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Welcome from the Chair

June 11, 2021

Dear friends,

As I step down as Chair of Modern Languages & Literatures (2004-2007 & 2015-2021) and Acting Chair (July 1, 2021-January 1, 2022) I feel moved to thank you personally for all that you have done for the department during my tenure. This Faculty Activities report details your numerous publications, grants, university and departmental committee assignments, and nominations for Loyola’s most prestigious awards.

Beginning with our staff, Paulina Dzieza, the manager of the Language and Learning Resource Center, joined MLL in 2019. Since that time, she has created innumerable events for our students and faculty. Paulina’s list of flyers represents only a small portion of the LLRC’s activities since her hiring. She has widened the opportunities for our language and literature students in a myriad of ways. She has improved the Language Tutoring and Language Partner programs; and recently, at the behest of Dean Peter Schraeder, Paulina took on the task of administering the CAS Language Competency examinations. How can I leave out, as well, the delicious home-baked goods that she has provided to faculty and students on a daily basis?

Aurora Castaneda, our administrative assistant, was hired in February 2020, just a few weeks prior to the closure of the campus due to the Covid-19 epidemic. Since that time and under the most trying circumstances, she has worked assiduously with Paulina and me to fulfill the daunting tasks required of the administrative assistant of MLL; and she has done so beyond our highest expectations. Most important, Paulina and Aurora are women of courage, industry, love of our Ignatian mission, unfailing cheer and kindness. I am grateful to them for making my job easier.

In terms of faculty, there were three retirements in May 2020—Sergio Corsi, Wiley Feinstein and Olympia Gonzalez—who together have given MLL over 100 years of unequalled teaching, scholarship and service. We thank them for their exemplary work and wish them the very best in their new lives.

All the faculty, especially the part-time faculty members—the unsung heroes of the department—have worked together to improve our teaching and our dedication to multiculturalism and global engagement. The exciting events of the past year, which were sponsored by the MLL DEI committee, chaired by Julia
Elsky, were the product of mutual collaboration and commitment to the goal of creating a diverse and inclusive curriculum and environment for our students.

Thanks to all present and new directors of our interdisciplinary programs: Reinhard Andress (German Studies), Bozena Mclees (Polish Studies) and David Beltrán (Latin American & Latinx Studies). After years of service as LALSP director, Héctor García has been appointed Graduate Program Director of Women & Gender Studies. This year, Ana Rodríguez Navas succeeded Scott Hendrickson as Director of the Graduate Program in Hispanic Studies. We celebrate Scott for his appointment as Associate Provost for Global and Community Engagement and thank Héctor for his promotion of the LALSP.

Congratulations, as well, to the backbone of MLL: our UPDs in the major programs in French, Spanish and Italian (Julia Elsky, Clara Burgo, and Anna Clara Ionta). Next year, Eliana Vágālāu will replace Julia Elsky as Director of French and Cristina Lombardi-Diop will succeed Anna Clara as UPD in Italian Studies & Italian. The directors of our minor language and culture programs also deserve our gratitude: Sawsan Abbadi (Arabic), Hong Chen (Chinese) and Janet Fair, the inaugural Director of the Japanese Language & Culture Program. Due to their hard work, we have seen a notable increase in enrollment in these three minor programs.

We have also added to our roster of part-time instructors: Max Gordon (Russian), Yinghua Moore (Chinese), Mary Angelo and Romain Delaville (French), Elizabeth Maldonado, Miguel Mendez, Sarah Obrist and Ellie Kust (Spanish), Sachie Banks (Japanese), Malinda Tran (ASL), and Ruth Herrmann and Annette Jansen (German). Our fine Russian instructor, Polina Maksimovich, has accepted a tenure track position at the University of Denver. Congratulations, Polina. We will miss you!

With the help of the UPDs, the section directors and our part-time instructors, we were able to launch new programs and courses. 2020 ushered in the Japanese Language & Culture minor, and next fall will see the inauguration of the Italian Studies Major. For the first time in Loyola’s history, we have expanded our curriculum to include courses in American Sign Language.

Promotions include Ana Rodríguez Navas and Clara Burgo to Associate Professor, Hong Chen to Senior Lecturer, and Sawsan Abbadi, John Merchant, Maria Robertson-Justiniano and Natalia Valencia to Advanced Lecturer. Our new tenure-track professor of Italian is a long-standing colleague and friend, Cristina Lombardi-Diop, as are our lecturers in Italian, Japanese and Spanish: Dennis Martinez, Janet Fair, Mary Carolan and Adriana Díaz Lewis.

MLL faculty members who earned paid leaves of absence, summer and important outside grants include Reinhard Andress, Julia Elsky, Ana Rodríguez Navas and David Posner. It would be impossible to list comprehensively the faculty members who have been nominated for CAS honors such as the Sujack Research Award, the Sujack Teaching Award, the Alice B. Hayes Mentorship Award, the Kolvenbach Award for Engaged Teaching, and the Ignatius Loyola Award for Excellence in Teaching. Winners and honorable mentions for these awards include Sawsan Abbadi, Lisa Erceg, Scott Hendrickson, Héctor García, Cristina Lombardi-Diop, and John Merchant.
These are important distinctions. Even more important, however, is the atmosphere of community, friendship, joy, passion, fun and collegiality that have always characterized the Department of Modern Languages & Literatures. It has been my incredible luck to lead you over the past six years. You have always been at my side; you have always given your all; and you have demonstrated that MLL is a mosaic, or as our new Chair, David Posner, has said so beautifully, a counterpoint of voices in which all have sung their own unique melody.

Vi ringrazio di cuore!

