

CLST 206/FnAr 336 Art of Ancient Greece

John Felice Rome Center

Fall 2019

Thursdays | 9:00am - 12:00 pm

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Office Hours: Thursdays, 12:00-1:00pm

Course Description

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (3000 to c. 100 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples.

A chronological approach will allow to set political and social history as backdrops for the complex development of Greek art as students become familiar with materials, artistic techniques and a specialized vocabulary.

Issues pertaining to conservation, preservation and transmission will also be addressed. The course further examines the role that archaeological sites and artifacts play as key resources for information on society in antiquity, and the analysis of primary and secondary sources enable participants to gain greater insights not only into the daily life of ancient Greeks but also their own perception of their art.

The class takes full advantage of Rome's museums and collections to introduce diverse aspects of Greek Art, to enhance retention and to hone critical evaluation - allowing direct contact with artifacts - while increasing their awareness of the nature of archaeological evidence and the extent to which it contributes to our understanding of past civilizations. To this end, roughly half of the classes will be held on site.

Learning Outcomes

On completion of the course students should be able to:

- recognize and interpret selected examples of ancient Greek art, including painting, mosaic, sculpture, architecture, and other types;
- describe the main phases of the development of Greek art and its chief features, as well as link historical events to relevant works of art, sites and monuments;
- use a proper artistic vocabulary made up by an appropriate and meaningful terminology;
- use the newly developed knowledge and skills so as to allow a proper evaluation of any ancient Greek artworks, determining the values that brought about their creation, and the functions they were meant to accomplish;
- understand the relevance that Greek art still has on the creation of our modern visual messages;
- participate in the artistic-cultural life of their communities and to sharpen their own intellectual skills
- apply their critical skills on the evaluation of other types of art.

Required Text / Materials

Neer, Richard T. *Art and Archaeology of the Greek World*. London: Thames & Hudson, 2012. ISBN 978-0-500-05166-5. EBook available at <http://books.wwnorton.com/books/index.aspx>

Assignments posted on Sakai.

Assigned readings from books on the reserved shelves of the library at the John Felice Center in Rome posted on Sakai.

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of one unexcused absence will be permitted. The final course grade will drop by 1% for each additional absence.

More than 4 (four) unexcused absences - missing more than 30% of the classes - will have you fail the course.

Assessment Components

Assignment	Guidelines	Weight
Readings, participation.	Students are asked to do the readings and watch the videos before coming to class. Students are expected to participate to class discussion and to express their problems, ideas and perplexities about the materials, especially during the site visits where what studied can be tested against its physical evidence. Readings are both from the textbook and from materials posted on Sakai where students can also find the videos to watch prior to class.	10%
Midterm exam	<u>Date: see schedule.</u> The topics tested will be those of the first half of the semester . The midterm exam will be composed of two parts: <ul style="list-style-type: none"> • one part testing the student's factual knowledge (events, dating, characteristics, ideas etc.) using multiple choices, true-false, fill-in-the blanks, maps etc.; • the other part testing the student's understanding and knowledge of the concepts studied and the student's ability to connect and compare them. This part requires short answers and annotated identifications. 	25%
Final exam	<u>Date: see schedule.</u> The topics tested will be those of the second half of the semester only. The final exam is not cumulative. The format will follow that of the midterm exam.	30%
One presentation	For the <u>presentation</u> , students will examine one work of art/monument from a list (to be approved by the instructor, see below). The presentation should last 15 minutes and provide a thorough assessment of the work of art/monument, including a historical overview, its context, function, dates, afterlife, decorative program, and message. The day of the presentation the student is expected to provide a 2-page handout summarizing the main points, along with a list of references. This presentation will become the base of the written report (see below). On the day of the presentation, the student should take photos of the object to be used in the written report. The presentation topic is to be submitted to the instructor by a google-form link on Sakai within 8 days from the beginning of the course . Failure to submit a topic by this time will have you fail (zero grade) this portion of your grade Presentation guidelines are located on Sakai.	15%
Written report.	Your presentation will become a <u>written report</u> (8-10 pages long) to be handed in by the last day of class.	20%



In case the student will not provide a topic by the due time (see “One presentation”) the professor will assign the topic.
The written report guidelines are to be found on Sakai.

