Readings in Greek Literature
GREK 388

Loyola University Chicago
John Felice Rome Center
Day & Time: TBA
Location: TBA
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Office & Office Hours: TBA

Course Description:
The main purpose of this course is to enable students to broaden their knowledge of both Greek
literature and language through the practical exercise of reading passages from classical and later
Greek authors. In the course of the readings, the main morphological, syntactical and stylistic
phenomena of Classical Greek will be examined and discussed, as well as the historical and literary
context of each author.
Since departments or students themselves are in the best position to judge what ancient Greek authors
meet their requirements in the best way, we leave to them the choice of the authors and works to be
read in the course of our lectures. There is no particular restriction, so that authors from Homer to the
later Greek Patristic age can be proposed by the department to which the students belong, or by the
students themselves.

Each lecture will involve three main activities:

1. Reading of passages from Greek authors and examination of their lexicon, morphology and syntax.
   In the course of this examination, each morphological and syntactical phenomenon will be expounded
   through the use of a Greek Primer, so that students may recognize the different phenomena both in
   their theoretical presentation and their practical use in the text of an ancient author.

2. Translation of the passages: this practice will be quite important to understand the problems which
   any translation from a foreign language causes, and the different possibilities and choices that a
   translator can have between literal or freer translations in order to make a translation as correct and
   readable as possible.

3. Discussion in class of the style and psychological/ideological attitude of the author in the context of
   his personal experience and historical context in which he lived.

The course will have three main aspects:

1) A descriptive one focusing on a systematic examination of the main morphological, syntactical
   and stylistic phenomena of Greek language in general.

2) A practical one involving a regular examination and translation of passages from the works of
   an ancient Greek author.
3) A historical-literary one concerning the personal experience of the author in the context of his historical age.

**Outcome:**
Students will be able to translate passages from ancient Greek authors, and comment on them by analyzing their morphological and syntactical structure, their style and their historical content and context.

**Learning Objectives**
1. Students will have the possibility to re-examine all the main morphological and syntactical phenomena of Greek language by practically reading and analyzing sections from a classical Greek work.

2. Students will become familiar with passages in highly idiomatic ancient Greek.

3. Students will be able to study and discuss the historical, biographical and literary context of the ancient Greek authors examined in the course of the lectures.

**Learning Activities**
1. Description and analysis in class of the main morphological and syntactical aspects of Ancient Greek language.

2. Reading, translation and analysis of passages in Greek with a close examination of their grammar, syntax and style in general.

3. Discussion of the biography of the author(s) and his(her) historical age.

**Evaluation Methods:**
Evaluation will include participation, homework, a midterm and a final exam.

**Grade Breakdown:**
- Participation: 10%
- Midterm Exam: 30%
- Homework: 10%
- Final exam: 50%
- Total: 100%
Attendance Policy:
Attendance is mandatory. Three (3) unexcused absences will result in the lowering of your final letter grade by one complete grade. (For example, an A will drop to a B, an A- to a B-, etc.) Four or more unexcused absences may result in failure for the course. Please see the Dean’s office to have your absences officially excused.

Required Texts:

1) Photocopies of passages from Greek works to be provided by instructor.