Susana
Recent Events

Jerusalem, Israel
January Term Global Faculty-Led Program

December 28, 2017 - January 11, 2018

Details

Course Title: "The Hebrew Bible and the New Testament in the Land of Israel"

Program dates: December 28, 2017 - January 11, 2018

Cost:
- Program fee: $1,449
- Tuition: $2,210
- Room and board: $3,569
- Round trip flight (Chicago - Israel): $1,200

Program description:
This program focuses on studying the Hebrew Bible and the New Testament in the Land of Israel. Students will visit and attend classes at the Hebrew University in Jerusalem. The course will be taught in English by a local professor and will include visits to the major sites of the Jewish and Christian traditions in Israel. Students will also have the opportunity to visit other historical sites in the region, including the Dead Sea Scrolls and the ancient cities of the Holy Land.

Credits:
Three credits

Application deadline:
October 15, 2017

Note: Please consult the Loyola University Chicago website for the most up-to-date information.
Study in Spain next Summer!

Córdoba, Spain Faculty-Led Program
June 2020

Information Session
Wednesday, January 29
LLRC (Crown Center 208)
5:00-6:00pm

This is an intensive month-long language and culture immersion program in the UNESCO world heritage city of Córdoba, Spain. This program provides students with an introduction to Spanish life, language, and culture in the historic city of Córdoba. Students will study in classes specially designed for beginning to advanced students. Every weekend, students will participate in academic excursions across the region that introduce students to Spanish society, culture, and commerce.

For more information, contact Dr. Natalia Valencia (nvalencia@luc.edu)
THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES PRESENTS

FACULTY/STUDENT RECEPTION

FRIDAY, MARCH 22
4:00 – 6:00PM
Crown Center Lobby

Join your fellow students and faculty from the Department of Modern Languages and Literatures in our inaugural yearly reception!

Interact with your professors and meet other language students, along with majors/minors from our many language & cultural and interdisciplinary programs.

Assorted Appetizers, Desserts, and Beverages

Arabic Language & Culture
Armenian Language & Literature
Chinese Language & Culture
French Language & Literature
German Studies
Italian American Studies
Italian Language & Literature
Latin American and Latino Studies
Russian Studies
Spanish Language & Literature

Music from all over the world!

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Chinese Language & Culture
French Language & Literature
German Studies
Italian American Studies
Italian Language & Literature
Latin American and Latino Studies
Russian Studies
Spanish Language & Literature

Music from all over the world!
Modern Languages and Literatures
International Film Showing

In the late 1930's two immigrant brothers from Italy are trying to save their dream restaurant, Paradise, in New Jersey.

"There's much more to "Big Night" than culinary comedy, although the film makers surely deliver that. What's most affecting here, beyond the vast charm of the two main characters, is the film's absolute faith in artistry and independence in a world that may not necessarily respect either one. The beauty of "Big Night" is that it can express all this in a wordsless, eloquent code devoted to nothing more monumental than cooking and eating eggs."
- The New York Times

**Big Night (1996)**
English/Italian (with English subtitles)
Join the movie screening and discussion with Dr. Anna Clara Ionta!
When: Tuesday, September 17th at 6pm
Where: Damen Cinema, Damen Student Center
Free popcorn will be provided

---

Join us at the LLRC for International Scrabble Night!
Crown Center 208 - The last Monday of every month 4pm-6pm

SEP 30
OCT 28
NOV 25
Join your fellow students and faculty from the Department of Modern Languages and Literatures in our yearly reception!

Meet with your professors and other language students, and enjoy music from around the world.

Modern Languages and Literatures
International Film Showing

I'm Not Scared (2003)

Nine-year-old Michele accidentally discovers a filthy, involvement boy chained in a cellar hidden in the fields.

"Although the movie takes on many of the characteristics of a conventional thriller, it refuses to go for cheap, vicious shocks, and the720 are seen through the curtain of Michele's trust. Michele loves his stern parents but is too young to unravel all their emotional signals. He observes the pain, conflict and embarrassment of his brother's young mother, Anna, without deciphering the components."

- The New York Times

I'm Not Scared

Join the movie screening and discussion with Dr. Susana Cavallo!

When: Tuesday, October 15th at 6pm
Where: Damen Cinema, Damen Student Center
Free popcorn will be provided

The Power of Emotions

PLEASE COME AND ENJOY A SELECTION OF 22 POSTERS!

Looking at the last 100 years of German history

THE POWER OF EMOTIONS

CURRENTLY EXHIBITED AT THE LANGUAGE LEARNING RESOURCE CENTER

CROWN CENTER 208 10/01-11/30 2019

"The exhibition The Power of Emotions (Germany 1919) takes 20 emotions as starting points for a look at the history of democracy and dictatorship in Germany. One hundred years after the birth of the first German democracy, this exhibition reveals not only continuities and breaks in these emotions, but also their significant moments."

Music from all over the world!
The French Program and the Modern Languages & Literatures Department invite you to a Zoom event this fall 2020!

**Reading Camus Today**

With speakers

Alice Kaplan, Sterling Professor of French, Yale University

Laura Marris, translator of *The Plague* (forthcoming from Knopf in 2021)

October 28
4-5:15 pm CST
Zoom registration TBA
Language Learning Resource Center Presents

National Costume Contest

HALLOWEEN

On Thursday October 31st, come to the Learning Resource Center dressed in national costume for a chance to win! Prizes awarded to Students and Faculty for:

Student Prizes:
First place: $150 Visa Gift Card.
Second place: $100 Visa Gift Card.
Third place: $50 Visa Gift Card.

Faculty Prizes:
First place: Pizza Party
Second place: Cupcake Party
Third place: Cookie Party

Contact: Paulina Dzieza  l 773-508-2846 l pdzieza@luc.edu

LOYOLA UNIVERSITY CHICAGO
Preparing people to lead extraordinary lives
Modern Languages and Literatures
International Film Showing

Wiktorek, a musical director and Zaida, a singer fall in love during the Cold War.

"Cold War is one of those love-among-the-rules romances that turn suffering into high style. Like its two sery leads — who fell for each other and keep on falling — the movie has been built for maximum seduction. It has just enough politics to give it heft, striking black-and-white images and an in-the-mood-for-love ambiguity that suggests great mysteries are in store for those who watch and wait."
- The New York Times

COLD WAR (2018)
Polish/French (with English subtitles)
Join the movie screening and discussion with
Dr. Jack Hutchens and Dr. John Merchant!

