COURSE DESCRIPTION

The purpose of this course is to build upon basic structures learned in first-semester Italian and to introduce students to new and more complex structures of the language. Emphasis will be placed on further developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible. *Progetto Roma*, a series of on-site activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class, as well as interacting with local people.

LEARNING OUTCOMES

Class meetings will center on developing communicative ability, and will be supplemented with in-class activities as well as authentic reading, listening, and visual material.

Upon completion of Italian 102, students should attain a level of competency sufficient to:

1. Utilize essentials of Italian grammar in speaking and writing with a high level of precision. Specifically, students should be able to:
   a. Request, provide, and obtain information on a range of practical topics (e.g., describing typical behavior, discussing your childhood and past situations) and in a variety of situations (e.g., shopping for clothes, grocery shopping)
   b. Discuss present, past, and future activities using a wide range of vocabulary;
   c. Provide and obtain information on such topics as personal/family background, preferences, interests, and daily routine.
2. Read, with increased comprehension, general interest articles in newspapers and magazines, as well as simple stories, brochures, signs, advertisements, songs, and poems;
3. Understand clearly articulated native Italian speech within the limits of familiar vocabulary;
4. Be knowledgeable of Italian history, culture, society, geography, etc. within the scope of this course.

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation; missed clarifications, explanations, and analyses; missed vocabulary, etc.);
2. Participate actively and constructively in class both with the instructor and other students;
3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). Make-up quizzes and exams will be provided only in accordance with Rome Center policy regarding excused absences (see ABSENCE POLICY);
4. Complete homework assignments on their due date;
5. Comport themselves in a manner conducive to learning and with respect for other students;
6. Speak Italian as requested during class meetings.

GENERAL ABSENCE POLICY
Students requesting that an absence be excused due to illness must present the instructor with a written note from a physician (a written prescription for medications will not be considered sufficient justification for an absence). Please note that the Academic Advisor, the Associate Director of Students, or the Director of Residence Life can justify absences only in emergency situations. Personal reasons such as travel plans, visiting relatives, friends, etc., cannot be accepted as valid grounds for excusing an absence. A missed midterm due to travel schedule will not be allowed to be made up, regardless of the circumstances.

COURSE-SPECIFIC ABSENCE GUIDELINES

For the purpose of grade calculation, each unexcused absence that a student accumulates after the second will reduce her or his final grade by 2%

It is the student’s responsibility to inform herself or himself of homework assignments, class notes, etc. in the event of absence.

TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:

*New Italian Espresso/Workbook - Gruppo Italiaidea- Alma Edizioni ISBN 978886182357-0
(available for purchase in JFRC bookstore)

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

| % of final grade | Grading Scale | % gr. pt. | meaning
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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100-94</td>
<td>4.00</td>
<td>excellent</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
<td>3.67</td>
<td>good</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
<td>3.33</td>
<td>satisfied</td>
</tr>
<tr>
<td>B</td>
<td>86-84</td>
<td>3.00</td>
<td>pass/fail option</td>
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<tr>
<td>B-</td>
<td>83-80</td>
<td>2.67</td>
<td>poor</td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
<td>2.33</td>
<td>failure</td>
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<tr>
<td>C</td>
<td>76-74</td>
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</tr>
<tr>
<td>C-</td>
<td>73-70</td>
<td>1.67</td>
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<tr>
<td>D+</td>
<td>69-67</td>
<td>1.33</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>66-60</td>
<td>1.00</td>
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<tr>
<td>F</td>
<td>59 or lower</td>
<td>0.00</td>
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* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

FINAL EXAM

| DATE: Thursday, June 23 | TIME: 3.00 PM - 5.00 PM | PLACE: Room 121 |

Those students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except those students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

ACADEMIC INTEGRITY

The deliberate appropriation and representation of another person’s work (ideas, language, findings, etc.) as one’s own on any written assignment, quiz, exam, or paper—commonly referred to as “plagiarism”—will result in a student’s automatic failure for that assignment or examination and notification of the Director that the student is suspected to have committed plagiarism. Any such behavior undermines the fundamental trust upon which academic integrity and a community of scholars is based. Every student must familiarize herself or himself with the rules referring to academic integrity as outlined in the Loyola University Chicago Undergraduate Studies Catalogue. Knowledge of the University’s academic integrity guidelines will be taken for granted.

Please remember that while study groups are acceptable, students should not use on-line instant translators to write compositions, ask friends or native speakers to complete their assignments and recycle their own or other people’s materials. Plagiarism or dishonest examination behavior will result minimally in the instructor
assigning the grade of “F” for the assignment or examination. For a complete account of what constitutes academic dishonesty as well as the penalties, see the Undergraduate Catalogue.
In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:
1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people’s work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

SAKAI

This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, quiz correction keys, language-learning files).

LOYOLA MEDIA
The oral and/or homework components of the course will require each student to access the Loyola Media tool.

STUDENTS WITH DISABILITIES

Students with documented disabilities who wish to discuss academic accommodations should contact me the first week of class.
<table>
<thead>
<tr>
<th>Date</th>
<th>New Italian Espresso</th>
<th>Linguistic domains</th>
<th>Culture / Geography</th>
<th>Grammar / Structure</th>
<th>Means of Assessment</th>
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<tbody>
<tr>
<td>May 21/24</td>
<td>4/7</td>
<td>introduction to course / review of Italian 101</td>
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<td>May 28/31</td>
<td>8/9</td>
<td>describing and asking about someone’s daily routine / describing one’s daily routine</td>
<td>Italian main public holidays, Italian Family</td>
<td>reflexive verbs, possessive adjectives</td>
<td>Quiz 1, Comp.1</td>
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<td>June 4/7</td>
<td>10/11</td>
<td>doing grocery shopping/shopping for clothes and shoes / making a polite request</td>
<td>Italian fashion</td>
<td>direct object pronouns, ne, ce l’ho indirect object pronouns</td>
<td>Rome Project 1, Quiz 2</td>
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<td>June 11/14</td>
<td>12/13</td>
<td>discussing and describing past events, expressing memories, habits in the past</td>
<td>famous Italians and their childhood, how Italy and some famous Italians have changed over time</td>
<td>Imperfetto (form and use)</td>
<td>Midterm, Comp.2, Oral 1</td>
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<td>June 18/21</td>
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<td>review</td>
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<td></td>
<td>Oral 2, Final Exam</td>
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