Course Description

This course is the study of painting, sculpture, and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled Baroque in art history. Our investigation of this period concentrates on the aspects of these visual arts particularly within the city of Rome.

The Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and in particular the great master Gian Lorenzo Bernini of whom has been called the “artistic dictator” of Rome during this period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to South America. This course introduces various aspects of international Baroque.

The course consists of classroom activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacies left in their artistic contributions to the palaces, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes

On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in this crucial period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.
**Required Text / Materials**
Weekly Field Notes

**Reserve/ Uploaded Materials/SAKAI**
Supplementary Readings from the list below provided in SAKAI.
Bazin, Germain. *Baroque and Rococo*.
Blunt, Anthony. *Borromini*.
Hibbard, Howard. *Caravaggio*.
Varriano, John. *Italian Baroque and Rococo Architecture*.
Wittkower, Rudolf. *Art and Architecture in Italy 1600-1750*.

**Attendance Policy**
In accordance with the John Felice Rome Center mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

This course meets once a week. One unexcused absence is permitted. In the event of additional unexcused absences, the final course grade will drop by 1% for each additional absence.

The collective health of the JFRC is everyone’s responsibility. DO NOT ATTEND CLASS IF YOU ARE ILL AND NOTIFY THE INSTRUCTOR.

<table>
<thead>
<tr>
<th>Assessment Components</th>
<th>Grading</th>
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<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
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<tr>
<td>Examination 1</td>
<td>20%</td>
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<tr>
<td>Examination 2</td>
<td>20%</td>
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<tr>
<td>On Site Presentation</td>
<td>20%</td>
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<tr>
<td>Final Examination</td>
<td>25%</td>
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**Grading**
94-100: A
90-93:   A-
87-89:   B+
84-86:   B
80-83:   B-
77-79:   C+
74-76:   C
70-73:   C-
67-69:   D+
60-66:   D
59 or lower: F

**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the John Felice Rome Center and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please consult Loyola’s standards and guidelines here:
Students are responsible to comply with the LUC Student Handbook.
**Late or Missed Assignments**

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

**Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Associate Dean of Academic Programs at the John Felice Rome Center, the first week of classes.

**Course Schedule**

Week 1: Thursday, September 8: CLASSROOM.
Lecture: Introduction to Baroque Art.
Visit: The Caravaggio Gallery at the John Felice Rome Center.

Week 2: Thursday, September 15: ON SITE.
St. Peter’s Basilica and St. Peter’s Square.
Meeting Point: Naddeo & Bonconcelli Souvenir Shop. Largo del Colonnato, 6.

Week 3: Thursday, September 22: ON SITE.
Meeting Point: Ristorante Tre Scalini. Piazza Navona, 30-35.

Week 4: Thursday, September 29: ON SITE.
San Luigi dei Francesi. Pantheon. Piazza and Church of Santa Maria Sopra Minerva.
Meeting Point: The Church of San Luigi dei Francesi.

First Examination. On-Line. SAKAI.

Week 5: Thursday, October 6: ON SITE.
Meeting Point: The Ponte Sant’Angelo.

Week 6: Thursday, October 13: ON SITE.
Il Gesù. The rooms of St. Ignatius of Loyola. Perspective Corridor by Andrea Pozzo.
The Church of Sant’Ignazio.
Meeting Point: The Steps of the Church Il Gesù.

Week 7: Thursday, October 20: ON SITE.
Galleria Spada. Galleria Doria Pamphilj.
Meeting Point: Galleria Spada, Piazza Capodiferro, 13.

Week 8: Thursday, October 27: ON SITE.
Meeting Point: In front of the Church of Santa Maria del Popolo.

Second Examination. On-Line. SAKAI.

Week 9: Thursday, November 3: ON SITE.
Meeting Point: Entrance to the Galleria Borghese.

Week 10: Thursday, November 10: ON SITE.
Vatican Museums. Meeting Point: Caffè Vaticano. Viale Vaticano, 100.

Week 11: Thursday, November 17: ON SITE PRESENTATIONS.
Meeting Point: Piazza San Giovanni in Laterano.

Week 12: Thursday, November 24: ON SITE.
Meeting Point: Piazza Quirinale.

Week 13: Thursday, December 1: CLASSROOM. LECTURE.
Final Lecture: Pope Sixtus V’s Urban Plan for Pilgrimage in Rome.
Learning to Look: Looking at Baroque art and identifying the “unknown”.

Week 14: Thursday, December 8: CLASSROOM. FINAL EXAMINATION.
On-Line. SAKAI. Examination proctored in the assigned classroom.

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Site Visit Information
1. CREDIT. Site visits are equivalent to being in the classroom for both contact hours and credit.
   Please be prompt, prepared and dressed properly for each visit.

2. LOGISTICS. Students are responsible for arriving at the sites. Plan the route the night before
   and allow ample time to arrive on site. Public transportation may be unpredictable and
   “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time. LEAVE
   EARLY.

3. ID & SAFETY. Always have a student ID or a photocopy of a photo ID while on site.
   Students should be aware of their surroundings and should remember to keep belongings
   close and locked, especially on public transportation and crowded sites.
4. NO NO NO. Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.

5. BACKPACKS. Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.

6. WHISPERS. Listening devices are mandatory during the visits. Each student must come prepared to class with their headset fully charged.

7. BEHAVIOR. The churches and museums we visit are public monuments and places of worship. It is imperative to respect others’ rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing. We also must be mindful of all the rules and cultural norms of the local customs in the churches of Rome.

8. DRESS CODE. Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midriffs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.

9. SMARTPHONES. Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in churches and museums.

10. RESTROOM. Please use the restroom before the visit begins. Most churches do not have facilities. We will try to have breaks, but it is not always feasible.