When: Tuesday, November 12th at 6pm
Where: Damen Cinema, Damen Student Center
Free popcorn will be provided

HAPPY FRIENDSGIVING

Multicultural Potluck!
Please bring a dish to share.
Crown Center 208
All welcome!

Monday | November 25 | 12-5PM

Polish Studies Program Presents
Polish Saint Andrew's Night Celebration &
Polish Karaoke Night

When: November 22nd 2019
At 4 PM – 6 PM
Where: Language Learning Resource Center
Crown Center 208

◊ Great Polish Songs
◊ St. Andrew’s Magic Night – Tradition of Fortune Telling
◊ Delicious Polish food

Sponsored by the Language Learning Resource Center
LUC LITR 280 in ISRAEL

Israel J-Term 2020
Discover Israel through the prism of the Literature of the Bible. The Literature of the Bible will come to life as every day, in addition to class time, you will visit historic and religious sites in Jerusalem (Jewish and Christian Quarters of the Old City) and nearby places such as the Dead Sea, Nazareth, and the Sea of Galilee. In this class you will experience Israel's religious and cultural sense of holy places and sacred time.

For more information, please contact the program faculty leader Dr. Wiley Feinstein wfeinst@luc.edu

LIMITED SPACE! APPLY TODAY!

COSTS
$1,225 faculty-led program fee plus 3 credits of LUC tuition and fees

INCLUDED IN COSTS
Lodging, some meals, excursions, and more!

WHEN
J-Term 2020

Apply now at LUC.edu/studyabroad

Many thanks to Hebrew University for helping to subsidize this program.
Modern Languages and Literatures
International Film Showing

A small disagreement between a Lebanese Christian and a Palestinian refugee turns into a court case that catches national attention.

“The Insult is a fascinating history lesson. It is also a reminder that resentment and hatred don’t necessarily reveal when the fighting stops. People have long memories, and so do groups whose identities rest in part on seeing one another as enemies.”
- The New York Times

The Insult (2017)
Arabic/English (w/ English subtitles)
Join the movie screening and discussion with
Dr. Sawsan Abbadi!
When: Monday, February 10th at 4pm
Where: Damen Cinema, Damen Student Center
Free popcorn will be provided.

Chalk Talk

An interdepartmental colloquium and an opportunity to share successful teaching techniques and methodology

“Games and Activities for Language Learning”

Wednesday, February 19th at 3:00 pm
Language Learning Resource Center

RSVP
Anna Clara Ionta at aionta@luc.edu
or
Paulina Dzieza at pdzieza@luc.edu
All are WELCOME!

International Karaoke Night

When: FEBRUARY 21, 2020
4:30PM
Language Learning Resource Center
Crown Center 208
Show off your vocal styling and language skills!
Please contact Paulina Dzieza
pidzieza@luc.edu / 773.508.2860
International food will be provided.

The Jewish New Year of Trees - Tu B’Shevat

Learn about this unique ancient holiday of sustainability, ecology and reverence for all that grows from the land

Israeli falafel dinner with baklava dessert highlighting the fruits, nuts and sweets of Israel!

Bamboo Tree gifts for everyone!
Make your own origami trees!

Tuesday, February 18
4:30 - 6:00 PM
Language Learning Resource Center (LLRC)
Crown 208

Loyola’s Hebrew Program and the Language Learning Resource Center (LLRC)
Invite you to celebrate
Topic:

“There is no place like...”

Submission Guidelines

- Create your own comic book with a maximum length of 8 pages, including the cover page.
- Text must be written in one of the languages taught at Loyola: Arabic, ASL, Chinese, French, German, Hebrew, Italian, Japanese, Polish, Latin, Russian, or Spanish.
- Use letter-size paper (8.5 x 11)
- Each submission must be the creative and original work of the submitting author/illustrator.
- Computer generated images are acceptable as long as they are your original work (no clip art)
- Entries can be submitted to Paulina Dzieza pdzieza@luc.edu no later than 4:00 PM on Friday, November 20th, 2020. Entries will be judged using a rubric scale covering the following: overall story, originality, creativity, and illustrations, by a panel of faculty from the Department of Modern Languages and Literatures.

Prizes

First place: $400 Visa Gift Card.

The first place winning comic book project will be published on the LLRC website.

Second place: $300 Visa Gift Card.

Third place: $200 Visa Gift Card.

Fourth, fifth, sixth and seventh place: $100 Visa Gift Card.

Contact for questions:
Paulina Dzieza, manager of the LLRC, CC 208 pdzieza@luc.edu 773-508-2846
The Italian American Studies and the Modern Languages & Literatures Department presents:

**Boccaccio’s Human Comedy: Reading the “Decameron” in Our Age of Pandemic**

With speaker

**Joseph Luzzl,** Professor of Comparative Literature and Faculty Member in Italian Studies at Bard College

**February 4, 2021**

3:00-4:00 pm CST

Zoom registration: [link](https://BlueJeep.zoom.us/meeting/register/tZU3fesWvGZsGjagWwQ63JF3JdV6kU6jg/89egj)

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**THE ITALIAN PROGRAM & THE MODERN LANGUAGES AND LITERATURE DEPARTMENT PRESENT**

**SONGS OF THE PAST: REMEMBERING RACIST VIOLENCE**

A conversation with writer, singer, and performance artist

**Gabriella Ghermandi**

**February 25th, 2021**

3:00-4:00 pm
Live discussion with...

