



FNAR 343: Baroque Art

John Felice Rome Center

Spring 2023

Thursday | 9:00am - 12:00pm

Instructor: Ms. Christina Mifsud

Office Hours: By appointment

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Course Description

This course is the study of painting, sculpture and architecture from the late sixteenth to the mid-eighteenth centuries, the period labeled *Baroque* in art history. Our investigation of this period concentrates on the aspects of these visual arts particularly within the city of Rome.

The Baroque has been seen as the expression of the form of the restorative aspect of the Roman Catholic Counter Reformation which affirmed that the pictorial arts do indeed have an essential role as a stimulus to devotion as well as a means of religious instruction. Thus, the ecclesiastical patronage of Popes, Cardinals and the new orders of the Catholic Church, like the Jesuits, were crucial to the creation of the art of this period and the discovery of talents such as Caravaggio, Annibale Carracci, Francesco Borromini, Pietro da Cortona and in particular the great master Gian Lorenzo Bernini of whom has been called the “artistic dictator” of Rome during this period.

The Baroque of the 17thC is considered the first international art movement that spread far and wide throughout Europe and even to South America. This course introduces various aspects of international Baroque.

The course consists of classroom activities, discussions, lectures but especially on-site visits for direct contact with the masters of the Roman Baroque and their legacies left in their artistic contributions to the palaces, squares, fountains, churches and chapels of the Eternal City.

Learning Outcomes

On completion of the course students will be able to:

- Articulate the basic problems of art historical study in terms of historical context, the roles of artist and patron, techniques, iconography and style.
- Understand the distinctive features of the arts in the Baroque period within the context of Rome’s Christian heritage, the role of the Papacy, and the renewal in the Church following the Counter Reformation.
- Participate in direct acquaintance with painting, sculpture, and architecture through on-site visits and lectures.
- Develop an enhanced appreciation of the role of art in this crucial period of European history.
- Gain an enriched knowledge and experience of Rome, its artistic, religious and cultural traditions and enduring contribution to Europe and the world.

Required Text / Materials

Hibbard, Howard. *Bernini*. Penguin.
Weekly Field Notes

Reserve/ Uploaded Materials/SAKAI

Supplementary Readings from the list below provided in SAKAI.
Bazin, Germain. *Baroque and Rococo*.
Blunt, Anthony. *Borromini*.
Hibbard, Howard. *Caravaggio*.
Morrissey, Jake. *The Genius in the Design: Bernini, Borromini & the Rivalry that Transformed Rome*.
Varriano, John. *Italian Baroque and Rococo Architecture*.
Wittkower, Rudolf. *Art and Architecture in Italy 1600-1750*.

Attendance Policy

In accordance with the John Felice Rome Center mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student. If you are unwell, please stay on campus, take care of yourself, and alert the instructor.

For all classes meeting once a week, students cannot incur more than one unexcused absence. The final course grade will drop by 1% for each additional absence.

<u>Assessment Components</u>		<u>Grading</u>
• Participation	15%	94-100: A
• Examination 1	20%	90-93: A-
• Examination 2	20%	87-89: B+
• On Site Presentation	20%	84-86: B
• Final Examination	25%	80-83: B-
		77-79: C+
		74-76: C
		70-73: C-
		67-69: D+
		60-66: D
		59 or lower: F

Academic Honesty

Plagiarism and other forms of academic dishonesty are unacceptable at the John Felice Rome Center and will be dealt with in accordance with Loyola University Chicago’s guidelines.

Please consult Loyola’s standards and guidelines here:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

Students are responsible to comply with the LUC Student Handbook.

Late or Missed Assignments

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Associate Dean of Academic Programs at the John Felice Rome Center, the first week of classes.

Course Schedule

Week 1: Thursday, January 19th: CLASSROOM.

Lecture: Introduction to Baroque Art.

Visit: The Caravaggio Gallery at the JFRC.

Readings: Wittkower and Bazin. Uploaded in SAKAI.

Week 2: Thursday, January 26th: ON SITE. VATICAN MUSEUMS.

Meeting Point: Caffè Vaticano. Viale Vaticano, 100.

Readings: Caravaggio. 171 - 179. Bazin. Uploaded in SAKAI.

Week 3: Thursday, February 2nd: ON SITE. ST. PETER'S BASILICA.

Meeting Point: Galleria San Pietro. St. Peter's Gallery.

Largo del Colonnato, 5.

Readings: Bernini. 75-88. 105-110. 151-167. 198-217.

Week 4: Thursday, February 9th: ON SITE. PIAZZA NAVONA.

Piazza Navona. Fountain of the Four Rivers. Sant'Agnese. Santa Maria della Pace. Sant'Agostino.

Meeting Point: Al Sogno Piazza Navona, 53.

Readings: Bernini. 23-29. 116-125. Caravaggio. 91-117. 184-191.

Week 5: Thursday, February 16th: ON SITE.

San Luigi dei Francesi. Sant'Ivo alla Sapienza. Pantheon. Piazza and Church of Santa Maria Sopra Minerva.

Meeting Point: The Church of San Luigi dei Francesi.

Readings: Caravaggio 184-191. Morrissey and Blunt. Uploaded in Sakai.

First Examination. On-Line. SAKAI.

