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Lyrical Legacies: Milton's Tributary Sonnets X and XXI

Jane Blanchard

Continuing the heroic lyrical tradition of Horace and Tasso, John Milton writes "Sonnet X" and "Sonnet XXI" about actual persons living in midseventeenth-century England, the Lady Margaret Ley and Cyriack Skinner, respectively. In these short poems, he combines praise or admonition for the living with adulation for a deceased forbear.

"League with you I seek": Inspiration and Narrative Control in Paradise Lost

Lacey Conley

The purpose of this article is to suggest that the Epic Voice of Paradise Lost has, perhaps unknowingly, from the first moments of the poem, entered into "league" with Satan. This occurs when the inspiration the Voice calls for is provided not through divine, but rather satanic, involvement.

Voices and Songs in Safi Faye's Mossane

Vlad Dima

The work of Faye can certainly be taken as feminist, but I would argue that ultimately her films function primarily as ethnographic texts that are capable of raising certain awareness. Faye's characters and Mossane may be the best example, do defy the strict traditions of the Senegalese village and do manage to circumvent temporarily the classic Hollywood cinema restrictions imposed on the female body and voice.

Petrarch's Epistolary Ego and the Authorizing Maternal

Kristen Ina Grimes

In 1345 the poet and humanist Petrarch uncovered a manuscript that had lain forgotten for half a century: a codex containing the epistolary collections of Marcus Tullius Cicero. Petrarch spent weeks copying the text; five years later, he began to arrange his own letters, assembling by the end of his life four collections containing more than five hundred epistles. Taken as a whole, the extensive epistolary presents an idealized intellectual autobiography.

The Power of Vision in Charles Dickens's Dombey and Son

Stacey Kikendall

The use of vision in literary works in the nineteenth century, including those of Dickens, has been the topic of study for numerous critics and theorists. Yet no one has fully examined or explained the complex ways in which vision and the gaze are used in Charles Dickens's Dombey and Son.

The Use of Illocutionary Force Indicating Devices in the Performance of the Speech Act of Apology by Learners of English as a Foreign Language

Kashama Mulamba

Only by conducting research and by introducing linguistic rules of use as a regular part of EFL curricula can

we help learners to communicate appropriately in the target language. The inability of EFL learners to use the expressions of politeness appropriately may result in communication breakdowns, conflicts, or misinterpretations. Hence, besides other functions of language, the teaching and designing of EFL curricula should include explicit emphasis on using expressions of politeness in the target language.

Sexuality and Subjectivity in Dorothy Richardson's Pilgrimage

Micki Nyman

Physical spaces in *Pilgrimage*, according to Elizabeth Bronfen, facilitate the transaction between body, memory, and environment in three ways. Spaces can be fairly neutral, allowing for mobility in thought and action.

Spaces can serve more specifically as zones of liminality, accommodating the transition of one mode of being to the next. And spaces can be particularly privileged, in Richardson's imagining, as places where memories can be evoked and recounted.

Not a Fox but a Lion: A Machiavellian Reading of Chile's First President, José Miguel Carrera

Patricia Vilches

The first president of Chile is, and has been, beloved by some Chileans and vilified by others. An icon of Chilean independence, Carrera is also a symbol of the country's perpetual internal divisions.

Book Reviews

The Cambridge Introduction to William Faulkner

By Theresa M. Towner (Alisa M. Smith-Riel)

Towner demonstrates her Faulkner expertise throughout the text; furthermore, she references numerous sources by prominent Faulkner scholars in support of her claims and analysis. Consequently, literature professors, at all levels, could use this text to guide their high school and undergraduate students through Faulkner's works.

Displaced Memories: The Poetics of Trauma in Argentine Women's Writing

By M. Eburne Portela (Marissa Fugate)

While Portela's argument reads as an overly optimistic view of the work the narrative can accomplish, it is nonetheless an important piece of the intricate puzzle of justice.

A Guide Through Finnegans Wake

By Edmund Lloyd Epstein (Martin Brick)

Perhaps the ultimate question for any book that puts "guide" in its title ought to be, would you lend it out? Essentially, is it actually a valuable guide? *A Guide through Finnegans Wake* passes this test.

The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies

By Jill Galvan (LuElla Putnam)

Overall, Galvan's interdisciplinary research offers equally entertaining and valuable insights to scholars in the fields of history, literature, and gender studies alike. She provides readers an energetic, historical account that will certainly stimulate future debates about women's intertwined relationships to spirituality, technology, and communication.

Teaching the Graphic Novel

Editor Stephen E. Tabachnick (Janis Breckenridge)

In short, *Teaching the Graphic Novel* is the kind of work that one consults again and again. And if my personal experience is any indication, Stephen Tabachnick's volume will instruct and inspire a new generation of comic enthusiasts and critics alike.