



HIST 324: Italy in the 19th and 20th Centuries

John Felice Rome Center

Spring 2019

Wednesdays | 9:00AM-12:00PM

Dr. Anne Wingenter

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Office Hours: Wed., 12:30-2:00pm and by appointment

Course Description

This course will engage with contemporary debates on the origins and development of national identities and nationalist ideologies, using modern Italy as a case study. Although Italy has been a nation state since 1861, scholars across a variety of disciplines have argued that the political unification of the peninsula did not reflect a widespread Italian identity. Indeed, many living within the borders of the newly created state remained ignorant of or actively resisted such identification so that even the architects of Italian unification recognized a need to “make Italians.” Subsequent governments undertook various social and cultural policies aimed at instilling a sense of national community. This course will trace the fluctuating fortunes of national identity in Italy, focusing on four periods when major social, political and economic transformations have brought the issue into dramatic focus. After an introduction to theories of nationalism, we will examine Italian unification and early nation-building efforts, the Fascist period, the “boom” years after WWII, and finally the immigration waves of recent decades.

Learning Outcomes

On completion of the course students should be able to:

- “read” and map a city, recognizing the role of urban planning, architecture and public art in nation building.
- engage with controversial subjects and conflicting interpretations across primary sources and secondary texts,
- recognize and question the political implications of history.
- become familiar with the complex interaction between institutions, individuals and environment involved in the formation of national identities and recognize the ways that such identities inform political and social attitudes.

Required Text / Materials

Anthony L Cardoza, *A History of Modern Italy: Transformation and Continuity, 1796 to the Present*, Oxford, 2018

Carlo Levi, *Christ Stopped at Eboli*. (any edition)

Amara LakHous, *Clash of Civilizations Over an Elevator in Piazza Vittorio: A Novel* Ringle 20018

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of 1 unexcused absence(s) will be permitted. Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the “approved limit”.



Assessment Components

- **Class Participation and question formulation- 10%**
You are responsible for each week's readings and should come to class with specific questions and comments in mind. Students will be asked at the beginning of the semester to volunteer to lead class discussion for each week, but our conversation will depend on the participation of all of the members of the class. By noon on Tuesday of each week, you must compose and post to the discussion board a question or comment based on the primary readings for the week. Doing so will help you develop the key writing skills of summarizing, analyzing and critiquing in a succinct fashion. These should be approximately 150-250 words and should do the following:
 - Identify a major theme or, if you can, multiple themes of the readings
 - Express any thoughts or opinions on, or reactions to, the ideas expressed
 - Speculate about what the item in question tells us or does not tell us about the subject in question.I reserve the right to require written summaries of the readings should it become apparent that students are not keeping up with them. Lectures in this class deal with specific events, institutions and individuals and the historical debates surrounding them, the readings provide the context for these debates and the general narrative of Italian history.
- **Mid-Term Exam – 20%**
The mid-term will include a map test and a choice of identification questions drawn from the first part of the course.
- **Semester project – 50%**
You are required to complete a multi-media research project using the city of Rome as a primary source. This assignment is to be completed in stages, each of which will highlight a different writing skill and account for a portion of your grade. Guidelines for this assignment and a break down of grading are provided at the end of the syllabus.
- **Final Exam – 20%**
The final will include a document analysis and some short identification questions. These will be drawn from the material covered since the mid-term.

Grading

94-100: A	74-76: C
90-93: A-	70-73: C-
87-89: B+	67-69: D+
84-86: B	60-66: D
80-83: B-	59 or lower: F
77-79: C+	

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Course Schedule

PART ONE: UNIFICATION AND EARLY NATION BUILDING

Cardoza pp. 1-153

(Christ Stopped at Eboli will be due by Week 8)

Week 1 (Sep 4): Course overview - What (and when) is Italy? Problems and definitions

Reading: Excerpt from: Lucy Riall, "The Risorgimento and Italian History" on Sakai

Week 2: (Sep 11) Italianità and Unification

Reading: Excerpts from: Alfieri; Mazzini; Gioberti

Week 3: (Sep 20) Unification and limitations – On Site Class at Victor Emanuel Monument

Reading: Denis Mack Smith "Regionalism" and John Agnew "The Impossible Capital" Sakai

Proposal for project due this week.

