

5TH INTERNATIONAL CRITICAL THEORY CONFERENCE OF ROME

May 7-9, 2012

John Felice Rome Center of Loyola University Chicago

PROGRAM

MONDAY 07 MAY

PLENARY SESSION (MORNING) – SALA CHANDLER

09:30-10:00	BREAKFAST
10:00-10:45	Idit Dobbs-Weinstein, Vanderbilt University <i>TBA</i> Chair: Stefano Giacchetti Ludovisi
11:00-11:45	Samir Gandesha, Simon Fraser University, Vancouver <i>Homeless Philosophy: Exile, Negativity and Critical Theory</i>
12:00-12:45	Stefano Petrucciani, University of Rome, La Sapienza <i>Adorno's Criticism of Marx's Social Theory</i>
13:00-14:00	LUNCH

MONDAY 07 MAY

PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Chandler Hugh Miller	Session 2 – Room 117 Kevin Gray	Session 3 – Room 118 Chris Okane	Session 4 – Room 121 Mena Mitrano
14:30-15:00	Graeme Gilloch, Lancaster University <i>From the New World: Rereading Siegfried Kracauer's 'Satellite Mentalities'</i>	Edward Cutler, Brigham Young University <i>The Reification of Death: Sensation, Newness, and the Impossible End of the Arcades Project</i>	Florian Grosser, University of St. Gallen <i>Overcoming Metapolitics. Marcuse's political appropriation of Heidegger</i>	David M. Seymour, Lancaster University <i>The Holocaust as Moral Commodity: the Visibility of the Holocaust and the Resentment of Antisemitism</i>
15:00-15:30	Jaeho Kang, New School for Social Research <i>Media Spectacle and the Crisis of Democracy: Rethinking Walter Benjamin's Critique of Aesthetic Politics in the Age of Media</i>	Lee Kuhnle, York University <i>Reading Walter Benjamin's Fragment "Capitalism as Religion"</i>	Brian Simbirski, University of Cambridge <i>From Technological Rationality to Aesthetic Automation: Herbert Marcuse on Technology 1941 – 1969</i>	Simon Susen, City University London <i>'Open Marxism' Against and Beyond the 'Great Enclosure'? Reflections on John Holloway's Crack Capitalism</i>
15:30-16:00	Elise Derroitte, Université Catholique de Louvain <i>'Die Schulreform, eine Kulturbewegung', on Benjamin's theory of education</i>	Matthew Charles, CRMEP, Kingston <i>Les enfants du siècle: Marx, Benjamin, and Pedagogical Materialism</i>	Georgios E. Skoulas, University of Macedonia <i>The One-Dimensional Society in Post Capitalist Era and its Potential Negations Under the Prism of Herbert Marcuse</i>	Anita Dremel, University of Zagreb <i>Critical Discourse Analysis and the Critical Theory of the Frankfurt School</i>
16:00-16:30	Coffee Break			
16:30-17:00	Johan Hartle, University of Amsterdam <i>Constellation as Method and Promise. Benjamin, Adorno and the Stars</i>	Marc Berdet, Potsdam Universität <i>Walter Benjamin's "Stupefying" Materialism. Between anthropological materialism and dialectical materialism</i>	Ricardo Camargo, Universidad Alberto Hurtado, Santiago-Chile <i>From the "one-dimensional man" to the "multitude": Marcuse and Negri Revisited</i>	Inara Luisa Marin, Cebrap, São Paulo <i>Between emancipation and ontogenesis: Psychoanalysis and Critical Theory</i>
17:00-17:30	Andy Hamilton, Durham University <i>Artistic Truth: An Adornian account</i>	Georgios Sagriotis, Panteion & Patras <i>Walter Benjamin's political Monadology: Between Nihilism and Marxism</i>	Jeffry Ocaj, Silliman University <i>Revolutionizing Freud: Marcuse on the Psychology of Domination, Resistance, and Emancipation</i>	Christian Smith, University of Warwick <i>The Roots of Critical Theory/Frankfurt School in Shakespeare's Influence on Karl Marx and Sigmund Freud</i>
17:30-18:00	Duston Moore, Indiana University-Purdue University Fort Wayne <i>Whitehead and Critical Theory</i>	Paula Schwebel, University of Antwerp <i>The 'natural history' of creation and the secularization of history: restoring the 'baroque' meaning of 'historia naturalis' in Benjamin's Ursprung des deutschen Trauerspiels</i>	Sébastien Broca, Université Paris 1 Panthéon-Sorbonne <i>Ernst Bloch's Concrete Utopia: A Concept for Today?</i>	Maurizio Meloni, University of Nottingham <i>Rebuilding Moral Theory on Biological Grounds: Neuroscience, Moral Psychology, and the Making of A Contemporary Ideology</i>

