Course Description
This course is the study of painting, sculpture and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled Baroque in art history. Our investigation of this period concentrates on the aspects of these visual arts particularly within the city of Rome.

The Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and in particular the great master Gian Lorenzo Bernini of whom has been called the "artistic dictator" of Rome during this period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to South America. This course introduces various aspects of international Baroque.

The course consists of classroom activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacies left in their artistic contributions to the palaces, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes
On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in this crucial period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.
**Required Text / Materials**

**Reserve/ Uploaded Materials/SAKAI**
Supplementary Readings. Field Notes.

**Attendance Policy**
In accordance with the John Felice Rome Center mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

For all classes meeting once a week, students cannot incur more than one unexcused absence. The final course grade will drop by 1% for each additional absence.

<table>
<thead>
<tr>
<th>Assessment Components</th>
<th>Grading</th>
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<tr>
<td>• Examination Week 4</td>
<td>94-100: A</td>
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<tr>
<td>• Mid-Term Examination</td>
<td>90-93: A-</td>
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<td>• Examination Week 12</td>
<td>87-89: B+</td>
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<td>• Final Examination Week 15</td>
<td>84-86: B</td>
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<td>• Participation.</td>
<td>80-83: B-</td>
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<td>77-79: C+</td>
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<td>74-76: C</td>
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<td>70-73: C-</td>
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<td>67-69: D+</td>
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<td>60-66: D</td>
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<td>59 or lower: F</td>
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*This course does not include extra credit options.*

**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the John Felice Rome Center and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please consult Loyola’s standards and guidelines here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. Students are responsible to comply with the LUC Student Handbook.

**Late or Missed Assignments**
Late or missed assignments will not be accepted for grading without the authorization of the instructor.

**Accessibility Accommodations**
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Associate Dean of Academic Programs at the John Felice Rome Center, the first week of classes.
**Course Schedule**

**Week 1:** Tuesday, September 1st: CLASSROOM.
Lecture: Introduction to Baroque Art.

**Week 2:** Tuesday, September 8th: ON SITE - PIAZZA NAVONA.
Meeting Point: Ristorante Tre Scalini. Piazza Navona, 30-35.

**Week 3:** Tuesday, September 15th: ON SITE - ST. PETER’S BASILICA.
Meeting Point: Naddeo & Bonconcelli Souvenir Shop. Largo del Colonnato, 6.
Readings: Bernini. 75-88. 105-110. 151-167. 198-217.

**Week 4:** Tuesday, September 22nd: CLASSROOM. EXAMINATION 1
11:00 - 12:00pm Lecture.

**Week 5:** Tue., Sept. 29th: ON SITE - ST. JOHN THE BAPTIST OF THE FLORENTINES.
Meeting Point: The Steps of the Basilica of St. John the Baptist of the Florentines.
Readings: Supplemental Readings.

**Week 6:** Tuesday, October 6th: ON SITE - GALLERIA BORGHESE.
Meeting Point: Entrance to the Galleria Borghese.
Readings: Bernini. 34-40. 45 - 64. 89 -96. 110 - 114.

**Week 7:** Tuesday, October 13th : CLASSROOM - MID-TERM EXAMINATION.
11:00 - 12:00pm Lecture.

**Week 8:** Tuesday, October 20th: Break.

**Week 9:** Tuesday, October 27th: CLASSROOM.
Lecture: The Carracci School and its Classicizing elements of Baroque Painting.
Aspects of International Baroque.
Readings: Supplemental Readings.

**Week 10:** Tuesday, November 3rd: ON SITE - BAROQUE CHURCHES.
Santa Maria della Vittoria. San Carlo alle Quattro Fontane. Sant’ Andrea al Quirinale.
Meeting: Santa Maria degli Angeli e dei Martiri. Piazza della Repubblica.
Enterance to the Church.
Week 11: Tuesday, November 10th: ON SITE - GALLERIA DORIA PAMPHILJ.
Trevi Fountain. Via del Corso. Piazza di Spagna. The Church of Santa Maria del Popolo.
Meeting Point: Galleria Doria Pamphilj. Via del Corso, 305.

Week 12: Tuesday, November 17th: CLASSROOM. EXAMINATION 3
11:00 - 12:00pm Lecture.

Week 13: Tuesday, November 24th: ON SITE - SAN GIOVANNI IN LATERANO.
Meeting Point: Piazza San Giovanni in Laterano. Please meet at the tented tourist entrance to the right of the church at the metal detectors.
Readings: Supplemental Readings.

Week 14: Tuesday, December 1st: ON SITE - VATICAN MUSEUMS.
Meeting Point: Caffè Vaticano. Viale Vaticano, 100.
Readings: Caravaggio. 171 - 179.

Week 15: Tuesday, December 8th: CLASSROOM. FINAL EXAMINATION.

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Site Visit Information

1. CREDIT. Site visits are equivalent to being in the classroom for both contact hours and credit. Please be prompt, prepared and dressed properly for each visit.

2. LOGISTICS. Students are responsible for arriving to the sites. Plan the route the night before and allow ample time to arrive on site. Public transportation may be unpredictable and “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time. LEAVE EARLY.

3. MAPS. Familiarize yourself with using Mapping APPs. It is also recommended to purchase and use a traditional map of Rome. Often times stopping to look at a map can be safer than walking with your expensive smartphone held out for others to see.

4. ID & SAFETY. Always have a student ID or a photocopy of a photo ID while on site. Students should be aware of their surroundings and should remember to keep belongings close and locked, especially on public transportation and crowded sites.

5. NO NO NO. Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.

6. BACKPACKS. Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.
7. WHISPERS. Listening devices are mandatory during the visits. Each week one student will be assigned by email to bring the headsets to the sites. The instructor must speak softly; stay together as a group and move in close when instructed.

8. BEHAVIOR. The churches and museums we visit are public monuments and places of worship. It is imperative to respect others’ rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing. We also must be mindful to all the rules and cultural norms of the local customs in the churches of Rome.

9. DRESS CODE. Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midriffs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.

10. SMARTPHONES. Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in churches and museums.

11. RESTROOM. Please use the restroom before the visit begins. Most churches do not have facilities. Get to the site on time, grab a cappuccino and use the restroom before 9:00am. We will try to have breaks, but it is not always feasible.

12. NOTES. Students may take notes on site with notebooks and pens/pencils. Students may not use Smartphones for note-taking nor recording on site lectures.

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