey, Madison College

2. Turbulence of Globalization and Linguistic Vulnerability in Post-Apartheid South Africa

Peter Vakunta, University of Indianapolis

26. Representing Disability

Individual Panel

Friday 8:30 am to 9:45 am in Franklin B Room

1. The Wondrous, the Sentimental and the Exotic: Problematic Representations of Disabilities in "Humans of New York"

Jessie Male, Ohio State University
2. Acknowledging the Negative: A Nonredemptive Approach to Disability and Its Literary Representation

Caleb Berkemeier, Kent State University

27. Past and Present: the Contexts of Early Modern Literature

Individual Panel

Friday 8:30 am to 9:45 am in Franklin C Room

1. [SPOILER ALERT] Hamlet Dies at the End: The Ethics, Temporality, and Pedagogy of Spoilers

David McAvoy, Miami University Middletown
2. Bacon and Love: University Scholars and Courtship in Greene's *Friar Bacon and Friar Bungay*

Sean Levenson, Wayne State University

28. Women's Lives in the Contact Zone (Panel 1 of 4)

Permanent Section - Women in Literature

Friday 8:30 am to 9:45 am in Champaign Room

Chair: Meg Gregory, Illinois State University

1. Dress, Duress, and Conquest: Contact Zones and Civil Subjecthood in Charlotte Lennox's *The Life of Harriot Stuart Written by Herself* (1751)

Sonya Parrish, Ohio State University

2. Working for Home: Domestic Labor, Race and Gender in the Global Economy

Kristina Popiel, University of Minnesota

3. 'Compter avec elle': The Re-formation of Gendered Community in Ousmane Sembène's *God's Bits of Wood*

Joelle Tybon, University of Wisconsin-Madison

29. The Artless and the Irrational I: No Artfulness, Please. We're British. (Panel 1 of 3)

Permanent Section - Drama

Friday 8:30 am to 9:45 am in Knox Room

Chair: Craig Owens, Drake University

1. *Doctor Who* and the Fiction of Science

Brian Holcomb, Limestone College

2. Muck Matters: Excrement and Filth in British Television Rural Medical Narratives

Hannah Biggs, Rice University

3. The Detail in *Downton Abbey*

Dennis Allen, West Virginia University

4. The Horror at the Heart of it All: Sally Wainwright's Yorkshire Screenplays

Judith Roof, Rice University

30. Teaching Text: Words, Images and Aesthetics

Individual Panel

Friday 8:30 am to 9:45 am in Franklin D Room

1. "The artist emerges": Neuroplasticity, Comics and Lynda Barry's *Syllabus*
Theresa Rojas, MIT
2. Dubbing and Subbing as Gateways to Cinema and Synonyms: Innovative (Mis-)translations
Jason Owens, South Dakota State University
3. Literary Learning: The Continuing Critical Relevance of Louise Rosenblatt's "Aesthetic"
Lizzie Hutton, University of Michigan
4. A Structuralist Spotlight on Terrance Hayes' Poetry
Denise Ervin, Marygrove College

31. Cyborg Bodies in Contemporary Literature

Individual Panel

Friday 8:30 am to 9:45 pm in Clark Room

1. Sacrificing the Human for "Some Other Creature": Paulo Bacigalupi's *The Windup Girl*
Tony Vinci, Ohio University
2. Agential Realism and Moral Responsibility: The Question of Agency in Karen Barad's *Posthumanist Performativity*
Marcos Norris, Loyola University Chicago

32. Matter, Objects and Meaning in Literature

Individual Panel

Friday 8:30 am to 9:45 am in Fairfield Room

1. Cavendish, OOO, and Occasionalism
Nicolas Potkalitsky, The Ohio State University
2. *White Noise* and Vibrant Matter
Albert Battistelli, Kent State University

33. The Civil War at 150: Surrender? (Panel 2 of 10)

The Affective Civil War: I

Friday 10:00 am to 11:15 am in Madison Room

Chair: Elizabeth Renker, The Ohio State University

1. Abolitionist Infidels
Justine S. Murison, University of Illinois, Urbana-Champaign
2. Abolitionist Zombies
Jeffrey Insko, Oakland University
3. Abolitionist Intimates
Christopher Hanlon, Arizona State University
4. Abolitionist Animals
Cristie Ellis, University of Mississippi

34. Ecocritical Identities: Rethinking Canonical Texts

Special Session

Friday 10:00 am to 11:15 am in Marion Room

Chair: Britni Marie Williams, Illinois State University

1. Ecocritical Constructions of the 'Other' in W.B. Yeats' *The Stolen Child*
Maya Cope-Crisford, The University of Akron
2. The Vital Materiality of Virginia Woolf's *Mrs. Dalloway* and *To the Lighthouse*
Leanna Lostoski, Kent State University
3. "Who are you?": Environment and Identity in Lewis Carroll's *Alice's Adventures in Wonderland*
Britni Marie Williams, Illinois State University

35. Medieval/Golden Age Literature (Panel 2 of 2)

Permanent Section - Spanish I: Literature pre-1700

Friday 10:00 am to 11:15 am in Morrow Room

Chair: Anne Pasero, Marquette University

Secretary: Boncho Dragyiski, Duquesne University

1. Violent Analogies in Lope de Vega's *La corona merecida*

Nuria Sanjuan Pastor, Rider University
2. Rehearsed Pain: Sound and Disorder in Lope de Vega's *Fuente Ovejuna*

Natalia Perez, University of Southern California
3. Subversion and Redeeming the Body in St. Teresa de Avila

Anne Pasero, Marquette University

36. The Self and the Other: Women's Wartime Memoirs and Autobiographical Novels (Panel 1 of 4)

Associated Organization - Women in French

Friday 10:00 am to 11:15 am in Franklin A Room

Chair: Nevine El Nossery, University of Wisconsin, Madison

1. "Plus qu'à demi sauvage": la Commune et la révolte des Canaques dans les Mémoires de Louise Michel

Cyrielle Faivre, Providence College
2. Surviving an Impossible History. Sarah Kofman and Catherine Clément

Eilene Hoft-March, Lawrence University
3. Public Gender, Private Nation: Moufida Tlatli's *Les Silences du palais* and the Constant Shift between the Individual and the Collective through Sight and Sound

Mary Anne Lewis, Ohio Wesleyan University

4. The German Occupation of France: A Gendered Experience in Irène Némirovsky's *Suite française*

Amy E Vidor, University of Texas at Austin

37. The Role of the Arts and Sciences in the Teaching of Graphic Narratives

Permanent Section - Teaching Graphic Narratives

Friday 10:00 am to 11:15 am in Franklin B Room

Chair: Susanna Hoeness-Krupsaw, University of Southern Indiana

1. Graphic Narrative, Visual Literacy, and Multimodal Learning in the Freshman Composition Classroom

Alissa Burger, SUNY Delhi
2. Teaching Political and Social Change through the Graphic Text: Guy Delisle's Journeys through Palestine, Myanmar, Pyongyang, and Shenzhen

Khani Begum, Bowling Green State University
3. "Making it strange": Visual Metaphor in Shaun Tan's *The Arrival*

Christiane Buuck and Cathy Ryan, The Ohio State University

38. The Art and Science of Medieval Emotions

Special Session

Friday 10:00 am to 11:15 am in Franklin C Room

Chair: Bonnie Erwin, Wilmington College

1. "Where beth they biforen us weren?": The Mechanics of Affect in Medieval English Poems on Death

Evelyn Reynolds, Indiana University Bloomington
2. Hocclevean Happiness

Travis Neel, The Ohio State University

3. Ruler's Favor and Trust at the Late Medieval Royal Court
Uladzimir Kananovich, Trinity College, Hartford
4. King Carlon Cries: Medieval Masculinity In the Midwest Classroom
Marta Wilkinson, Wilmington College

39. Women's Lives in the Contact Zone (Panel 2 of 4)

Permanent Section - Women in Literature

Friday 10:00 am to 11:15 am in Champaign Room

Chair: Meg Gregory, Illinois State University

1. Guilty Laughter: Performing the Contact Zone in Vanessa Place's "Confessions B"
Chelsea Burk, University of Iowa
2. Performative Utterances in Nora Okja Keller's *Comfort Woman*
Kyoungnye Kwon, University of North Georgia
3. Red Menace: Feminine Resistance and Counter-Violence in the Armagh Prison Dirty Protest
Shannon Derby, Tufts University

40. The Artless and the Irrational II: Drama Out of Joint (Panel 2 of 3)

Permanent Section - Drama

Friday 10:00 am to 11:15 am in Knox Room

Chair: Craig Owens, Drake University

1. Pirandello's *Tonight We Improvise* and the Art of Artlessness
Laura A. Lucci, University of Toronto
2. Moving Darkly: Madness, Monstrosity, and the Supernatural in Caryl Churchill's *The Skriker*
Bridget Sundin, Indiana University

3. Reevaluating *The Gold Standard*: How Kenneth Koch's Drama Disrupts, Wrecks, and Rehabilitates New York School Poetics

Lesley Jenike, Columbus College of Art and Design

4. Playtime: Arthur Miller and Harold Pinter

Ann C. Hall, Ohio Dominican University

41. Modern Literature and Science

Permanent Section - Modern Literature

Friday 10:00 am to 11:15 am in Franklin D Room

Chair: Naomi Gades, Loyola University Chicago

Secretary: Casey Jergenson, Loyola University Chicago

1. The Travel Guide as Modernist Text

Jesse Schotter, The Ohio State University

2. Beebe's Shell-Shocked Fish: Modernism and the Limits of Empiricist Representation

Kelly Hanson, Indiana University

3. Imagining the Anthropocene: Human and Geologic Time in Spring and All

Rebekah Taylor, Kent State University

42. Afrofuturism (Panel 1 of 2)

Special Session

Friday 10:00 am to 11:15 am in Clark Room

Chair: Kristen Lillvis, Marshall University

1. Reading Amiri Baraka's *Dutchman* as Afro-Futurist Text

Molly Fuller, Kent State University

2. Imagining an Embodied Future in Ralph Ellison's *Invisible Man*

Ellen Kriz, John Carroll University

3. Human, Nature, and Politics: The Afrofuturist Dilemma
Andrew Johnston, Marshall University

43. Constructing and Disassembling Embodied Gender

Individual Panel

Friday 10:00 am to 11:15 am in Fairfield Room

1. Gender Bending in the Medieval Epic Poem *Yde et Olive* and the Seventeenth- Century Story of the Marquise-Marquis de Banneville

Linda Marie Rouillard, University of Toledo
2. The Virgin, the Whore, and The Mother: A Bordonian Reading of Meg Manning's Body on *Veronica Mars*

Alexandra Garner, Bowling Green State University
3. Somato-fiction: Gender and Biotechnology in Pedro Almodovar's *La Piel Que Habito*

