Course Description
The course is a study of the visual arts from the late sixteenth to the mid-eighteenth centuries, the period labeled Baroque in art history. Art historians agree that this style originated in Rome “The cradle of the Baroque was Italy and the artistic capital of Italy was Rome.” The Baroque has been seen as the expression of a new spirit in the Catholic Church and Papacy following the Counter Reformation which affirmed the pictorial arts have an essential role as a stimulus to devotion and a means of religious instruction. Under the stimulus of ecclesiastical patronage, many artists contributed to this movement: Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona, and especially Gian Lorenzo Bernini who has been called the “artistic dictator” of Rome during the period. From Rome, the Baroque spread to other parts of Europe; the course will also study some aspect of the international Baroque. This study will be implemented through classroom lectures and discussion, but especially through on-site visits for a direct contact with the masters of the Roman Baroque and their works.

Course Objectives
- An introduction to the basic problems of art historical study: historical context, the roles of artist and patron, techniques, iconography, and style.
- An understanding of the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- A direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- An enhanced appreciation of the role of art in a crucial period of European history.
- An enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.

On-Site Classes
- Information on the meeting place and transportation will be posted.
- Because of heavy traffic and crowded buses, you must leave the Rome Center more than one hour before the beginning of class.
- Proper dress is required for visiting churches.
- Please do not eat, smoke, use cell phones, text or take photographs during on-site lectures.

Required Texts
Giorgio Bonsanti. Caravaggio. Scala

On-Site Notes/Supplementary Reading
Course Requirements

Examinations
There will be three examinations on dates to be assigned.
- Changes in examination dates are not open to negotiation.
- Make-up examinations will not be given for travel-related absences.
- Cheating or dishonesty of any kind on an examination will be penalized by an F (0 points).

Grading.
Course Grade. First exam, 20%. Second exam, 30%. Final exam, 30%.
Participation/Attendance, 20%.
Grading Scale. 93-100 = A. 89-92 = A-
86-88 = B+. 81-85 = B. 78-80 = B-
75-77 = C+. 71-74 = C. 68-70 = C-
65-67 = D+. 59-62 = D. 58 and below = F.

Lectures. Visits. Reading


2. On-Site. St. Peter’s in the Vatican. (On-Site Notes 1)

   Hibbard, Bernini.23-67

   On-Site Notes 2.

5. Classroom. First Examination.

   S. Andrea al Quirinale. Fonatana di Trevi. On-Site Notes 3.


   On-Site Notes 4.

9 Classroom. Second Examination.


11 Classroom. Painting in Flanders and Holland. Supplementary Readings).

13 **On-Site.** S. Giovanni in Laterano. On-Site Notes 7.