AGNIESZKA HOLLAND

DIRECTOR OF:
- Provincial Actions (1979)
- Eureka! Eureka! (1999)
- THE WIRE: EPISODES 2004-2008
- Searching (2010-2012)
- Mr. Jones (2019)
- Czak (2020)

March 4, 2021
1:00 - 2:00 PM | Chicago
2:00 - 3:00 PM | New York
CLICK HERE TO REGISTER

WHAT THEY BROUGHT/
WHAT THEY CHANGED:
MATERIAL CULTURE AND POLISH CHICAGO

International Online Conference
February 4-5, 2021
For questions, please contact Tara Rutledge:
truledge@uchicago.edu

This conference is supported by the Modern Institute for the Humanities and the Chicago Studies Program at the University of Chicago.

The Polish Studies Program at Loyola University cordially invite you to attend the

ROMAN PUCINSKI AND POLISH AMERICAN POLITICS CONFERENCE

November 15th, 2019
at Piper Hall
970 W. Sheridan Rd, Chicago, IL
8:30am - 9:00pm
- and -

LEADERSHIP WORKSHOPS FOR STUDENTS AND ASPIRING LEADERS
November 16th, 2019
at Regis Hall
6340 N. Winthrop Ave, Chicago, IL
10:00am - 1:10pm

RSVP
By Email to: bmdkos@uic.edu
ROMAN PUCINSKI LEADERSHIP WORKSHOPS
for Polish American High School & College Students
LOYOLA UNIVERSITY CHICAGO

Saturday, November 16th, 2019
Regis Hall, 5440 N. Whipple Avenue

10:00 - 10:10 - VH Cafe
Moderator: Nonadacek McLean, Director of the Polish Museum Programs
Hon. Aurelia Pucinski, Judge on the Illinois Appellate Court

10:10 - 10:45 - Opening remarks:
Congress Novak, Chairman, Polish American Convention

10:45 - 11:00 - Coffee Break

11:00 - 11:30 - LEADERSHIP WORKSHOPS IN SMALL GROUP DISCUSSIONS LED BY:

1. Joanna Drozdowski - Discussing the 2020 national elections, voting and registering people to vote.
2. Mark Olechowski - Learning how to发动 your state party in a month.
3. Nancy Kaczak - State Representative running for Congress working with your constituency.
4. Mark Kupisz - Info on political party organizations and what happens in Congress.
5. Thomas Marszewski - Understanding interest groups, private bills, and legislation in Congress.
6. Komar Novak - Getting involved in making a difference:
   a. Effective strategies for communicating a cause in a meaningful way.
   b. Matt Olchowski - Public culture in West Region D.C. and in Brussels.
7. Ewa Pihalski-Murphy - Organizing groups with people interested in your cause, building a relationship to effectively engage your community.
8. Szymon Zgrzebniak - Developing and leading in public service, communicating through various media, and national security issues.

11:30 - 12:00 - CLOSING SH-SSEC
ALL panels and participating students FORUM
The Polish Studies Program

presents

John Guzowski

Author of Echoes of Tattered Tongues and the Suitcase Charlie series reads poetry about his parents’ experience during WWII and Polish post-war migration to America.

LITR 280 – Polish American Literature
March 5, 2021
12:10–1:00pm

John Guzowski was born in 1941 in a displaced persons camp in Germany to parents who were slave laborers in Nazi Germany. Three years later, he and his family migrated to the United States as displaced persons, settling in Humboldt Park in Chicago. Guzowski studied at the University of Illinois in Chicago before completing his Ph.D. in American literature at Purdue University (1980). For many years, he taught literature and creative writing at Eastern Illinois University until his retirement in 2005. An accomplished poet and author, he has published several books (Echoes of Tattered Tongues, Language of Ashes, Lightning and Ashes, Suitcase Charlie) in addition to numerous poems, essays, and other pieces.

LITR 280 – Polish American Literature
March 31, 2021
12:10–1:00pm

Anthony Bukoski is a writer who lives and write about the Polish American community of Superior, Wisconsin. He is the author of numerous collections of short stories, including the forthcoming Blondes of Wisconsin (University of Wisconsin Press). This is his third visit to Loyola.

The Polish Studies Program

presents

Dominic Ryczek

Author of American Warsaw: The Rise, Fall, and Rebirth of Polish Chicago, presents an overview of the history of Chicago Polonia.

LITR 280 – Polish American Literature
February 3, 2021
12:10–1:00pm

Dominic A. Ryczek is professor emeritus of History in the Department of Humanities, History, and Social Sciences at Catherine College Chicago. His books include Polish Immigrants and Jewish Ochregit: Workers on the Jewish Side, Lithuania: A Biography, and Shtetl Emigrants: Chicago’s Jewish Stock Yards and the World’s Audience, all from the University of Chicago Press.
The Polish Studies Program

presents

Martyna Majok

The 2018 winner of the Pulitzer Prize for Drama and the author of *Ironbound, Cost of Living, Queens,* and *Sanctuary City* discusses her career and the challenge of sustaining yourself as an artist.

**LITR 280 – Polish American Literature**

**April 21, 2021**

**12:10-1:00pm**

Martyna Majok was born in Bytom, Poland and aged in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for *Cost of Living.* Her other plays include *Sanctuary City, Queens,* and *Ironbound.* She has received a host of prestigious drama awards in addition to the Pulitzer Prize. She is currently writing two musical librettos, developing an original series for HBO, and writing a film, also for HBO.
Grants, Awards and Recognitions

Sawan Abbadi

2021: Runner-Up for Peter Hans Kolvenbach Award for Engaged Teaching named for 29th Superior General of the Society of Jesus- Faculty Center for Ignatian Pedagogy, Loyola University Chicago

2020: Awarded Certificate in Ignatian Pedagogy- the Faculty Center for Ignatian Pedagogy, Loyola University Chicago


Reinhard Andress

2019-2020: Research Leave from LUC for a restoration project (to be taken spring 2022)

2019: German American Friendship Award for work on the Glory of Germania

Julia Elsky

2021-2022: Research Grant, Hank Center for the Catholic Intellectual Heritage, Loyola University Chicago

2021: Access 2021 Scholarship, Rare Book School, University of Virginia


2019: Book subvention, Loyola University Chicago

Lisa Erceg

2019: Ignatian Pedagogy Award for Excellence in Teaching, Loyola University Chicago
Regina Hong

2020: Nominated for the St. Ignatius of Loyola Excellence in Teaching Award, Loyola University Chicago

Jack Hutchens

2021-2022: Fulbright Fellowship to Poland

2020: Canadian Slavists’ Article of the Year Award

Anna Clara Ionta

2020: Loyola University Sujack Award for Teaching Excellence, nominee.