Alanna Beroiza, Rice University

44. Death Sees Ahead: Responding to the End/Beginning

Permanent Section - Religion and Literature

Friday 11:30 am to 12:45 pm in Fairfield Room

Chair: Scott Minar, Ohio University Lancaster

1. Death and Remembership: Wendell Berry vs. the Paradise Machine

Matt Wanat, Ohio University Lancaster
2. The Japanese Death Poem: Zen, Transcendence, and Literary Enlightenment

Scott Minar, Ohio University Lancaster
3. A Cognitive Response to the Japanese Death Poem

Patrick Drumm, Ohio University Lancaster

45. Arts and Science

Permanent Section - Illustrated Texts

Friday 11:30 am to 12:45 pm in Marion Room

Chair: Christopher Martiniano, Indiana University-Bloomington

1. "If You Brand Too Deep, The Worms Will Get In": Inhabiting, Crossing-Over & Crossing-Out Textual Space in Crispin Glover's/W.M. Baker's Illustrated Novel *Oak-Mot*

Christopher Martiniano, Indiana University/Bloomington

2. "Gens Anglorum" & "Normanitas": The Bayeux Tapestry and the Effects of the Norman Conquest on Language and the Arts in Medieval England

Sara Elaine Jackson, Indiana University-Purdue University Fort Wayne

3. Seeing the Unseen: Visualizing Neurological Disorders

Keegan Lannon, Seagull Institute

46. Consumer Dystopias: Comedy, Pop Culture and the Culture of Disaffection

Individual Panel

Friday 11:30 am to 12:45 pm in Morrow Room

1. "Because Survival is Insufficient": Mediating Science and Consumerism with Art in Contemporary Dystopian Fiction

Bonnie McLean, Marquette University

2. Bells and Whistles: The Art and Science of Jacques Tati

Jody Ballah, University of Cincinnati-Blue Ash College

3. Unaffectionate Narratives: Dark Comedy of the Late Eighties as Antidote to Pop-Psychology

Sarah Brown, Brown University

47. Arts and Sciences

Permanent Section - Comparative Literature

Friday 11:30 am to 12:45 pm in Franklin A Room

Chair: Ana Rodriguez Navas, Loyola University Chicago

1. Blurred Boundaries: Scientific Thought and Jesuit Spirituality in the Works of Juan Eusebio Nieremberg (1595-1658)

D. Scott Hendrickson, Loyola University Chicago
2. An Organic Mechanical Order?: The Transatlantic Poetics and Technologies of Vicente Huidobro

Max Woods, University of Wisconsin - Madison
3. From Class Struggles to Autism: Venevision's Survival Strategies

Martin Ponti, Loyola University Chicago
4. Discussant:

Nuria Sanjuan Pastor, Rider University

48. Professional Reading: Art or Science (Panel 1 of 2)

Special Session

Friday 11:30 am to 12:45 pm in Franklin B Room

Chair: Andrew Kopec, Indiana University-Purdue University Fort Wayne

1. The Problem with "Stock": I. A. Richards, Anthropology and the Struggle for Reading Method

Lizzie Hutton, University of Michigan
2. Reading as a Career: Cognitive Criticism in Our Age of Information Work

Amanpal Garcha, The Ohio State University

49. The Science of Art and Gender in the Medieval and Early Modern Literature

Permanent Section - Gender Studies

Friday 11:30 am to 12:45 pm in Franklin C Room

Co-Chairs: Greta Smith, Miami University

1. The Science of Gender in Medieval Literature
Greta Smith, Miami University
2. Masculinity and Miracles in Bede's *Ecclesiastical History*
Jenny Frey, Loyola University Chicago

50. Postmodern and Posthuman (Textual) Bodies (Panel 1 of 2)

Permanent Section - Fabricating the Body

Friday 11:30 am to 12:45 pm in Champaign Room

Chair: Corey Efron, The Ohio State University

1. Dark Adaptation and the Staging of the Female Form in Samuel Beckett's "Not I"
Zan Cammack, Southern Illinois University
2. "We used to talk about death. . . We don't anymore": The Posthuman Body in Cormac McCarthy's *The Road*
Maria Alberto, Cleveland State University

51. The Artless and the Irrational II: The Art of the Impossible (Panel 3 of 3)

Permanent Section - Drama

Friday 11:30 am to 12:45 pm in Knox Room

Chair: Craig Owens, Drake University

1. "You Take Blood, You Give Blood": Absurdity and Visual Meaning in Marita Bonner's *The Purple Flower*
Sharyn Emery, Indiana University Southeast

2. Theatre of the Impossible: Marguerite Duras's Plays on Absence and the Absence of Plays

Melissa Bailar, Rice University

3. Can Someone Give Me a Hand?: Dismembering Fantasies of the Artless

Lance Norman, Lansing Community College

52. The Art and Science of Memory

Permanent Section - Film II

Friday 11:30 am to 12:45 pm in Franklin D Room

Chair: Adam Ochonicky, University of Wisconsin Oshkosh

1. Memories of the Watchtower: Reading the Documentary as Archive in Mateo Herrera's *El Panóptico Ciego* (2014) Through Music and Voice

Juan Suarez Ontaneda, University of Illinois in Urbana-Champaign

2. Memory Patterns: Refitting Genre and Franchise in *Star Trek: The Motion Picture* (1979)

Adam Ochonicky, University of Wisconsin Oshkosh

53. Afrofuturism (Panel 2 of 2)

Special Session

Friday 11:30 am to 12:45 pm in Clark Room

Chair: Kristen Lillvis, Marshall University

1. Changing Difference and the Illegible Future of Narrative in *Zone One*

Karen Little, Duke University

2. Once and Future Selves in Octavia Butler's *Kindred*

Kristen Lillvis, Marshall University

55. The Civil War at 150: Surrender? (Panel 3 of 10)

The Affective Civil War: II

Friday 11:30 am to 12:45 pm in Madison Room

Chair: Julia Stern, Northwestern University

1. William Gilmore Simms is Indignant: Confederate Public Feeling c. 1865

Coleman Hutchison, University of Texas at Austin
2. Lydia Watkins is Lonesome: Letter-Writing from Farm to Front

Christopher Hager, Trinity College (CT)
3. Oliver Wendell Holmes is Disgusted (Yet Curiously Compelled): Narrative Strategies of the Souvenir Gatherer

Kristen Treen, University of Cambridge
4. Carl Schurz is Confident: Reporting on the Free Labor Experiment in 1865

Michael Stancliff, Arizona State University

56. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 1 of 3)

Permanent Section - Young Adult Literature

Friday 1:00 pm to 2:15 pm in Marion Room

Chair: Amberly Malkovich, Concord University

1. Meadow, Mutts, Mockingjay: Hybridization and the Weaponization of Nature in the *Hunger Games* Trilogy

Melodie Roschman, McMaster University
2. Defending Bisexual Identities: Pedagogical Approaches to Combatting Biphobia, Bi-Erasure, and Monosexism with Young Adult Literature

Dakota Hall, Andrews University

3. Tech Salvage, Trains, & Where/If Rails End in China Mieville's *Railsea*
Tiffany Soga, University of Bristol

57. Ecocritical Approaches to Arts and Sciences

Associated Organizations - Association for the Study of Literature and the Environment

Friday 1:00 pm to 2:15 pm in Morrow Room

Chair: Lisa Ottum, Xavier University

1. Narcissus in the Wild: *Into the Wild* and Psychoanalytic Ecologies
Alexander Merinsky, University of Kentucky
2. Naturing the Machine: The Natured Techno-Poetics of Vincente Huidobro
Max Woods, University of Wisconsin-Madison
3. Romanticism, Reading, and Environmental Education
Lisa Ottum, Xavier University

58. Exploring the Black W(hole): African American Speculative Fiction

Permanent Section - African American Literature

Friday 1:00 pm to 2:15 pm in Franklin A Room

Chair: Tiffany Austin, Mississippi Valley State University

1. Poetic Bodies: Poetry and Science in Pauline Hopkins' *Of One Blood; or The Hidden Self*
Ebony Bailey, The Ohio State University
2. Countermemory Inscribed in the Black Body: Octavia Butler's *Kindred* and Diasporic Subjects' Unwritten History
Jewon Woo, Lorain County Community College

3. Henry Dumas, *Cosmology and Blues: The Sonic Mojo in the Short Stories "Ark of Bones," "Rain God," and "Will the Circle Be Unbroken"*

Tiffany Austin, Mississippi Valley State University

59. Reading Material Culture (Panel 2 of 2)

Special Session

Friday 1:00 pm to 2:15 pm in Franklin B Room

Chair: Troy Bassett, Indiana University-Purdue University Fort Wayne

1. Synthesizing the Elements: Artistic Expectations and Empirical Data in Reading Comics

Zachary Kruse, Michigan State University

2. Objects, Objectivity, and Professional Reading in Victorian Studies

Erica Haugtvedt, Ohio State University, Columbus

3. Marketing in the Monthlies: Victorian Advertising in *The Argosy* in the 1870s

Troy Bassett, Indiana University-Purdue University Fort Wayne

60. Arts & Sciences

Permanent Section - Shakespeare and Shakespearean Criticism

Friday 1:00 pm to 2:15 pm in Franklin C Room

Chair: Rebecca Briley, Midway University (Kentucky)

1. A Will for Fashioning Authorship--Shakespeare's Poems as Accommodations to Diverse Readers and Assertions of the Poet's Legacy in Print

Jeffery Moser, University of Denver

2. He Who Must Not Be Named: Resonances of Lord Voldemort in Ralph Fiennes' *Coriolanus*

Andrea Dale, University of Akron

61. Postmodern and Posthuman (Mediated) Bodies (Panel 2 of 2)

Permanent Section - Fabricating the Body

Friday 1:00 pm to 2:15 pm in Champaign Room

Chair: Corey Efron, The Ohio State University

1. Capturing the Essence: The Female Cyborg Identity in Video Game Cyberspace
Jasmine Hankey, University of Nevada, Reno
2. "Where are we when we are in the monstrous?": The Post-Human Music of Helmut Lachenmann
Jeremy Glazier, Ohio Dominican University
3. Arms and the Man: Marvel's Winter Soldier and the (Dis)Articulation of the Human
Kristin Ferebee, The Ohio State University
4. Skin Gazing: Queer Bodies in Almodóvar's *The Skin I Live In*
Zachary Price, Cornell University

62. Peninsular Literature 1700 and Beyond (Panel 1 of 2)

Permanent Section - Spanish II: Peninsular Literature after 1700

Friday 1:00 pm to 2:15 pm in Knox Room

Chair: Kathy Korcheck, Central College

1. Blanco White's 'Conversaciones americanas' and the Seeds of Hispanismo
Thomas Neal, University of Akron
2. Narratives of Interdependence: Reading Disability in Belén Gopegui's *El padre de Blancanieves*
Emily DiFilippo, University of Illinois at Champaign-Urbana
3. Localizing Humor and Crime in Julio Muñoz Gijón's *El asesino de la regañá*
Nick Phillips, Grinnell College

