Ricci Seminar (WI)
Instructor: Anne Wingenter
e-mail: awingen@luc.edu    phone: 0635403095
office hours: Wed 12:30-2:00 or by appt.

Course Description:
This course is the first part of a year-long seminar designed to produce original cross-cultural or intercultural research during study in Rome and Beijing. The seminar provides guidance to develop and explore a significant question or thesis on both continents and in both cultures. Here in Rome, the seminar will focus first on the research and writing process itself, and then present and evaluate methods and sources that are utilized to conceive of and comprehend the development of Italy across time periods and perspectives. The complexity of the subject demands that research be both cross-cultural and interdisciplinary, and so each student is assigned a project advisor with specific expertise in his/her topic of research. Every student is provided with a class schedule outlining periods for group classes and periods for one on one discussion with their class instructor and/or their project advisor. S/he is expected to submit a research proposal at the start of the course, and a variety of short and medium-length written assignments (annotated bibliography, project revisions, research plans, supporting notes for oral presentations, etc), which will serve as stages in the overall writing process. A final substantial paper (15 double-spaced pages or more) is required.

Expected Learning Outcomes:
Skills: During this phase of the seminar students will learn to adapt to the peculiarities of research in an Italian context. Furthermore they will reinforce their writing ability by following their projects through the stages of prewriting, drafting, revising, and editing and by focusing on the techniques and conventions of writing that are crucial to the effective communication of research findings. Ultimately they will learn to produce original research and situate it in a scholarly context.

Knowledge: Students will be introduced to basic and advanced perspectives and techniques in Italian studies. By the end of the course they will have obtained in-depth knowledge of a particular aspect of Italian culture and be prepared to think comparatively about their subject.

Academic Integrity
Work turned in in this class is to be your own. Plagiarism is, as is stated in Loyola’s rules, grounds for failure of the assignment and possibly the class. If you have doubts about the proper use/citation of sources, there are several manuals of style available in the library. If doubts persist, consult me before turning in the assignment in question.

Course Requirements:
Research proposal: no grade
Revised proposal and annotated bibliography: 20%
Mid-semester research plan/outline: 15%
Class presentation: 20%
Final paper: 35%
Class participation: 10%
Seminar Schedule:

**Week One**  Introduction(s) and Overview

We will meet as a group to discuss the individual projects, research methods, preparatory work that has been done and that needs to be done and approaches to research in Italy. In this week we will also arrange contact with project advisors.

**Week Two**

At this second group meeting we will refine your proposals and research plans.

**Weeks Three - Six**

*Your revised research proposal and annotated bibliography is due week 4.*

During these weeks students should conduct research, meeting regularly with their project advisors (as determined in conjunction with him or her), and meet once a week with the course instructor to give an oral report on their progress. On Thursday, October 6, you will also meet with Professor Cardoza who will be coming from Chicago for that purpose. We will have a group dinner that evening.

**FALL BREAK**

**Week Seven**

After fall break we will meet as a group to discuss progress, any setbacks and any necessary re-dimensioning of the project. After this meeting you will provide me and your mentors with a written plan for the completion of your projects.

**Weeks Eight - Ten**

During these weeks students should continue their research, meeting regularly with their project advisors, and at least once a week with the course instructor to give an oral report on their progress. During this period students should contact the Beijing center with refined proposals for continuing their research in China. During week 10 each student will give a 20-minute presentation of his or her work, with time for questions/critique/suggestions from classmates and mentors.

**Weeks Eleven and Twelve**

Finalize paper.