2018-2019: St. Ignatius of Loyola Excellence in Teaching Award, nominee and finalist.


2018-2019: Liebentritt Faculty Development Award, Loyola University Chicago.

2018-2019: Loyola University Chicago 10 Year Service Award.

2018-2019: Loyola University Sujack Award for Teaching Excellence nominee.

John Merchant

2019-2020 and 2020-2021 Professional Development Grant

2020: Nominated for the Ignatian Teaching Award, Loyola University Chicago

2021: Hank Center Grant, to develop a course on the Polish and Irish Catholic Imagination.

Promotions and Appointments

Clara Burgo
2020: Associate Professor of Spanish.

Julia Elsky

2020-2021: Undergraduate Program Director (French).

Anna Clara Ionta

Italian Undergraduate Program Director.

John Merchant

Spring 2020: Advanced Lecturer

Publications

Books

Reinhard Andress


Julia Elsky

Writing Occupation: Jewish Émigré Voices in Wartime France (Stanford University Press, 2020).


Jack Hutchens


Hutchens, Jack J. B. 2020. There/Here: Poems of Journey and Home, Main Street Rag Press

Articles, Edited Texts, Videos

Reinhard Andress


“Glory of Germany: from the Königlich Preußische Porzellanmanufaktur to the World's Columbian Exposition of 1893, the Germania Club of Chicago and Beyond.” Yearbook of the Society for German American Studies 54 (2019), pp. 91-114.


Clara Burgo


Susana Cavallo


Video on the late Catalanian poet, Susana March (Commissioned by the Ateneo of Barcelona and the Cultural Department of the City of Sitges, Spain). This documentary, written and directed by Tànit Fernández de la Reguera (MA in Spanish, Loyola, 2004) is being edited now.

Olympia B González

"New York no era una fiesta: El personaje de la flâneuse en Los Ausentes de Teté Casuso"

*Hispanic Journal* vol 42 #1 Spring 2021, pp. 47-64.

Julia Elsky

“Existentialism, 70 Years After,” *Yale French Studies* 135-136 (Fall 2019), special anniversary double issue, co-edited (271 pages).


“*Malaquais and the Life of a Novel,*” “What Is Research?” Series, *Ransom Center Magazine,* Harry Ransom Center, the University of Texas at Austin (February 8, 2021).

**Jack Hutchens**


**Anna Clara Ionta**

“The culture we belong to”, in Fra Noi - Chicagoland’s Italian American Voice, January 2020, p.16.


**Bozena Nowicka McLees**

Organized and participated in live conversation with filmmaker Agnieszka Holland

Recorded on YouTube https://www.youtube.com/watch?v=CY5SwaccL70

**Elena Văgălău**


Reviews

Reinhard Andress


Julia Elsky


Publications in Progress

Sawan Abbadi


Reinhard Andress

Multiple projects involving the Glory of Germania and German Exile Studies.

Susana Cavallo
Member of International Research Project, “Autores españoles en revistas hispanoamericanas del siglo XX.” This proposal submitted to the Junta de Andalucía by Dr. Beatriz Valverde, Universidad de Jaén, on behalf of an international team of 10 scholars from la Universidad de Jaén, la Universidad de Extremadura, la Universidad Internacional de la Rioja, Universidad Loyola Andalucía and Loyola University Chicago, among others. This project counts with the support of Abelardo Linares Crespo, Director of the prestigious editorial house and bookstore, Renacimiento (Seville, Spain). The resulting book will be published by Renacimiento.

Article on the early poetry and virtuosity of two 20th century women writers: Edna St. Vincent Millay (US) and Susana March (Spain).


Bilingual edition of the Poetry of Alejandro Duque Amusco, Susan Kimmelman, trans. The translations were done by Ms. Kimmelman as her Masters thesis in Spanish at Loyola (2001). Unfortunately, her untimely death precluded the publication of her superb translations, which were lauded by her close friend, Pulitzer Prize winner Louise Gluck. I am working with the family of Ms. Kimmelman and Duque Amusco to edit the bilingual edition in homage to this gifted scholar and translator.

Julia Elsky

“Objects of Memory,” a digital collection with accompanying introduction and essays (all authored by me) for Experiencing History, United States Holocaust Memorial Museum (proposal accepted).

Jack Hutchens


Book review of Olanda, by Rafał Wojasiński, to be published in The Polish Review.

Elena Văgălău


Papers Delivered, Lectures, Speeches, Public Appearances and Performances

Reinhard Andress


“*Glory of Germania*: Geschichte und Bedeutung.” Königliche Prozellan Manufaktur, Berlin, October 2019 (repeated three times).

“Humboldt y Caldas: una comparación de sus viajes científicos entre Quito y Loja.” Seminario Internacional Humboldt 250 Años, Universidad Nacional de Colombia, Bogota, October 2019.


**Zbigniew Banas**

Polish Film Festival in Los Angeles MC, October 2019

Press Conference Moderator, Camerimage Film Festival, Torun, Poland, November 2019

Opening and Closing Night English-language MC, Camerimage Film Festival, Torun, Poland, November 2019

Polish Film Festival in America (Chicago) MC, November 2020

**Clara Burgo**


**Susana Cavallo**


Bach’s “Trio in B Flat Minor for Oboe, Clarinet and Continuo,” piano part performed with Grace Avila and Laura Holland, Loyola Chamber Music Recital, May 2019.