TUESDAY 08 MAY

PLENARY SESSION (MORNING) – SALA CHANDLER

09:30-10:00	BREAKFAST
10:00-10:45	Hugh Miller, Loyola University Chicago <i>Surplus Ethics: Marcuse and Levinas on Eros and Responsibility</i> Chair: Stefano Giacchetti Ludovisi
11:00-11:45	Andrew Feenberg, Simon Fraser University, Vancouver <i>Marcuse's Phenomenology: Reading Chapters 5 and 6 of One-Dimensional Man</i>
12:00-12:45	Alessandro Ferrara, University of Rome, Tor Vergata <i>Democracy and Critical Theory: Pluralizing the Democratic Ethos</i>
13:00-14:00	LUNCH

TUESDAY 08 MAY

PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Chandler Hugh Miller	Session 2 – Room 117 Kevin Gray	Session 3 – Room 118 Chris Okane	Session 4 – Room 121 Mena Mitrano
14:30-15:00	Lars Rensmann, University of Michigan <i>Farewell to Hegel. Adorno's Cosmopolitan Critique of the Nation State and the World Spirit</i>	Silvia Baglini, University of Pisa <i>Benjamin's Paris: Fetishism, Myth, Phantasmagoria</i>	Konstantinos Kavoulakos, University of Crete <i>On the Significance of Max Horkheimer's Early Work for Us Today</i>	Luca Scafoglio, University of Salerno <i>Tristan and Odysseus: Remarks on Archaic and Myth in Frankfurt critical theory</i>
15:00-15:30	Guido Croxatto, University of Buenos Aires <i>To narrate or to describe (the Law)</i>	Sebastian Truskolaski, Goldsmiths <i>Bilderverbot: Adorno, Benjamin and the ban on images of the future</i>	Vasilis Grollios, Independent Researcher <i>Max Horkheimer's Open Marxism Retrieved. A Defense of His Dialectics</i>	Terence Holden, EHESS Paris <i>'Everything must mean something': Scripture and Social Subjectivity in the work of Adorno</i>
15:30-16:00	Michele Capasso, Università degli studi "L'Orientale" di Napoli <i>The question of form between Adorno and Szondi</i>	Daniel Mourenza, University of Leeds <i>Therapeutic Tool or Revolutionary Weapon? Walter Benjamin's Theories on Film</i>	Leena Petersen, University of Sussex <i>The visual Dimension of Alienation. Comparing Early Critical Theory and the East Berlin School</i>	Mathijs Peters, University of Essex <i>The Zone of the Carcass and the Knacker: Why the Body Forms the Basis of Adorno's Moral Philosophy</i>
16:00-16:30	Coffee Break			
16:30-17:00	Mark Devenney, University of Brighton <i>Adorno's idealism and the limits of universal pragmatics: Thinking the 'reasonable organisation of freedom</i>	Sami Khatib, Jan van Eyck Academie Maastricht <i>On the Phantasmagoric Faculty: For Benjamin with Marx – for Marx with Benjamin</i>	Zoe Dominique Sutherland, University of Sussex <i>Conceptual Art: investigating the split between intellectual and manual labour</i>	Doğan Yaşat, Mimar Sinan Fine Arts University <i>Adorno's Literary Criticism: Aesthetic of Muteness in the Modernist Literature</i>
17:00-17:30	Birgit Hofstaetter, University of Brighton <i>Thinking with the movement of language: T.W Adorno on Music and Philosophy</i>	Margherita Pascucci, Independent Researcher <i>Capital and the Imaginary: commodity as a poetical object</i>	Tom Bunyard, Goldsmiths <i>Marx, Hegel and the 'Realisation of Philosophy' in the Work of Guy Debord and the Situationist International</i>	Rok Benčin, Institute of Philosophy, Ljubljana <i>Aesthetics and "The Ontological Need"</i>
17:30-18:00	Jaakko Immonen, University of Brighton <i>The Beautiful Splinter in the Eye: Reification, Adorno and Kant's Aesthetics</i>	Phillip Homburg, University of Sussex <i>Symbol, Allegory and Epistemological Criticism: Walter Benjamin's Critique of neo-Kantianism</i>	Eric-John Russell, New School for Social Research <i>Debord and the Historical Sterility of Kantian Aesthetics</i>	Christina Schraml, University of Vienna <i>The Actuality of Adorno's Culture Industry: The Effects of Cultural Commodification on Artistic Autonomy</i>