63. Past and Future People: Representing and Constructing the Posthuman Body

Individual Panel

Friday 1:00 pm to 2:15 pm in Franklin D Room

1. Reclaiming identity and belonging in Aboriginal fiction: Marie Munkara's *Every Secret Thing*

Caterina Colomba, Università del Salento

2. Sartorius Defrocked: E.L. Doctorow's Posthumanist Jeremiad

Susanna Hoeness-Krupsaw, University of Southern Indiana

64. When Past is Present in Raymond Carver's Fiction, Poetry, and Memoir (Panel 1 of 1)

Associated Organization - International Raymond Carver Society

Friday 1:00 pm to 2:15 pm in Clark Room

Chair: Molly Fuller, Kent State University

1. Three Elephants Walk Out of a Bar: A Typical and Triptychal Telling of a Tale

Robert Miltner, Kent State University, Stark

2. Carver's "Sixty Acres": Land, Property, and the Abstract Principle of Commodity

Molly Fuller, Kent State University

3. Memoir, Poem, Photograph: Raymond Carver and His Father in "My Father's Life"

Ayala Amir, Open University of Israel/Bar Ilan University

4. BroadSides, Holiday Cards, and Limited Editions: The Working Friendship of Raymond Carver and William B. Ewert

Chad Wriglesworth, St. Jerome's University

66. CV Review with an Executive Committee Member

Professionalizing Event

Friday 2:30 pm to 4:00 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

67. The Civil War at 150: Surrender? (Panel 4 of 10)

"Civil War" Poems

Friday 2:30 pm to 3:45 pm in Madison Room

Chair: Elizabeth Duquette, Gettysburg College

1. *The Penfield Extra: Editing War Poems in an Amateur Print Newspaper*
Faith Barrett, Duquesne University
2. "Reconstruction Poetry"
Elizabeth Renker, The Ohio State University
3. Constance Fenimore Woolson's Civil War Poetry and Literary Regionalism
Timothy Sweet, West Virginia University
4. Not Being There: Ambrose Bierce's Civil War Dream Poems
Eliza Richards, University of North Carolina-Chapel Hill

68. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 2 of 3)

Permanent Section - Young Adult Literature

Friday 2:30 pm to 3:45 pm in Marion Room

Chair: Ambery Malkovich, Concord University

1. "A Rare Month for Boys": The Price of Knowledge in *Something Wicked This Way Comes*
Lauren Fowler, East Tennessee State University

2. One New Message: *Pretty Little Liars* and Adolescent Girls' Inter Textuality
Sarah Whitney, The Pennsylvania State University
3. The Fault in Our Discourse: Fighting Battle Language in Cancer Narratives
Amberly Malkovich, Concord University
4. Paper to Digital: When Interactive Narratives Cross Platforms
NaToya Faughnder, University of Florida-Gainesville

69. Ecologically Speaking: The Rhetoric of Science in Popular Writing

Individual Panel

Friday 2:30 pm to 3:45 pm in Morrow Room

1. Gone with the Wind and Water: The Literary Lives of U.S. Grassroots Soil Science and Conservation Agriculture at Mid-Century
Jess Lamar Reece Hollar, The University of Pennsylvania
2. Plant Sex and Gender: Nineteenth Century Popularizations of Botany
Leila McNeill, Independent Scholar
3. Tiny Creatures and Hardy's Trophic Fiction
Elle Everhart, University of Virginia

70. The Self and the Other: Women's Wartime Memoirs and Autobiographical Novels (Panel 2 of 4)

Associated Organization - Women in French

Friday 2:30 pm to 3:45 pm in Franklin A Room

Chair: Nevine El Nossery, University of Wisconsin, Madison

1. Preserving Memories, Celebrating Lives: War, Motherhood, and the Self in Scholastique Mukasonga's *La femme aux pieds nus*
Marzia Caporale, University of Scranton

2. Charlotte Delbo: Coexisting Dichotomies in *Aucun de nous ne reviendra*
Cara Landrigan, University of Wisconsin, Madison

3. "Malheur de tous," "crime de tous": Marguerite Duras and the Specter of War
Erin Tremblay Ponnou-Delaffon, Illinois State University

71. Genre and Technology in Writing Pedagogy

Individual Panel

Friday 2:30 pm to 3:45 pm in Franklin B Room

1. Robots Teaching Basic English to Second-Language Learners: A Valid, Rising Pedagogy or Science Fiction?
Adam Sprague, Bowling Green State University

2. The Art of Academic Writing: Teaching Colorful Genre Analysis
Nancy Mack, Wright State University

72. The Rise of Sciences in Poetry

Permanent Section - English I: Literature before 1800

Friday 2:30 pm to 3:45 pm in Franklin C Room

Chair: Kathleen Burt, Marquette University

Secretary: Randi Pahlau, Malone University

1. The Calculus Controversy and An Unlikely, Aesthetic Outcome
Christopher Martiniano, Indiana University, Bloomington

2. Anatomical Limits: The Poetics of Dissection in Margaret Cavendish's *Poems and Fancies*
Whitney Sperrazza, Indiana University, Bloomington

3. The Science and Arts of Deceit in Chaucer's *Canterbury Tales*
Kathleen Burt, Marquette University

73. Women's Lives in the Contact Zone (Panel 3 of 4)

Permanent Section - Women in Literature

Friday 2:30 pm to 3:45 pm in Champaign Room

Chair: Meg Gregory, Illinois State University

1. "Her Is Seo Gesetenis": Relating Marvelous Encounters in the OE Alexander's Letter to Aristotle

Meg Gregory, Illinois State University
2. The Function of Exile: Conversion and Sanctification of Loathly Ladies

Mary Helen Galluch, University of Notre Dame
3. A Saintly Re-Vision of Marriage in *Measure of Measure*
Michelle Chan, University of Illinois at Urbana-Champaign

74. Peninsular Literature after 1700 (Panel 2 of 2)

Permanent Section - Spanish II: Peninsular Literature after 1700

Friday 2:30 pm to 3:45 pm in Knox Room

Chair: Kathy Korcheck, Central College

1. Isaac Rosa y El país del miedo: 'nos regalan miedo para vendernos seguridad'

Lucero Flores-Páez, Ferris State University
2. Meridionales degenerados: La racialidad de la decadencia española en *Insolación* de Emilia Pardo Bazán

Isaac García-Guerrero, University of Wisconsin-Madison
3. Refuting Myths While Valuing Poetic Prodigy: José Luis Ferris' Miguel Hernández: Pasiones, cárcel y muerte de un poeta

Grant D. Moss, Pittsburg State University

75. Global Film

Permanent Section - Film III

Friday 2:30 pm to 3:45 pm in Franklin D Room

Chair: Khani Begum, Bowling Green State University

1. Gender, Ecology, and the Enlightenment Project in Peter Weir's *Mosquito Coast*

Todd Comer, Defiance College
2. "Now You're All Hysterical Just For a Man?!" -- 'Tiny Times,' Hollywood Chick Flick and Postfeminism

Danning Ma, Columbia University
3. "My Name is Khan": Bollywood's Post 9/11 Redefinition of Global Cinema and Geopolitics"

Khani Begum, Bowling Green State University
4. Representation of Islam and Muslim Culture in Emerging New Cinema of Pakistan

Sana Zia, Monash University

76. Science in African Literature

Permanent Section - African Literature

Friday 2:30 pm to 3:45 pm in Clark Room

Chair: Olabisi Gwamna, Independent Scholar

1. Science and Healing: Tropes of Medicine in Nigerian Fiction.

Shirin Edwin, Sam Houston University
2. Into / Out of a West African Home: Fashions of Domestic Science in Aidoo's *The Dilemma of a Ghost*.

Savannah Hall, Indiana University, Bloomington
3. With Leaves and Roots, Not the White Man's Hospital: Reading from Olabisi Gwamna's "The Fever"

Olabisi Gwamna, Independent Scholar

77. The significance of Place: Cultural Geography in the Writings of Louis Erdrich (Panel 1 of 2)

Permanent Section - Native American Literature

Friday 2:30 pm to 3:45 pm in Nationwide I Room (first floor)

Chair: Christian Knoeller, Purdue University

1. Whose Story is it? Transculturation and Louise Erdrich's *The Plague of Doves*

Mary Mullen, Independent Scholar
2. Constructing the Past: Places, Histories, and Identities in Louise Erdrich's *The Plague of Doves*

Rachel Bonini, Purdue University
3. Ecological Memory: Language and Landscape in Erdrich's *Books and Islands in Ojibwe Country*

Christian Knoeller, Purdue University

78. Talking about the Digital Humanities

Professionalizing Event

Friday 2:30 pm to 3:45 pm in Fairfield Room

Chair: Laura Mandell, Director of the Initiative for Digital Humanities, Media and Culture at Texas A&M University

In this workshop, Dr. Laura Mandell will lead discussion about the ways that students and scholars can productively talk about their digital humanities work with those unfamiliar with the field. The workshop will address ways to provide evaluations and explanations of digital work, as well as outline strategies for helping administrators and peers understand DH's role within English departments and the humanities more generally.

79. The Civil War at 150: Surrender? (Panel 5 of 10)

New and Noteworthy: After 1865?

Friday 4:00 pm to 5:15 pm in Madison Room

Chair: Kathleen Diffley, University of Iowa

1. Cody Marrs, author of *Nineteenth-Century American Literature and the Long Civil War*

Cody Marrs, University of Georgia

2. Sharon D. Kennedy-Nolle, author of *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*

Sharon D. Kennedy-Nolle, Iona College

3. Justine S. Murison, author of *The Politics of Anxiety in Nineteenth-Century American Literature*

Justine S. Murison, University of Illinois, Urbana-Champaign

80. Through Opposition and Commonality: The Role and Depiction of the Arts and Sciences in Young Adult Literature (Panel 3 of 3)

Permanent Section - Young Adult Literature

Friday 4:00 pm to 5:15 pm in Marion Room

Chair: Amberlyl Malkovich, Concord University

1. Partners in the Business of Creation: William Blake's Influence on Philip Pullman

Stephen Wilson, East Carolina University

2. Art and Technology in John Green's *The Fault in Our Stars* and its Film Adaptation

Laura Beadling, Youngstown State University

3. "That is Mahogany!": Furniture, Revolution and *The Hunger Games*.