**Julia Elsky**

Panelist, Démi-Journée d’étude, Judeïsmes Contemporains research group of the Centre National de la Recherche Scientifique (Paris), Virtual, May 2021.
Book Talk, Department of Modern Languages and Literatures, Rhodes College, April 2021.

Panelist, Roundtable on Writing Occupation: Jewish Émigré Voices in Wartime France, Stanford University, France-Stanford Center for Interdisciplinary Studies, March 2021.

“Immigration and the Imagination” (roundtable), Loyola University Chicago, Interdisciplinary Honors Program, October 2020.


Panelist, “Putting Your Ph.D. to Work: Thinking about Your Career In and Outside the Academy,” Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, October 2019.

“Eugène Ionesco’s Wartime Writing between Romania and France,” Modern Languages Association Annual Convention, Virtual, January 2021.


“The Postwar French Class in Ionesco’s Theater,” Modern Language Association Annual Convention, Seattle, Included on list of special panels linked to the presidential theme Being Human, January 2020.


Anna Clara Ionta

Learning through games, Chalk Talk workshop series, organizer and presenter, Loyola University Chicago, March 2020.


Leonardo Da Vinci’s life and works, Sicilian American Cultural Association.

Elena Văgălău


Organizer and discussant for A Conversation with Lyonel Trouillot in collaboration with the French Consulate’s Authors on tour Loyola University Chicago, November 18, 2019.


**Conference and Workshop Participation**

Sawsan Abbadi


April 2021: “150th Anniversary Scholar Series: Antiracism at Loyola University Chicago: Pedagogy and Practice”- online webinar- Hosted by Norberto Grzywacz, PhD-Provost & Chief Academic Officer, Loyola University Chicago.


February 2021: “Phonological Challenges Faced by AFL Learners and Teachers.” By Dr. Muntasir Al-Hamad at Qatar University- Third Online Webinar- The British Association of Teachers of Arabic at the University of Leeds- United Kingdom.

January 2021: “Essentials for Teaching Arabic Online” Webinar – Sponsored by The American Association of Teachers of Arabic- University of Michigan, Ann Arbor.

January 2021: “Meditation in the Classroom”- Workshop – Faculty Center of Ignatian Pedagogy- Loyola University Chicago.

January 2021: Focus on Teaching and Learning Conference: Developing Pedagogy that Fosters Anti-Racism- Faculty Center of Ignatian Pedagogy- Loyola University Chicago.

December 2020: Attend the 19th Annual MAS-ICNA Virtual Convention & Knowledge Retreat- “Pandemic of Racism.”

November 2020: “ Levelling Up Language Proficiency through Stories” by Susan Hanna-Wicht-Third Online Webinar- The British Association of Teachers of Arabic at the University of Leeds- United Kingdom.

August 2020: “Lessons Learned from a Summer of Synchronous Teaching”- Workshop – Faculty Center of Ignatian Pedagogy- Loyola University Chicago.


August 2020: Attend Focus on Teaching & Learning Conference “Reflections on Online Learning” sponsored by Faculty Center for Ignatian Pedagogy- Loyola University Chicago.

July 2020: “Breaking the Ice Online”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.

July 2020: “Assignment Design: Enhancing Academic Integrity”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.

July 2020: “Teaching Online: Explore Different Online Tools” Second Online Webinar- The British Association of Teachers of Arabic at the University of Leeds- United Kingdom.

July 2020: “Making the Most of Synchronous Time”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.


June 2020: “Designing and Conducting Assessment Online” First Online Webinar- The British Association of Teachers of Arabic at the University of Leeds- United Kingdom.

June 2020: “Self-Care for Instructors”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.

June 2020: “Trauma Informed Teaching and Learning”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.

June 2020: “Helping Students Excel as Online Learners”- Workshop – Faculty Center of Ignatian Pedagogy Loyola University Chicago.
May 2020: Completed Loyola Online Intensive Course Workshop Certificate (Boot Camp)- Office of Online Learning- Loyola University Chicago.

May 2020: “The Student-Centered Arabic Classroom” Online Conference- The Center for Middle Eastern Studies, the University of Chicago- Qatar Foundation International.


November 2019: Clinical orientations on experiential learning, community engagement, Arabic literacy in global needs with focus on current Quranic texts & Follow up with Character Patterns- Personal Development for Communication Techniques - WISE (The World Islamic Science and Education University)- Amman, Jordan.

November 2019: “Emotional Intelligence Workshop” sponsored by EMERGE Training and Development Department- Loyola University Chicago.


July 2019: Arabic Calligraphy- 12-hour professional workshops on “Ruq’ah” Arabic Script- Amman, Jordan.

Zbigniew Banas

Polish Film Festival, Gdynia, Poland, September 2019

Susana Cavallo
February 2021: Frederick J. Marchant, Moira Linehan and Peter Schmitt Poetry Reading, Cary Library, Lexington, MA.


February 2021: MLL DEI Presentation: Diversity Training Workshop.

2021: MLL DEI Presentation: Workshop on Strategic Faculty Hiring for Mission and Diversity.

2021: MLL DEI Presentation: Workshop on Racial Justice in Mentoring and Service.


John Merchant

Catholic Imagination Conference at Loyola in September 2019.

Roman Puciński Conference at Loyola, November 2019.

Polish American Historical Association conference in New York City, NY in January 2020.

What They Brought/What They Changed: Material Culture and Polish Chicago, University of Chicago, February 2021.

Chicagoski: Writers on Polish Chicago (Dybek, Pacyga, Guzlowski, Dyja), May 2021.

Anna Clara Ionta

Italian Language and Culture Conference in the 21st Century Italian Classroom, Georgetown University.

“Sviluppare la produzione orale in corsi intermedi-avanzati”, Edilingua Publisher, webinar.

"Improving Student Learning While Saving Faculty Time", Northern Arizona University, webinar.

GW-CIBER’s Business Language seminar on Cross-cultural Communication, George Washington University.
Puppets in the Classroom Workshop, National Louis University.

