



FNAR 343: Baroque Art

John Felice Rome Center

Fall 2019

Tuesdays | 9:00am - 12:00pm

Instructor: Christina Mifsud

Office Hours: By appointment

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Course Description

This course is the study of painting, sculpture and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled *Baroque* in art history. Our investigation of this period concentrates on the aspects of these visual arts within the city of Rome.

The Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and in particular the great master Gian Lorenzo Bernini of whom has been called the “artistic dictator” of Rome during the period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to South America.. This course introduces various aspects of international Baroque.

The course consists of classroom activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacies left in their artistic contributions to the palaces, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes

On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in a crucial period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.

Required Text / Materials

Hibbard, Howard. *Bernini*. Penguin.
Hibbard, Howard. *Caravaggio*. Harper & Row.
Supplementary Readings. Field Notes.

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

For all classes meeting once a week, students cannot incur more than one unexcused absence.

The final course grade will drop by 1% for each additional absence.

<u>Assessment Components</u>		<u>Grading</u>
• Attendance & Participation	20%	94-100: A
• Examination 1	20%	90-93: A-
• Examination 2	30%	87-89: B+
• Final Exam	30%	84-86: B
		80-83: B-
		77-79: C+
		74-76: C
		70-73: C-
		67-69: D+
		60-66: D
		59 or lower: F

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines.

Please consult Loyola's standards and guidelines here:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. Students are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Associate Dean of Academic Programs at the John Felice Rome Center, the first week of classes.

Course Schedule

Week 1: Tuesday, September 3rd: CLASSROOM: Introduction to Baroque Art.

Week 2: Tuesday, September 10th: ON SITE. Piazza Navona. Fountain of the Four Rivers. Sant'Agnese in Agone. Santa Maria della Pace. Sant'Agostino. San Luigi dei Francesi. Pantheon. Piazza and Church of Santa Maria Sopra Minerva.

Meeting Point: Ristorante Tre Scalini. Piazza Navona, 30-35.

Readings: Bernini. 23-29. 116-125. Caravaggio. 91-117. 184-191.

Week 3: Tuesday, September 17th: ON SITE. St. Peter's Basilica.

Meeting Point: Naddeo & Bonconcelli Souvenir Shop. Largo del Colonnato, 6.

Readings: Bernini. 75-88. 105-110. 151-167. 198-217.

Week 4: Tuesday, September 24th: ON SITE. Chiesa Nuova /S. Maria in Vallicella. The Oratory of Filippo Neri. S. Ivo alla Sapienza. Sant'Andrea della Valle. Church of Sant'Ignazio. Il Gesù.

Meeting Point: Piazza della Chiesa Nuova. Via Corso Vittorio Emanuele II.

Readings: Supplemental Readings.

Week 5: Tuesday, October 1st: CLASSROOM. First Examination.

9:30 - 11:30am Exam.

11:30 - 12:30pm Lecture. Gian Lorenzo Bernini in Perspective.

No reading assignment.

Week 6: Tuesday, October 8th: ON SITE. The Museum and Gallery of the Villa Borghese. Piazza Barberini. Via Veneto. Triton Fountain.

Meeting Point: Entrance to the Villa Borghese with the Museum Entrance to the Galleria Borghese.

Readings: Bernini. 34 - 40. 45 - 64. 89 -96. 110 - 114.

Caravaggio. 15 - 23. 65 - 69. 197 - 198.

Week 7: Tuesday, October 15th: Break.

Week 8: Tuesday, October 22nd: CLASSROOM.

Lecture: The Carracci School and its Classicizing elements of Baroque Painting.

Aspects of International Baroque.

Readings: Supplemental Readings.

Week 9: Tuesday, October 29th: ON SITE. Santa Maria della Vittoria. San Carlo alle Quattro Fontane. Sant' Andrea al Quirinale.

Meeting: Santa Maria della Vittoria. Via Venti Settembre, 17.

Readings: Bernini. 128 - 150. Supplemental Readings.

Week 10: Tuesday, November 5th: CLASSROOM. Second Examination.

9:30 - 11:30am Exam.

11:30 - 12:30pm Lecture.

No reading assignment.

Course Schedule - Continued

Week 11: Tuesday, November 12th: ON SITE. Galleria Doria Pamphilj. Trevi Fountain. Via del Corso. Piazza di Spagna. The Church of Santa Maria del Popolo.
Meeting Point: Galleria Doria Pamphilj. Via del Corso, 305.
Readings: Bernini. 185 - 195. Caravaggio. 118- 137.

Week 12: Tuesday, November 19th: ON SITE. San Giovanni in Laterano.
Meeting Point: Piazza San Giovanni in Laterano.
White tented tourist entrance to the right of the church at the metal detectors.
Readings: Supplemental Readings.

Week 13: Tuesday, November 26th: ON SITE. Vatican Museums.
Meeting Point: Caffè Vaticano. Viale Vaticano, 100.
Readings: Caravaggio. 171 - 179.

Week 14: Tuesday, December 3rd: CLASSROOM. Lecture.

Week 15: Tuesday, December 10th: CLASSROOM. Final Examination. 9:00 - 11:00am

Site Visit Information

1. CREDIT. Site visits are equivalent to being in the classroom for both contact hours and credit. Please be prompt and prepared.
2. LOGISTICS. Students are responsible for arriving to the sites. Plan the route the night before and allow ample time to arrive on site. Public transportation may be unpredictable and “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time.
3. MAPS. Familiarize yourself with using Mapping APPs. It is also recommended to purchase and use a traditional map of Rome. Often times stopping to look at a map can be safer than walking with your expensive smartphone held out for others to see.
4. ID & SAFETY. Always have a student ID or a photocopy of a photo ID while on site. Students should be aware of their surroundings and should remember to keep belongings close and locked, especially on public transportation and crowded sites.
5. NO NO NO. Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.
6. BACKPACKS. Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.
7. WHISPERS. We will use headsets during the on site visits. Each week a student from the course will be assigned to bring the headsets to the sites. More information will be provided during the course. But as a rule, the instructor will speak softly in churches, museums and

Site Visit Information- Continued

other sacred places. Please do not be shy to crowd in a bit near the instructor and close to the other students.

8. BEHAVIOR. The churches and museums we visit are public monuments. It is imperative to respect others' rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing.
9. DRESS CODE. Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midribs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.
10. SMARTPHONES. Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in churches and museums.
11. RESTROOM. Please use the restroom before the visit begins. Most churches do not have facilities. Get to the site on time, grab a cappuccino and use the restroom before 9:30am. We will try to have breaks, but it is not always feasible.