Richmond Adams, Northwestern Oklahoma State University

4. Of World-Making: Science, Language, Art in Lev Grossman's *The Magicians*

Kevin A. Spicer, St. Francis University

81. Midwestern Authors Writing About Art and/or Sciences

Associated Organization - Society for the Study of Midwestern Literature

Friday 4:00 pm to 5:15 pm in Morrow Room

Chair: Marilyn Judith Atlas, Ohio University

1. Presley's Industrial Poetics: The Monopolization and Mechanization of American Aesthetics in Frank Norris' *The Octopus*

Aaron C. Babock, Ohio University
2. The Art of Science in Celeste Ng's *Everything I Never Told You*

Jayne E. Waterman, Ashland University
3. Toni Morrison's *G-d Help the Child*: Rememory as Science and Aesthetic

Marilyn Judith Atlas, Ohio University

82. La figure du médecin dans la prose romanesque française postrévolutionnaire

Permanent Section - French II: Post Ancien Regime

Friday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Sylvie Goutas, Wheaton College

1. Le sacerdoce médical dans les romans de Balzac

Samuel Macaigne, Université Paris IV-Sorbonne
2. Zola's Method: The Experimental Method Applied to Literature

Jennifer Wolter, Bowling Green State
3. De l'éminent scientifique au guérisseur ésotérique : dissémination sérielle de la figure du médecin-soignant dans les romans du sida d'Hervé Guibert

Benjamin Gagnon Chainey, University of Montreal

83. Deploying Science and Scientific Literacy in the Humanities

Individual Panel

Friday 4:00 pm to 5:15 pm in Franklin D Room

1. Rethinking Efficiency in Higher Education; or, What the University Can Learn from the Arts and Humanities
Stephannie Gearhart and Jonathan Chambers, Bowling Green State University
2. Sins against Science: An Interdisciplinary Approach to Scientific and Rhetorical Literacy
Susan Shelangoskie and Anjali Gray, Lourdes University
3. Teaching at the Edge of Faith and Science: A Case Study on Bram Stoker's *Dracula*
Emily Ruth Isaacson, Heidelberg University

85. Women's Lives in the Contact Zone (Panel 4 of 4)

Permanent Section - Women in Literature

Friday 4:00 pm to 5:15 pm in Champaign Room

Chair: Meg Gregory, Illinois State University

1. Jane Austen's London: Masculine Spaces in *Pride and Prejudice*
Shaunna Wilkinson, Iowa Wesleyan College
2. Common Spaces as Contact Zones in the Regional Stories of Sarah Orne Jewett and Mary Wilkins Freeman
Jana Tigchelaar, University of Kansas
3. "[W]e'll be our own masters": Fanny Campbell in the World
Beth Avila, The Ohio State University

86. The Mexican Woman on Celluloid: From the Golden Age to the Age of Neoliberalism

Special Session

Friday 4:00 pm to 5:15 PM in Knox Room

Chair: Olivia Cosentino, The Ohio State University

1. Photogénie, Foreignness, and Femininity in Golden Age Mexican Cinema

Nicolas Poppe, Middlebury College
2. Starring Angélica María and Julissa: *Cinco de chocolate y uno de fresa* (1968), *Los caifanes* (1967) and the Modern Mexican Woman

Olivia Cosentino, The Ohio State University
3. Black Cats and Poisoned Fairies: The Feminine Supernatural in the Gothic Horror Films of Carlos Enrique Taboada

Kerry Hegarty, Miami University
4. Desiring Elites: Body and Class in Contemporary Mexican Cinema.

Ignacio M. Sánchez Prado, Washington University in St. Louis

87. Earth's "Human Layer" and Literary Modernism

Special Session

Friday 4:00 pm to 5:15 pm in Franklin D Room

Chair: Rebekah Taylor, Kent State University

1. *Endgame* and the Scale of the Earth

Peter Ribic, University of Wisconsin-Madison
4. A new "mind of winter": Climate Change and Wallace Stevens' "The Snow Man"

Adam Sweeting, Boston University
3. Nous, Space/Time, and the "Human Layer" in Conrad's *Heart of Darkness*

Rafael Hernandez, University of Florida

4. "Symbolic Exchange" Revisited: Surplus Humanity and the End of Production

Daniel Miller, Kent State University

89. Cultural Inversions: Tradition and Change in the Novels of Louis Erdrich (Panel 2 of 2)

Permanent Section - Native American Literature

Friday 4:00 pm to 5:15 pm in Nationwide I Room (first floor)

Chair: Christian Knoeller, Purdue University

1. Medicine Dresses and (Trans)Vestments: Gender Performance and Spiritual Authority in *The Last Report on Little No Horse* and *Four Souls*

Ann Genzale, Binghamton University

2. Inversions of Justice

Kate Beutel, Lourdes University

90. Arts and Sciences

Permanent Section - Science & Fiction

Friday 4:00 pm to 5:15 pm in Fairfield Room

Chair: W Brett Wiley, Mount Vernon Nazarene University

Secretary: Oscar Perez, Beloit College

1. Panic and Pity: Cultural Responses to Representations of Artificial Intelligence

Robin Voll, Indiana State University

2. The Choreography of Immigration: Science (Fiction) and Time Travel in *Trenes perdidos en la niebla (Trains Lost in the Mist)* by Gabriel Trujillo Muñoz

José María Mantero, Xavier University

3. Translating Wartime Medical Practices into Literature and More: A Lefebvrian Approach to Richard Selzer's "The Whistlers' Room"

Jiena Sun, Wuhan University

4. The Word for War is Farming: The Future of Agro-Industrial Paradigms

Joseph Donaldson, Northern Illinois University

91. Keynote Address – Dr. Laura Mandell

Special Event – Arranged by MMLA President Hillary Nunn

Friday 5:30 pm to 6:30 PM in the Franklin Ballroom

"What Counts as Scholarship? The Impact of Digital Publicity on Research."

Dr. Mandell is the Director of the Initiative for Digital Humanities, Media and Culture and Professor of English at Texas A&M University. She is also the Director of 18thCoennect and the Advanced Research Consortium, as well as the Project Director of the Poetess Archive, an online database of women poets from 1750 – 1900. Dr. Mandell is a leading force in Digital Humanities and her work spans a diverse range of interests. Her newest book, *Breaking the Book: Print Humanities in the Digital Age*, was published in May 2015 as part of Blackwell Publishing's "Manifesto" series.

92. President's Reception

Special Event

Friday 6:30 pm to 7:30 pm in the Delaware Ballroom

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. Cash bar also available.

93. Theatrical Performance: "Miss Fozzard Finds Her Feet"

Special Event

Friday 8:00 pm to 9:00 pm in Franklin A to D Room

Members are invited to a free performance arranged by the International Harold Pinter Society.

Actress Anne Diehl will perform playwright Alan Bennett's monologue "Miss Fozzard Finds Her Feet," from his series of dramatic monologues *Talking Heads*

Synopsis: Poor Miss Fozzard! As the oh-so-proper head of soft furnishings in a large department store, she suffers not only from sore feet, but also from the jeers of younger co-workers. At home, she helps care for her brother, a stroke victim, who rewards her assistance by calling her a "cow." Middle-aged and frumpy, Miss Fozzard has long ago abandoned any hope of romance—until one day her aching feet lead her to Mr. Dunderdale, a distinguished chiropodist with an unusual passion.

8:00 PM to 9:00 PM in the Franklin Ballroom

Saturday, November 14th

94. Book Exhibit

Special Event

Saturday 8:00 am to 6:30 pm in the Delaware Ballroom

Please visit our booksellers throughout the day and enjoy complimentary coffee and tea.

95. The Civil War at 150: Surrender? (Panel 6 of 10)

Journalism and the Transnational Civil War

Saturday 8:30 am to 9:45 am in Madison Room

Chair: Benjamin Fagan, Auburn University

1. I told you so: Karl Marx in the *New-York Tribune*
Elizabeth Duquette, Gettysburg College
2. "Founder of American Poetry": Transatlantic War News and *Poems by Walt Whitman*
Sam Graber, Valparaiso University
3. Drawing Conclusions: The Civil War Viewed through Matt Morgan's Cartoons in *Fun*
Christopher Kent, University of Saskatchewan
4. "A Yankee" in the Court of Public Opinion: Richard Grant White and *The Spectator*
Danielle Brune Sigler, Harry Ransom Center

96. Technology and the Dynamics of Art and Science

Permanent Section - French III: Cultural Issues

Saturday 8:30 am to 9:45 am in Marion Room

Chair: Scott Sheridan, Illinois Wesleyan University

1. Trips to the Moon: Méliès, Hergé, and Armstrong
Julia DiLiberti, College of DuPage
2. “Brahmane à Rebours...”: Cendrars and the Esoteric Underpinnings of Technological Discourse
Andrew Dubrov, New York University
3. The Future of the Art of Satire, Post-January 7th, 2015: The Effects of the Terrorist Attacks on France’s *Charlie Hebdo* on Perceptions of Satire in France, with Consideration of the Implications of Publishing in the New Media Age
Michele L. Gerring, Independent Scholar

97. Children’s Literature (Panel 1 of 3)

Permanent Section - Children's Literature

Saturday 8:30 am to 9:45 am in Morrow Room

Chair: Megan Musgrave, IUPUI

1. Not Timeless, But Timely: Dr. Seuss’s *You’re Only Old Once!* and the AIDS Crisis
Michelle Ann Abate, The Ohio State University
2. Reaching Level 100: Literacy in Wordless Narratives across Platforms
Susan Strayer, The Ohio State University
3. BabyLit Classics: Dual Audience Marketing Promoting Toddler Literacy
Aleesa Millet, Eastern Michigan University

98. Technology in the Aftermath: Bodies in Cities

Individual Panel

Saturday 8:30 am to 9:45 pm in Franklin A Room

1. Shattering the Modern Shape of Society: Understanding Technology’s Impact in Cormac McCarthy’s *The Road*
Sarah Nestor, Trine University

2. Apex to Aberrant: Reading Male Disability through Feminist and Queer Theory in Larry Brown's *Dirty Work*

Mitch Ploskonka, University of Akron

99. The Individual and Environment in 19th Century Literature

Individual Panel

Saturday 8:30 am to 9:45 am in Franklin B Room

1. At Home and Not at Home: Depersonalization in Some Poems of Emily Dickinson

Kevin Kane, University of Akron

2. Circulating Multitudes: Interrelations between Spheres of the Human and Earth in *Leaves of Grass*

Stefanie Heine, University of Zurich

3. Reimagining Sensation: Cognitive Science and the American Literary Madwoman

Rachel Anna Blumenthal, Indiana University Kokomo

100. Science, Literature and Theories of Space (Panel 1 of 2)

Permanent Section - Italian

Saturday 8:30 am to 9:45 am in Franklin C Room

Chair: Paola Villa, University of Wisconsin - Madison

1. Measuring Space in Dante's *Commedia*

Corey Flack, University of Illinois at Urbana-Champaign

2. Storia futura all'risorgimentalista: Italian Future Histories of Nievo and Ghislanzoni

Arthur Lei, UC Berkeley

3. The Promised Land Rediscovered: Cosmogonic Renewal in Ungaretti's *poesia del nulla*

Christopher Brown, Harvard University

101. Romanticism and Scientific Ideals

Individual Panel

Saturday 8:30 am to 9:45 am in Champaign Room

1. "A Sight of Wonder": The Scientific Imagination of Shelley's *Queen Mab*

Jared Jones, The Ohio State University
2. Weaving "sublunary" Rainbow: Amalgamation of Science and Aesthetics in *Lamia* (1819)

Sung Jin Shin, University of Minnesota—Twin Cities
3. The Science of Politics: Necessity and Samuel Taylor Coleridge's Revolution Literature

