FINE ARTS 342 A03 & A04 – ART IN ROME
COURSE SYLLABUS – SPRING SEMESTER 2018
MEETING: Wednesday (Section A03) Thursday (Section A04)
Instructor: John Nicholson, Ph.D.

COURSE DESCRIPTION
The course is a study of Rome’s artistic heritage from antiquity to the eighteenth century. This begins with ancient Rome and, as far as possible, follows the sequence through the Early Christian, Medieval, Renaissance, and Baroque periods. Selected works of architecture, mosaic, painting, and sculpture are studied within the context of Rome’s long history as the center of a great world empire, as the principal seat of the Catholic Church and Papacy, as the capital of a modern nation state. The study of Rome’s art is implemented through assigned readings and on-site lectures in the city. This, however, is not merely an elaborate guided tour of Rome, but an upper division course in art history. A thorough knowledge of the material is required for examinations.

OBJECTIVES
- An immediate contact with and knowledge and of Rome’s history and rich artistic patrimony which is a microcosm of European art history.
- An introduction to the problems, methods, and terminology of art history, that is, an understanding of art in relation to historical context, the roles of artists and patrons, iconography, and style.
- An enriching and more meaningful experience of life and study abroad.

ON-SITE CLASSES
- You must attend class meetings and take examinations with the section in which you are registered.
- Because of heavy traffic and crowded buses, you should leave the Rome Center more than one hour before the beginning of class. Information on the site and transportation will be posted on LOCUS and on the bulletin board opposite the porter’s desk on the day prior to each class.
- Audio headsets will be handed out at each on-site meeting. Please handle these with care and return them at the end of class.
- Please do not eat, smoke, take photographs or use cell phones during the on-site lectures.

REQUIRED TEXTS

Note. The Manual is divided into Units corresponding to the class meetings. Read the Unit prior to each class meeting with reference to the Augenti or Gallico texts, Refer also to the Thames & Hudson Dictionary of Art Terms.
Supplements with illustrations and study guides will be handed out at each meeting.

Andrea Augenti (ed.) Rome Art and Archaeology. Scala.
GRADING

Course Grade  First exam, 20%. Second exam, 30%. Final exam, 30%. Participation, 20%.

Grading Scale
93-100 = A  89-92 = A-
86-88 = B+  81-85 = B  78-80 = B-
75-77 = C+  71-74 = C  68-70 = C-
63-67 = D+  59-62 = D
58 and below = F

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LECTURES AND VISITS


5. First Examination. Classroom.


10. Second Examination.

11. The Vatican and Its Basilica. S. Pietro in Vaticano. Manual, Unit VI A