

Italian Language 102 (A...)
John Felice Rome Center
Spring 2023
Mondays/Tuesday/Thursday 4:00- 4:55pm
Room:
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Office Hours: Tuesday 5:00- 6:00pm

COURSE DESCRIPTION

The purpose of this course is to build upon basic structures learned in first-semester Italian and to introduce students to new and more complex structures of the language. Emphasis will be placed on further developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

LEARNING OUTCOMES

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques Working in pair or small groups is specially emphasized.

Progetto Roma, a series of on-site guided activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (short written paragraphs, photos, videos) will be entailed also in quizzes and exams.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a good level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present, past, and future activities using a wide range of vocabulary
- Read, with increased comprehension, general topics articles in newspapers and magazines, as well as simple stories, brochures, signs, advertisements, songs, and poems
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
- Surf freely in their own individual ways through the efforts of the target language acquisition

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
2. Participate actively and constructively in class both with the instructor and other students.

3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). **Make-up quizzes and exams will be possible ONLY in accordance with Rome Center policy regarding excused absences (see ABSENCE POLICY).**
4. Complete homework assignments on their due date.
5. Behave in a manner conducive to learning and respectful to everyone in class.
6. Speak Italian as requested during class meetings.

REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:

NEW ITALIAN ESPRESSO (UPDATED EDITION) –TEXTBOOK +ebook - di GRUPPO ITALIAIDEA-ALMA Edizioni 2021 (available for purchase in the Anglo-American bookstore)

NEW ITALIAN ESPRESSO (UPDATED EDITION) –WORKBOOK - di GRUPPO ITALIAIDEA-ALMA Edizioni 2021 (available for purchase in the Anglo-American bookstore)

OFFICE HOURS AND E-MAIL COMMUNICATION

I would be happy to meet with you at our mutual convenience. Write to lfabretti@luc.edu to make an appointment. I encourage you to contact me with any questions. If you have questions, make sure to ask them with ample time to finish your assignments.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

ATTENDANCE POLICY

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets 3 times a week, thus a total of 2 unexcused absences will be permitted. The final course grade will drop by 1% for each additional absence.

It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.

Given the unpredictability of Corona-virus, we ask that all students maintain some flexibility and avoid attending class if you have any symptoms. In the event of forced absence from class due to sickness (quarantine or precautional isolation), students are required to communicate promptly to their professor their impossibility to come to class, connect to the course via Zoom (if available) and keep their cameras on during all class time. Participating via Zoom will count as a presence.

I also strongly recommend that you attend the synchronous classes having completed assignments by the day listed in the syllabus and Lessons.

Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

If you have not used Zoom before, please visit <https://www.luc.edu/its/itrs/teachingwithtechnology/zoom/>.

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

% of final grade

Class Participation	10%
*Homework and compositions	12.5%
*Rome project	10%
*Italian Culture Presentation	7.5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

GRADING

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

Progetto Roma an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (videos) will be entailed also in quizzes and exams

Cultural Presentation in English: *You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in English, but must include KEY words in Italian, specific to the topic presented.*

** Quizzes are designed to assess students' progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

FINAL EXAM

DATE: | TIME: | PLACE:

Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

ACADEMIC HONESTY

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here:

http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

LATE OR MISSED ASSIGNMENTS

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

ACCESSIBILITY ACCOMMODATIONS

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

PLEASE NOTE ITALIAN LANGUAGE CLASSES HAVE ONE (1) MAKE-UP LESSON ON FRIDAY FEBRUARY 24TH.

CLASS PLAN: the following plan can be modified

Dates	Communicative Functions	Vocabulary	Grammar	Italian Culture	Formal assessment
Week 1 January 16/17/19 Hands out	Review of previous contents		review of the main topics of Italian 101: Present tense/nouns/adjectives		
Week 2 January 23/24/26 Hands out	<ul style="list-style-type: none"> • talking about how often you do things • expressing likes and preferences • speaking about daily activities • comment on someone's daily routine 	<ul style="list-style-type: none"> • daily activities question words 	<ul style="list-style-type: none"> • present verbs regular /irregular • Adjectives /Agreement 		
Week 3 January 30/31/2 Unità 7 <i>Un fine settimana</i>	<ul style="list-style-type: none"> • talking about past actions and understanding descriptions of past events • understanding travel brochures 	<ul style="list-style-type: none"> • weather conditions • holiday activities 	past tense: passato prossimo • forms and agreement of the past participle	Le vacanze degli italiani	Quiz 1
Week 4 January/February 6/7/9 Unità 7	<ul style="list-style-type: none"> • specifying when a past event took place • asking for and providing information on means of transport, prices and time 	<ul style="list-style-type: none"> • time indicators: stamattina, ieri, l'altro ieri, scorso, fa, già, appena, non ancora 	<ul style="list-style-type: none"> • irregular past participles • verbs taking essere as an auxiliary • adverbs of time • ci vuole / ci vogliono 		Oral 1