David Jakalski, University of Illinois at Chicago

102. Critical Thinking and Writing Across the Curriculum

Permanent Section - Writing Across the Curriculum

Saturday 8:30 am to 9:45 am in Knox Room

Chair: Cassandra Isenberg, Pennsylvania State University

1. Anchoring the College Composition Classroom in Critical Thinking and Writing Across the Curriculum Principles

Cassandra Isenberg, Pennsylvania State University
2. What Do You See? Teaching Visual Rhetoric in a Medical-Writing Workshop

Diana Awad Scrocco, Youngstown State University
3. Critical Thinking for College Students: Finding Meaningful Definitions, Exercises, and Class Activities

Maia Mattsey, Indiana State University

103. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 1 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 8:30 am to 9:45 am in Franklin D Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. Reading the Camfranglais Novel: A Pedagogical Perspective
Peter Vakunta, University of Indianapolis
2. The Post-Racial Paratext
Mark Peterson, James Madison University

104. Prison Literature (Panel 1 of 3)

Special Session

Saturday 8:30 am to 9:45 am in Clark Room

Chair: William Andrews, Chicago Theological Seminary

1. Getting Caught: Teaching Literature as Bible in Prison
Andrew McKenna, Loyola University Chicago
2. Epistolaries from the Pokey: Letter Writing for Learning in Prisons Here and Abroad
Rebecca Briley, Midway University
3. After Graduation: How to Sustain Creative Activity of Prison Writers
William Lederer, Independent Scholar

105. Arts and Sciences (Panel 1 of 4)

Permanent Section - Spanish III: Latin American Literature

Saturday 8:30 am to 9:45 am in Nationwide I Room (First floor)

Chair: Carlos Amador, Michigan Technological University

1. Webcomic MacBurro and *El Heraldo de Chihuahua's* reports of the "three races" in Día de la Raza parades

Rebecca Janzen, Bluffton University

2. Novels and filmic representations of the recent "Chilean mining accident" and the rearrangement of the biopolitics of work

Carlos Amador, Michigan Technological University

3. Daniel Sada's 'Porque parece mentira la verdad nunca se sabe' and the underground of governmentality and corruption during election cycles in Mexico

Sergio Gutierrez Negrón, Oberlin College

107. CV Review with an Executive Committee Member

Professionalizing Event

Saturday 9:30 am to 12:15 pm in Private Dining Room on the second floor

Members of the MMLA are invited to bring their CVs to be reviewed and revised with one-on-one help from faculty members who are officers and Executive Committee members of the MMLA. Sign up for an appointment at the registration table.

108. The Civil War at 150: Surrender? (Panel 7 of 10)

Medical Humanities and the Civil War

Saturday 10:00 am to 11:15 am in Madison Room

Chair: Christopher Hanlon, Arizona State University

1. Attending the Flesh: Civil War Surgeons and the Loss of Intimacy

Jane E. Schultz, Indiana University-Purdue University-Indianapolis

2. Behind the Narratives: Hospital Registers in Washington, D.C.
Susan C. Lawrence, The Ohio State University
3. "The Mute Look That Rolls and Moves": Whitman, Levinas, and the Face of the Other
Robert Leigh Davis, Wittenberg University
4. Historical Evidence and the Case of Lincoln's Chair: Material and Civil War Memory
Martin T. Buinicki, Valparaiso University

109. Arts & Sciences (Panel 1 of 2)

Permanent Section - Peace Literature and Pedagogy

Saturday 10:00 am to 11:15 am in Marion Room

Chair: Laura Ng, University of North Georgia

1. A History of the Former World: Prose and Poetry About Appalachia in the Anthropocene
Richard Hague, Southern Appalachian Writers Cooperative
2. Thinking of Fire vs. Being Warm: Cultivating the Aesthetic from Classroom to Community
Alex Johns, University of North Georgia
3. A Course on the Intersections of Science and Technology with Peace and Justice
John Getz, Xavier University
4. Zanadu, Walden, and Ferguson: Intersubjectivity, Protest, and Flashpoints of the Solitary Imagination
Sam Prestridge, University of North Georgia

110. Children's Literature (Panel 2 of 3)

Permanent Section - Children's Literature

Saturday 10:00 am to 11:15 am in Morrow Room

Chair: Megan Musgrave, IUPUI

1. Queer Young Adult Literature and Prizing
Christine Stamper, The Ohio State University
2. Chemistry as Agency: Flavia's Flair for Science and Crime in *The Sweetness at the Bottom of the Pie*
Kelsey McLendon, Eastern Michigan University
3. Manic Pixie Dream Parents: Exploring the Quirky Parents Who Just Do Understand in Contemporary Young Adult Fiction
Rachel Rickard, The Ohio State University

111. Experimental Writing and Bodies in Space (Panel 3 of 4)

Associated Organization - Women in French

Saturday 10:00 am to 11:15 am in Franklin A Room

Chair: Sandra K. Simmons, University of North Texas

1. The Ambient Language of Lourdes: Text, Photo, Transparency, and Palimpsest in Sophie Calle's *Où et quand : Lourdes*
Joshua Armstrong, University of Wisconsin-Madison
2. Disorienting Oppression: The Comic-Book Case of Marjane Satrapi's *Broderies*
Olivia Donaldson, University of Maine-Farmington
3. Plasticity and Experimental Bodies of Writing
Sandra K. Simmons, University of North Texas

112. American Literature

Permanent Section - American Literature 1

Saturday 10:00 am to 11:15 am in Franklin B Room

Chair: Shawna Rushford-Spence, Lourdes University

Secretary: Andrew Smart, Ohio State University

1. Emerson and Phenomenology: Towards a Science of Self-Help
Bradley Nelson, CUNY Graduate Center
2. The Artful Narrative of Washington Irving: His *Tales of the Alhambra*
James Courtad, Bradley University
3. Phillis Wheatley's Transatlantic Imagination: Towards an Aesthetics of Feminist Fancy
Joey Kim, The Ohio State University
4. "[A] somewhat greater degree of labor and attention": The Quality of Pirate Tales in Antebellum American Literature
Beth Avila, The Ohio State University

113. Science, Literature and Theories of Space (Panel 2 of 2)

Permanent Section - Italian

Saturday 10:00 am to 11:15 am in Franklin C Room

Chair: Elena Fratto, Harvard University

1. Euclidian Geometry and the Crystal: Contraintes oulipiennes in *Le città invisibili* and *Il castello dei destini incrociati*
Natalie Berkman, Princeton University
2. "The Form of Space": Calvino's Non-Euclidean Plotlines
Elena Fratto, Harvard University
3. Between Geometry and Quantum Physics: The Double Nature of Space in Daniele Del Giudice's Narrative
Paola Villa, University of Wisconsin-Madison

114. Visualizing Knowledge (Panel 1 of 3)

Permanent Section - English II: English Literature 1800-1900

Saturday 10:00 am to 11:15 am in Champaign Room

Chair: Andrew Welch, Loyola University Chicago

1. Surface, Architecture, and Perception: The Science of Art in Ruskin
Ann Gagné, Seneca College
2. Art and Science Joined: The Pre-Raphaelites and Nature Magazine
Julie Codell, Arizona State University
3. "My book of Advanced Botanic": Sir Edward Burne-Jones and the Reaction to Science
Tina Anderlini, l'Université Bordeaux-Montaigne

115. Teaching Writing in College

Permanent Section - Teaching Writing in College

Saturday 10:00 am to 11:15 am in Knox Room

Chair: Andre Buchenot, IUPUI

1. Fandom and Research Writing
Kathryn Lutes, Eastern Michigan University
2. On a Scale Over Time: What Databases Can Tell Us about How We Teach Writing
Andre Buchenot, Indiana University-Purdue University-Indianapolis

116. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 2 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 10:00 am to 11:15 am in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. Empire and the Americas: Teaching Literature at the Transnational Turn

Jonathan Hayes, Southern Missouri State University

2. Reading Slave Narratives by Re-narrating Our Stories

Jewon Woo, Lorain County Community College, Ohio

3. "A Heart Full of Numbers and Cold Formulae": Science Run Amok in Baraka's *A Black Mass*

Sharyn Emery, Indiana University Southeast

117. Prison Literature (Panel 2 of 3)

Special Session

Saturday 10:00 am to 11:15 am in Clark Room

Chair: William Andrews, Chicago Theological Seminary

1. Prisons, Professors, Zoos, Homegrown Bicycles, Stories, and Verbs: An Embodied Performance Ethnography

Nicholas Fesette, Cornell University

2. The Power of Process: DIY Book Production in the Prison Classroom

William Taft, Common Good Atlanta

118. Arts and Sciences (Panel 3 of 4)

Permanent Section - Spanish III: Latin American Literature

Saturday 10:00 am to 11:15 am in Nationwide I Room (First floor)

Chair: Ana Rodríguez Nava, Loyola University Chicago

1. Reputations Lost: Power and Defamation in the Work of JG Vásquez

Ana Rodriguez Navas, Loyola University Chicago

2. Heritage of Resistance: The Avant-Garde and Films of Memory

Carla Manzoni, University of Minnesota

3. No Fun and Games: A Nerd's Limits in Jorge Volpi's *En busca de Klingsor* (1999)

Chris T. Schulenburg, University of Wisconsin-Platteville

119. MLA/MMLA Collaboration: Helping Students Prepare for a Career Beyond Academia

Professionalizing Workshop

Saturday 10:00 am to 11:15 am in Fairfield Room

In this workshop, Nicky Agate, one of the members of the MLA's Connected Academics (<https://connect.common.mla.org/>) team, will draw on the experiences of the 2015-16 MLA proseminar for graduate students interested in pursuing careers beyond the academy, to provide a toolkit for faculty members and advisors interested in helping students make a successful transition. She will focus on the practicalities of "alt-ac" programming: how to help students understand their transferable skills, turn CVs into resumes, request and conduct informational interviews, and how to locate/organize participants for panels that help students think about careers beyond academia. Attendees will be encouraged to pilot such workshops this spring with follow-up at ADE.

The 2015–16 Connected Academics proseminar was only open to students in the tristate area, yet still attracted almost 250 applications for 20 spots. This MLA/MMLA collaborative venture aims to help provide faculty and advisors—who may have little experience with non-academic careers—with concrete, practical ways to address the needs of a growing segment of the student population: those who would like to, or find they need to, parlay their graduate work and/or literary study as undergraduates into careers beyond the academy. Faculty and advanced graduate students welcome.