WEDNESDAY 09 MAY

PARALLEL SESSIONS (MORNING)

09:30-10:00	Breakfast			
Chairs:	Session 1 – Sala Chandler Hugh Miller	Session 2 – Room 117 Kevin Gray	Session 3 – Room 118 Chris Okane	Session 4 – Room 121 Michael Walschots
10:00-10:30	Christopher Craig Brittain, University of Aberdeen <i>Resourcing the Lack in Communicative Reason: Habermas and the Return of Religion</i>	Jon Short, Jan Van Eyck Academie Maastricht <i>On Benjamin and Marx</i>	Chris Okane, University of Sussex <i>The Universal Character of the Fetish: Critical Theory and Social Crisis</i>	João Azevedo Abreu, University of Cambridge <i>Fetish and Repetition in Adorno</i>
10:30-11:00	Michael J. Thompson, William Paterson University <i>The Domestication of Critical Theory from Habermas to Forst</i>	Michael Kelly, University of Leeds <i>A Twenty-First Century Aesthetics of Emancipation</i>	Dan-Bogdan Dragomirescu, Babeş-Bolyai University, Cluj-Napoca <i>Marx - At the Heart of the Critical Theory</i>	Michael Walschots, University of Western Ontario <i>Adorno's Hinzutretende: The Addendum to Practical Reason</i>
11:00-11:30	Marcos Nobre, State University of Campinas, Brazil <i>Reconstruction: Yesterday and Today</i>	Tim Beasley-Murray, University College London <i>Walter Benjamin's Theory of Revolution</i>	Jacob Blumenfeld, New School for Social Research <i>The Limits of Struggle and the Role of Theory</i>	Richard Stopford, Durham University <i>Adorno's Critique of Nominalism</i>
11:30-12:00	Coffee Break			
12:00-12:30	Dagmar Wilhelm, University of Bristol <i>The Problem of Normativity in Honneth</i>	Mena Mitrano, Loyola University Chicago, JFRC <i>Susan Sontag's Benjamin</i>	Ana FitzSimons, University of East Anglia <i>Critical Theory and Luck Egalitarian Approaches to Distributive Justice</i>	Brian Fuller, York University <i>Experiencing Social Objectivity: Adorno's Critique of Durkheim</i>
12:30-13:00	Richard Ganis, Lahore University, Pakistan <i>Dependency and Ethical Life: Rethinking Axel Honneth's Recognition-Theoretic Idea of Solidarity</i>	Christopher Bradd, York University, Toronto <i>In the Garden of Organic Memory: Walter Benjamin and Praxis in a Site of State Terror (ExESMA, Argentina)</i>	David Schaufler, University of Silesia, Poland <i>Gramsci and Castoriadis: Considerations on Hegemony, Consciousness and the Social Imaginary</i>	Claudie Hamel, Université de Montréal <i>Anatomy of the New. Adorno and Laplanche</i>