TOTAL

100%

Grading

94-100: A	77-79: C+
90-93: A-	74-76: C
87-89: B+	70-73: C-
84-86: B	67-69: D+
80-83: B-	60-66: D
59 or lower: F	

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor. When a late/missed assignment or material is accepted, it will incur in a deduction of 5% of its grade per day. More than seven days of delay will result in a zero grade for that assignment or material.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Course Schedule

Week	Topic	Assignments
01 week Sept 5	<u>Introduction to the study of art history.</u> <u>Summary of Greek history.</u> <u>Looting and the art market.</u> <u>Minoan and Cycladic civilization.</u>	Chapter 1: Crete and the Cyclades to the Late Bronze Age
02 week Sept 12	<u>The Mycenaean world to 1200 BCE</u> BY TODAY AT 11:59 pm, THE PRESENTATION TOPIC NEEDS TO BE SELECTED (see syllabus).	Chapter 2: Greece and the Mycenaean world to 1200 BCE Selected readings and videos BY TODAY AT 11:59 pm, THE PRESENTATION TOPIC NEEDS TO BE SELECTED (see syllabus).
03 week Sept 19	<u>Geometric Period. 1100-700 BCE</u> ON SITE CLASS @ American Academy in Rome	Chapters 3: Geometric Greece. Selected readings and videos. MEETING POINT: main entrance to the Accademia Americana - Via Angelo Masina, 5 - Roma.
04 week Sept 26	<u>The Orientalizing period. 710-600 BCE</u> ON SITE CLASS @ Musei Capitolini	Chapter 4: The “Orientalizing” period Selected readings and videos. MEETING POINT: main entrance of the “Musei Capitolini”.
05 week Oct 3	<u>Archaic Architecture. 600-520 BCE</u>	Chapters 5: Archaic architecture (but skip the sections “coinage” and “metalware”) Selected readings and videos.
06 week Oct 10	MIDTERM EXAM	
Fall break Fri 11 – Sun 20 October		
07 week 24 Oct	<u>Early Archaic Sculpture. 600-520 BCE</u>	Chapters 6: Early Archaic Sculpture – but no “Other sculptural figures”, no “Terracotta” Chapter 7: Case study: skip “Olympia”, but STUDY “Delphi” Selected readings and videos.
07 Week Friday MAKE UP DAY 25 Oct	<u>Late Archaic. 520-480 BCE</u> ON SITE CLASS @ Villa Giulia Museum	Chapter 8: Late Archaic – but skip “Terracotta large and small”, “Athens and the early democracy”, and ONLY “Greeks and Persians; Before 480.” Selected readings and videos. MEETING POINT: main entrance of the “Museo di Villa Giulia”

<p>08 week 31 Oct</p>	<p><u>Early Classical. 480-440 BCE</u></p> <p>ON SITE CLASS @ Palazzo Altemps</p>	<p>Chapter 9: Early Classical Selected readings and videos.</p> <p>MEETING POINT: main entrance of “Museo di Palazzo Altemps”</p>
<p>09 week Nov 7</p>	<p><u>Case Study: Paestum</u></p> <p>ON SITE CLASS @ Museo Centrale Montemartini</p>	<p>Chapter 10: Cyrene and Paestum—study only Paestum, skip Cyrene.</p> <p>MEETING POINT: main entrance of the “Museo Centrale Montemartini”.</p>
<p>10 week Nov 14</p>	<p><u>Case Study: Athens and the Akropolis</u></p>	<p>Chapter 11: Case Study: Athens and the Akropolis Selected readings and videos.</p>
<p>10 week <u>Friday</u> <u>Make up</u> <u>day</u> 15 November</p>	<p><u>High Classical. 440-400 BCE</u> <u>Late Classical. 400-323 BCE</u></p>	<p>Chapters 12; High Classical – STUDY ONLY “The Peloponnesian war: architecture”.</p> <p>Chapters 13: Late Classical. SKIP “Architecture”, “Other sculpture”, “Dynasts: tombs and the iconography of power”. Please do “Macedon and Alexander the Great”</p> <p>Selected readings and videos.</p>
<p>11 week Nov 21</p>	<p><u>Hellenistic art. 323-100 BCE</u></p> <p>ON SITE CLASS @ Palazzo Massimo</p>	<p>Chapters 14: The Hellenistic World Selected readings and videos.</p> <p>MEETING POINT: at the “Museo di Palazzo Massimo”.</p>
<p>Nov 28</p>	<p><u>No classes: Thanksgiving Recess</u></p>	
<p>12 week Dec 6</p>	<p><u>Conclusions and Review.</u></p>	<p>Selected readings and videos.</p> <p>BY TODAY AT 11:59 pm THE WRITTEN REPORT NEEDS TO BE SUBMITTED TO SAKAI.</p>
<p>13 week</p>	<p>FINAL EXAM</p>	