<p>Week 5 February 13/14/16</p> <p>Unità 8 <i>Vita quotidiana</i></p>	<ul style="list-style-type: none"> describing one's work habits and working hours commenting on someone else's lifestyle describing and asking about someone's daily routine congratulating someone on special occasions and public holidays saying the date talking about public holidays writing a greeting card 	<ul style="list-style-type: none"> everyday actions the date congratulations and wishes for special occasions Italian main public holidays 	<ul style="list-style-type: none"> reflexive verbs prepositions a and di + infinitive present tense: reflexive verbs position of the reflexive pronoun in modal verbs possessive adjectives: singular and plural forms of <i>mio</i> and <i>tuo</i> 	<p>Feste e ricorrenze</p>	<p>Quiz 2</p>
<p>Week 6 February 20/21/23/24*</p> <p>Unità 9 <i>La famiglia</i></p>	<ul style="list-style-type: none"> Talking about one's family Talk about past events describing a family tree talking and writing about one's family and family habits talking about past events inquiring about someone's past actions 	<ul style="list-style-type: none"> family relationships the ages of life common adjectives 	<ul style="list-style-type: none"> possessive adjectives (all forms) possessive adjectives + nouns referring to family relationships past tense: passato prossimo form of reflexive verbs 	<p>I gesti italiani</p>	
<p>Week 7 February/March 27/28/2</p>	<p>MID-TERM</p>		<p>Review</p>		<p>Mid-term</p>
<p>Week 8 March 3 -12</p>	<p>SPRING BREAK</p>	<p>SPRING BREAK</p>	<p>SPRING BREAK</p>		
<p>Week 9 March 13/14/16</p> <p>Unità 10 <i>Sapori d'Italia</i></p>	<ul style="list-style-type: none"> talking about one's eating habits writing a shopping list talking about typical Italian recipes understanding recipe instructions doing grocery shopping 	<p>food and dishes</p> <ul style="list-style-type: none"> measurement units: chilo, etto, grammo, litro food packaging cooking utensils 	<ul style="list-style-type: none"> direct pronouns: forms and position partitive use of preposition di ne 	<p>L'Italia nel piatto</p>	

	indicating quantities				
Week 10 March 20/21/23 Unità 11 <i>Fare acquisti</i>	<ul style="list-style-type: none"> talking and asking about events that will occur in the future shopping for clothes and shoes describing one's look on special occasions 	<ul style="list-style-type: none"> colors, fabrics and fabric patterns clothing stare bene / male (a qualcuno) time indicators: più tardi, domattina, prossimo, tra, prima o poi, un giorno, presto 	<ul style="list-style-type: none"> future tense (regular and irregular forms) direct and indirect pronouns: forms and position verbs + indirect pronouns piacere + indirect pronouns demonstrative adjectives: quello (singular and plural forms) poco, molto, tanto, troppo 	La moda italiana	Rome Project
Week 11 March 27/28/30 Unità 12 <i>Il mondo che cambia</i>	<ul style="list-style-type: none"> talking about technology and your relationship with it recalling events that have been repeated several times in the past talking about your younger days expressing your opinion on the advantages and disadvantages of technology 	<ul style="list-style-type: none"> technology travels time and frequency indicators: di solito, normalmente, generalmente, una volta, mentre, da bambino 	<ul style="list-style-type: none"> past tense: imperfetto (forms and use) imperfetto forms of irregular verbs: essere, fare, bere, dire passato prossimo vs imperfetto agreement between direct pronouns and past participles 	Il design italiano	Quiz 3
Week 12 April 3/4/6 Unità 13 <i>Come siamo</i>	<ul style="list-style-type: none"> understanding and giving physical descriptions describing one's personality reading the horoscope making, accepting and refusing an invitation describing actions which are going on right now 	<ul style="list-style-type: none"> nouns and adjectives for physical descriptions (face and body) personality adjectives zodiac signs ti va di, che ne dici di, mi dispiace, veramente non mi va, volentieri, hai voglia di, dai 	<ul style="list-style-type: none"> use of auxiliaries essere and avere with verbs cominciare and finire absolute superlative molto (adjective and adverb) avere and essere + modal verbs progressive form with stare + present gerund present gerund forms of regular and irregular 	Una serata tra amici	Oral 2



			verbs irregular verbs (dire, fare, bere)		
April 7-10	EASTER RECESS	EASTER RECESS	EASTER RECESS		
Week 13 April 11/13 Unità 15 <i>Vivere in Italia</i>	<ul style="list-style-type: none"> • comparing Italian social habits and traditions with those of other countries • understanding travel brochures and travel blogs • understanding and giving orders, recommendations and instructions • underlining cultural differences 	imperativo (affermative and negative forms) <ul style="list-style-type: none"> • position of direct and indirect pronouns with imperativo • irregular forms of imperativo • direct and indirect pronouns, ci and ne + contracted forms of imperativo 	comparatives (minority, majority and equality) <ul style="list-style-type: none"> • present conditional (regular and irregular forms) • ci • imperativo (affirmative and negative forms) 	Tipi di abitazione	Italian Culture Presenta tion
Week 14 April 17/18/20	<u>Review for final</u>	<u>Review for final</u>	<u>Review for final</u>		