STUDY POLISH

MINOR IN POLISH STUDIES  luc.edu/polishstudies  SPRING 2020

LANGUAGE
POLS 101-001 (6198) Elementary Polish  WTC - CLC 326  TTh 5:30-6:45  Karolina Kowalczyk
This course focuses on developing Polish language skills through the introduction of the basics: listening, understanding, speaking, reading, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 102-001 (2942) Elementary Polish  DH 238  MWF 10:25-11:15  Dr. Agnieszka Oskiera
POLS 102-002 (3392) Elementary Polish  CC 104  TTh 10:00-11:15  Aleksandra Majkowska-Smith
This course focuses on further developing Polish language skills through practice in conversation, pronunciation, reading, and grammar. Primary emphasis is on enabling each student to speak and understand basic Polish. Some history and culture will be discussed in class.

POLS 104-001 (4613) Intermediate Polish  MUND 621  MWF 12:35-13:25  Dr. Agnieszka Oskiera
This course focuses on improving student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Students will review Polish grammar in exercises and conversation.

POLS 202-001 (6200) Polish for Healthcare  CC 104  TTh 11:30-12:45  Aleksandra Majkowska-Smith
This course prepares students for medical professions such as future physicians, dentists, and nurses. We will practice vocabulary for anatomy and physiology, Polish terms for medical procedures and test, as well as phraseology for every day healthcare communication.

POLS 251-001 (3843) Composition and Conversation  CC 104  TTh 11:30-12:45  Bożena Nowicka McLees
This course is designed to further develop and improve student abilities to converse in Polish and write short compositions. We will practice advanced Polish grammar, sentence structure, vocabulary, and idiomatic expressions in variety of written and oral communications.

POLS 270-001 (6202) Polish Culture in the Original Language  CH 324  TTh 2:30-3:45  Bożena Nowicka McLees
We will discuss the key elements of Polish culture as it is evolving in the fast changing social, technological, and economic circumstances after the political transformation of Central Europe. Students will explore the cultural traditions and values of the pre-WWII generation, and the Soviet era generation, which led many people to emigrate from Poland.

LITERATURE
UCLR 100M-001/-002 (5450/5451) Post-WWII Polish Literature  MC 609/ MC 203  MWF 10:25 & 11:30  Dr. John Merchant
This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama from post-war Poland. It will be a prerequisite for all second tier literature courses, as designated by each department.

LITR 200-001 (2436) European Masterpieces: Polish & Irish Literature  CC 104  MWF 1:40-2:30  Dr. John Merchant
This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from subjugation to precarious and uneven states of independence in the trauma of the 20th century.

LITR 280-02W (5447) World Masterpieces: Polish American Literature  CH 103  MWF 2:45-3:35  Dr. John Merchant
This course will examine the various ways in which Polish American literature has developed as a response to and defense against the challenges posed by the American experience. We will examine how the problem of identity, or Polishness, emerges as a essential test.

LITR 280-03W (5448) World Masterpieces: Polish Short Stories  MUND 604  TTh 2:30-3:45  Dr. Jack Hutchens
This course will explore ideas, cultural, and political trends in Polish context of Romanticism, Positivism, Realism, Modernism, Intervar, Independence, WWII and German occupation, communist-control, and the post Cold War sovereignty, as part of the European experience.

LITR 280-04W (5449) World Masterpieces: Eyewitness Lit of WWII  IC 111  Tue 4:15-6:45  Dr. Jack Hutchens
This course focuses on the eyewitness accounts of the the World War II events, atrocities, and human stories as written by Polish, Jewish, and American survivors. Prose and poetry will be supplemented by documentary films and feature adaptations of literature.

LITR 204-01W (3413) European Film: History of Polish Cinema  CH 002  Mon. 4:15-7:00  Zbigniew Banaś
The course provides an overview of Polish cinema. It covers all the relevant movements, from the Polish Film School of the 1950s to the recent rise of independent cinema, including the careers of Wajda, Kieliszkowski and Holland. Class sessions include screenings of illustrative films. The course also features elements of the history and culture of Poland, as well as concepts related to film aesthetics and criticism.

LITR 284-01W (3662) International Film: Women in Polish Film  Cudahy Lib. 3  Wed. 4:15-7:00  Zbigniew Banaś
The course examines the various roles of female characters in Polish films and provides an overview of the careers of the most important Polish women actors from Pola Negri to Krystyna Janda as well as Polish women directors, such as Jakubowska, Holland, Kędzierszawska, Sass, and Szmudowska, with the context of political and cultural realities of life in Poland.

HISTORY
HIST 388B-01W (5144) Eastern Europe in the 20th Century  CC 528  TTh 10:00-11:15  Dr. Marek Suszko
This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the twentieth century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

POLITICAL SCIENCE
PLSC 347-011 (2836) The European Union  MUND 503  TTh 10:00-11:15  Dr. Olga Avdeyeva
This is an introduction to the European Union, a regional organization linking the nations of Europe. Students will learn about the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments, and evaluate the roles and processes of the European Union’s political institutions.