The Civil War at 150: Brave New World?
final program 2014

Friday, November 14

Civil War Poetry and Its Legacies (8:30-10:00)
Martin Buinicki (chair)

Faith Barrett, “Parody’s Edge: Sentiment and Sarcasm in Recruitment Songs”
Eliza Richards, “The Figure of the Eyewitness in Confederate Women’s Poetry”
Elizabeth Renker, “The Reconstruction Poetry of Herman Melville and Sarah Piatt”
Tim Sweet, “The Cold War, the Civil Rights Movement, and the Civil War’s Poetic Canon”

From Globe to Grave (10:15-11:45)
Christopher Hager (chair)

Samuel Graber, “National Interest and the Corners of the Globe: Covering the Crimea and the American Civil War”
Don Dingedine, “‘The Lesson and the Fruitage of Slavery’ in Whitman and Tourgée”
Mike Owens, “Major Bierce’s Spies and Mr. Lincoln’s Code”
Ian Finseth, “Fear and Trembling Behind the Breastworks”

Dominion and Resistance (2:15-3:45)
Jane E. Schultz (chair)

Jill Spivey Caddell, “Consuming Place: Geophagy, the South, and Fanny Kemble’s Journal”
Rebecca Entel, “‘The Value of That Bit of Paper’: The Trope of Troubled Literacy in Slave Narratives”
Kristen Treen, “‘Delightful relics... money cannot buy’: The Domestic Arrangement of Civil War Memory in the Ladies’ Home Journal, 1883-1907”

Imagining the U. S. Civil War, 1861-1900: Curating an Exhibit and Teaching to Task (4:00-5:30)
Kathleen Diffley (chair)

Eliza Richards, Curator and Professor Extraordinaire
Saturday, November 15

Enchantments and Ruins of the Civil War (8:30-10:00)
Christopher Hanlon (chair)

Jeffrey Insko, “Washington Irving’s Civil War”
Justine S. Murison, “A Novel and an Apocalypse: Secular Prophecy and the Civil War”
Cody Marrs, “Disenchantment and Reenchantment in Melville’s Timoleon”

Race and Disunion: Memphis (10:15-11:45)
Jeremy Wells (chair)

James Berkey, “‘Union sentiment’ or ‘secesh feeling’?: The Multiple Lives of the Memphis Appeal”
Christopher Hager, “Vagrant in Memphis: Letter-Writing, Reconstruction, and the Case of Warner Madison”

Not Just Whistling Dixie: The Uses of Civil War Memory (2:15-3:45)
Rebecca Entel (chair)

Kathleen Diffley, “Long Forgot: The Lost Cause and The Land We Love”
Sharon Kennedy-Nolle, “Cable, Twain, and The Grandissimes on Tour: Reconstructing the Big Easy”
Coleman Hutchison, “Langston Hughes and the Weary Dixie Blues”
Anna R. Stewart, “Righting Race, Rewriting the Past?: Uncle Tom Wanders the City of Brotherly Love”

Celluloid Slavery (4:00-5:30)
Jeffrey Insko (chair and respondent)

Ryan Friedman, “The Catholicity of Motion Pictures’: Race, Slavery, and Hollywood Utopianism in Universal’s Uncle Tom’s Cabin (1927)”
Gregory Laski, “Watching 12 Years a Slave; or, How to Count the Legacy of Racial Bondage”