Encountering Contemporary Europe - Rome
This course will offer a selective survey of the history and culture of Europe from the turn of the 20th century through the present. We will engage with the history, literature, film and art of the period from the perspectives of multiple disciplines. This inter-disciplinary method will help students understand the complex relationships between events and ideas from various fields and aid in ascertaining the influence of intellectual and cultural trends on society. Because the course is based in Rome, we will make use of the city as a primary source, incorporating a number of site visits into the class schedule. Students will also be encouraged to plan and consider their travel as a form of first-hand encounter with contemporary Europe and will have the option of building a semester project around their experiences.

Required Texts:
5. Additional readings provided via Sakai


Attendance Policy
In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy:

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of one unexcused absence will be permitted. Unexcused absences beyond these will result in a lowering of your final grade.
**Course Requirements:**

**Class preparation and Participation – 10%:**
You are responsible for each week’s readings and should come to class with specific questions and comments in mind. Our conversation will depend on the participation of all of the members of the class. I reserve the right to administer reading quizzes should it become apparent that students are not keeping up. Lectures in this class do not duplicate the readings; instead they are meant to provide the general narrative of European cultural and intellectual history and set the context for the primary sources we will encounter throughout the semester.

**Weekly comments – 10%:**
By noon on Tuesday of each week, you must compose and post to the discussion board questions and/or comments based on the primary sources for the week. These should be approximately 150-250 words and should do the following:
1. Identify a major theme or, if you can, multiple themes of the readings
2. Express any thoughts or opinions on, or reactions to, the sources
3. Speculate about what the source can tell us about the context of the period.
Questions for discussion are also welcome.

**Take-home Midterm Exam – 20%**
The take-home exam is due during week 7 of the semester. I will provide you with the prompts by week 3. You are not required to consult outside materials for the exam but may do so if you choose. Any sources consulted must, of course, be properly cited in your essay.

**Semester Project – 40%**

**Part 1 (15%)** Project proposal and working bibliography – In the first weeks of the semester, you should be thinking about what aspect of European history or culture you wish to explore and checking to see what information is available to you. During week 4 you will turn in a working proposal and bibliography. This should describe the subject you wish to explore, your approach to the subject, and the form your project will take. The working bibliography must contain at least ten sources (and your final paper must use at least 10 sources) with annotations beneath each explaining how it is relevant to the subject and how you will use it. Your project must also use at least one site as a source. This might be a monument, museum, business, institution, etc. Your bibliography may conform to any of the standard styles. (ie. Turabian, MLA, etc. – format guides available online) but must be consistent throughout.

**Part 2 (25%)** The project itself – By week 13, you will turn in/present your final work. This might be a standard research paper (approx. 10-12 pages), a PowerPoint presentation (approx. 20 minutes), a photographic essay, an audiovisual project, etc. The ultimate form is up to you (though it must be approved by me – see above). We will dedicate our last class (or earlier on a voluntary basis) to your presentations of your work.

**Final – 20%:**
A final in-class exam will be held on:
CLASS SCHEDULE

PART I: La Belle Époque
Reading: Eksteins xiii-xvi, 1-94
(Recommended: Gilbert and Large, Chapters 1 and 2)

Week 1 (): General overview and late 19th-century context
Reading: Steven E. Aschheim, “Max Nordau, Friedrich Nietzsche and Degeneration.”

Week 2 (): Irrationalism
Reading: Excerpts from Nietzsche, The Gay Science, Bertrand Russell, “Philosophical Consequences of Relativity.”

Week 3 (): Class is cancelled today for the papal audience
Week 3 (): Reading a city Friday makeup class
Reading: Excerpts from Sigmund Freud, Civilization and its Discontents, and from Roman Presences

PART II: WWI and the Crisis of Modernity
Eksteins, 95-238
(Recommended: Gilbert and Large, Chapters 3 and 4)

Week 4 (): The War begins
Reading: F.T. Marinetti, The Futurist Manifesto, Dada Manifestos, Proposal/annotated bibliography due on sakai
Week 5 (): WWI and its Aftermath
Reading: British War Poets, Vera Brittain, Testament of Youth, Georges Duhamel Civilization (excerpts)

Semester Break

PART III: The Rise of Authoritarian Regimes
Eksteins, 240-331
(Recommended: Gilbert and Large, Chapters 5-8)

Week 6 (): Revolution and Reaction
Reading: Otto Friedrich, Before the Deluge: A Portrait of Berlin in the 1920s Chapters 1-3, 5, 7, 11, 15-16 (Whole book recommended.)

Week 7 (): The Rise of Fascism
Reading: Walter Benjamin, “The Work of Art in the Age of Mechanical Reproduction”
Mussolini, “The Doctrine of Fascism”
Class on site at the Foroltalico – We will meet as usual and then go together.

Week 8 (): Nazism
Reading: Adolph Hitler, Mein Kampf (excerpts)
Film: Leni Riefenstahl, Triumph des Willens
Week 9 () the Holocaust
Film: Night and Fog
Reading: Primo Levi, Survival in Auschwitz

**PART IV: Recovery and Reform**
(Recommended: Gilbert and Large, Chapters 9-11, 15-17)

Week 10 () Western Europe after WWII
Reading: TBD

Week 11 () Cold War Culture: Behind the Iron Curtain
Reading: Milan Kundera, *The Book of Laughter and Forgetting.*

Week 12 () Conclusions  Migration and the changing face of Europe
Reading: Ian Buruma, “Letter from Amsterdam: Final Cut”
http://www.newyorker.com/archive/2005/01/03/050103fa_fact1?currentPage=all
(Course presentations may begin this week)

Week 13 () Presentations and Course Conclusions

**Grading**
94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

Unless otherwise approved, late work will be accepted with a penalty of 3% for each day late.

**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here:
You are responsible for understanding what constitutes plagiarism according to the LUC Student Handbook.