120. The Civil War at 150: Surrender? (Panel 8 of 10)

The Civil War and American Visual Culture

Saturday 11:30 am to 12:45 pm in Madison Room

Chair: Christopher Hager, Trinity College (CT)

1. "To Follow with Eye and Pencil": Interactive Maps and the Space-Time of War

Jill Spivey Caddell, American University

2. Winslow Homer, *Meditating Beside a Grave*
Ian Finseth, University of North Texas
3. "Harmonies of Form and Color": Racializing the Prosthetic Body in Civil War and Postbellum America
Jean Franzino, Macalester College

121. Arts & Sciences (Panel 2 of 2)

Permanent Section - Peace Literature and Pedagogy

Saturday 11:30 am to 12:45 pm in Marion Room

Chair: Laura Ng, University of North Georgia

1. The Toast and Aesthetic Revolt: Dramatizing the Conflict between Illusion and Truth in *Festen*
Matthew Horton, University of North Georgia
2. Eugenics in Postwar Spain: Purging Thought and Building People
Steven Mills, Buena Vista University
3. Science and Soul: An Interdisciplinary Ethics Project in a Sophomore World Literature Course
Laura Ng, University of North Georgia

122. English (Panel 3 of 3)

Permanent Section - Children's Literature

Saturday 11:30 am to 12:45 pm in Morrow Room

Chair: Megan Musgrave, IUPUI

1. A Spectacle of Girls: L. Frank Baum, Women Reporters, and the Man Behind the Screen in Early Twentieth-Century America
Paige Gray, University of Southern Mississippi
2. Crime and Punishment: Children in Justice, Institutionalized Urchins and Misfit Minors
Ellen Tsagaris, Kaplan University

123. Literary Histories of Science: Race, Gender, and Class

Special Session

Saturday 11:30 am to 12:45 pm in Franklin A Room

Chair: Leila McNeill, Independent Scholar

1. Fish, Race, and Gender: Constructing Scientific Identities in African Travel Narratives

Carolyn Scarce, University of Oklahoma, Norman
2. Into/Out of a West African Home: Fashions of Domestic Science in Aidoo's *The Dilemma of a Ghost*

Savannah Hall, Indiana University, Bloomington
3. The Humanizing Work of Portraiture in Frank J. Webb's *The Garies and Their Friends*

Rebecca Wiltberger, University of Kentucky

124. Early American Literature and the Economic Sciences

Special Session

Saturday 11:30 am to 12:45 pm in Franklin B Room

Chair: Elizabeth Hewitt, The Ohio State University, Columbus

1. "The apprehension of this plunged me in the deepest distress": Compulsory Mammonism in the Early American Slave Narrative

Michael Shirzadian, The Ohio State University, Columbus
2. "Active Capital" and the Early American Novel

Andrew Kopec, Indiana University-Purdue University Fort Wayne
3. Physiocracy and the Simple Beauty of the American Pastoral

Elizabeth Hewitt, The Ohio State University, Columbus

125. Constructed Bodies, Postcolonial Texts

Individual Panel

Saturday 11:30 am to 12:45 pm in Franklin C Room

1. Numbers and Nightmares: Representing Mechanized Violence in *Midnight's Children*
Casey Jergensen, Loyola University Chicago
2. From the Beur Novel to Maghrebi-French Literature: Retracing the Presence of the Periphery in the Metropole
Rebecca Léal, Elmhurst College

127. Spanish Cultural Studies (Panel 1 of 2)

Permanent Section - Spanish Cultural Studies

Saturday 11:30 am to 12:45 pm in Knox Room

Chair: Mar Soria, University of Missouri

1. Javier de Juan and the Reinvention of Graphic Design in Spain
Malcolm Alan Compitello, The University of Arizona
2. Brick and Marsh: The Recent Novels of Chirbes as Radiography of the Current Spanish Crisis
Luis Villamia, Nazarbayev University
3. Precarious Dwellings: Housing as a Virtual Project in Recent Spanish Cultural Production
Kathy Korcheck, Central College

128. Mining, Making and Meaning

Permanent Section - Digital Humanities

Saturday 11:30 am to 12:45 pm in Franklin D Room

Chair: Melinda Weinstein, Lawrence Technological University

1. Digital Humanities in the Contemporary Academic Field: a Sociological Perspective
Gabriele Lazzari, Rutgers University
2. The Digital Edition: Where Literary Artworks can Repose in Themselves
Naomi Gades, Loyola University Chicago
3. When Worlds Collide: A 3D Videogame Exploration of Poetry and Critical Theory
Francesco Levato, Illinois State University

129. Art What Thou Eat

Permanent Section - Art What Thou Eat

Saturday 11:30 am to 12:45 pm in Clark Room

Chair: Eloise Sureau-Hale, Butler University

Secretary: Arline Cravens, St. Louis University

1. Chicken Tikka Masala and Saag Paneer: Establishing a Vegan Curry Manifesto While Navigating (Postcolonial)-Ecofeminist and EcoTheological Terrains between North Indian Food and (Hetero)Patriarchy
Vinamarata Kaur, University of Cincinnati
2. The Raw, The Cooked, and the Processed: Food as Heterotopia and the Dissolution of Community
Mike Piero, Cuyahoga Community College
3. Monstrous Duality: On Being Edible and Loving It!
Eloise Sureau-Hale, Butler University

130. Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 4)

Permanent Section - Luso-Brazilian Literature

Saturday 11:30 am to 12:45 pm in Nationwide I Room (First floor)

Chair: Saulo Gouveia, Michigan State University

1. "Tuga a fazer música fixe": inovação estética, modernidade e mercados globais na música portuguesa contemporânea

Juliana Luna Freire, Framingham State University
2. Urban Space in Contemporary Brazilian Novels: Unveiling Geographies of Exclusion and Violence

Kátia Bezerra, University of Arizona
3. Environmental Dystopias North and South

Saulo Gouveia, Michigan State University
4. As Ciências nos confins do Império

Fernando Morato, The Ohio State University

131. Facilitating Undergraduate Research: Where Art Meets Science

Roundtable Discussion

Saturday 11:30 am to 12:45 pm in Fairfield Room

Chair: Kelsey Squire, Ohio Dominican University

1. Jessica Bardin, Ohio Dominican University
2. Alex Gladwin, McGraw-Hill
3. Sara Elaine Jackson, Indiana University- Purdue University Fort Wayne
4. Eric J. Johnson, The Ohio State University Library
5. Matthew Lavin, University of Pittsburgh

132. Canadian Literature *Permanent Section - Canadian Literature*

Saturday 1:00 pm to 2:15 pm in Madison Room

Chair: Ellen Rosner Feig, Bergen Community College

Moderator: Derek Fisher, Texas A&M

1. The Dirty Canadian Diary: Juan Butler's Canadian Dirty Realism
Derek Fisher, Texas A&M
2. "You could create the great Canadian aboriginal [play]": Reading *Kiss of the Fur Queen* as Indigenous Künstlerroman
Alyssa Hunziker, University of Florida
3. "Born Brittle": Liminal States and Self-Imposed Exiles in Margaret Atwood's *Stone Mattress*
Christopher Glover, California State University, Long Beach

133. Arts and Sciences in Popular Culture (Panel 1 of 3)

Permanent Section - Popular Culture

Saturday 1:00 pm to 2:15 pm in Marion Room

Chair: Yuko Kurahashi, Kent State University

Secretary: Patrick McGuire, Community College of Allegheny County

1. Zombie Representation and the Posthuman Consciousness
Amanda Stovicek, Kent State University
2. "No! There's Only One of Me": The Posthuman Body and Gendered Postmodern Identity in *Orphan Black*
Megan Fowler, University of Florida
3. A Slave Obeys: Generalized Risk of Possible Futures as Identity Making in *Bioshock*
Can Aksoy, University of California, Santa Barbara

134. Border(ing) Anxiety: Constructions of a Biopolitical Other

Permanent Section - Creative Writing II: Prose

Saturday 1:00 pm to 2:15 pm in Morrow Room

Chair: Francesco Levato, Illinois State University

1. Sexual Violence and the Othering of Replicants in Ridley Scott's *Blade Runner*

Danielle Hart, Kent State University
2. Sick with the Flue

Meredith Doench, University of Dayton
3. The Queer Red Body, The Monstrous Other: Anne Carson's *Autobiography of Red* as a Transnational Text

Brad Aaron Modlin, Ohio University

135. When the Written and the Visual Meet in Women's Narratives (Panel 4 of 4)

Associated Organization - Women in French

Saturday 1:00 pm to 2:15 pm in Franklin A Room

Chair: Nevine El Nossery, University of Wisconsin, Madison

1. From Post-Cards to Rap-Stars: Transcultural Representations of the Veil

Adrienne Barbo, The Ohio State University
2. Marie Bashkirtseff: Two Modes in Harmony

Noëlle Lindstrom, Indiana University, Bloomington
3. Cinempoetic Violence: the Dismemberment of Language in Leila Sebbar's *Une femme à sa fenêtre*

Vlad Dima, University of Wisconsin, Madison

136. From Diagnosis to Discourse

Special Session

Saturday 1:00 pm to 2:15 pm in Franklin B Room

Chair: Sarah Eilefson, Loyola University Chicago

1. Miracle Cures and Medicine in the *Old English Historia Ecclesiastica*
Jenny Frey, Loyola University Chicago
2. Representing Trauma: The Art and Science of Psychological Stress
Sarah Eilefson, Loyola University Chicago
3. Body, Selfhood and the Materiality of Emotions on the Early Modern Stage
Devon Madon, Illinois Math and Science Academy

137. Subversion and Resistance in the German Female Narrative

(Panel 1 of 2)

Permanent Section - German Women Writers

Saturday 1:00 pm to 2:15 pm in Franklin C Room

Chair: Corrina Peet, Wayne State University

1. Farben, die es auf dieser Welt nicht gibt: Remembering Reality in Lenka Reinerová's Late Prose
Traci O'Brien, Auburn University
2. Christian Resistance to the Holocaust: One Woman's Story
Melissa Elliot, Michigan State University
3. Unreliable Female Storytellers? On the Female Voice in Bettina von Arnim's Tales
Oliver Knabe, Vanderbilt University

138. Temporality and Isolation in British Literature

Individual Panel

Saturday 1:00 pm to 2:15 pm in Champaign Room

1. "Twaddling Stuff": Historical Temporality and Literary Form in *Adam Bede*
Benjamin O'Dell, University of Illinois Urbana-Champaign
2. Limits of Respectability in Tennyson's "Gareth and Lynette"
Kristina Deonardo, University of Kentucky
3. Satanic Solitude in the Works of Hobbes and Milton
Christopher Koester, Indiana University

139. Spanish Cultural Studies (Panel 2 of 2)

Permanent Section - Spanish Cultural Studies

Saturday 1:00 pm to 2:15 pm in Knox Room

Chair: Mar Soria, University of Missouri

1. (With)Drawing: Graphic Depictions of Alcoholism in Miquel Fuster's *15 años en la calle*
Janis Breckenridge, Whitman College
2. Placer sensorial latino: construcción imaginaria occidental de Cuba a través del turismo culinario en Madrid
Laura Vázquez Blázquez, The University of Arizona
3. Consumir lo extranjero femenino: Fetichismo y nación en *Peppermint Frappé* de Carlos Saura
Mar Soria, University of Missouri

140. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 3 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 1:00 pm to 2:15 pm in Franklin D Room