Sculpting America with an Italian Chisel, presentation by L. Del Bianco at Loyola University Chicago.

The Principled Approach (TPA) Improving Instruction by Establishing Departmental Organizing Principles webinar, by Vista Higher Learning.

Bozena Nowicka McLees

February 2021 moderated a panel at the University of Chicago conference What They Brought / What They Changed: Material Culture and Polish Chicago.

Proposed and organized conference commemorating 100th birthday of Congressman Roman Pucinski. The conference focused on presenting contributions of Polish American political leaders. November 15-16, 2019

Jack Hutchens

Midwest Slavic Conference 2019: “Re-Imag(in)ing the People’s Republic: Polish Period Films about the Communist Era,” Jack J. B. Hutchens

Professional Committee Membership and Service

Membership

Sawsan Abbadi

Modern Language Association (MLA).

American Council on the Teaching of Foreign Languages (ACTFL).

Reinhard Andress

Museum Subcommittee, DANK Haus.

Member of Board of German-American Heritage Institute.

Zbigniew Banas
Chicago Film Critics Association, 2019-present

Susana Cavallo


Julia Elsky

2021-Present.: Member of the Judeïsmes Contemporains research group, Centre National de la Recherche Scientifique (France).


Bozena Nowicka McLees

Board Member of the Polish American Historical Association, 2017 - present

Elena Văgălău

Program Committee Member, Haitian Studies Association.

Member of the Modern Languages Association.

Member of the Caribbean Studies Association.
Service

Within Modern Languages and Literatures

Sawsan Abbadi


2020-2021: Japanese Search Committee, Director and Lecturer.

2020-2021: Italian Search Committee, Assistant Professor.

2016- Present: Director Arabic Language & Culture program.


Zbigniew Banas

FORUM jury member, 2020, 2021

Co-moderator, live Zoom discussion with film director Agnieszka Holland, March 2021

Clara Burgo

Spanish Undergraduate Program Director.


Susana Cavallo

2015-2021: Chair.

2021: Inauguration of Italian Studies Major Program.


2021: Language Competency Exam Committee.


2019: Graduate Studies Committee: Director of M.A. thesis, Sarah Obrist: “Una vision compleja y conflictiva: el renacimiento de Isabel la Católica y la experiencia femenina durante la época de la postguerra.”

2021: MA Examination Committee, Lauren Kennedy.

2020: MA Examination Committee, Alexa Godínez.

2019: Master’s thesis committee, Karl Groneman: “Si tú no fueras tan poco, yo no sería tanto”: el catolicismo español, el fanatismo religioso y el atraso intelectual.”

2019-2020: Graphic Novel Contest Judge, LLRC.

Julia Elsky

2020-Present: Undergraduate Program Director (French Section).

2020-Present: Placement Coordinator (French Section).

2020-Present: Chair, Racial Justice Examen Committee.

2020-Present: Chair, Planning Subcommittee of Committee on Diversity, Equity, and Inclusion.

Jack Hutchens

Faculty Judge for Central and East European Student Forum

John Merchant

FORUM jury member, 2020, 2021.

All Things Ignatian Faculty Seminar, 2019.
Spring 2021: Virtual Exchange Program between our students and students at Akademia Ignatianum.

Member of the committee for the NTT position in Spanish Language and Literature, February 2020.

Spring 2021: A virtual discussion with the director Agnieszka Holland.

Anna Clara Ionta


2018-2020: Italiola, Loyola University Chicago Italian Club Advisor.

Bozena Nowicka McLees

Foreign Language for Special Purposes Committee, 2020 - present

Director of the Polish Studies Program, 2007 - present

FORUM jury member, 2020, 2021

Elena Văgălău

Member of the Italian Search Committee.

Chair of the Diversity, Equity and Inclusion Committee.

Member of the MLL Core Curriculum APR Committee.

Advisor of the French Club.

Within Loyola

Sawsan Abbadi

2021: Diversity Committee for Student Excellence- College of Arts & Sciences- Loyola University Chicago.

Reinhard Andress
President of LUC chapter of Phi Beta Kappa.

Susana Cavallo
2021: Honors BIPOC Coalition.
2021: Humanities Chairs’ Core Revision Committee.
2020-present: Universidad Rank & Tenure Committee.
2019: Ignatian Scholarship interview participant.
2015-present: College Leadership Council.
2015-present: Steering Committee, Women & Gender Studies Committee.

Julia Elsky
Elected member, Faculty Council.

Jack Hutchens
Committee Member for the Poles in America Foundation Archive at LUC libraries

Anna Clara Ionta
LUC and St. Ignatius H.S. Dual Credit Program Faculty Mentor.
Organization and presentation of “La commedia dell’arte” by Antonio Fava.

Bozena Nowicka McLees
Academic Council, 2020 - present
Gender Equity Task Force, 2021 - present
John Merchant

All Things Ignatian Faculty Seminar, 2019.

2020-2021: Virtual Exchange Program between our students and students at Akademia Ignatianum.

Meeting and discussion with film historian Joe Zurawski in Polish American Literature course, Spring 2020.

Outside of Loyola

Reinhard Andress

Co-curator of new German-American exhibition at DANK Haus.

Susana Cavallo

Board of Trustees (Patronato) Universidad Loyola Andalucía.

2019, 2020: Fulbright National Screening Committee.

Julia Elsky


Anna Clara Ionta

Middlebury College Language Schools, Scuola Italiana, Faculty.

Osservatorio della Lingua Italiana, member.

Italidea Midwest, Vice-President.
Bozena Nowicka McLees

President of the Education Commission of the Polish American Congress 2016 - present

Member of the Warsaw Committee of the Chicago Sister Cities International

Elena Văgălău

Member of Academic Council.

