

UNIV 301: RICCI SEMINAR (WI)

John Felice Rome Center

Spring 2019

Tuesdays 5:15-6:30PM

Dr. Anne Wingenter

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Office Hours: Wed., 12:30-2:00pm and by appointment

COURSE DESCRIPTION:

This course is the first part of a year-long seminar designed to produce original cross-cultural or intercultural research during study in Rome and Beijing. The seminar provides guidance to develop and explore a significant question or thesis on both continents and in both cultures. Here in Rome, the seminar will focus first on the research and writing process itself, and then present and evaluate methods and sources that are utilized to conceive of and comprehend the development of Italy across time periods and perspectives. The complexity of the subject demands that research be both cross-cultural and interdisciplinary, and so each student is assigned a project advisor with specific expertise in his/her topic of research. Every student is provided with a class schedule outlining periods for group classes and periods for one on one discussion with their class instructor and/or their project advisor. S/he is expected to submit a research proposal at the start of the course, and a variety of short and medium-length written assignments (annotated bibliography, project revisions, research plans, supporting notes for oral presentations, etc), which will serve as stages in the overall writing process. A final substantial paper (@ 20 double-spaced pages) is required.

EXPECTED LEARNING OUTCOMES:

Skills: During this phase of the seminar students will learn to adapt to the peculiarities of research in an Italian context. Furthermore they will reinforce their writing ability by following their projects through the stages of prewriting, drafting, revising, and editing and by focusing on the techniques and conventions of writing that are crucial to the effective communication of research findings. Ultimately they will learn to produce original research and situate it in a scholarly context.

Knowledge: Students will be introduced to basic and advanced perspectives and techniques in Italian studies. By the end of the course they will have obtained in-depth knowledge of a particular aspect of Italian culture and be prepared to think comparatively about their subject.

ASSESSMENT COMPONENTS

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| • Research proposal: | no grade |
| • Revised proposal and annotated bibliography: | 20% |
| • Mid-semester research plan/outline: | 15% |
| • Class presentation: | 20% |
| • Final paper: | 35% |
| • Class participation: | 10% |

ATTENDANCE POLICY

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of 1 unexcused absence(s) will be permitted. Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the “approved limit”.

GRADING

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

ACADEMIC HONESTY

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

SEMINAR SCHEDULE:

Week One Introduction(s) and Overview

We will meet as a group to discuss the individual projects, research methods, preparatory work that has been done and that needs to be done and approaches to research in Italy. In this week we will also arrange contact with project advisors.

Week Two

At this second group meeting we will refine your proposals and research plans.

Weeks Three - Six

Your revised research proposal and annotated bibliography is due week 3.

During these weeks students should conduct research, meeting regularly with their project advisors (as determined in conjunction with him or her), and meet once a week with the course instructor to give an oral report on their progress. At some point between Oct 3 and Oct 8, you will also meet individually with Professor Cardoza who will be coming from Chicago for a progress check. On Thursday, October 4, we will have a group dinner with him.

FALL BREAK

Week Seven

After fall break we will meet as a group to discuss progress, any setbacks and any necessary re-dimensioning of the project. After this meeting you will provide me and your mentors with a written plan for the completion of your projects.

Weeks Eight - Ten

During these weeks students should continue their research, meeting regularly with their project advisors, and at least once a week with the course instructor to give an oral report on their progress. During this period students should contact the Beijing center with refined proposals for continuing their research in China. During week 10 each student will give a 20-minute presentation of his or her work, with time for questions/critique/suggestions from classmates and mentors.

Weeks Eleven and Twelve

Finalize paper.