Chair: Christina Triezenberg, Ph.D., Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. Translingual Latina/o Fiction and the Undergraduate Reader
Ashley Hope Perez, The Ohio State University
2. Unsettling Perceptions: Multicultural Poetry as a Gateway to Understanding Ethnic Experience
Christina Triezenberg, Grand Valley State University

141. Technology and Art

Permanent Section - Irish Studies

Saturday 1:00 pm to 2:15 pm in Clark Room

Chair: Sarah Nestor, Trine University

Secretary: Desmond Harding, Central Michigan University

1. La Bete Irlandaise: The Train, Technology, and Alienated Selfhood in the Novels of Katherine Cecil Thurston
Matthew Reznicek, Creighton University
2. "He Filled the Hole with Many Lives": Wooden Legs and Nameless Lives in *A Star Called Henry*
Anna Stone, University of Kentucky
3. A Poet's Inspiration: How William Butler Yeats Alters John Keats's "Ode to a Nightingale" in "Sailing to Byzantium"
Keith Dooley, Clark University

142. Arts and Sciences in Lusophone Music, Cinema, Fiction, Poetry and Theater (Panel 2 of 2)

Permanent Section - Luso-Brazilian Literature

Saturday 1:00 pm to 2:15 pm in Nationwide I Room (First floor)

Chair: Sandra Luna, Universidade Federal da Paraíba

1. Science and Technology Invade Thebes: The Human Quest for Knowledge in W. J. Solha's Postmodern Adaptation of the Sophoclean Oedipus

Sandra Luna, Universidade Federal da Paraíba
2. O papel da feira enquanto cronotopo na dramaturgia Suassuniana

Elinês Oliveira, Universidade Federal da Paraíba
3. Dystopias East and West

Saulo Gouveia, Michigan State University

143. Online Instruction: The "New" MA in English

Roundtable

Saturday 1:00 pm to 2:15 pm in Fairfield Room

Chair: Juliette Schaefer, Ohio Dominican University

1. Ann C. Hall, Ohio Dominican University
2. Imali Abala, Ohio Dominican University
3. Walter Kokernot, Ohio Dominican University
4. Martin Brick, Ohio Dominican University

144. The Civil War at 150: Surrender? (Panel 9 of 10)

Postbellum Ventures

Saturday 2:30 pm to 3:45 pm in Madison Room

Chair: Jane E. Schultz, Indiana Univ.-Purdue Univ.-Indianapolis

1. When Johnny Came Marching Home: Literary Responses to Returning Civil War Veterans
David M. Owens, Valparaiso University
2. "And our dreams grew wild": Daniel Bedinger Lucas's Lost Cause Poetry
Eric Meckley, University of North Carolina-Chapel Hill
3. The Land of Lincoln: Illinois, the *Lakeside Monthly*, and the Underground Railroad
Kathleen Diffley, University of Iowa

145. Arts and Sciences in Popular Culture (Panel 2 of 3)

Permanent Section - Popular Culture

Saturday 2:30 pm to 3:45 pm in Marion Room

Chair: Yuko Kurahashi, Kent State University

Secretary: Patrick McGuire, Community College of Allegheny County

1. Silian Rail, Genesis, and Dorsia: Consumption of the Arts in *American Psycho*
Patrick McGuire, Community College of Allegheny County
2. Prophylactic Perry
Craig N. Owens, Drake University
3. *The Terminator* in the Age of Global Terrorism
Daniel Compura, University of Toledo

146. Poetry Readings (Panel 1 of 2)

Permanent Section - Creative Writing 1: Poetry session

Saturday 2:30 pm to 3:45 pm in Morrow Room

Chair: Kelly Moffett, Northern Kentucky University

1. A Reading of Selected Poetry
John Blair, Texas State University
2. Blue Morning: Poems
Joshua Butts, Columbus College of Art and Design
3. Street Corner Blues
Cecil Sayre, Indiana University
4. Let's Get On With It, Then: Poems about Medicine
Maia Mattsey, Indiana State University

147. International Francophone Studies

Permanent Section - International Francophone Studies

Saturday 2:30 pm to 3:45 pm in Franklin A Room

Chair: Noëlle Lindstrom, Indiana University Bloomington

Secretary: Veronique Maisier, Southern Illinois University Carbondale

1. "Je suis une dissimulatrice: Epistolary Representations of Self in the Novels of Linda Lê"
Jessica Tindira, Indiana University Bloomington
2. "En attendant le vote des bêtes sauvages: Using the Farcical to Sneer at "Truths""
Peter Gachanja, Sam Houston State University
3. Précis: Lui E(s)t Moi: *l'ennemi intime* dans "Marguerite" de Leïla Sebbar
Christa Jones, Utah State University
4. The Science of Memory and the Art of Forgetting: Imagined Nostalgia in the Works of Roch Carrier
Scott Sheridan, Illinois Wesleyan University

148. Science & Aesthetics in late 19th/early 20th Century American Literature

Permanent Section - American Literature II

Saturday 2:30 pm to 3:45 pm in Franklin B Room

Chair: Mark Schiebe, Queensborough Community College, CUNY

1. "The Day of Talkers is Upon Us:" Stuttering Experts and Herman Melville's *Billy Budd*

Andrew Sydlik, The Ohio State University
2. "He will be what you like:" Science, Nature and Race in Stephen Crane's *The Monster*

Anna Storm, University of Wisconsin-Milwaukee
3. Naturalism and Cognitive Science: A Study of Frank Norris

Robert Welch, Indiana University of Pennsylvania

149. Arts and Sciences

Permanent Section - German Literature and Culture

Saturday 2:30 pm to 3:45 pm in Franklin C Room

Chair: Thyra Knapp, University of North Dakota

1. Playing the Novel: Video Games and German Romanticism

Rebecca Panter, Vanderbilt University
2. The Elusive Female Subject: Scientific Metaphor and Multiperspectival Narration in Eva Menasse's *Quasikristalle*

Lynn Wolff, Michigan State University

150. Techniques and Technologies (Panel 2 of 3)

Permanent Section - English II: English Literature 1800-1900

Saturday 2:30 pm to 3:45 pm in Champaign Room

Chair: Andrew Welch, Loyola University Chicago

1. The Vampiric Traumas of Dr. Seward's Phonograph: Shattered Narratives in Bram Stoker's *Dracula*
Zan Cammack, Southern Illinois University
2. The Railroad as Hero-Villain in Dickens' *Dombey and Son*
Matthew Connolly, The Ohio State University
3. Grounding Miasma, or Anticipating the Germ Theory of Disease in Victorian Cholera Satire
Wietske Smeele, Vanderbilt University

151. The Sciences and Creative Writing

Individual Panel

Saturday 2:30 pm to 3:45 pm in Knox Room

1. The 'Scientization' of Creativity
Christopher Martiniano, Indiana University
2. Poets Twisting through Formulas: Math in Contemporary Poetry
William Allegrezza, Indiana University Northwest
3. Ode to the Node: Mapping Collaborative Poetry through Networked Spaces
Callista Buchen, Franklin College and Amy Ash, Indiana State University

152. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 4 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 2:30 pm to 3:45 pm in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. Fairy Tales, Multicultural Perspectives, and Gender in the Women's Studies Classroom
Alissa Burger, State University of New York-Delhi
2. Maybe They Can Help It: Lesbian and Gay Literature in the Classroom
Kathleen Blumreich, Grand Valley State University
3. Re-Imagining Classrooms as Situated Communities through Multicultural Texts
Lauren-Elise Kadel, Temple University

153. Prison Literature (Panel 3 of 3)

Special Session

Saturday 2:30 pm to 3:45 pm in Clark Room

Chair: William Andrews, Chicago Theological Seminary

1. Finding Jesus Behind Bars: Oscar Wilde, Dietrich Bonhoeffer, and Jens Söring Read the Gospels in Prison
William Andrews, Chicago Theological Seminary
2. Julian Hawthorne's Prison Labor
Joshua Leavitt, Ohio State University
3. "When Freedom Comes": Maria Parker, Work & Hope, and the West Virginia State Penitentiary
Katy Ryan, West Virginia University

154. Arts and Sciences (Panel 4 of 4)

Permanent Section - Spanish III: Latin American Literature

Saturday 2:30 pm to 3:45 pm in Nationwide I Room (First floor)

Chair: Julia Paulk, Marquette University

1. A Dual Notion of Justice: The Problem of Cultural Multiplicity and Rights in Bartolomé de las Casas's *Treatise of the Twelve Doubts* (1564)
Monica Morales, University of Arizona

2. Off With Her Breasts!: La mujer despedazada y la creación de un sujeto masculino en la poesía de Oliverio Girondo

Megan Gargiulo, University of Illinois Urbana-Champaign
3. Los espacios binarios en Amauta: sueños fracasados de un Perú unificado

Samantha Good, University of Illinois Urbana-Champaign
4. Historiografía Y Ficción: Pautas Para La Novela Peruana Contemporánea En *Historia de Mayta* de Mario Vargas Llosa

Eric Carbajal, California State University – Fullerton

155. Teaching Literature to Plugged-In Students

Special Session

Saturday 2:30 pm to 3:45 pm in Fairfield Room

Chair: Brianne Pernod, Chippewa High School

1. Authenticating the Experience: Using Technology to Enhance Holocaust Literature

Brianne Pernod, Chippewa High School
2. Purposeful Technology: Kindles and Wikis in the AP Literature Classroom

Katherine Kager, Chippewa High School

156. The Civil War at 150: Surrender? (Panel 10 of 10)

Celluloid Slavery: A Roundtable

Saturday 4:00 pm to 5:15 pm in Madison Room

Chair: Timothy Sweet, West Virginia University

1. The Not-Killable in *The Book of Negroes*

Ryan Friedman, The Ohio State University
2. Speaking the Body's Pain: Trauma, Voice, and Personhood in *12 Years a Slave*

Melissa Daniels, University of Alabama at Birmingham

3. Zig, Zag, Plunge, Fall: or, Ralph Ellison, Spike Lee, and the "Futuristic Drama of American Democracy"

Gregory Laski, United States Air Force Academy

4. Slave Time in *Jezebel*

Julia Stern, Northwestern University

157. Arts and Sciences in Popular Culture (Panel 3 or 3)

Permanent Section - Popular Culture

Saturday 4:00 pm to 5:15 pm in Marion Room

Chair: Patrick McGuire, Community College of Allegheny County

Secretary: Patrick McGuire, Community College of Allegheny County

1. Amid High and Popular Storytelling in "The Shakespeare Code": Distributing Cognition in *Dr. Who's* Time Travelling

Chikako Kumamoto, College of DuPage

2. Scientific Investigation and Artistic Experimentation in *Treasure Island*: The Novel, the Animation and the 2015 National Theatre Production

