



Office Hour: By appointment

Meeting Days: Mondays, Tuesdays and Thursdays

Meeting Place: TBA

Email address: efaramondi@luc.edu

COURSE DESCRIPTION

Second-year Italian language courses are designed for students who have completed Italian 102 or the equivalent. The aim of this course is to further develop students' knowledge of the target language (communicatively relevant patterns and common exceptions in interactive discourse) and culture through communicative in-class activities and out-of-class assignments. Authentic material in Italian (songs, films, short prose narratives, etc.) will complement this course.

Progetto Roma, a series of on-site activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class, as well as interacting with local people

LEARNING OUTCOMES

Class meetings will center on developing communicative ability, and will be supplemented with in-class activities and as much authentic reading, listening, and visual material as possible.

Upon completion of Italian 3, students should attain a level of competency sufficient to:

- Communicate ideas in extended discourse and participate in common interactive situations (*speaking skills*);
- Understand native speech and its social meaning - everyday topics in predictable/unpredictable contexts (*listening skills*);
- Comprehend the content and the cultural significance of literary and non-literary texts on familiar/unfamiliar topics and discourse types (*reading skills*);
- Write coherently and appropriately on a variety of topics and discourse types (*writing skills*);
- Understand specific aspects of Italian culture (contemporary issues on immigration and politics, the fine arts, history, geography, etc.) as well as assumptions and beliefs underlying culture-specific norms and infractions to norms (*cultural competency*).

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation; missed clarifications, explanations, and analyses; missed vocabulary, etc.);
2. Participate actively and constructively in class both with the instructor and other students;
3. Take all quizzes and exams on their scheduled dates and at their scheduled times. Make-up quizzes and exams will be provided ONLY in accordance with Rome Center policy regarding excused absences (see ABSENCE POLICY);
4. Complete homework assignments on their due date;
5. Comport themselves in a manner conducive to learning and with respect for other students;
6. Speak Italian during class meetings.

GENERAL ABSENCE POLICY

In order for an absence to be excused, the student must present the instructor with a written note of excuse from the Dean of Faculty. Please note that such personal reasons as travel plans, visiting relatives, friends, etc., cannot be accepted as valid grounds for excusing an absence unless authorized by the Dean of Faculty. A missed mid-term due to travel schedule will not be allowed to be made up, regardless of the circumstances. The only exception will be an absence due to illness, and a doctor's slip or a note from Michael Beazley if the doctor isn't available will be the only acceptable proof.

COURSE-SPECIFIC ABSENCE GUIDELINES

This course meets three times a week, thus a total of two unexcused absence(s) will be permitted. Unexcused absences beyond these will result in a lowering of your final grade.

It is the student's responsibility to inform herself or himself of homework assignments, class notes, etc. in the event of absence.

TEXT – REQUIRED:

Nuovo Espresso 2-Maria Bali, Giovanna Rizzo-
Alma Edizioni (available for purchase in JFRC bookstore) ISBN 978-88-6182-321-1

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

	<u>% of final grade</u>	<u>Grading Scale</u>			
			<u>%</u>	<u>gr. pt.</u>	<u>meaning</u>
*Oral Assignments (2)	10%	A	100-94	4.00	excellent
*Compositions & Rome Project	15%	A-	93-90	3.67	
Participation	10%	B+	89-87	3.33	
*Homework	10%	B	86-84	3.00	good
Quizzes (4)	20%	B-	83-80	2.67	
Midterm Exam	15%	C+	79-77	2.33	
Final Exam	20%	C	76-74	2.00	satisfactory
		C-	73-70	1.67	min. for pass/fail option
		D+	69-67	1.33	
		D	66-60	1.00	poor
		F	below 59	0.00	failure

* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

FINAL EXAM

DATE: Saturday, December 9 | TIME: 3 PM-5PM | PLACE: Sala 6

Those students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except those students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

ACADEMIC INTEGRITY

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

You are responsible for understanding what constitutes plagiarism according to the LUC Student Handbook. The deliberate appropriation and representation of another person's work (ideas, language, findings, etc.) as one's own on any written assignment, quiz, exam, or paper—commonly referred to as "plagiarism"—will result in a student's automatic failure for that assignment or examination and notification of the Director that the student is suspected to have committed plagiarism. Any such behavior undermines the fundamental trust upon which academic integrity and a community of scholars is based. Every student must familiarize herself or himself with the rules referring to academic integrity as outlined in the Loyola University Chicago Undergraduate Studies Catalogue. Knowledge of the University's academic integrity guidelines will be taken for granted.

Please remember that while study groups are acceptable, students should not use on-line instant translators to write compositions, ask friends or native speakers to complete their assignments and recycle their own or other people’s materials. Plagiarism or dishonest examination behavior will result minimally in the instructor assigning the grade of “F” for the assignment or examination. For a complete account of what constitutes academic dishonesty as well as the penalties, see the Undergraduate Catalogue.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

SAKAI

This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, quiz correction keys, language-learning files).

LOYOLA MEDIA

The oral and/or homework components of the course will require each student to access the Loyola Media tool.

STUDENTS WITH DISABILITIES

Students with documented disabilities who wish to discuss academic accommodations should contact me the first week of class, as well as the Senior Academic Services Advisor.

CLASS SCHEDULE(the following schedule is approximate and subject to modification. Dates in bold refer to quizzes and the midterm; the precise date of oral exams and compositions will be set by the instructor.

Date	Nuovo Espresso 2	Linguistic domains	Culture / Geography	Grammar / Structure	Means of Assessment
Sep 3/4/ 6	1			introduction to course / review of Italian 101/102	
10/11/13	2	recounting a story, describing people and feelings		imperfetto	
17/18/ 20	2	talking about childhood memories		passato prossimo/ imperfetto	Quiz 1
24/25/27	3	expressing desires, asking for and giving advice, providing information	Famous Italians	present conditional of regular and irregular verbs the verbs “farcela” and “andarsene”	Oral 1
Oct 1/2/ 4	3/4	inviting and responding to invitations		the particle Ci past participle-direct object pronouns agreement	Quiz 2 Composition 1
8/9/11	4		Etiquette in Italy	relative pronouns (che,cui,chi)	Rome Project 1
			Fall Break Oct 12-21		
22/23/ 25	review			Review for Midterm exam	Midterm
29/30 Nov 1	5	expressing feelings in Italian (anger, surprise, distress etc.)		passato prossimo/ imperfect,/past perfect	
5/6/ 8	5		Migration and Integration in Italy	the particle Ne combined object Pronouns	Quiz 3
12/13/15	6	getting someone’s attention, asking for and providing information, giving street directions, instructions, advice		imperative forms	
19/20	6/7			imperative forms with pronouns	Rome project 2
			Thanksgiving Recess Nov 22-25		
26/27/ 29	7	Talking about jobs	Jobs in Italy	the future tense	Quiz 4

Dec 3/4/6	review				Oral 2 Composition 2
8					Final Exam