FNAR 343: Baroque Art
John Felice Rome Center
Fall 2023
Thursday | 9:00am - 12:00pm
Instructor: Ms. Christina Mifsud
Office Hours: By appointment
Email: cmifsud@luc.edu

Course Description
This course is the study of painting, sculpture and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled Baroque in art history. Our investigation of this period concentrates on the aspects of these visual arts particularly within the city of Rome.

The Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and, in particular, the great master Gian Lorenzo Bernini of whom has been called the “artistic dictator” of Rome during this period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to South America. This course introduces various aspects of international Baroque.

The course consists of classroom activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacies left in their artistic contributions to the palaces, galleries, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes
On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in this crucial period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions, and enduring contribution to Europe and the world.
**Required Text / Materials**

**Weekly Field Notes**

**Reserve Readings / Uploaded Materials/SAKAI**
Supplementary Readings from the list below provided in SAKAI.
Bazin, Germain. *Baroque and Rococo*.
Blunt, Anthony. *Borromini*.
Hibbard, Howard. *Caravaggio*.
Varriano, John. *Italian Baroque and Rococo Architecture*.
Wittkower, Rudolf. *Art and Architecture in Italy 1600-1750*.

**Attendance Policy**
In accordance with the John Felice Rome Center’s mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student. If you are unwell, please stay on campus, take care of yourself, and alert the instructor.

For all classes meeting once a week, students cannot incur more than one unexcused absence. The final course grade will drop by 1% for each additional absence.

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<tr>
<th>Assessment Components</th>
<th>Grading</th>
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<tr>
<td>• Participation</td>
<td>20%</td>
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<tr>
<td>• Mid-Term Examination</td>
<td>30%</td>
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<td>• On Site Presentation</td>
<td>20%</td>
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<td>• Final Examination</td>
<td>30%</td>
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<td></td>
<td>94-100: A</td>
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<td>90-93:  A-</td>
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<td>87-89:  B+</td>
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<td>84-86:  B</td>
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<td>80-83:  B-</td>
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<td>77-79:  C+</td>
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<td>74-76:  C</td>
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<td>70-73:  C-</td>
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<td>67-69:  D+</td>
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<td>59 or lower: F</td>
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**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the John Felice Rome Center and will be dealt with in accordance with Loyola University Chicago’s guidelines.
Please consult Loyola’s standards and guidelines here:
Students are responsible to comply with the LUC Student Handbook.
Late or Missed Assignments
Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Associate Dean of Academic Programs at the John Felice Rome Center, the first week of classes. Once the paperwork is forwarded, it is up to the student to inform the instructor and request the specific accommodations that pertain to their needs and reflect the evaluations for the course.

Course Schedule

Week 1: Thursday, September 7th: Classroom at the John Felice Rome Center
Visit: JFRC Caravaggio Gallery (Thanks to the gracious donation of Ruthellyn and Ronald Musil).

Week 2: Thursday, September 14th: On Site.

Week 3: Thursday, September 21st: On Site.

Week 4: Thursday, September 28th: On Site.
Meeting Point: The Steps of the Church “Il Gesù”.

Week 5: Thursday, October 5th: On Site.

Week 6: Thursday, October 12th: First Examination. Classroom at the John Felice Rome Center.

Week 7: Thursday, October 19th: Fall Break.

Week 8: Thursday, October 26th: On Site.
Visit: St. Peter’s Basilica.
Readings: Bernini. 75-88. 105-110. 151-167. 198-217.
Week 8 for Make-Up for Week 12: Friday, October 27th: On Site.
Visit: The Vatican Museums and the Sistine Chapel
Meeting Point: Caffè Vaticano. Viale Vaticano, 100.
Readings: Caravaggio. 171 - 179.

Week 9: Thursday, November 2nd: On Site.
Visit: Galleria Spada and the Galleria Doria Pamphilj.
Meeting Point: Galleria Spada, Piazza Capo di Ferro, 13

Week 10: Thursday, November 9th: On Site.
Meeting Point: Entrance to the Galleria Borghese.

Week 11: Thursday, November 16th: On Site.
Visit: Sant’ Andrea al Quirinale. San Carlo alle Quattro Fontane. Santa Susanna. Santa Maria della Vittoria. Santa Maria degli Angeli.
Meeting Point: Piazza del Quirinale.
Readings: Bernini. 128 - 150. Blunt and Morrissey Uploaded in SAKAI.

Week 12: Thursday, November 23rd: Thanksgiving Break. No Class.
Make-up Class on Friday, October 27th.

Week 13: Thursday, November 30th: On Site.
Meeting Point: Piazza San Giovanni in Laterano.

Week 14: Thursday, December 7th: Classroom at the John Felice Rome Center.
Lecture: Baroque Art Outside of Italy.

Week 15: Thursday, December 14th: Final Examination. Classroom at the John Felice Rome Center.
**Site Visit Important Information**

1. **CREDIT.** Site visits are equivalent to being in the classroom for both contact hours and credit. Please be prompt, prepared and dressed properly for each visit. Please eat BEFORE you arrive to the meeting point.

2. **LOGISTICS.** Students are responsible for arriving at the sites. Plan the route the night before and allow ample time to arrive on site. Public transportation may be unpredictable and “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time. **LEAVE EARLY.**

3. **ID & SAFETY.** Always have a student ID or a photocopy of a photo ID while on site. Students should be aware of their surroundings and should remember to keep belongings close and locked, especially on public transportation and crowded sites.

4. **NO NO NO.** Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.

5. **BACKPACKS.** Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.

6. **WHISPERS.** Listening devices are mandatory during the visits. Each student must come prepared to class with their headset fully charged.

7. **BEHAVIOR.** The churches and museums we visit are public monuments and places of worship. It is imperative to respect others’ rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing. We also must be mindful of all the rules and cultural norms of the local customs in the churches of Rome.

8. **DRESS CODE.** Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midriffs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.

9. **SMARTPHONES.** Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in churches and museums.

10. **RESTROOM.** Please use the restroom before the visit begins. Most churches do not have facilities. We will try to have breaks, but it is not always feasible.