Yuko Kurahashi, Kent State University

3. The Speech of the People: *Dos Passos* on the Screen and in Big Magazines

Andrew Smart, The Ohio State University

158. Poetry Readings (Panel 2 of 2)

Permanent Section - Creative Writing 1: Poetry session

Saturday 4:00 pm to 5:15 pm in Morrow Room

Chair: Kelly Moffett, Northern Kentucky University

1. Image as Science

Joey Connelly, Kentucky Wesleyan University

2. Liminal Landscapes

Roxanne Kent-Drury, Northern Kentucky University

3. Poetry Reading
Kelly Moffett, Northern Kentucky University
4. Poetry Reading
Mary Ann Samyn, West Virginia University

159. Literary Creativity: Textual Intersections of Arts and Sciences

Special Session

Saturday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Jolene Barjasteh, St. Olaf College

1. Delphine de Vigan's *Jours sans faim*: A Medical Narrative of Self-Starvation as Creative Force

Jolene Barjasteh, St. Olaf College
2. Gabrielle Roy's *Un jardin au bout du monde*: Creating a Life through Horticulture

Mary Cisar, St. Olaf College
3. Creativity and Science in 19th Century French and 21st Century American Food Writing: The Case of Emile Zola and Michael Pollan

Lise Hoy, St. Olaf College
4. De-Inscription and Creative Pathology: Post-Traumatic Narration in Leïla Marouane's *Le Châtiment des hypocrites*

Maria Vendetti, St. Olaf College

160. Science & Aesthetics in late 19th/early 20th Century American Literature (Panel 2 of 2)

Permanent Section - American Literature II

Saturday 4:00 pm to 5:15 pm in Franklin B Room

Chair: Mark Schiebe, Queensborough Community College, CUNY

1. "There will be no more old maids": Mary Wilkins Freeman, Domestic Ethnography, and Social Science in the 1890's
Emily Esola, Indiana University
2. "Presence encountered telescopically:" Optical Instruments in Henry James's "The Jolly Corner"
Mark Schiebe, Queensborough Community College, CUNY
3. Darwin, Dewey, and the Bio-Aesthetics of A.R. Ammons
James Hoff, Borough of Manhattan Community College, CUNY

161. Challenging the Confines of Identity in German "Minority"

Literature and Film (Panel 2 of 2)

Permanent Section - German Women Writers

Saturday 4:00 pm to 5:15 pm in Franklin C Room

Chair: Corrina Peet, Wayne State University

1. Words Carefully Chosen: Suppression and Expression of Emotion in Ruth Klüger's *weiter leben*
Corrina Peet, Wayne State University
2. It Takes A Village - The Importance of Community Building For Afro-Germans in Branwen Okpako's *Dreckfresser* and *Tal Der Ahnungslosen*
Asili Mugei-Deeb, Independent Scholar
3. More than Hunger: Queer Survival in Herta Müller's *Atemschaukel*
David Kraus, Wayne State University

162. Estranged Humanities (Panel 3 of 3)

Permanent Section - English II: English Literature 1800-1900

Saturday 4:00 pm to 5:15 pm in Champaign Room

Chair: Andrew Welch, Loyola University Chicago

1. What have I to do with Man?': Kipling's Mowgli Stories and the Nonhuman Animal
Elle Everhart, University of Virginia

2. Miraculous Self-Control': Gwendolen Harleth's Autonomy and the Struggle to Overcome the Human as Reflex Machine

Paul Driskill, University of Massachusetts-Boston

163. American Criminology and Penology

Special Session

Saturday 4:00 pm to 5:15 pm in Knox Room

Chair: Joshua Leavitt, The Ohio State University

1. Framing Prison Narratives: Confining the Voice
Adrienne Bliss, Ball State University
2. "I was in a box": The Hidden and Criminal in James Baldwin's *Giovanni's Room*
Charles Kell, University of Rhode Island
3. "Law" and "Order": The Rape Culture Narrative in Vanessa Place's *Statement of Facts*
Chelsea Burk, University of Iowa

164. Bridging the Distance between Text and Reader: Strategies for Teaching Multicultural Literature in the Undergraduate Classroom (Panel 5 of 5)

Permanent Section - Multicultural Literature in the Classroom: Politics and Pedagogy

Saturday 4:00 pm to 5:15 pm in Franklin A Room

Chair: Christina Triezenberg, Grand Valley State University

Secretary: Peter Vakunta, University of Indianapolis

1. What If Odysseus Had MapQuest?: The Routes and Wrong Turns of Teaching the Odyssey Online
Lauren Salisbury, The University of Findlay

2. Classical Texts in the Modern Classroom: One Instructor's Odyssey
Rob Ryder, The University of Findlay
3. Mentor and Telemachus: Conducting Graduate and Undergraduate Discussion Online
Bailey Poland, The University of Findlay

165. Modernism and the Natural World

Permanent Section - English Literature III

Saturday 4:00 pm to 5:15 pm in Clark Room

Chair: Timothy Sutton, Samford University

1. Nature and the Spirit of Man in the Poems of D. H. Lawrence
Bobby Billings, Florida Gulf Coast University
2. "Unreal City": Urban Environments in Eliot's *The Waste Land*
David Southard, Florida Gulf Coast University
3. Kairotic Time & Vertical Community in T. S. Eliot's *Four Quartets*
Timothy Sutton, Samford University

166. Arts and Sciences (Panel 2 of 4)

Permanent Section - Spanish III: Latin American Literature

Saturday 4:00 pm to 5:15 pm in Nationwide I Room (First floor)

Chair: Julia Paulk, Marquette University

1. The Politics of Filth in Contemporary Cuban Literature: Leonardo Padura Fuentes and Pedro Juan Gutiérrez
Michael Mosier, Cornell College
2. The Disaccredited Communist: The Socio-political Construction of Stigma in *La voz dormida*
Karla Zepeda, Indiana University-Purdue University Fort Wayne

3. El arduo proceso de articulación de las tradiciones en *Después del invierno* de Guadalupe Nettel

Maria-Luisa Sanchez, Frostburg State University

167. Getting It Published

Professionalizing Workshop

Saturday 4:00 pm to 5:15 pm in Fairfield Room

Chair: Samuel Cohen, University of Missouri

1. Lindsay A. Martin, The Ohio State University Press
2. Andrea Kaston Tange, Macalester College
3. Samuel Cohen, University of Missouri

168. Members' Reception

Special Event

Saturday 5:30 pm to 6:30 pm in the Delaware Ballroom

Celebrate the day's special events with complimentary wine, nonalcoholic beverages and hors d'oeuvres. A cash bar is also available.

169. Music and Closing Dance: Heatwave!

Special Event

Saturday 7:30 pm to 11:30 pm in the Franklin Ballroom

Come dance your way out of the MMLA at Heatwave!, Columbus's retro dance party. Twist and shout to Heatwave's all-vinyl playlist, featuring Motown/GarageRock/Mod/R&B/Soul/Oldies. More at:
<https://www.facebook.com/heatwavecolumbus>
Cash bar available

Sunday, November 15th

170. Closing Breakfast Buffet

Special Event

Sunday 8:00 am to 10:30 am in the Franklin Ballroom

Join us bright and early for a chance to discuss the weekend's panels, network with your colleagues, and enjoy a full hot buffet to wrap up your 2015 conference

2015 Featured Authors

Anderlini, Martine—*Le Costume Médiéval au XIII^e siècle*. Editions Heimdal. 2014

Ash, Amy—*The Open Mouth of the Vase: Poems*. Cider Press Review. 2015

Beadling, Laura—*Practical Composition*. McFarland Books. 2014

Buchen, Callista—*The Bloody Planet*. Black Lawrence Press. 2015

Cohen, Samuel—*Literature: The Human Experience*. Bedford /St. Martins. 2015

Comer, Todd—*What Comes After Occupy? The Regional Politics of Resistance*. Cambridge Scholars. 2015

Doench, Meredith—*Crossed*. Bold Strokes Books. 2015

Hague, Richard—*Where Drunk Men Go*. Dos Madres Press. 2015

Heine, Stefanie—*Visible Words and Chromatic Pulse: Virginia Woolf's Writing, Impressionist Painting, Maurice Blanchot's Image*. Turia + Kant. 2015

Hendrickson, Scott D.—*Jesuit Polymath of Madrid: The Literary Enterprise of Juan Eusebio Nieremberg (1595-1658)*. Brill. 2015

Janzen, Rebecca—*The National Body in Mexican Literature: Collective Challenges to Biopolitical Control*. Palgrave Macmillan. 2015

Jenike, Lesley—*Holy Island*. Gold Wake Press. 2014

Jones, Christa—*Women from the Maghreb*. Dalhousie French Studies. 2014

Keegan, Lannon—*"I'm Just a Comic Book Boy": The Intersection of Comics and Punk*. McFarland Books. 2016 (forthcoming)

Kennedy-Nolle, Sharon—*Writing Reconstruction: Race, Gender and Citizenship in the Postwar South*. University of North Carolina Press. 2015

Lawrence, Susan—*Civil War Washington: History, Place and Digital Scholarship*. University of Nebraska Press. 2015

Levato, Francesco—*jettison/collapse*. Angelhouse Press. 2015

Mack, Nancy—*Engaging Writers in Multigenre Research Projects*. Teachers College Press. 2015

Marrs, Cody—*Nineteenth-Century American Literature and the Long Civil War*. Cambridge University Press. 2015

Miltner, Robert—*Not Far From Here: The Paris Symposium on Raymond Carver*. Cambridge Scholars. 2014

Pasero, Anne—*“And have you changed your life?”: The Challenge of Listening to the Spiritual in Contemporary Poetry*. Marquette University Press. 2015

Pérez, Ashley—*Out of Darkness*. Carolrhoda Lab. 2015

Sanchez Prado, Ignacio—*Screening Neoliberalism: Transforming Mexican Cinema 1988-2012*. Vanderbilt University Press. 2014

Vakunta, Peter—*Stream of Consciousness: Poetics of the Universal*. Langaa Research & Publishing. 2015

Vakunta, Peter—*Poems from Abakwa in Cameroon Pidgin English*. Langaa Research & Publishing. 2015

Wolff, Lynn—*W.G. Sebald’s Hybrid Poetics: Literature as Historiography*. De Gruyter. 2014

Wolff, Lynn—*Witnessing, Memory, Poetics: H.G. Adler and W.G. Sebald*. Camden House. 2014

2015 Award-Winning Teachers

Bailey, Carolina—Madison College

Buchenot, Andre—IUPUI

Burger, Alissa—State University of New York-Dehli

Flack, Corey—University of Illinois at Urbana Champaign

Genzale, Ann—Binghamton University

Hall, Savannah—Indiana University Bloomington

Hutchison, Coleman—University of Texas at Austin

Jenike, Lesley—Columbus College of Art and Design

Kraus, David—Wayne State University

Laski, Gregory—United States Air Force Academy

Lillvis, Kristen—Marshall University

Mugei Deeb, Asili—Independent Scholar

Odrbic, Liana—University of Wisconsin-Milwaukee

Renker, Elizabeth—Ohio State University

Richards, Eliza—University of North Carolina-Chapel Hill

Williams, Bryon—Duquesne University

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