

Readings in Latin Literature
LATN 388

Loyola University Chicago
John Felice Rome Center
Day & Time: TBA
Location: TBA
Prof. Marco Conti
Email: mconti@luc.edu, marcocnt@yahoo.co.uk
Office & Office Hours: TBA

Course Description:

The main purpose of this course is to enable students to broaden their knowledge of both Latin literature and language through the practical exercise of reading passages from classical and later Latin authors. In the course of the readings, the main morphological, syntactical and stylistic phenomena of Classical and Later Latin will be examined and discussed, as well as the historical and literary context of each author.

Since departments or students themselves are in the best position to judge what Latin authors meet their requirements in the best way, we leave to them the choice of the authors and works to be read in the course of our lectures. There is no particular restriction, so that authors from Plautus to the Latin Fathers can be proposed by the department to which the students belong, or by the students themselves.

Since sometimes students from the same institution and department need to follow different programs in Latin, two different LATN 388 courses can be organized to meet the department's and students' requirements.

Each lecture will involve three main activities:

1. Reading of passages from Latin authors and examination of their lexicon, morphology and syntax. In the course of this examination, each morphological and syntactical phenomenon will be expounded through the use of a Latin Primer, so that students may recognize the different phenomena both in their theoretical presentation and their practical use in the text of an ancient author.
2. Translation of the passages: this practice will be quite important to understand the problems which any translation from a foreign language causes, and the different possibilities and choices that a translator can have between literal or freer translations in order to make a translation as correct and readable as possible.
3. Discussion in class of the style and psychological/ideological attitude of the author in the context of his personal experience and historical context in which he lived.

The course will have three main aspects:

- 1) A descriptive one focusing on a systematic examination of the main morphological, syntactical and stylistic phenomena of Latin language in general.

- 2) A practical one involving a regular examination and translation of passages from the works of an ancient Latin author.
- 3) A historical-literary one concerning the personal experience of the author in the context of his historical age.

Learning Objectives

1. Students will have the possibility to re-examine all the main morphological and syntactical phenomena of Greek language by practically reading and analyzing sections from a classical Greek work.
2. Students will become familiar with passages in highly idiomatic ancient Greek.
3. Students will be able to study and discuss the historical, biographical and literary context of the ancient Greek authors examined in the course of the lectures.

Learning Outcomes:

On completion of the course students should be able to:

- Improve their competence in translating passages from Classical Latin authors
- Identify and analyze the main grammatical and syntactical constructions used in the passages examined during the course
- Comment on the historical and literary context of the authors and their works
- Place historical events and literary trends in their correct chronological context

Learning Activities

1. Description and analysis in class of the main morphological and syntactical aspects of Classical Latin language.
2. Reading, translation and analysis of passages in Latin with a close examination of their grammar, syntax and style in general.
3. Discussion of the biography of the author(s) and his(their) historical age.

Evaluation Methods:

Evaluation will include participation, homework, a midterm and a final exam.

Assessment Components:

Participation	10%
Midterm Exam	30 %
Homework	10%
Final exam	50%
Total:	100%

Required Texts:

1) Photocopies of passages from Latin works and essays/articles on Latin authors to be provided by instructor.

Attendance Policy

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of 1 unexcused absence(s) will be permitted. Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the “approved limit”.

Grading

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.