Course Description
This course is the study of painting, sculpture and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled Baroque in art history. Our investigation of this period concentrates on the aspects of these visual arts within the city of Rome which has been noted by art historians as “the cradle of the Baroque”.

In fact, the Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and in particular the great master Gian Lorenzo Bernini of whom has been called the “artistic dictator” of Rome during the period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to the colonies claimed by Europeans. This course introduces various aspects of international Baroque.

The course consists of classroom seminar activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacy they have left in the palaces, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes
On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the contact of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in a crucial part period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.

**Required Text / Materials**
Supplementary Readings. Field Notes.

**Attendance Policy**
In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets once a week, thus a total of one unexcused absence(s) will be permitted. Unexcused absences beyond these will result in a lowering of your final grade.

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<thead>
<tr>
<th>Assessment Components</th>
<th>Grading</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>20%</td>
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<tr>
<td>Examination 1</td>
<td>20%</td>
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<tr>
<td>Examination 2</td>
<td>30%</td>
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<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>94-100: A</td>
<td>90-93: A-</td>
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<tr>
<td>87-89: B+</td>
<td>84-86: B</td>
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<tr>
<td>80-83: B-</td>
<td>77-79: C+</td>
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<tr>
<td>74-76: C</td>
<td>70-73: C-</td>
</tr>
<tr>
<td>67-69: D+</td>
<td>60-66: D</td>
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<td>59 or lower: F</td>
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**Academic Honesty**
Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago’s guidelines. Please familiarize yourself with Loyola’s standards here:
http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.
Late or Missed Assignments
Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations
Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

Course Schedule

Week 1: Tuesday, January 22nd: CLASSROOM: Introduction to Baroque Art.

Meeting Point: Ristorante Tre Scalini. Piazza Navona, 30-35.

Week 3: Tuesday, February 5th: ON SITE. St. Peter’s Basilica.
Readings: Bernini. 75-88. 105-110. 151-167. 198-217.

Meeting: PAM Grocery Store, Via Corso Emmanuele II, 235.
Readings: No reading assignment.

Week 5: Tuesday, February 19th: CLASSROOM. First Examination followed by lecture.
No reading assignment.

Meeting: Il Fiore del Desiderio di Milo. (Flower Shop). Via Pinciana corner of via dell’ Uccelliera.

Week 7: Tuesday, March 5th: ON SITE. The Church of Santa Maria della Vittoria. San Carlo alle Quattro Fontane. Sant’ Andrea al Quirinale, Galleria Doria-Pamphilj.
Meeting: The front Steps of the Church of Santa Maria della Vittoria on Via Venti Settembre, 17.
Readings: Bernini. 128 - 150.

Week 8: Tuesday, March 12th: Break.

Readings: Supplemental Readings.
Week 10: Tuesday, March 26th: Second Examination followed by lecture. No reading assignment.

Week 11: Tuesday, April 2nd ON SITE. The Church of Santa Maria del Popolo. Via del Corso. Piazza di Spagna.
Meeting: In front of the Fountain at the base of the Spanish Steps.

Week 12: Tuesday, April 9th ON SITE. The Church of St. John in the Lateran. San Giovanni in Laterano.
Meeting: Exact Meeting point to be determined.

Week 13: Tuesday, April 16th Tuesday, November 27: ON SITE. Vatican Museums.
Meeting: Exact Meeting point to be determined.
Readings: Caravaggio. 171 - 179

Week 14: Tuesday, April 23rd: CLASSROOM.

Week 15: Tuesday, April 30th: Final Examination.
SITE VISIT INFORMATION

1. CREDIT. Site visits are equivalent to being in the classroom for both contact hours and credit. Please be prompt and prepared.

2. LOGISTICS. Students are responsible for arriving to the sites. Plan the route the night before and allow ample time to arrive on site. Public transportation may be unpredictable and “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time.

3. MAPS. Familiarize yourself with using Google Maps, Waze or any map apps. It is also recommended to purchase and use a traditional map of Rome. Often times stopping to look at a map can be safer than walking with your expensive smartphone held out for others to see.

4. ID & SAFETY. Always have a student ID or a photocopy of a photo ID while on site. Students should be aware of their surroundings and should remember to keep belongings close and locked, especially on public transportation and crowded sites.

5. NOTE-TAKING. It is strongly encouraged to take notes on site as if in class. Journal-type notebooks with a rigid cover may work better than a flimsy spiral notebook. Smartphones cannot be used for note-taking.

6. NO NO NO. Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.

7. BACKPACKS. Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.

8. WHISPERS. We will use headsets during the on site visits. Each week a student from the course will be assigned to bring the headsets to the sites. More information will be provided during the course. But as a rule, the instructor will speak softly in churches, museums and other sacred places. Please do not be shy to crowd in a bit near the instructor and close to the other students.

9. BEHAVIOR. The churches and museums we visit are public monuments. It is imperative to respect others’ rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing.

10. DRESS CODE. Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midriffs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.
11. SMARTPHONES. Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit.

12. PICTURE TAKING. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in most churches and museums.

13. RESTROOM. Please use the restroom before the visit begins. Most churches do not have facilities. Get to the site on time, grab a cappuccino and use the restroom before 9:30am.