Italian 103  
John Felice Rome Center  
Fall 2022  
Mondays/Tuesdays/Thursdays  
Prof. Nives Valli  
Email: nvalli@luc.edu  
Office Hours: Mon/Tue/Thu 3:00-4:00 pm and by appointment

**Course Description**

Second-year Italian language courses are designed for students who have completed Italian 102 or the equivalent. The aim of this course is to further develop students’ knowledge of the target language (communicatively relevant patterns and common exceptions in interactive discourse) and culture through communicative in-class activities and out-of-class assignments. Authentic material in Italian (songs, films, short prose narratives, etc.) will complement this course.

Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

**Learning Outcomes**

Class meetings will center on developing communicative ability and will be supplemented with in-class activities as well as authentic reading, listening, and visual material.

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques. Working in pair or small groups is especially emphasized.

Upon completion of Italian 103, students should attain a level of competency sufficient to:

- Communicate and interact in simple and common conversations involving everyday situations (*speaking skills*);
- Develop listening skills in everyday topics in predictable/unpredictable contexts and understand native speech and its social meaning (*listening skills*);
- Comprehend the content and the cultural significance of literary and non-literary texts on familiar/unfamiliar topics and discourse types (*reading skills*);
- Write coherently and appropriately on a variety of topics and discourse types (*writing skills*);
- Identify some aspects of Italian culture and its contemporary issues (*cultural competence*);
- Interact with different cultures with awareness and sensitivity and compare cultural differences and similarities between Italy and their own country (*intercultural competence*).

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

- Attend class. Not attending class will lower a student's grade.
- Participate actively and constructively, both with the instructor and with other students.
- Take all quizzes and exams on their scheduled dates and at their scheduled times.
- Complete homework on their due date.
- Comport themselves in a manner conducive to learning and with respect for other students.
- Speak Italian during class meetings.
REQUIRED TEXT/MATERIALS:

* Nuovo Espresso 2—Maria Balì, Giovanna Rizzo—Alma Edizioni (available for purchase in the Anglo-American Bookshop)

lessons/ language-learning files posted on Sakai

**Chosen names and personal pronouns**

Everyone has the right to be addressed by the name and pronoun that corresponds to their gender identity, including non-binary pronouns. Rosters do not list gender or pronouns so if you use a chosen name or pronoun, please let me know (you are not obliged to do so).

Chosen names and pronouns are to be respected at all times in the classroom. Mistakes in addressing one another may happen, so I encourage an environment of openness to correction and learning. I will not however, tolerate repeated comments with disrespect or antagonize students who have indicated pronouns or a chosen name. Chosen names and personal pronouns may evolve over time so, if at any point during the semester you would like to be addressed differently, please let me know.

**Attendance Policy**

In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets two times a week, thus a total of two unexcused absence(s) will be permitted. **Unexcused absences beyond these will result in 1% lowering of the final course grade, for every absence after the “approved limit”**. The collective health of the JFRC is everyone’s responsibility. **DO NOT ATTEND CLASS IF YOU ARE ILL.**

**Assessment Components**

- Participation 10 %
- Oral Assignments (2) 10 %
- Rome Project 7.5%
- Italian Culture Presentation 7.5%
- Homework 10%  
- Quizzes (4) 20%
- Midterm Exam 15%
- Final Exam 20%

* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

**Progetto Roma** is an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.

**Cultural Presentation:** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher’s instructions. Further details will be given during the semester.
Grading
94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

Academic Honesty
Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments
Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

SAKAI
This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, lessons, language-learning files).
## Class Schedule

*(Dates in bold and underlined refer to quizzes and midterm and are likely **not** to change)*

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Nuovo Espresso 2 Unità</th>
<th>Communicative functions</th>
<th>Italian Culture</th>
<th>Grammar/Vocabulary</th>
<th>Means of Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>introduction to course / review of Italian 101/102</td>
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<tr>
<td>Week 2</td>
<td>2</td>
<td></td>
<td>recounting a story, describing people and feelings</td>
<td>Imperfetto</td>
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<tr>
<td>Week 3</td>
<td>2</td>
<td></td>
<td>talking about childhood memories</td>
<td>Imperfetto/Passato Prossimo</td>
<td></td>
<td>Quiz 1</td>
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<tr>
<td>Week 4</td>
<td>3</td>
<td></td>
<td>expressing desires, asking for and giving advice, providing information</td>
<td>Famous Italians</td>
<td>present conditional of regular and irregular verbs the verbs “farcela” and “andarsene”</td>
<td>Oral 1</td>
</tr>
<tr>
<td>Week 5</td>
<td>3/4</td>
<td></td>
<td>inviting and responding to invitations</td>
<td>the particle Ci past participle-direct object pronouns agreement</td>
<td></td>
<td>Quiz 2</td>
</tr>
<tr>
<td>Week 6</td>
<td>4</td>
<td></td>
<td>Etiquette In Italy</td>
<td>relative pronouns (che, cui, chi)</td>
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<td>Rome Project</td>
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<tr>
<td>Week 7</td>
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<td>Review for the midterm exam</td>
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<tr>
<td>Week 8</td>
<td>5</td>
<td></td>
<td>expressing feelings in Italian (anger, surprise, distress etc.)</td>
<td>passato prossimo/ imperfect/past perfect</td>
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<td>Midterm</td>
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<tr>
<td>Week 9</td>
<td>5</td>
<td></td>
<td>Migration and Integration in Italy</td>
<td>the particle Ne combined object Pronouns</td>
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<tr>
<td>Week 10</td>
<td>6</td>
<td></td>
<td>getting someone’s attention, asking for and providing information, giving street directions, instructions, advice</td>
<td>imperative forms</td>
<td></td>
<td>Quiz 3</td>
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<tr>
<td>Week 11</td>
<td>6/7</td>
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<td></td>
<td>imperative forms with pronouns</td>
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<tr>
<td>Week 12</td>
<td>7</td>
<td></td>
<td>talking about future events, making plans, expressing uncertainty</td>
<td>Jobs in Italy</td>
<td>the Future Tense</td>
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<tr>
<td>Week 13</td>
<td>7</td>
<td></td>
<td>making a prediction and simple hypothesis</td>
<td>Review for the Final Exam</td>
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<td>Italian Culture Presentation</td>
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