

FNAR 342

John Felice Rome Center

Autumn 2019

Wednesdays | 2:30-5:45pm

Dr. Claudia La Malfa

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Office Hours: by appointment

Course Description

The course is a study of Rome's artistic heritage from antiquity to the twentieth century. This begins with ancient Rome and, as far as possible, follows the sequence through the Early Christian, Medieval, Renaissance, Baroque and Modern periods. Selected works of architecture, mosaic, painting, and sculpture are studied within the context of Rome's long history as the centre of a great world empire, as the principal seat of the Catholic Church and Papacy, as the capital of a modern nation state. The study of Rome's art is implemented through assigned readings and on-site lectures in the city. This, however, is not merely an elaborate guided tour of Rome, but an upper division course in art history. A thorough knowledge of the material is required for examinations.

Learning Outcomes

On completion of the course students should be able to:

- Develop visual literacy.
Through an examination of the art of Rome students will become familiar with works of art representative of the Early Christian, Medieval, Renaissance, Baroque and Modern periods and will learn to recognize elements of visual language (such as line, form, color, light, texture, space, proportion, composition) and to interpret how ideas are communicated through this formal language in ways that are relevant in their historical context.
- Acquire the critical and technical vocabulary to describe, analyse, and formulate arguments about artistic productions.
- Assess how formal artistic qualities and iconography relate to the audiences of their time and how forms and ideas reflect different artistic aims relevant to their context. Students will become aware of how art is linked to the historical context which determined them.
- Examine multiple interpretive possibilities of art and know that interpretation both reflect the culture that produced them and change over time.

On-site classes

- Because of heavy traffic and crowded buses, you should leave the Rome Center *more than one hour before the beginning of class*. Information on the site can be found in the syllabus. Audio headsets will be handed out at each on-site meeting. Please handle these with care and return them at the end of class.
- Please do not eat and smoke during the on-site lectures.

At the end of the course, students will be able to:

1. distinguish between different artistic styles and the works of individual artists;
2. describe works of art and architecture analyse the composition and formal properties of works of art and architecture;
3. identify iconographic meanings, and compare and contrast works of art and architecture;
4. develop a thesis concerning a work of art or architecture and to argue this thesis in a written paper;
5. demonstrate a basic factual knowledge regarding certain works of art and architecture
6. relate artistic production to its historical context.



Required Text / Materials

- Rea Augenti, *Rome, art and archeology*, Florence 2000 (**MULTIPLE COPIES IN THE LIBRARY'S RESERVED SHELVES**)
- Amanda Claridge, *Rome: An Oxford Archeological Guide*. New York: Oxford University Press, 1998. (**Scanned Pages on SAKAI**)
- Terry Kirk, *The Architecture of Modern Italy, Volume II: 1900-present*, New York: Princeton Architectural Press, 2005 (**Scanned Pages on SAKAI**)

Suggested readings are also posted on Sakai

Recommended reading

- Alexander Bailey Gauvin, *Between Renaissance and Baroque Jesuit art in Rome, 1565-1610*, University of Toronto Press 2003. ISBN: 0802037216.

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets __ONCE__ a week, thus a total of __ONE (1)__ unexcused absence will be permitted. Unexcused absences beyond these will result in a lowering of your final grade. **Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the "approved limit".**

Assessment Components

- | | |
|-----------------|-----|
| • Participation | 20% |
| • Midterm Exam | 25% |
| • Exercise | 25% |
| • Final Exam | 30% |

Grading

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F



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Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Entry Fees

Students must pay their own entrance fees when required. The price of entry is indicated in the syllabus. Whilst every effort is made to be accurate in this the price may unexpectedly change and no responsibility can be taken for unexpected price increases beyond our control.

For on-site classes, you may use www.atac.roma.it
or www.muovi.roma.it

Course Schedule

Friday Class Days:

Friday, September 20

Friday November 15

Date	Topic	Text/ Assignment
Week One 4 Sep	Introduction. Syllabus and Presentation	
Week Two 11 Sep Meeting Point: Piazza del Pantheon by the fountain	Republican Rome: Pantheon and Piazza Argentina Entrance Fee: possibly 5 euro for Pantheon	Augenti, pp. 5-29. Recommended Reading Oxford, pp. 201-06; 215-20.
Week Three Friday, 20 Sep – Wednesday schedule Meeting Point: Outside Colosseum Underground Station	Imperial Rome Forum, Colosseum and Palatine (from outside the archaeological area. No tickets)	Augenti, pp. 30-49. Recommended Reading: Oxford, pp. 61-176.
Week Four	Early Christian Rome	Augenti, pp. 61-85.



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<p>25 Feb Meeting Point: Outside Colosseum Underground Station</p>	<p>Arch of Costantine and Basilica of Cosma and Damiano (and possibly San Clemente: but there is an entrance fee of 5 euro)</p>			
<p>Week Five 2 Oct Meeting Point: Piazza di Santa Maria Maggiore by the Obelisk</p>	<p>Medieval Churches Santa Maria Maggiore Santa Prassede (and possibly Santa Pudenziana if not too late)</p>	<p>Augenti, pp. 86-103. Recommended Reading Krautheimer: pp. 32-45.</p>		
<p>Week Six 9 Oct</p>	<p>Mid-Term Exam</p>			
<p>Week Seven 23 Oct Piazza del Campidoglio – Entrance of Capitoline Museum</p>	<p>Classical Sculptures and the Invention of the Renaissance The Capitoline Museum and the Piazza del Campidoglio Entrance Fee: 2 euro</p>	<p>Augenti, pp. 52-59 Recommended Reading Oxford, pp. 229-238; 378-85.</p>		
<p>Week Eight 30 Oct Meeting Point: Via della Lungara 230</p>	<p>The Renaissance: Villa Farnesina and Piazza Farnese Entrance Fee: 10 euro (5 reduced)</p>	<p>Augenti, pp. 105-139.</p>		
<p>Week Nine 6 Nov Meeting Point: Piazza San Luigi dei Francesi</p>	<p>Baroque Art and Architecture Caravaggio at San Luigi dei Francesi, Sant’Agostino and Piazza Navona</p>	<p>Augenti, pp. 161-63; 166-180; 189-198.</p>		
<p>Week Ten 13 Nov Meeting Point: Piazza San Pietro by the Obelisk</p> <table border="1" data-bbox="110 1766 500 1961"> <tr> <td data-bbox="110 1766 375 1961"> <p>Friday, November 15 – eventually used for a mandatory make-up class</p> </td> <td data-bbox="375 1766 500 1961"></td> </tr> </table>	<p>Friday, November 15 – eventually used for a mandatory make-up class</p>		<p>St Peter’s EXERCISE Entrance Fee: 2 euro for headsets</p>	
<p>Friday, November 15 – eventually used for a mandatory make-up class</p>				
<p>Week Eleven</p>	<p>Gesuit Churches: Gesù and St Ignatius</p>	<p>Augenti, pp. 150-153</p>		



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20 Nov Meeting Point: Piazza del Gesù. Entrance of the Church.	Guest Speaker: Dr Andrews	The Life of St Ignatius
Week Twelve 27 Nov Meeting Point: Piazza Lauro de Bosis by the OBELISK	Fascism and the Idea of the Roman Empire Foro Italico	Kirk, pp. 120-141.
Week Thirteen 4 Dec Meeting Point: Via Guido Reni 4A Entrance of MaXXI	The Modern City Maxxi and Parco della Musica	
Week 14 11 Dec	Final Exam	