AY 2020-2021 Speaker Series

**Plague and Power: Representations in Literature and Art**

The Diversity, Equity, and Inclusion Committee of the Department of Modern Languages and Literatures at Loyola University Chicago is sponsoring the 2020-2021 lecture series, which will address issues of health and sickness, both individual and social, engaging with how discourses of plague, hygiene, and containment are inflected with power and race. This program will be a platform for engaging in constructive dialogue with a diverse group of scholars, writers, artists, and students. It will illuminate how literature and the arts have responded to these issues, and how they offer visions of a better world.

Note: All events took place on Zoom

Reading Camus Today (October 28, 2020): Prof. Alice Kaplan, Sterling Professor of French (Yale University) and Laura Marris (University at Buffalo)

Parallel Plagues: Learning about Colonial Mexico in the Age of Coronavirus (November 17, 2020): Claudia Brittenham (University of Chicago)

Boccaccio’s Human Comedy: Reading the “Decameron” in Our Age of Pandemic (February 4, 2021): Joseph Luzzi (Bard College)

Songs of the Past: Remembering Racist Violence - A Conversation with Gabriella Ghermandi (February 25, 2021): With writer Gabriella Ghermandi and moderator Cristina Lombardi-Diop

Pandemic, dread and panic or how to live and die with dignity: A conversation with Mario Bellatin (April 15, 2021): A roundtable discussion with author Mario Bellatin and Héctor García-Chávez
Japanese Section Activities 2019-2020

Loyola's new Japanese Language and Culture Minor was approved by the College Council in January of 2020. In April 2021, 37 students had declared a Japanese minor, well above the goal of 20 students in the first year. The section will offer 10 courses in the fall of 2021, three more than we have offered before.

There are big changes among the Japanese Section staff. After 3 years of teaching all levels of Japanese, Dr. Noriko Day will return to Japan to care for her mother. Regina Hong, who earned an MA in Loyola's Digital Humanities Program, taught JAPN101 in the spring and fall of 2020. Due to budget cuts because of Covid-19, she was not offered a class in spring of 2021 and will not return in the fall of 2021. They will both be missed by their colleagues and students. Linda Chessick has completed her 7th year at Loyola and is the anchor of upper-level Japanese classes. After 15 years teaching Japanese language, Japanese Literature in Translation, Japanese film, and Asian Studies at Loyola, Janet Fair was named Japanese Language and Culture Program Director in August of 2020. She will start the new full-time non-tenure track position in Japanese in the fall of 2021. We welcome Dr. Sachie Banks, recently the Department Chair of Foreign Languages at Bunkyo University, Kanagawa Japan. She is developing a new version of Asian Masterpieces (LITR245 Japanese Literature in Translation) called Contemporary Japan and she will teach JAPN250. We are currently searching of a 3rd part-time instructor.


Students attended the new Japanese films Melancholic and Can't Stop the Dancing with Janet Fair in September of 2019. The same month we went to an exhibition at the Chicago Art Institute of ukiyo-e woodblock prints portraying Japan's first contact with westerners in the mid-1800's. In November students had a Japanese dinner at Kuni's Restaurant in Evanston and returned to the LLRC for an evening of singing karaoke. On the final field trip before the campus closed was in December of 2019 when Janet Fair took students to a presentation and gallery viewing of work by modern surrealist painter Ishida Testuya at the Wrightwood 659 Gallery in Lincoln Park. Dinner at a Japanese restaurant followed.

Linda Chessick and Janet Fair are designing a travel study course in Japan for the summer of 2023 and we are considering an intensive course in Japanese Communication to be held at the Woodstock Campus in either a J-term or Summer term. Sachie Banks has expressed interest in these projects.

Japanese Table continued its weekly Friday meeting by Zoom after the campus closed. On the last two meetings in the spring of 2021, Loyola alumnus Norbert Bartczak, who studied Japanese at Loyola 16 years ago, led Japanese Table from Poland. After graduating Norbert taught for the prestigious
Japan Exchange and Teaching (JET) Program. He lived in Japan for 8 years and now works as a Japanese translator and interpreter and as an English teacher. Recent Loyola graduate, Chantal Lim, who was the Japanese tutor in 2018-2019, now teaches English for JET Program in Kumamoto, Japan.

Anime Club, which meets on the platform Discord, never missed a weekly meeting when Loyola started remote learning in March of 2020. They ended the 2021 Spring term watching Barakamon and discussing the last 3 episodes of their book club anime, Tsurezure Children.

Included with these notes are a sample weekly Newsletter from the fall of 2019, flyers for Japanese classes and extra-curricular activities (2 pages) in 2019. There are photos taken at the Bunkasai Cultural Festival coordinated by the Karate Club in April of 2019. It included several martial arts demonstrations and a presentation by Janet Fair on kimonos. Japanese students were dressed in happi, traditional work clothes, which are now worn during festivals. There is a photo from a field trip to the Japanese Culture Center in Belmont in the fall of 2019 showing a Loyola student participating in a martial arts demonstration with a master visiting from Japan. The photo of a buffet-style Japanese meal was taken at Japanese Movie night in October of 2019. There is photo of two students at the Ishida Tetsuya exhibition and a video of a Japanese 102 student interviewing the Japanese Coach Qin Xinyuan for a class assignment in March 2021.

-Dr. Janet Fair

Japanese Club Activities

おはようございます。

- **Japanese Lunch**
  - Anime Club

Movies at the Asia Popup Cinema

- **Melancholic**
  - Gene Siskel Film Center
- **Can’t Stop the Dancing**
- **Bento Harassment**
  - Midwest Buddhist Temple
- **Japanese Table**
- **Japanese Movie Night – The Seven Samurai**
• **KIZUKI: Chicago Japanese Matsuri** – The Largest Asian / Japanese Festival in Chicago

Japanese Flyers

日本語

Fall 2019

Japanese (JAPN101, JAPN102, JAPN103, JAPN250, Japanese Literature in Translation (LITR245))

at Loyola

Anime Club
Japanese Club
Japanese Lunch
Japanese Table
Karate Club
Kendo Club
Japanese Section Events