Exam opens at 12noon Monday, February 20th and closes Wednesday, February 22nd at 6pm.

Week 6: Thursday, February 23rd: ON SITE.

Il Gesù. St. Ignatius' Rooms. Perspective Corridor by Andrea Pozzo. Church of Sant'Ignazio.

Meeting Point: The Steps of the Church Il Gesù.

Readings: Wittkower. Uploaded in SAKAI.

Week 7: Thursday, March 2nd: ON SITE.

Ponte Sant'Angelo. Basilica of St. John the Baptist of the Florentines, Chiesa Nuova /S. Maria in Vallicella. The Oratory of Filippo Neri. Sant'Andrea della Valle.

Meeting Point: The Ponte Sant'Angelo on the Castel Sant'Angelo side.

Week 8: Thursday, March 9th: Spring Break.

Week 9: Thursday, March 16th: ON SITE.

Galleria Spada and the Galleria Doria Pamphilj.

Meeting Point: Galleria Spada, Piazza Capo di Ferro, 13

Readings: Bernini. 185 - 195. Caravaggio. 118- 137.

Blunt Uploaded in SAKAI

Week 10: Thursday, March 23rd: ON SITE.

Galleria Borghese. Piazza Barberini. Via Veneto. Triton Fountain.

Meeting Point: Entrance to the Galleria Borghese.

Readings: Bernini. 34 - 40. 45 - 64. 89 -96. 110 - 114.

Caravaggio. 15 - 23. 65 - 69. 197 - 198.

Second Examination. On-Line. SAKAI.

Exam opens at 12noon Monday, March 27th and closes Wednesday, March 29th at 6pm.

Week 11: Thursday, March 30th: ON SITE.

Santa Maria degli Angeli. Santa Maria della Vittoria. Santa Susanna. San Carlo alle Quattro Fontane.

Sant'Andrea al Quirinale. Palazzo Quirinale.

Meeting: Santa Maria degli Angeli e dei Martiri. Piazza della Repubblica.

Entrance to the Church. Palazzo Barberini

Readings: Bernini. 128 - 150. Blunt and Morrissey Uploaded in SAKAI.

Week 12: Thursday, April 6th: ON SITE PRESENTATIONS.

The Cathedral of Rome: St. John in the Lateran (San Giovanni in Laterano). Lateran Baptistery.

Meeting Point: Piazza San Giovanni in Laterano. Please meet on the entrance walkways leading up to the front of the church.

Week 13: Thursday, April 13th: ON SITE.

The Church of Santa Maria del Popolo. Trevi Fountain. Via del Corso. Piazza di Spagna. Spanish Steps. Propaganda Fides. The Church of Sant'Andrea delle Fratte.

Meeting Point: In front of the Church of Santa Maria del Popolo.

Week 14: Thursday, April 20th: CLASSROOM. LECTURE.

Final Lecture: Pope Sixtus V's Urban Plan for Pilgrimage in Rome.

Learning to Look: Looking at Baroque art and identifying the "unknown".

Week 15: Thursday, April 27th: CLASSROOM. FINAL EXAMINATION.

On-Line. SAKAI. Exams will be proctored in the assigned classroom.

Site Visit Important Information

1. **CREDIT.** Site visits are equivalent to being in the classroom for both contact hours and credit. Please be prompt, prepared and dressed properly for each visit. Please eat **BEFORE** you arrive to the meeting point.
2. **LOGISTICS.** Students are responsible for arriving at the sites. Plan the route the night before and allow ample time to arrive on site. Public transportation may be unpredictable and “getting lost” is not an acceptable excuse for tardiness. Buy bus tickets ahead of time. **LEAVE EARLY.**
3. **ID & SAFETY.** Always have a student ID or a photocopy of a photo ID while on site. Students should be aware of their surroundings and should remember to keep belongings close and locked, especially on public transportation and crowded sites.
4. **NO NO NO.** Food, drink, chewing gum and smoking are not allowed during lectures or on site visits.
5. **BACKPACKS.** Cumbersome objects like umbrellas and large backpacks are often prohibited or are required to be checked at the cloakroom in many museums, churches and monuments. Bring only what is necessary for the visit.
6. **WHISPERS.** Listening devices are mandatory during the visits. Each student must come prepared to class with their headset fully charged.
7. **BEHAVIOR.** The churches and museums we visit are public monuments and places of worship. It is imperative to respect others’ rights to visit these places in peace. Modify behavior accordingly and limit talking while the instructor is lecturing. We also must be mindful of all the rules and cultural norms of the local customs in the churches of Rome.
8. **DRESS CODE.** Many churches enforce a dress code. Therefore, students are expected to wear proper attire to all site visits. Shoulders, midribs and thighs must be covered. Baseball caps and sport visors/caps are not allowed to be worn in churches. If dressed improperly students will be denied entrance and subsequently receive an absence for that visit.
9. **SMARTPHONES.** Students are asked to put their cell phones on mute or switch them off and store them for the duration of the visit. The instructor will leave an allotted time for taking pictures at the end of each visit. Please note flash photography is forbidden in churches and museums.
10. **RESTROOM.** Please use the restroom before the visit begins. Most churches do not have facilities. We will try to have breaks, but it is not always feasible.