Week 4: (Sep 25) WWI and the Crisis of the State

Reading: Ernest Ialongo, "Solving the Nation's Ills..." and F.T. Marinetti, "Futurist Manifesto" Sakai

Related sights and Neighborhoods in Rome: Museo Napoleonico, Museo del Risorgimento, Ponte Milvio, Gianicolo, Piazza Cavour and the Palazzo di Giustizia, Ministero delle Finanze, Piazza del Parlamento, Il Quirinale, Ponte Garibaldi, Il Vittoriano, San Saba, Le Case Popolare di Testaccio, Piazza Re di Roma, Prati

PART TWO: IDENTITY AND FASCISM

Cardoza 154-229 Christ Stopped at Eboli complete by week 8

Week 5: (Oct 2) Nationalism and the "Aestheticization of Politics"

Reading: Emilio Gentile, "Fascism as Political Religion"

Week 6: (Oct 9) Midterm Exam

Reading:

[Semester Break – Oct 11-20](#)

Week 7: (Oct 23) Identity and Urbanization – On Site Class

Reading: Agnew, "Ghosts of Rome"

Week 8: (Oct 30) Limits of Fascist Nation building

Reading: (Discussion of Christ Stopped at Eboli)

Working bibliography/image bank for project due this week.

PART THREE: THE BOOM YEARS

Cardoza, 230-266

Week 9: (Nov 6) From Civil War to Republic

Reading: Stephen Gundle, "Feminine Beauty, National Identity and Political Conflict in Postwar Italy," Roberto Dainotto, "The Gubbio Papers" Sakai

Week 10: (Nov 13) Politics and Identity after Fascism

Reading: John Foot, "Mass Cultures, Popular Cultures and the Working Class in Milan, 1950-70" Sakai

Related sights in Rome: Palazzo Venezia, Piazza Augusto Imperatore, Il Foro Italico (Stadio Olimpico), Le Fosse Ardeatine

Areas of Rome developed during the above period: Monte Sacro, Garbatella, EUR, Piazza Mazzini

PART FOUR: IMMIGRATION AND NATIONAL IDENTITY

Cardoza, 267-316 Lakhous, complete by week 12

Week 11: (Nov 20) The Italian Republic – from emigration to immigration

Reading: TBD

Week 12: (Nov 27) Immigration, Nationalism and Space – On Site Class

Reading: Lakhous, Clash of Civilizations....

Final project due on Sakai.

Week 13: (Dec 4) Immigration and Nationalism (continued) and Course Conclusions

Reading: "Why are Mosques a problem?"

Map presentations in Class

Related Sights: Monument to Aldo Moro (in Via Caetani), Piazza Vittorio

Areas of Rome developed during the above period: Monte Mario, Monteverde (Vecchio e Nuovo)

Final exam: Wednesday, Dec 11 9:00-11:00 am



Semester Project: Construct a “Deep Map” of a Modern Roman Context

A “deep map” is a spatially organized way of collecting multiple interconnected stories from a particular place. It is a way of recognizing the multiple layers of space and of exploring how a location both affects and is affected by events, people and institutions. For this project you will build a “deep map” of a particular aspect of Modern Italian history using the city of Rome that is your home for the next few months. You might choose to map a particular neighborhood, plotting multiple events of the recent past that took place there, or to map the spaces related to a particular person, movement, or event.

Over the course of the semester you will gather a variety of sources: primary, secondary, literary, visual, etc. and plot the ways that these unfolded on the Roman landscape. The project will be completed in the following stages.

1. Sep 18: Formal proposal (5 points)

This will describe the project you want to undertake, and the approach you will use. Will your project be based on a particular person or group of people? A specific period or event? A kind of art, literature, or architecture? An issue? Will you focus on multiple of these within a particular neighborhood? Will you focus on static elements or on movement? Tell me as much as you can about what you want to do, so that I can provide adequate guidance. Also indicate if you will be working alone or with others on your project.

2. Oct 2: Working annotated bibliography/link/image bank (10 points)

This will be a formal list of the sources you are using in your project. Each entry (arranged according to a standard style MLA, APA, Chicago, etc.) should be followed by a brief description of what it is and how it relates to your project. A minimum of 20 sources (including images) is required.

3. Nov 13: Written Introduction to project (10 pts)

This will be a short (3-5 pages, not counting your works cited) paper that introduces your topic explaining how it is connected to the city of Rome, and what lasting traces it has left on the contemporary Roman landscape. Sources for your information must be properly credited and cited according to the style you have chosen for your project. You will submit the document via Sakai.

4. Nov 27: Final project (25 points)

The final form of your project will be a map linked to your individual sources, plotting the locations associated with your topic and/or demonstrating the changes that resulted to the space in question. I recommend using a digital platform such as Google Maps to host the project, but I am open to other formats. The project should include your introduction and overview of the subject and your findings, and each plotted link should have a brief descriptor (about half a page) along with captioned images and/or other media and associated notes (sources). An updated bibliography - one covering all of the sources and sites used - should also be incorporated or attached separately.