



# UNIV 301: RICCI SEMINAR (WI)

Fall 2026

Schedule: Tuesdays 5:15 – 6:30pm

Dr. Anne Wingenter

Email: [awingen@luc.edu](mailto:awingen@luc.edu)

Office Hours: by appointment

## COURSE DESCRIPTION:

This course is the first part of a year-long seminar designed to produce original cross-cultural or intercultural research that takes advantage of Loyola's presence in Rome, Italy and a destination in Asia. The seminar provides guidance to develop and explore a significant question or thesis on both continents and across cultures. Our seminar will focus first on the research and writing process itself. The complexity of the subject demands that research be both cross-cultural and interdisciplinary, and so we will examine multiple approaches that each student can apply to his/her topic of research. Students are expected to submit a research proposal at the start of the course, and a variety of short and medium-length written assignments (annotated bibliography, project revisions, research plans, supporting notes for oral presentations, etc), which will serve as stages in the overall writing process. A final substantial paper (@ 20 double-spaced pages) or equivalent is required.

## LEARNING OUTCOMES:

The overall goal for the Ricci Scholars program is the production (and eventual publication) of a journal quality article of intercultural research. By the end of this portion of the program students will learn to:

- Describe recent trends pertaining to their areas of research.
- Apply the formats, styles and methodologies most used by professionals in their respective fields in their own research
- Obtain in-depth knowledge of a particular aspect of Italian culture and situate their research within existing scholarly conversations about the topic

- Follow a complex project through the stages of prewriting, drafting, revising, and editing
- Frame their subject comparatively.

## ASSESSMENT COMPONENTS

- |  |          |
|--|----------|
| • Research proposal and presentation:                | no grade |
| • Revised proposal and annotated bibliography:       | 20%      |
| • Identification of methodology and research outlet: | 15%      |
| • Mid-semester research plan/outline:                | 10%      |
| • Class presentation:                                | 15%      |
| • Final paper:                                       | 30%      |
| • Class participation:                               | 10%      |

## ATTENDANCE POLICY

You are expected to attend all group classes and also to arrange weekly check-ins with the course instructor. Weekly check-ins are required even if you have made no substantive progress since the previous meeting.

## GRADING

94-100: A	74-76: C
90-93: A-	70-73: C-
87-89: B+	67-69: D+
84-86: B	60-66: D
80-83: B-	59 or lower: F
77-79: C+	

## ACADEMIC HONESTY

Plagiarism and other forms of academic dishonesty are unacceptable and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with [Loyola's standards of Academic Integrity here](#). You are responsible for complying with the LUC Student Handbook.

## Statement on Title IX

The Rome Center follows Loyola's Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, Retaliation and will comply with those as indicated and instructed.

## LATE OR MISSED ASSIGNMENTS

As per the JFRC academic policies, students who miss any scheduled exam or quiz, including a final exam at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason; travel is not considered a grave reason. Make-up exams will only be given for documented absences

Late or missed assignments will not be accepted for grading without the authorization of the instructor. That said, please let me know if you are struggling to keep up or meet with unanticipated obstacles. The study abroad experience can be disorienting and challenging as you adjust. I will work with you to help you keep up with your academic obligations as you explore your temporary home.

## ACCESSIBILITY ACCOMMODATIONS

Students registered with the Student Accessibility Center requiring academic accommodations should contact an Assistant Coordinator of Services for Students with Disabilities to obtain written verification of their disabilities and arrange for those accommodations.

## SEMINAR SCHEDULE:

Note: Any required materials, which will all be made available on Sakai, must be completed before coming to class on the week they are assigned.

### Week One (Sep 1): Introduction(s) and Overview

We will meet as a group to discuss the individual projects, research methods, preparatory work that has been done and that needs to be done and approaches to research regarding the Italian context.

### Week Two (Sep 8): Research Methods, Italian Culture and Context

**Required readings: on Sakai**

At this second group meeting we will refine your proposals and research plans.

### [Week Three \(Sep 15\): Presenting your projects](#)

This week faculty and staff at the Rome center will be invited to hear brief presentations (5-8 minutes) about your chosen topic of research. The aim here is to get feedback and suggestions regarding your approach and to establish connections with individuals who might further your research.

***Your revised research proposal and annotated bibliography is due to the assignments folder week 3***

### [Week Four \(Sep 22\): Research Methods](#)

**Required readings: on Sakai**

Topics: Methodology cont'd. Best practices for approaching organizations, institutions and individuals.

### [Week Five \(Sep 29\): Joining the conversation](#)

This week we will begin a practice of starting class with brief “progress reports” on your projects. The remainder of class time will look at how to identify an outlet for your research in preparation for next week's deadline.

### [Week Six \(Oct 6\):](#)

***Identify an outlet assignment due week 6***

### [Week Seven – Fall Break \(Oct 9-18\)](#)

See you in Poland!

### [Week Eight: \(Oct 20\) Adjusting](#)

We will meet this week to discuss progress, any setbacks and any necessary re-dimensioning of the project. After this meeting you will provide me with a written plan for the completion of your projects.

***Mid semester Research plan due by Friday.***

### [Week Nine \(Oct 27\) – Writing Methods – outlines and abstracts](#)

Topics: Transitioning from research to writing. What kind of outline is best suited to planning your draft? What are the key findings you will highlight in your abstract?

### Week Ten (Nov 3) – Writing Methods – literature review

**Required Readings: Lit review examples on Sakai**

Topics: Grounding your findings within the existing literature.

### Week Eleven (Nov 10) - Writing Methods – drafting

Upload a drafted section of your paper for peer review to Sakai before class.

### Week Twelve (Nov 17) – Presenting your research

Topics: Elements of an effective presentation. Choosing a format. Planning and Practicing.

***Your presentation is due on Sakai by Friday.***

### Week Thirteen (Nov 24) – Presentations

This week you will give brief presentations (10-15 minutes) of your findings. We may need to do this over 2 meetings – something we will decide together earlier in the semester.

### Week Fourteen (Dec 1) - Final Edits

Finalize paper.

***Your final paper is due to me (via Sakai) by Friday, Dec 4.***